

- 1985 Born Shanghai, China
2011 MFA, Sculpture Department, Fine Art College of Shanghai University, Shanghai, China

Solo Exhibitions

- 2024 *Hide Me in Your Belly*, Centro Pecci, Prato, Italy
Protrude, Sadie Coles HQ, Bury Street, London, England
- 2023 *We the singular in multiple ghosts. I the multiple as parts of whole.*, ICA Institute of Contemporary Art, NYU, Shanghai, China
Yu Ji: A Guest, A Host, A Ghost, OCMA Orange County Museum of Art, Costa Mesa CA, USA
Yu Ji: Miss Shell, Delta, and Two Noughts, CCA Centre for Contemporary Arts, Berlin, Germany
- 2022 *Against Shadows / 无视阴影*, Sadie Coles HQ, Davies Street, London, England
- 2021 *Unseen Gesture*, Galerie Martin Janda, Vienna, Austria
Wasted Mud, Chisenhale Gallery, London, England
Spontaneous Decisions II, Gallery 0, Centre Pompidou x West Bund Museum Project, West Bund Museum, Shanghai, China
- 2020 *Forager*, Edouard Malingue off-site: Avenue Apartments, Room 314, Shanghai, China
Stones in Her Pocket, Yu Ji | am, Positive Art Research Centre, Project Terrace, Shanghai, China
- 2016 *Black Mountain*, Beijing Commune, Beijing, China
Dairy of Sulfur Mining – Pataauw, Mind Set art Center, Taipei, China
- 2014 *Never Left Behind*, C-Space, Beijing, China
- 2013 *In the Skin*, Mind Set art Center, Taipei, Taiwan
- 2012 *Not Moss*, Artists Special Project, Gillman Barracks, Singapore
Moss, Visual Point Space, Shanghai, China
- 2011 *I Stand Alone*, C-Space, Beijing, China

Group Exhibitions

- 2026 *Interludes and Transitions / "في الجَلِّ والترحال"*, Diriyah Contemporary Art Biennale 2026, Diriyah, Saudi Arabia
8th Edition of Arnaldo Pomodoro Sculpture Prize, ICA Milano, Italy
- 2025 *to ignite our skin*, Sculpture Centre, New York NY, USA
Whispers on the Horizon, Taipei Biennial, Taipei Fine Arts Museum, Taiwan
And So, Change Comes in Waves, Leuven University, Leuven, Belgium
- 2024 *Evaporates*, Kiang Malingue, Wanchai, Hong Kong, China
Chine: A new generation of artists, Centre Pompidou, Paris, France
- 2023 *A Theatre of Waiting*, The Cloud Collection Inaugural Exhibition, The Cloud Collection, Nanjing, China
Crossing the River by Feeling the Collectors, David Chau's Collection, C-Park Haisu, Shanghai, China
Bodily Reaction: Vitalizing the Bare Life, TAIKANG SPACE, Beijing, China
Column-Untitled No.3, commissioned by Friends of the High Line, New York NY, USA, curated by Cecilia Alemani (commission)

- Sigg Prize 2023*, M+, Hong Kong, China
- 2021 *Ulisse Lineare*, Galleria ZERO..., Milan, Italy
- ATP The 10th Asia Pacific Triennial of Contemporary Art*, QAGOMA Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
- New Museum Triennial 2021: Soft Water Hard Stone*, New Museum, New York NY, USA
- Traveling toward a Perpetual Present*, curated by Wang Yu, Shanghai Gallery of Art at Three on the Bund, Shanghai, China
- INCORPOREA 03*, Basement Roma, Rome, Italy
- 2020 *Interrupted Meals*, HOW Art Museum, Shanghai, China
- And Life Goes On: The special Project for MSAC 10th Anniversary II*, Mind Set Art Center, Taipei, Taiwan
- For the Children*, Long Museum West Bund, Shanghai, China
- 2019 *May You Live in Interesting Times*, 58th International Art Exhibition, La Biennale di Venezia, Venice, Italy
- Entropy*, San Giorgio Maggiore Island, Venice, Italy (toured)
- 2018 *After Nature*, UCCA Dune, Beidaihe, China
- Entropy*, Faurschou Foundation, Beijing, China (toured)
- Soon enough: Art in Action*, Tensta Konsthall, Stockholm, Sweden
- 2017 *HUGO BOSS ASIA ART: Award for Emerging Asian Artists*, Rockbund Art Museum, Shanghai, China
- Zhongguo 2185*, Sadie Coles HQ | Kingly Street, London, England
- A Most Filial Imprint*, AIKE DELLARCO, Shanghai, China
- [Prec(ar)ious Collectives]*, organised by Palais de Tokyo, Pavillon Neuflyze OBC and Foundation Fluxum/Flux Laboratory for documenta 14, Athens, Greece
- 2016 *Why not Ask Again? Maneuvers, Disputations & Stories*, 11th Shanghai Biennale, Shanghai, China
- The Eighth Climate (What Does Art Do?)*, 11th Gwangju Biennale, Gwangju, Korea
- Snacks*, Power Station of Art Museum, Shanghai, China
- Mountain Sites: Views of Laoshan*, Sifang Art Museum, Nanjing, China
- New Capital: Huang Yu Collection*, MoCA Museum of Contemporary Art Chengdu, Chengdu, China
- WE: A community Of Chinese contemporary artists*, Chi K11 Art Museum, Shanghai, China
- 2015 *Nocturnal Friendships*, Lehmann Maupin, Hong Kong
- CAFAM Future / Observer-Creator*, CAFA The Central Academy of Fine Arts Art Museum, Beijing, China
- Myth/ History II*, YUZM Yuz Museum Shanghai, Shanghai, China
- 2014 *Inside China -L'Intérieur du Géant*, Palais de Tokyo, Paris, France
- You Can Only Think about Something, if You Think about Something Else*, Time Museum, Guangzhou, China
- Erasure: From Conceptualism to Abstraction*, Osage Art Foundation, Hong Kong
- 2013 *Settling*, Earl Lu Gallery in LASALLE College of the Arts, Singapore
- Deep In the Cloud*, am art space, Shanghai, China
- Some Like It Hot*, SGA Shanghai Gallery of Art, Shanghai, China
- 2012 *City Tracery*, am art space, Shanghai, China

2011 *One Man Theater*, He Xiangning Art Museum, Shen Zhen, China

Talks

2021 *Yu Ji: Learning on Location. In Conversation with Jo-ey Tang*, Chisenhale Gallery, London, England

Public Collections

The Art Gallery of Western Australia, Perth, Australia

M+ Museum, Hong Kong, China

HOW Art Museum, Shanghai, China

Start Museum, Shanghai, China

Louisiana Museum of Modern Art, Humlebæk, Denmark