

## Wilhelm Sasnal

## Biography

- 1972 Born in Tarnow, Poland
- 1992-94 studied architecture at the Krakow University of Technology, Poland
- 1994-99 studied painting at the Academy of Fine Arts in Krakow, Poland
- Lives and works in Krakow, Poland

## Solo Exhibitions

- 2026 Espace Louis Vuitton, Munich, Germany  
*family / history*, Sadie Coles HQ, Savile Row, London, England
- 2025 *AAAsphalt*, BLUM, Los Angeles CA, USA  
*Sad Tropics*, Anton Kern Gallery, New York NY, USA
- 2024 Sadie Coles HQ, Kingly Street, London, England  
*Painting as Prop*, Stedelijk Museum, Amsterdam, Netherlands  
*Wilhelm Sasnal: An Evening of Contemporary 16 mm Movies*, Foksal Gallery Foundation, Warsaw, Poland
- 2023 *Under the Asphalt*, Longlati Foundation, Shanghai, China  
Taka Ishii Gallery, Kyoto, Japan
- 2022 *Two Paintings by Wilhelm Sasnal*, Anton Kern Gallery, New York NY, USA
- 2021 *Such a Landscape*, POLIN Museum of the History of Polish Jews, Warsaw, Poland  
*New Paintings and One Film*, Anton Kern Gallery, New York NY, USA
- 2020 Sadie Coles HQ, 62 Kingly Street, London, England
- 2018 *ENGINE*, Kistefos-Museet, Jevnaker, Norway  
*Sleep*, Sadie Coles HQ, Kingly Street, London, England
- 2017 Foksal Gallery Foundation, Warsaw, Poland  
Anton Kern Gallery, New York NY, USA
- 2016 Hauser & Wirth, Zurich, Switzerland
- 2015 Johnen Galerie, Berlin, Germany  
*Columbus*, Sadie Coles HQ, Balfour Mews, London, England  
*Paintings*, West Bund Art & Design Fair, Qiao Zhi Bing Art Space and Hauser & Wirth, Shanghai, China  
Sadie Coles HQ, Kingly Street, London, England
- 2014 *Take Me To The Other Side*, Lismore Castle Arts, Lismore, Ireland  
*Lava*, Anton Kern Gallery, New York NY, USA
- 2013 Hauser & Wirth, Zurich, Switzerland  
Anton Kern Gallery, New York NY, USA  
Anton Kern Gallery at ADAA Art Dealers Association of America Art Show, New York NY, USA
- 2012 *Father*, Foksal Gallery Foundation, Warsaw, Poland  
Haus der Kunst, Munich, Germany
- 2011 Whitechapel Gallery, London, England

- Sadie Coles HQ, New Burlington Place, London, England  
 kurimanzutto, Mexico City, Mexico
- 2010 *16mm films*, Rat Hole Gallery, Tokyo, Japan  
 Anton Kern Gallery, New York NY, USA  
 Johnen Galerie, Berlin, Germany  
*Lata Walki (Years of Struggle)*, Sara Hildén Art Museum, Tampere, Finland  
 Rochester Art Center, Rochester MN, USA
- 2009 CAC Centro De Arte Contemporáneo, Málaga, Spain  
 Hauser & Wirth, Zurich, Switzerland  
 K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
 Sadie Coles HQ, South Audley Street and Balfour Mews, London, England  
*Presentation in the Collection Rooms: Wilhelm Sasnal. Works from the Collection Martin*, Neues Museum, Nuremberg, Germany
- 2008 *Lati Walki / Years of Struggle*, Galleria Civica di Arte Contemporanea, Trento, Italy  
 Sadie Coles HQ booth, Fiac!, Paris, France
- 2007 *Lati Walki / Years of Struggle*, Zachęta Narodowa Sztuki, Warsaw, Poland  
 Swiss Institute, New York NY, USA  
*Boredom*, Johnen Galerie, Berlin, Germany  
 Hauser & Wirth, Zurich, Switzerland  
*Pintures*, CaixaForum Barcelona, Fundació Bancària "la Caixa", Barcelona, Spain  
 Anton Kern Gallery, New York NY, USA
- 2006 Douglas Hyde Gallery, Dublin, Ireland  
 Sadie Coles HQ, Heddon Street, London, England  
*Wzorzec kilograma*, Foksal Gallery Foundation, Warsaw, Poland  
*Ist das Leben nicht schön? Chapter 2. Wilhelm Sasnal*, Frankfurter Kunstverein, Frankfurt, Germany
- 2005 *MATRIX 219*, The Berkeley Art Museum, Berkeley CA, USA  
 Anton Kern Gallery, New York NY, USA  
*Chinati Artist in Residence*, The Locker Plant, Marfa TX, USA
- 2004 *The Band*, Hauser & Wirth, Zurich, Switzerland  
 The Hydra Workshop, Hydra, Greece  
 Camden Arts Centre, London, England  
 Galerie Rüdiger Schöttle, Munich, Germany  
 Galerie Johnen + Schöttle, Cologne, Germany  
*Map Trap*, Raster, Warsaw, Poland
- 2003 *Wisla*, Sommer Contemporary Art, Tel-Aviv, Israel  
 Westfälischer Kunstverein, Münster, Germany  
 Kunsthalle Zürich, Zurich, Switzerland  
*3 o'clock road block*, Sadie Coles HQ, Heddon Street, London, England  
*Interventions: Wilhelm Sasnal*, M HKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium  
 T-ów, Anton Kern Gallery, New York NY, USA

