

Wilhelm Sasnal

Biography

- 1972 Born in Tarnow, Poland
- 1992-94 studied architecture at the Krakow University of Technology, Poland
- 1994-99 studied painting at the Academy of Fine Arts in Krakow, Poland
- Lives and works in Krakow, Poland

Solo Exhibitions

- 2027 MGK Museum für Gegenwartskunst, Germany
- 2026 Espace Louis Vuitton, Munich, Germany
family / history, Sadie Coles HQ, Savile Row, London, England
- 2025 *AAAsphalt*, BLUM, Los Angeles CA, USA
Sad Tropics, Anton Kern Gallery, New York NY, USA
- 2024 Sadie Coles HQ, Kingly Street, London, England
Painting as Prop, Stedelijk Museum, Amsterdam, Netherlands
Wilhelm Sasnal: An Evening of Contemporary 16 mm Movies, Foksal Gallery Foundation, Warsaw, Poland
- 2023 *Under the Asphalt*, Longlati Foundation, Shanghai, China
Taka Ishii Gallery, Kyoto, Japan
- 2022 *Two Paintings by Wilhelm Sasnal*, Anton Kern Gallery, New York NY, USA
- 2021 *Such a Landscape*, POLIN Museum of the History of Polish Jews, Warsaw, Poland
New Paintings and One Film, Anton Kern Gallery, New York NY, USA
- 2020 Sadie Coles HQ, 62 Kingly Street, London, England
- 2018 *ENGINE*, Kistefos-Museet, Jevnaker, Norway
Sleep, Sadie Coles HQ, Kingly Street, London, England
- 2017 Foksal Gallery Foundation, Warsaw, Poland
Anton Kern Gallery, New York NY, USA
- 2016 Hauser & Wirth, Zurich, Switzerland
- 2015 Johnen Galerie, Berlin, Germany
Columbus, Sadie Coles HQ, Balfour Mews, London, England
Paintings, West Bund Art & Design Fair, Qiao Zhi Bing Art Space and Hauser & Wirth, Shanghai, China
Sadie Coles HQ, Kingly Street, London, England
- 2014 *Take Me To The Other Side*, Lismore Castle Arts, Lismore, Ireland
Lava, Anton Kern Gallery, New York NY, USA
- 2013 Hauser & Wirth, Zurich, Switzerland
Anton Kern Gallery, New York NY, USA
Anton Kern Gallery at ADAA Art Dealers Association of America Art Show, New York NY, USA
- 2012 *Father*, Foksal Gallery Foundation, Warsaw, Poland
Haus der Kunst, Munich, Germany

- 2011 Whitechapel Gallery, London, England
Sadie Coles HQ, New Burlington Place, London, England
kurimanzutto, Mexico City, Mexico
- 2010 *16mm films*, Rat Hole Gallery, Tokyo, Japan
Anton Kern Gallery, New York NY, USA
Johnen Galerie, Berlin, Germany
Lata Walki (Years of Struggle), Sara Hildén Art Museum, Tampere, Finland
Rochester Art Center, Rochester MN, USA
- 2009 CAC Centro De Arte Contemporáneo, Málaga, Spain
Hauser & Wirth, Zurich, Switzerland
K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Sadie Coles HQ, South Audley Street and Balfour Mews, London, England
Presentation in the Collection Rooms: Wilhelm Sasnal. Works from the Collection Martin, Neues Museum, Nuremberg, Germany
- 2008 *Lati Walki / Years of Struggle*, Galleria Civica di Arte Contemporanea, Trento, Italy
Sadie Coles HQ booth, Fiac!, Paris, France
- 2007 *Lati Walki / Years of Struggle*, Zachęta Narodowa Sztuki, Warsaw, Poland
Swiss Institute, New York NY, USA
Boredom, Johnen Galerie, Berlin, Germany
Hauser & Wirth, Zurich, Switzerland
Pintures, CaixaForum Barcelona, Fundació Bancària “la Caixa”, Barcelona, Spain
Anton Kern Gallery, New York NY, USA
- 2006 Douglas Hyde Gallery, Dublin, Ireland
Sadie Coles HQ, Heddon Street, London, England
Wzorzec kilograma, Foksal Gallery Foundation, Warsaw, Poland
Ist das Leben nicht schön? Chapter 2. Wilhelm Sasnal, Frankfurter Kunstverein, Frankfurt, Germany
- 2005 *MATRIX 219*, The Berkeley Art Museum, Berkeley CA, USA
Anton Kern Gallery, New York NY, USA
Chinati Artist in Residence, The Locker Plant, Marfa TX, USA
- 2004 *The Band*, Hauser & Wirth, Zurich, Switzerland
The Hydra Workshop, Hydra, Greece
Camden Arts Centre, London, England
Galerie Rüdiger Schöttle, Munich, Germany
Galerie Johnen + Schöttle, Cologne, Germany
Map Trap, Raster, Warsaw, Poland
- 2003 *Wisla*, Sommer Contemporary Art, Tel-Aviv, Israel
Westfälischer Kunstverein, Münster, Germany
Kunsthalle Zürich, Zurich, Switzerland
3 o'clock road block, Sadie Coles HQ, Heddon Street, London, England
Interventions: Wilhelm Sasnal, M HKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium

- T-ów, Anton Kern Gallery, New York NY, USA
- 2002 *PHO*, Galerie Johnen + Schöttle, Cologne, Germany
malarstwo, Galeria BWA Zielona Góra, Zielona Góra, Poland
Show on your hands – Look – Come closer, Foksal Gallery Foundation, Warsaw, Poland
 Parel, Amsterdam, The Netherlands
 with Monika Sosnowskal, Galerie Display, Prague, Czech Republic
- 2001 *Samachody i ludzie / Cars and Men*, Foksal Gallery Foundation, Warsaw, Poland
Everyday life in Poland in 1999-2001, Raster, Warsaw, Poland
- 2000 *Accident*, Bagatt Showroom, Warsaw, Poland
Szkicownik, Galeria Kota HIS UJ, Krakow, Poland
Board Game, Galeria Potocka, Krakow, Poland
- 1999 *The Hundred Pieces*, Galeria Zderzak, Krakow, Poland
Painting, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
 with Rafal Buknowski and Marcin Maciejowski, *The Crowd*, billboards of Galeria Otwarta, Krakow, Poland
- 1998 *Private-Public*, billboards of Galeria Otwarta, Krakow, Poland
A Natural Holyday, billboards of Galeria Otwarta, Krakow, Poland

Group Exhibitions

- 2026 *Gen X: Tales from the Forgotten Generation*, DESTE Foundation for Contemporary Art, Athens, Greece
Lord Arthur Savile's Crime, Sadie Coles HQ, Savile Row, London, England
- 2025 *There is only one thing I fear in life, my friend: One day, the black will swallow the red.*, Fondation Beyeler, Riehen, Switzerland
Through the Seasons, Henie Onstad Art Center, Oslo, Norway
Ringier Collection 1995 – 2025, Langen Foundation, Neuss, Germany
Layers of Accumulated Time—Depicting the world we live in, 21st Century Museum of Contemporary Art, Kanazawa, Japan
The Impermanent, Museum of Modern Art, Warsaw, Poland
Refugees Welcome: Artists For Refugees and Migrants, Museum of Modern Art in Warsaw, Warsaw, Poland
- 2024 *Political / Non-Political*, Galerie Meyer Kainer, Vienna, Austria
Change will come, Kunsthalle im Lipsiusbau, Dresden, Germany
Meet me by the lake, C L E A R I N G, New York NY, USA
Where Can We Live But Days?, Mammoth, London, England
Red Birds on Green Tree, Sara Hildén Art Museum, Tampere, Finland
It just has to wear out, Wschód, New York NY, USA
- 2023 *Painting – Art's Golden Medium*, Museum of Contemporary Art in Krakow, Krakow, Poland
Materializing: Contemporary art and the Shoah in Poland, NS-Dokumentationszentrum, Munich, Germany
Capturing the Moment, Tate London, England

UK Refugees Welcome, Artists for Refugees, Museum of Modern Art in Warsaw, Warsaw, Poland
ALL IMPORTANT IDEAS MUST INCLUDE THE TREES, THE MOUNTAINS, AND THE RIVER,
 No Name, Paris, France