- 2002 *PHO*, Galerie Johnen + Schöttle, Cologne, Germany  
*malarstwo*, Galeria BWA Zielona Góra, Zielona Góra, Poland  
*Show on your hands – Look – Come closer*, Foksal Gallery Foundation, Warsaw, Poland  
 Parel, Amsterdam, The Netherlands  
 with Monika Sosnowskal, Galerie Display, Prague, Czech Republic
- 2001 *Samachody i ludzie / Cars and Men*, Foksal Gallery Foundation, Warsaw, Poland  
*Everyday life in Poland in 1999-2001*, Raster, Warsaw, Poland
- 2000 *Accident*, Bagatt Showroom, Warsaw, Poland  
*Szkicownik*, Galeria Kota HIS UJ, Krakow, Poland  
*Board Game*, Galeria Potocka, Krakow, Poland
- 1999 *The Hundred Pieces*, Galeria Zderzak, Krakow, Poland  
*Painting*, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland  
 with Rafal Buknowski and Marcin Maciejowski, *The Crowd*, billboards of Galeria Otwarta, Krakow, Poland
- 1998 *Private-Public*, billboards of Galeria Otwarta, Krakow, Poland  
*A Natural Holyday*, billboards of Galeria Otwarta, Krakow, Poland

### Group Exhibitions

- 2026 *Lord Arthur Savile's Crime*, Sadie Coles HQ, Savile Row, London, England
- 2025 *There is only one thing I fear in life, my friend: One day, the black will swallow the red.*, Fondation Beyeler, Riehen, Switzerland  
*Through the Seasons*, Henie Onstad Art Center, Oslo, Norway  
*Ringier Collection 1995 – 2025*, Langen Foundation, Neuss, Germany  
*Layers of Accumulated Time—Depicting the world we live in*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*The Impermanent*, Museum of Modern Art, Warsaw, Poland  
*Refugees Welcome: Artists For Refugees and Migrants*, Museum of Modern Art in Warsaw, Warsaw, Poland
- 2024 *Political / Non-Political*, Galerie Meyer Kainer, Vienna, Austria  
*Change will come*, Kunsthalle im Lipsiusbau, Dresden, Germany  
*Meet me by the lake*, C L E A R I N G, New York NY, USA  
*Where Can We Live But Days?*, Mammoth, London, England  
*Red Birds on Green Tree*, Sara Hildén Art Museum, Tampere, Finland  
*It just has to wear out*, Wschód, New York NY, USA
- 2023 *Painting – Art's Golden Medium*, Museum of Contemporary Art in Krakow, Krakow, Poland  
*Materializing: Contemporary art and the Shoah in Poland*, NS-Dokumentationszentrum, Munich, Germany  
*Capturing the Moment*, Tate London, England  
*UK Refugees Welcome, Artists for Refugees*, Museum of Modern Art in Warsaw, Warsaw, Poland  
*ALL IMPORTANT IDEAS MUST INCLUDE THE TREES, THE MOUNTAINS, AND THE RIVER*, No Name, Paris, France