- 2022 *Bunker #4*, BOROS COLLECTION, Berlin, Germany
When Faith Moves Mountains, PinchukArtCentre, Kyiv, Ukraine
Sea Show, Winter Street Gallery, Edgartown MA, USA
REPEATER, Sadie Coles HQ, Kingly Street, London, England
- 2021 *Tales of Manhattan*, Anton Kern Gallery, New York NY, USA
The Passion, Hall Art Foundation, Schloss Derneburg Museum, Derneburg Germany (ongoing)
- 2020 *NOW ON VIEW AT 16 EAST 55TH STREET*, Anton Kern Gallery, New York NY, USA
- 2019 *Never Again. Art against War and Fascism in the 20th and 21st centuries*, Museum on the Vistula, Warsaw, Poland
The Passion, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, Germany
- 2018 *In Tune with the World*, Fondation Louis Vuitton, Paris, France
- 2017 *Von Pablo Picasso bis Robert Rauschenberg Schenkung Céline, Heiner und Aeneas Bastian*
Hommage à Ingrid Mössinger, Kunstsammlungen Chemnitz, Berlin, Germany
Beyeler Collection / Remix, Fondation Beyeler, Riehen/Basel, Switzerland
Kunstwerk Leben, Zentrum für verfolgte Künste, Solingen, Germany
Equator Production & Henzel Studio: The Carpet Kartell, Tanja Grunert Gallery, New York NY, USA
I am you, you are too, Walker Art Center, Minneapolis MN, USA
L'Été plus vaste que l'Empire ..., WENTRUP Gallery, Berlin, Germany
PAINTING, LeeAhn Gallery, Daegu, South Korea
The New Frontiers of Painting, Fondazione Stelline, Milan, Italy
- 2016 *Medicine in Art*, MOCAC Museum of Contemporary Art in Krakow, Krakow, Poland
Generationsübergreifend – Polnische Kunst in Marl, Skulpturenmuseum Glaskasten Marl, Marl, Germany
 Minnesota Street Project, San Francisco CA, USA, curated by Anton Kern and Andrew Kreps
- 2015 *Seven artists from the John Kaldor Family Collection*, Art Gallery of NSW Art Gallery New South Wales, Sydney, Australia
Tracing Shadows, Plateau, Seoul, South Korea
Poland – Israel – Germany: the Auschwitz Experience, MOCAC Museum of Contemporary Art in Krakow, Krakow, Poland
- 2014 *Secret Passions: Private Flemish Collections*, Tripostal, Lille, France
 31st Bienal de São Paulo, São Paulo, Brazil
Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy, curated by Neville Wakefield
The Anne and Wolfgang Titze Collection, Winter Palace and 21er Haus, Vienna, Austria
Die Beste aller Welten, Städtische Galerie Nordhorn, Nordhorn, Germany
- 2013 *Archeology: Polish Art and the Holocaust*, Jewish Historical Institute, Warsaw, Poland
An Idea of Beauty, CCCS Centro di Cultura Contemporanea Strozzi, Florence, Italy
Presenting the Vincent, GEM Museum Voor Actuele Kunst, The Hague, The Netherlands