- 2022 *Bunker #4*, BOROS COLLECTION, Berlin, Germany  
*When Faith Moves Mountains*, PinchukArtCentre, Kyiv, Ukraine  
*Sea Show*, Winter Street Gallery, Edgartown MA, USA  
*REPEATER*, Sadie Coles HQ, Kingly Street, London, England
- 2021 *Tales of Manhattan*, Anton Kern Gallery, New York NY, USA  
*The Passion*, Hall Art Foundation, Schloss Derneburg Museum, Derneburg Germany (ongoing)
- 2020 *NOW ON VIEW AT 16 EAST 55TH STREET*, Anton Kern Gallery, New York NY, USA
- 2019 *Never Again. Art against War and Fascism in the 20th and 21st centuries*, Museum on the Vistula, Warsaw, Poland  
*The Passion*, Hall Art Foundation, Schloss Derneburg Museum, Dereburg, Germany
- 2018 *In Tune with the World*, Fondation Louis Vuitton, Paris, France
- 2017 *Von Pablo Picasso bis Robert Rauschenberg Schenkung Céline, Heiner und Aeneas Bastian Hommage à Ingrid Mössinger*, Kunstsammlungen Chemnitz, Berlin, Germany  
*Beyeler Collection / Remix*, Fondation Beyeler, Riehen/Basel, Switzerland  
*Kunstwerk Leben*, Zentrum für verfolgte Künste, Solingen, Germany  
*Equator Production & Henzel Studio: The Carpet Kartell*, Tanja Grunert Gallery, New York NY, USA  
*I am you, you are too*, Walker Art Center, Minneapolis MN, USA  
*L'Été plus vaste que l'Empire ...*, WENTRUP Gallery, Berlin, Germany  
*PAINTING*, LeeAhn Gallery, Daegu, South Korea  
*The New Frontiers of Painting*, Fondazione Stelline, Milan, Italy
- 2016 *Medicine in Art*, MOCAK Museum of Contemporary Art in Krakow, Krakow, Poland  
*Generationsübergreifend – Polnische Kunst in Marl*, Skulpturenmuseum Glaskasten Marl, Marl, Germany  
 Minnesota Street Project, San Francisco CA, USA, curated by Anton Kern and Andrew Kreps
- 2015 *Seven artists from the John Kaldor Family Collection*, Art Gallery of NSW Art Gallery New South Wales, Sydney, Australia  
*Tracing Shadows*, Plateau, Seoul, South Korea  
*Poland – Israel – Germany: the Auschwitz Experience*, MOCAK Museum of Contemporary Art in Krakow, Krakow, Poland
- 2014 *Secret Passions: Private Flemish Collections*, Tripostal, Lille, France  
 31<sup>st</sup> Bienal de São Paulo, São Paulo, Brazil  
*Somos Libres II: Works from the Mario Testino Collection*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy, curated by Neville Wakefield  
*The Anne and Wolfgang Titze Collection*, Winter Palace and 21er Haus, Vienna, Austria  
*Die Beste aller Welten*, Städtische Galerie Nordhorn, Nordhorn, Germany
- 2013 *Archeology: Polish Art and the Holocaust*, Jewish Historical Institute, Warsaw, Poland  
*An Idea of Beauty*, CCCS Centro di Cultura Contemporanea Strozzi, Florence, Italy  
*Presenting the Vincent*, GEM Museum Voor Actuele Kunst, The Hague, The Netherlands  
*A Boy Grows to Become a Knight: A Discourse on Masculinity in Polish Culture from the End of the 18<sup>th</sup> Century until Today*, National Museum, Krakow, Poland  
*British British Polish Polish: Art from Europe's Edges in the Long '90s and Today*, Ujazdowski Castle

- Centre for Contemporary Art, Warsaw, Poland  
*In the Heart of the Country*, Museum of Modern Art in Warsaw, Warsaw, Poland  
*Showing Its Colours. What Makes Art*, MARTa Herford, Herford, Germany  
*OK Extra Kino – Art Goes Cinema*, OK Centre for Contemporary Art, Linz, Austria
- 2012 *Painting Between the Lines*, WCMA The Williams College Museum of Art, Williamstown MA, USA  
*About Blank*, Kunsthalle Münster, Münster, Germany  
*SaltVanAbbe*, Van Abbemuseum, Eindhoven, Netherlands  
*SaltVanAbbe*, Salt Beyoglu and Salt Galata, Istanbul, Turkey  
*Image Counter Image*, Haus der Kunst, Munich, Germany  
*American and European paintings from the collection of Marx*, Muzeum Narodowe w Szczecin, Szczecin, Poland  
*Struggles*, Maison Particulière Art Center, Brussels, Belgium  
*I Wish This Was a Song. Music in Contemporary Art*, The National Museum of Art, Architecture and Design, Oslo, Norway  
*A House of Leaves*, DRAF The David Roberts Art Foundation, London, England  
*Paintings from the Rubell Family Collection*, Fundación Banco Santander, Madrid, Spain  
*Rearview Mirror: new Art from Central and Eastern Europe*, AGA Art Gallery of Alberta, Edmonton, Canada
- 2011 *Verschiebungersatz*, Kimmerich, New York NY, USA  
*Rearview Mirror: new Art from Central and Eastern Europe*, The Power Plant, Ontario, Canada  
*Space. About a Dream*, Kunsthalle Wien, Vienna, Austria  
*Hirschfaktor. Die Kunst des Zitierens*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*The Power of Fantasy: Modern and Contemporary Art from Poland*, Centre for Fine Arts BOZAR, Brussels, Belgium  
*Painting Between the Lines*, CCA Wattis Institute for Contemporary Arts, San Francisco CA, USA  
*Kraftwerk Depot: Wie Kunst altert*, MARTa Herford, Herford, Germany  
*Tomorrow is the Question*, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
*The Second Strike*, Herzliya Museum of Contemporary Art, Herzliya, Israel  
*MMK 1991-2011: 20 Years of Presence*, MMK Museum für Moderne Kunst, Frankfurt, Germany
- 2010 *How Soon Now*, Rubell Museum, Miami FL, USA  
*Storytellers*, Passages – Centre d'art contemporain, Troyes, France  
*Sin techo está pelón!*, Galerías Hermenegildo Bustos, Guanajuato, Mexico (closed)  
*XVII. Rohkunstbau*, Schloss Marquardt, Marquardt-Potsdam, Germany  
*Things Evoke Feelings: Selected narrations from the CCA Ujazdowski Castle*, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland  
*fast forward 2. The Power of Motion, Media Art Sammlung Goetz*, ZKM Museum of Contemporary Art, Karlsruhe, Germany  
*Conversation Pieces. A Chamber Play, Act III, Scene 3*, Johnen Galerie, Berlin, Germany
- 2009 *The Reach of Realism*, MOCA Museum of Contemporary Art, North Miami FL, USA

*Play, Part 1 – The Game and the Players. Strange and Close*, Van Abbemuseum, Eindhoven, The Netherlands

*Werke aus der Sammlung Martin Neues Museum*, NMN Neues Museum Nuremberg, Nuremberg, Germany

*Hellwach gegenwärtig. Ausblicke auf die Sammlung MARTa*, MARTa Herford, Herford, Germany

*Mapping the Studio: Works from the Francois Pinault Collection*, Palazzo della Dogana and Palazzo Grassi, Venice, Italy

*Monument to Transformation*, Prague City Gallery, Prague, Czech Republic

*Sonic Youth etc.: Sensational Fix*, Malmö Konsthall, Malmö, Sweden

*Invasion of Sound*, Zachęta National Gallery of Art, Warsaw, Poland

*International Collection of Contemporary Art 5<sup>th</sup> Edition*, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

*Abstraction + Warhol*, Woxart Gallery, Prague, Czech Republic

*Sonic Youth etc.: Sensational Fix*, Kunsthalle Düsseldorf, Germany

*Something Else!!!*, MAN Museo D'Arte Provincia Di Nuoro, Nuoro, Italy

2008 *Inaugural Exhibition*, kurimanzutto, Mexico City, Mexico

*Never let the truth get in the way of a good story*, Site Gallery, Sheffield, England

*50 Moons of Saturn*, Torino Triennale, Turin, Italy, curated by Daniel Birnbaum

*Heartland*, Van Abbemuseum, Eindhoven, Netherlands

*Biënnale van de Schilderkunst*, MDD Museum Dhont-Dhaenens, Deurle, Belgium

*I am never at home*, Johnen Galerie, Berlin, Germany

*Don't Come In, Be Merciful*, Galerie Johnen + Schöttle (now Johnen Galerie), Cologne, Germany