- A Boy Grows to Become a Knight: A Discourse on Masculinity in Polish Culture from the End of the 18th Century until Today*, National Museum, Krakow, Poland
- British British Polish Polish: Art from Europe's Edges in the Long '90s and Today*, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
- In the Heart of the Country*, Museum of Modern Art in Warsaw, Warsaw, Poland
- Showing Its Colours. What Makes Art*, MARTa Herford, Herford, Germany
- OK Extra Kino – Art Goes Cinema*, OK Centre for Contemporary Art, Linz, Austria
- 2012 *Painting Between the Lines*, WCMA The Williams College Museum of Art, Williamstown MA, USA
- About Blank*, Kunsthalle Münster, Münster, Germany
- SaltVanAbbe*, Van Abbemuseum, Eindhoven, Netherlands
- SaltVanAbbe*, Salt Beyoglu and Salt Galata, Istanbul, Turkey
- Image Counter Image*, Haus der Kunst, Munich, Germany
- American and European paintings from the collection of Marx*, Muzeum Narodowe w Szczecin, Szczecin, Poland
- Struggles*, Maison Particulière Art Center, Brussels, Belgium
- I Wish This Was a Song. Music in Contemporary Art*, The National Museum of Art, Architecture and Design, Oslo, Norway
- A House of Leaves*, DRAF The David Roberts Art Foundation, London, England
- Paintings from the Rubell Family Collection*, Fundación Banco Santander, Madrid, Spain
- Rearview Mirror: new Art from Central and Eastern Europe*, AGA Art Gallery of Alberta, Edmonton, Canada
- 2011 *Verschiebungersatz*, Kimmerich, New York NY, USA
- Rearview Mirror: new Art from Central and Eastern Europe*, The Power Plant, Ontario, Canada
- Space. About a Dream*, Kunsthalle Wien, Vienna, Austria
- Hirschfaktor. Die Kunst des Zitierens*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- The Power of Fantasy: Modern and Contemporary Art from Poland*, Centre for Fine Arts BOZAR, Brussels, Belgium
- Painting Between the Lines*, CCA Wattis Institute for Contemporary Arts, San Francisco CA, USA
- Kraftwerk Depot: Wie Kunst altert*, MARTa Herford, Herford, Germany
- Tomorrow is the Question*, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
- The Second Strike*, Herzliya Museum of Contemporary Art, Herzliya, Israel
- MMK 1991-2011: 20 Years of Presence*, MMK Museum für Moderne Kunst, Frankfurt, Germany
- 2010 *How Soon Now*, Rubell Museum, Miami FL, USA
- Storytellers*, Passages – Centre d'art contemporain, Troyes, France
- Sin techo está pelón!*, Galerías Hermenegildo Bustos, Guanajuato, Mexico (closed)
- XVII. Rohkunstbau*, Schloss Marquardt, Marquardt-Potsdam, Germany
- Things Evoke Feelings: Selected narrations from the CCA Ujazdowski Castle*, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
- fast forward 2. The Power of Motion, Media Art Sammlung Goetz*, ZKM Museum of Contemporary Art, Karlsruhe, Germany

- 2009 *Conversation Pieces. A Chamber Play, Act III, Scene 3*, Johnen Galerie, Berlin, Germany
- The Reach of Realism*, MOCA Museum of Contemporary Art, North Miami FL, USA
- Play, Part 1 – The Game and the Players. Strange and Close*, Van Abbemuseum, Eindhoven, The Netherlands
- Werke aus der Sammlung Martin Neues Museum*, NMN Neues Museum Nuremberg, Nuremberg, Germany
- Hellwach gegenwärtig. Ausblicke auf die Sammlung MARTa*, MARTa Herford, Herford, Germany
- Mapping the Studio: Works from the Francois Pinault Collection*, Palazzo della Dogana and Palazzo Grassi, Venice, Italy
- Monument to Transformation*, Prague City Gallery, Prague, Czech Republic
- Sonic Youth etc.: Sensational Fix*, Malmö Konsthall, Malmö, Sweden
- Invasion of Sound*, Zachęta National Gallery of Art, Warsaw, Poland
- International Collection of Contemporary Art 5th Edition*, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
- Abstraction + Warhol*, Woxart Gallery, Prague, Czech Republic
- Sonic Youth etc.: Sensational Fix*, Kunsthalle Düsseldorf, Germany
- Something Else!!!*, MAN Museo D'Arte Provincia Di Nuoro, Nuoro, Italy
- 2008 *Inaugural Exhibition*, kurimanzutto, Mexico City, Mexico
- Never let the truth get in the way of a good story*, Site Gallery, Sheffield, England
- 50 Moons of Saturn*, Torino Triennale, Turin, Italy, curated by Daniel Birnbaum
- Heartland*, Van Abbemuseum, Eindhoven, Netherlands
- Biënnale van de Schilderkunst*, MDD Museum Dhont-Dhaenens, Deurle, Belgium
- I am never at home*, Johnen Galerie, Berlin, Germany
- Don't Come In, Be Merciful*, Galerie Johnen + Schöttle (now Johnen Galerie), Cologne, Germany
- Sonic Youth etc.: Sensational Fix*, Museion, Bolzano, Italy
- Unknown Pleasures*, Aspen Art Museum, Aspen CO, USA
- Blasted Allegories, Works from the Ringier Collection*, Kunstmuseum Luzern, Lucerne, Switzerland
- Du Dialogue Social*, Motorenhalles, Dresden, Germany
- Friends and Family*, Anton Kern Gallery, New York NY, USA
- Red Eye Effect: Polish Photography of the 21st Century*, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
- Sonic Youth etc.: Sensational Fix*, LiFE Saint-Nazaire, Saint-Nazaire, France
- Back to Black. Black in Current Painting*, Kestner Gesellschaft, Hanover, Germany
- Peripheral vision and collective body*, Museion, Bolzano, Italy
- MANUAL cc Instructions for beginners and advanced players*, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
- Ad Absurdum*, Städtische Galerie Nordhorn, Nordhorn, Germany
- Ad Absurdum*, MARTa Herford, Herford, Germany
- 5th Berlin Biennial for Contemporary Art: When Things Cast No Shadow*, Berlin, Germany
- Glasgow International Festival of Art*, Glasgow, Scotland
- Manual CC*, UQBAR, Berlin, Germany