*Sonic Youth etc.: Sensational Fix*, Museion, Bolzano, Italy

*Unknown Pleasures*, Aspen Art Museum, Aspen CO, USA

*Blasted Allegories, Works from the Ringier Collection*, Kunstmuseum Luzern, Lucerne, Switzerland

*Du Dialogue Social*, Motorenhalle, Dresden, Germany

*Friends and Family*, Anton Kern Gallery, New York NY, USA

*Red Eye Effect: Polish Photography of the 21<sup>st</sup> Century*, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

*Sonic Youth etc.: Sensational Fix*, LiFE Saint-Nazaire, Saint-Nazaire, France

*Back to Black. Black in Current Painting*, Kestner Gesellschaft, Hanover, Germany

*Peripheral vision and collective body*, Museion, Bolzano, Italy

*MANUAL cc Instructions for beginners and advanced players*, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

*Ad Absurdum*, Städtische Galerie Nordhorn, Nordhorn, Germany

*Ad Absurdum*, MARTa Herford, Herford, Germany

*5th Berlin Biennial for Contemporary Art: When Things Cast No Shadow*, Berlin, Germany

*Glasgow International Festival of Art*, Glasgow, Scotland

*Manual CC*, UQBAR, Berlin, Germany

*Life on Mars: 55th Carnegie International*, CMOA Carnegie Museum of Art, Pittsburgh PA, USA

*Selections from the Hara Museum's Permanent Collection*, Hara Museum of Contemporary Art, Tokyo, Japan (closed)

*Visible Cinema*, Glasgow Film Festival, Glasgow, Scotland, curated by MAP

*The Painting of Modern Life*, Castello di Rivoli, Turin, Italy

*Films*, Sadie Coles HQ, South Audley Street, London, England

*Collecció d'Art Contemporani Fundació la Caixa*, CaixaForum Madrid, Madrid, Spain

2007 *1,2,3... Avant-Gardes*, Sala Rekalde, Bilbao, Spain

*Playback*, L'Arc / MAM Musée d'Art moderne de la Ville de Paris, Paris, France

*The Painting of Modern Life*, Hayward Gallery, London, England

*Bare Life*, Museum on the Seam, Jerusalem, Israel

*Gesellschaftsbilder. Zeitgenossische Malerei*, Kunstverein in Hamburg, Hamburg, Germany

*Frisch gestrichen*, Museum Franz Gertsch, Burgdorf, Switzerland

*Who's got the Big Picture?*, M HKA Museum van Hedendaagse Kunst, Antwerp, Belgium

*The Weasel: Pop Music and Contemporary Art*, South London Gallery, London, England

*What Is Painting? Contemporary Art from the Collection*, MoMA Museum of Modern Art, New York NY, USA

*Door Cycle*, Friedrich Petzel Gallery, New York NY, USA

*Old School*, Zwirner & Wirth, New York NY, USA

*1,2,3... Avant-Gardes*, Künstlerhaus Stuttgart, Stuttgart, Germany

*The Present - The Monique Zajfen Collection*, Stedelijk Museum, Amsterdam, The Netherlands

*Old School*, Hauser & Wirth and P.& D. Colnaghi & Co, London, England

*Airs de Paris*, Centre Pompidou, Paris, France

*Last News*, Laznia Centre for Contemporary Art, Gdansk, Poland

*Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London, England, curated by Jens Hoffman

*Painting Now!*, Kunsthal Rotterdam, Rotterdam, The Netherlands

*Imagination Becomes Reality Part V: Fantasy and Fiction*, ZKM Zentrum für Kunst und Medien MNK Museum für Neue Kunst, Karlsruhe, Germany

*Lights, Camera, Action: Artists' Films for the Cinema*, Whitney Museum of American Art, New York NY, USA

*Polish Painting of the 21<sup>st</sup> Century*, Zachęta National Gallery of Art, Warsaw, Poland

2006 *Drapeaux gris*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France

*1,2,3 Avant-Gardes*, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

*The Vincent 2006*, Stedelijk Museum, Amsterdam, The Netherlands

*At the very centre of attention - Part 10*, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

*Galerie Patrick Seguin invites Hauser & Wirth*, Galerie Patrick Seguin, Paris, France

*Imagination Becomes Reality Part V: Fantasy and Fiction*, Sammlung Goetz, Munich, Germany