Life on Mars: 55th Carnegie International, CMOA Carnegie Museum of Art, Pittsburgh PA, USA
Selections from the Hara Museum's Permanent Collection, Hara Museum of Contemporary Art, Tokyo, Japan (closed)

Visible Cinema, Glasgow Film Festival, Glasgow, Scotland, curated by MAP

The Painting of Modern Life, Castello di Rivoli, Turin, Italy

Films, Sadie Coles HQ, South Audley Street, London, England

Col·lecció d'Art Contemporani Fundació la Caixa, CaixaForum Madrid, Madrid, Spain

2007 *1,2,3... Avant-Gardes*, Sala Rekalde, Bilbao, Spain

Playback, L'Arc / MAM Musée d'Art moderne de la Ville de Paris, Paris, France

The Painting of Modern Life, Hayward Gallery, London, England

Bare Life, Museum on the Seam, Jerusalem, Israel

Gesellschaftsbilder. Zeitgenössische Malerei, Kunstverein in Hamburg, Hamburg, Germany

Frisch gestrichen, Museum Franz Gertsch, Burgdorf, Switzerland

Who's got the Big Picture?, M HKA Museum van Hedendaagse Kunst, Antwerp, Belgium

The Weasel: Pop Music and Contemporary Art, South London Gallery, London, England

What Is Painting? Contemporary Art from the Collection, MoMA Museum of Modern Art, New York NY, USA

Door Cycle, Friedrich Petzel Gallery, New York NY, USA

Old School, Zwirner & Wirth, New York NY, USA

1,2,3... Avant-Gardes, Künstlerhaus Stuttgart, Stuttgart, Germany

The Present - The Monique Zajfen Collection, Stedelijk Museum, Amsterdam, The Netherlands

Old School, Hauser & Wirth and P. & D. Colnaghi & Co, London, England

Airs de Paris, Centre Pompidou, Paris, France

Last News, Laznia Centre for Contemporary Art, Gdansk, Poland

Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, England, curated by Jens Hoffman

Painting Now!, Kunsthal Rotterdam, Rotterdam, The Netherlands

Imagination Becomes Reality Part V: Fantasy and Fiction, ZKM Zentrum für Kunst und Medien MNK Museum für Neue Kunst, Karlsruhe, Germany

Lights, Camera, Action: Artists' Films for the Cinema, Whitney Museum of American Art, New York NY, USA

Polish Painting of the 21st Century, Zachęta National Gallery of Art, Warsaw, Poland

2006 *Drapeaux gris*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France

1,2,3 Avant-Gardes, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

The Vincent 2006, Stedelijk Museum, Amsterdam, The Netherlands

At the very centre of attention - Part 10, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

Galerie Patrick Seguin invites Hauser & Wirth, Galerie Patrick Seguin, Paris, France

Imagination Becomes Reality Part V: Fantasy and Fiction, Sammlung Goetz, Munich, Germany