*The Exotic Journey Ends*, Foksal Gallery Foundation, Warsaw, Poland

*Essential Painting*, NMAO The National Museum of Art, Osaka, Japan

*Blind Date Passau*, MMK Museum Modernner Kunst Wörlen Passau, Passau, Germany  
*FASTER! BIGGER! BETTER!*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Down with the Pimps of Art*, Warsaw Stock Exchange, Warsaw, Poland  
*Collectiepresentatie XVI: Attributen en Substantie*, M HKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium  
*Bunkier Sztuki Collection*, Bunkier Sztuki Gallery of Contemporary Art, Krakow, Poland  
*VILLA HOLIDAY WARSAW*, Raster, Warsaw, Poland  
*Implosion (Ten Year Anniversary)*, Anton Kern Gallery, New York NY, USA  
*Bad News*, CCA Kronika Centre for Contemporary Arts Kronika, Bytom, Poland  
*Gut und Billig*, Museum Junge Kunst, Frankfurt, Germany  
*Imagens em Pintura / Images in Painting*, Museu De Arte Contemporânea de Serralves, Porto, Portugal  
*Melancholia*, Sommer Contemporary Art, Tel Aviv, Israel  
*Grey Flags*, SculptureCentre, Long Island City NY, USA  
*Is it better to be a good artist or a good person?*, Raster Gallery in Rental Gallery, Los Angeles CA, USA  
*Objet à part*, La Galerie, Centre d'Art Contemporain De Noisy-Le-Sec, Paris, France  
*Infinite Painting – Contemporary Painting and Global Realism*, Villa Manin, Centro d'Arte Contemporanea, Codropio, Italy  
*Painting Codes: I Codici della Pittura*, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy  
*I Still love the 20<sup>th</sup> Century*, Georg Kargl Fine Arts, Vienna, Austria  
*Kunst als Möbel im Widerstand*, MARTa Herford, Herford, Germany  
*Bartana, Perjovschi, Sasnal: three artists, three different ways of looking at our world*, Van Abbemuseum, Eindhoven, The Netherlands  
*The Triumph of Painting*, Leeds Art Gallery, Leeds, England  
2005 *The collection XIII - winter 2005-2006: LUZ*, M HKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium  
*Poles Apart*, Rubell Family Collection, Miami FL, USA  
*On Line*, Louisiana Contemporary, Louisiana, Denmark  
*Broniewski*, Raster Gallery, Warsaw, Poland  
*Roaming Memories*, Ludwig Forum Startseite, Aachen, Germany  
*M Stadt: Europäische Stadtlandschaften*, Kunsthaus Graz, Graz, Austria  
*ATOMICA: Making the invisible visible*, Esso Gallery and Lombard-Freid Fine Arts, New York NY, USA  
*Monuments of Nowa Huta*, Bunkier Sztuki Gallery of Contemporary Art, Krakow, Krakow, Poland  
*It takes some time to open an oyster*, CCA Centre Cultural Andratx, Mallorca, Spain  
*Expanded Painting*, Prague Biennale 2, Karlin Hall, Prague, Czech Republic, curated by Helena Kontova and Giancarlo Politi  
*Rekjavik Arts Festival*, Rekjavik Art Museum, Rekjavik, Iceland

*The Potential. Collections of Contemporary Art For The Museum*, Metropolitan Building, Warsaw, Poland

(my private) *HEROES*, MARTa Herford, Herford, Germany

*What's New, Pussycat, Neuerwerbungen und Sammlung Ströher*, MMK Museum für Moderne Kunst, Frankfurt, Germany

*The Triumph of Painting – Part 2*, Saatchi Gallery, London, England

*Goodbye Rothschild 64, Welcome Rothschild 13*, Sommer Contemporary Art, Tel Aviv, Israel

*Accrochage: Selected Works*, Marc Jancou Fine Art, New York NY, USA

*Irreducible: Contemporary Short Form Video*, CCA Wattis Institute for Contemporary Arts, San Francisco CA, USA