The Exotic Journey Ends, Foksal Gallery Foundation, Warsaw, Poland

Essential Painting, NMAO The National Museum of Art, Osaka, Japan
Blind Date Passau, MMK Museum Modernner Kunst Wörlen Passau, Passau, Germany
FASTER! BIGGER! BETTER!, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Down with the Pimps of Art, Warsaw Stock Exchange, Warsaw, Poland
Collectiepresentatie XVI: Attributen en Substantie, M HKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Bunkier Sztuki Collection, Bunkier Sztuki Gallery of Contemporary Art, Krakow, Poland
VILLA HOLIDAY WARSAW, Raster, Warsaw, Poland
Implosion (Ten Year Anniversary), Anton Kern Gallery, New York NY, USA
Bad News, CCA Kronika Centre for Contemporary Arts Kronika, Bytom, Poland
Gut und Billig, Museum Junge Kunst, Frankfurt, Germany
Imagens em Pintura / Images in Painting, Museu De Arte Contemporânea de Serralves, Porto, Portugal
Melancholia, Sommer Contemporary Art, Tel Aviv, Israel
Grey Flags, SculptureCentre, Long Island City NY, USA
Is it better to be a good artist or a good person?, Raster Gallery in Rental Gallery, Los Angeles CA, USA
Objet à part, La Galerie, Centre d'Art Contemporain De Noisy-Le-Sec, Paris, France
Infinite Painting – Contemporary Painting and Global Realism, Villa Manin, Centro d'Arte Contemporanea, Codropio, Italy
Painting Codes: I Codici della Pittura, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy
I Still love the 20th Century, Georg Kargl Fine Arts, Vienna, Austria
Kunst als Möbel im Widerstand, MARTa Herford, Herford, Germany
Bartana, Perjovschi, Sasnal: three artists, three different ways of looking at our world, Van Abbemuseum, Eindhoven, The Netherlands
The Triumph of Painting, Leeds Art Gallery, Leeds, England
2005 *The collection XIII - winter 2005-2006: LUZ*, M HKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Poles Apart, Rubell Family Collection, Miami FL, USA
On Line, Louisiana Contemporary, Louisiana, Denmark
Broniewski, Raster Gallery, Warsaw, Poland
Roaming Memories, Ludwig Forum Startseite, Aachen, Germany
M Stadt: Europäische Stadtlandschaften, Kunsthau Graz, Graz, Austria
ATOMICA: Making the invisible visible, Esso Gallery and Lombard-Freid Fine Arts, New York NY, USA
Monuments of Nowa Huta, Bunkier Sztuki Gallery of Contemporary Art, Krakow, Krakow, Poland
It takes some time to open an oyster, CCA Centre Cultural Andratx, Mallorca, Spain
Expanded Painting, Prague Biennale 2, Karlin Hall, Prague, Czech Republic, curated by Helena Kontova and Giancarlo Politi
Rekjavik Arts Festival, Rekjavik Art Museum, Rekjavik, Iceland

The Potential. Collections of Contemporary Art For The Museum, Metropolitan Building, Warsaw, Poland

(my private) *HEROES*, MARTa Herford, Herford, Germany

What's New, Pussycat, Neuerwerbungen und Sammlung Ströher, MMK Museum für Moderne Kunst, Frankfurt, Germany

The Triumph of Painting – Part 2, Saatchi Gallery, London, England

Goodbye Rothschild 64, Welcome Rothschild 13, Sommer Contemporary Art, Tel Aviv, Israel

Accrochage: Selected Works, Marc Jancou Fine Art, New York NY, USA

Irreducible: Contemporary Short Form Video, CCA Wattis Institute for Contemporary Arts, San Francisco CA, USA

2004 *Funny Cuts: Cartoons and Comics in Contemporary Art*, Staatsgalerie Stuttgart, Stuttgart, Germany

Time and Again, Stedelijk Museum, Amsterdam, The Netherlands

Who if not we should at least try to imagine the future of all this?, Stedelijk Museum, Amsterdam, The Netherlands

XXVI Bienal de São Paulo, São Paulo, Brazil

Some Forgotten Place, Matrix 213, BAMPFA Berkeley Art Museum and Pacific Film Archive, Berkeley CA, USA

From Above, Georg Kargl Fine Arts, Vienna, Austria

Nowa Huta: Kunst aus polnischer Sicht, Westfälischer Kunstverein, Münster, Germany

The collection VIII - summer 2004, M HKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium

Sammlung Plum, Museum Kurhaus Kleve, Kleve, Germany

Prym, Galeria BWA Zielona Góra, Zielona Góra, Poland

Auschwitz-Progress 4 ks 2 / 63, Haus Gallus, Frankfurt, Germany (closed)

Under the White and Red Flag, NCCA National Centre for Contemporary Arts, Moscow, Russia (touring)

Under the White and Red Flag, Nizhny Museum of Fine Arts, Nizhny Tagil, Russia (touring)

The collection XII - spring 2004, M HKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium

Works from the Boros collection (Werke aus der Sammlung Boros), ZKM Center for Art and Media, Karlsruhe, Germany

Under the White and Red Flag, NCCA National Centre for Contemporary Art, Nizhny Novgorod, Russia (touring)

Under the White and Red Flag, CAC Contemporary Art Centre, Vilnius, Lithuania (touring)

Under the White and Red Flag, Art Museum of Estonia, Tallinn, Estonia (touring)

From my Window: Artists and their Territories, Beaux-Arts de Paris, Paris, France

2003 *Invite #8: Diverse*, Klosterfelde, Berlin, Germany

4ever Young, Sommer Contemporary Art, Tel-Aviv, Israel

Hidden in a daylight, Hotel Pod Jeleniem, Cieszyn, Poland

BODZIANOWSKI-BOYCE-BUJNOWSKI-CREED-ELSNER-HABLÜTZEL-HÖFER-LULIC-RUFF-SASNAL, Galerie Johnen + Schöttle, Cologne, Germany

Contemporary Art for All the Children, Zachęta National Gallery of Art, Warsaw, Poland

- Wilhelm Sasnal & Monika Sosnowska*, Galleria Laura Pecci, Milan, Italy
Creeping Revolution 2, Rooseum , Malmö, Sweden (closed)
- 2002 *Semiotic Landscape*, Siemens artLab and Charim Galerie, Vienna, Austria
A Need for Realism: Solitude in Ujazdowski, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
Keine Kleinigkeiten, Kunsthalle Basel, Basel, Switzerland
Painting on the Move / Nach der Wirklichkeit – Realismus und aktuelle Malerei, Kunsthalle Basel, Basel, Switzerland
Pause, 4th Gwangju Biennial, Gwangju, South Korea
Urgent Painting, MAM Musée d'art moderne de la Ville de Paris, Paris, France
Rowelucja, Raster, Warsaw, Poland
Raster – Aktuelle Kunst aus Polen, Museum Viadrina, Frankfurt, Germany
- 2001 *1st Tirana Biennial*, Tirana, Albania
Biurokracja / Bureaucracy, Foksal Gallery Foundation, Warsaw, Poland
In Between, Chicago Cultural Center, Chicago IL, USA
Relaks, Galeria Arsenał, Białystok, Poland
The Popelita / Pop-elite, Bunkier Sztuki Gallery of Contemporary Art, Krakow, Krakow, Poland
Painters' Competition, Galeria Bielska BWA, Bielsko, Poland
Dobro / Good, Raster Gallery, Warsaw, Poland
New Collection of the CCA and the Loan of the Foksal Gallery, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
The famous Ladnie Group, Sektor I Gallery, Katowice, Poland
4th Polish Young Artists' Show, BWA Wrocław Gallies of Contemporary Art, Wrocław, Poland
1st Friday of the month, Manhattan Gallery, Lodz, Poland
- 2000 *Galeria Zderzak: Young Art from Krakow*, Museum Junge Kunst, Frankfurt, Germany
Visual Art – Simple Life, Edith-Russ Haus, Oldenburg, Germany
Trafik.Kunst, Polnisches Institut, Vienna, Austria
Scena 2000, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
Rybie of Fisheye, BWA Gallery, Slupsk, Poland
Postpoetry, Otwarta Pracownia Gallery, Krakow, Poland
Paint Me, Galeria BWA Zielona Góra, Zielone Góra, Poland
Ladnie group in D'Arcy, D'Arcy Agency, Warsaw, Poland
Formidable brushes, Xawery Dunikowski Museum, Warsaw, Poland
100% Painting, BWA Gallery, Poznan, Poland
- 1999 *What you see is what you get*, Medium Gallery, Bratislava, Slovakia
Bielska Autumn, Galeria Bielska BWA, Bielsko-Biala, Poland
- 1997 *Seven Young Painters*, French Cultural Institute, Krakow, Poland