- 2004 *Funny Cuts: Cartoons and Comics in Contemporary Art*, Staatsgalerie Stuttgart, Stuttgart, Germany
- Time and Again*, Stedelijk Museum, Amsterdam, The Netherlands
- Who if not we should at least try to imagine the future of all this?*, Stedelijk Museum, Amsterdam, The Netherlands
- XXVI Bienal de São Paulo*, São Paulo, Brazil
- Some Forgotten Place, Matrix 213*, BAMPFA Berkeley Art Museum and Pacific Film Archive, Berkeley CA, USA
- From Above*, Georg Kargl Fine Arts, Vienna, Austria
- Nowa Huta: Kunst aus polnischer Sicht*, Westfälischer Kunstverein, Münster, Germany
- The collection VIII - summer 2004*, M HKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
- Sammlung Plum*, Museum Kurhaus Kleve, Kleve, Germany
- Prym*, Galeria BWA Zielona Góra, Zielona Góra, Poland
- Auschwitz-Progress 4 ks 2 / 63*, Haus Gallus, Frankfurt, Germany (closed)
- Under the White and Red Flag*, NCCA National Centre for Contemporary Arts, Moscow, Russia (touring)
- Under the White and Red Flag*, Nizhny Museum of Fine Arts, Nizhny Tagil, Russia (touring)
- The collection XII - spring 2004*, M HKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
- Works from the Boros collection (Werke aus der Sammlung Boros)*, ZKM Center for Art and Media, Karlsruhe, Germany
- Under the White and Red Flag*, NCCA National Centre for Contemporary Art, Nizhny Novgorod, Russia (touring)
- Under the White and Red Flag*, CAC Contemporary Art Centre, Vilnius, Lithuania (touring)
- Under the White and Red Flag*, Art Museum of Estonia, Tallinn, Estonia (touring)
- From my Window: Artists and their Territories*, Beaux-Arts de Paris, Paris, France
- 2003 *Invite #8: Diverse*, Klosterfelde, Berlin, Germany
- 4ever Young*, Sommer Contemporary Art, Tel-Aviv, Israel
- Hidden in a daylight*, Hotel Pod Jeleniem, Cieszyn, Poland
- BODZIANOWSKI-BOYCE-BUJNOWSKI-CREED-ELSNER-HABLÜTZEL-HÖFER-LULIC-RUFF-SASNAL*, Galerie Johnen + Schöttle, Cologne, Germany
- Contemporary Art for All the Children*, Zachęta National Gallery of Art, Warsaw, Poland

- Wilhelm Sasnal & Monika Sosnowska*, Galleria Laura Pecci, Milan, Italy  
*Creeping Revolution 2*, Rooseum , Malmö, Sweden (closed)
- 2002 *Semiotic Landscape*, Siemens artLab and Charim Galerie, Vienna, Austria  
*A Need for Realism: Solitude in Ujazdowski*, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland  
*Keine Kleinigkeiten*, Kunsthalle Basel, Basel, Switzerland  
*Painting on the Move / Nach der Wirklichkeit – Realismus und aktuelle Malerei*, Kunsthalle Basel, Basel, Switzerland  
*Pause*, 4th Gwangju Biennial, Gwangju, South Korea  
*Urgent Painting*, MAM Musée d'art moderne de la Ville de Paris, Paris, France  
*Rowelucja*, Raster, Warsaw, Poland  
*Raster – Aktuelle Kunst aus Polen*, Museum Viadrina, Frankfurt, Germany
- 2001 1<sup>st</sup> Tirana Biennial, Tirana, Albania  
*Biurokracja / Bureaucracy*, Foksal Gallery Foundation, Warsaw, Poland  
*In Between*, Chicago Cultural Center, Chicago IL, USA  
*Relaks*, Galeria Arsenał, Białystok, Poland  
*The Popelita / Pop-élite*, Bunkier Sztuki Gallery of Contemporary Art, Krakow, Krakow, Poland  
*Painters' Competition*, Galeria Bielska BWA, Bielsko, Poland  
*Dobro / Good*, Raster Gallery, Warsaw, Poland  
*New Collection of the CCA and the Loan of the Foksal Gallery*, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland  
*The famous Ladnie Group*, Sektor I Gallery, Katowice, Poland  
*4th Polish Young Artists' Show*, BWA Wroclaw Gallies of Contemporary Art, Wroclaw, Poland  
*1st Friday of the month*, Manhattan Gallery, Lodz, Poland
- 2000 *Galeria Zderzak: Young Art from Krakow*, Museum Junge Kunst, Frankfurt, Germany  
*Visual Art – Simple Life*, Edith-Russ Haus, Oldenburg, Germany  
*Trafik.Kunst*, Polnisches Institut, Vienna, Austria  
*Scena 2000*, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland  
*Rybie of Fisheye*, BWA Gallery, Slupsk, Poland  
*Postpoetry*, Otwarta Pracownia Gallery, Krakow, Poland  
*Paint Me*, Galeria BWA Zielona Góra, Zielone Góra, Poland  
*Ladnie group in D'Arcy*, D'Arcy Agency, Warsaw, Poland  
*Formidable brushes*, Xawery Dunikowski Museum, Warsaw, Poland  
*100% Painting*, BWA Gallery, Poznan, Poland
- 1999 *What you see is what you get*, Medium Gallery, Bratislava, Slovakia  
*Bielska Autumn*, Galeria Bielska BWA, Bielsko-Biala, Poland
- 1997 *Seven Young Painters*, French Cultural Institute, Krakow, Poland