Film Screenings

- 2018 *DOME – Our Relationship with the Cosmos*, Schering Stiftung, Berlin, Germany
 2017 *Tribute 2017: Wilhelm and Anka Sasnal films*, Crossing Europe Festival, Linz, Austria

- 2016 *The Sun, The Sun Blinded Me*, Warsaw Film Festival, Warsaw, Poland
The Sun, The Sun Blinded Me, Festival del Film Locarno, Locarno, Switzerland
 with Anka Sasnal, *Aleksander*, Vdrome online, curated by Mousse
Columbus, CAST The Cornubian Arts and Science Trust, Cornwall, England
- 2015 *Sommer Kino*, Johnen Galerie, Berlin, Germany
Halifax Independent Filmmakers Festival, Neptune Studio Theatre, Halifax, England (11 June)
- 2014 with Anka Sasnal, *Huba, Parasite*, T-Mobile New Horizons International Film Festival, Wrocław, Poland
 with Anka Sasnal, *Alexander*, Artists' Film Club, ICA Institute of Contemporary Arts, London, England
 with Anka Sasnal, *Huba, Parasite*, 2014 Berlinale, Berlin International Film Festival, Berlin, Germany
 with Anka Sasnal, *Huba, Parasite*, 2014 Rotterdam Film Festival, Rotterdam, The Netherlands
- 2013 with Anka Sasnal, *Alexander*, Museum of Modern Art in Warsaw, Warsaw, Poland
- 2011 *Z daleka widok jest piękny (It looks pretty from a distance)*, Whitechapel Gallery, London, England
- 2010 *Fall Out*, Prince Charles Cinema, London, England
Swineherd, Anthology Film Archives, New York NY, USA
Swineherd, Tampere International Film Festival, Tampere, Finland
20th Bath Film Festival, Bath, England
Swineherd, Villa Reykjavik and Háskólabíó, Reykjavik, Iceland
- 2009 *Swinopias (Swineherd)*, Studio in Savoy, Graf-Adolf-Straße 47, Düsseldorf, Germany
Swinopias (Swineherd), Cinema Riffraff, Zurich, Switzerland
9. Era New Horizons. International Film Festival, Festival Centre, Wrocław, Poland
- 2008 *Visible Cinema*, Glasgow Film Festival, Glasgow, Scotland
Glasgow International Festival of Contemporary Visual Art, Glasgow, Scotland
1,2,3... Avant-Gardes. Polish Film / Art between Experiment and Archive, Centre pour L'Image Contemporaine, 1, Geneva, Switzerland
VideoZone – 4, The 4th International Video Art Biennial in Israel, Tel Aviv, Israel
Internationell Konstfilm Utställning, Jönköping, Sweden
- 2007 *Untitled*, Swiss Institute, New York NY, USA

Awards

- 2027 The Rubens Prize of the city of Siegen, Germany

Public Collections

MHKA Museum of Contemporary Art Antwerp, Antwerp, Belgium
 SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
 Centre Pompidou, Paris, France
 Städel Museum, Frankfurt, Germany
 Tel Aviv Museum of Modern Art, Tel Aviv, Israel
 Galeria Bielska BWA, Bielsko-Biała, Poland
 Bunkier Sztuki Gallery, Krakow, Poland
 Museum of Modern Art, Warsaw, Poland

POLIN Museum of the History of Polish Jews collection, Warsaw, Poland
Zachęta National Gallery of Art, Warsaw, Poland
Serralves Museum of Contemporary Art, Porto, Portugal
Fondation Beyeler, Riehen, Switzerland
Stedelijk Museum, Amsterdam, The Netherlands
Van Abbemuseum, Eindhoven, The Netherlands
Tate Britain, London, England
The Art Institute of Chicago, Chicago IL, USA
Rubell Museum Miami, Miami FL, USA
Walker Art Center, Minneapolis MN, USA
Guggenheim Museum, New York NY, USA
MoMA Museum of Modern Art, New York NY, USA
Carnegie Museum of Art, Pittsburgh PA, USA
Hall Art Foundation, Reading VT, USA
High Museum of Art, Atlanta GA, USA