### Film Screenings

- 2018 *DOME – Our Relationship with the Cosmos*, Schering Stiftung, Berlin, Germany  
 2017 *Tribute 2017: Wilhelm and Anka Sasnal films*, Crossing Europe Festival, Linz, Austria

- 2016 *The Sun, The Sun Blinded Me*, Warsaw Film Festival, Warsaw, Poland  
*The Sun, The Sun Blinded Me*, Festival del Film Locarno, Locarno, Switzerland  
 with Anka Sasnal, *Aleksander*, Vdrome online, curated by Mousse  
*Columbus*, CAST The Cornubian Arts and Science Trust, Cornwall, England
- 2015 *Sommer Kino*, Johnen Galerie, Berlin, Germany  
*Halifax Independent Filmmakers Festival*, Neptune Studio Theatre, Halifax, England (11 June)
- 2014 with Anka Sasnal, *Huba, Parasite*, T-Mobile New Horizons International Film Festival, Wroclaw, Poland  
 with Anka Sasnal, *Alexander*, Artists' Film Club, ICA Institute of Contemporary Arts, London, England  
 with Anka Sasnal, *Huba, Parasite*, 2014 Berlinale, Berlin International Film Festival, Berlin, Germany  
 with Anka Sasnal, *Huba, Parasite*, 2014 Rotterdam Film Festival, Rotterdam, The Netherlands
- 2013 with Anka Sasnal, *Alexander*, Museum of Modern Art in Warsaw, Warsaw, Poland
- 2011 *Z daleka widok jest piekny (It looks pretty from a distance)*, Whitechapel Gallery, London, England
- 2010 *Fall Out*, Prince Charles Cinema, London, England  
*Swineherd*, Anthology Film Archives, New York NY, USA  
*Swineherd*, Tampere International Film Festival, Tampere, Finland  
*20<sup>th</sup> Bath Film Festival*, Bath, England  
*Swineherd*, Villa Reykjavik and Háskólabíó, Reykjavik, Iceland
- 2009 *Swinopias (Swineherd)*, Studio in Savoy, Graf-Adolf-Straße 47, Düsseldorf, Germany  
*Swinopias (Swineherd)*, Cinema Riffraff, Zurich, Switzerland  
*9. Era New Horizons. International Film Festival*, Festival Centre, Wroclaw, Poland
- 2008 *Visible Cinema*, Glasgow Film Festival, Glasgow, Scotland  
*Glasgow International Festival of Contemporary Visual Art*, Glasgow, Scotland  
*1,2,3... Avant-Gardes. Polish Film / Art between Experiment and Archive*, Centre pour L'Image Contemporaine, 1, Geneva, Switzerland  
*VideoZone – 4*, The 4th International Video Art Biennial in Israel, Tel Aviv, Israel  
*Internationell Konstfilm Utställning*, Jönköping, Sweden
- 2007 *Untitled*, Swiss Institute, New York NY, USA

### Public Collections

MHKA Museum of Contemporary Art Antwerp, Antwerp, Belgium  
 SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
 Centre Pompidou, Paris, France  
 Städel Museum, Frankfurt, Germany  
 Tel Aviv Museum of Modern Art, Tel Aviv, Israel  
 Galeria Bielska BWA, Bielsko-Biała, Poland  
 Bunkier Sztuki Gallery, Krakow, Poland  
 Museum of Modern Art, Warsaw, Poland  
 POLIN Museum of the History of Polish Jews collection, Warsaw, Poland  
 Zachęta National Gallery of Art, Warsaw, Poland  
 Serralves Museum of Contemporary Art, Porto, Portugal

Fondation Beyeler, Riehen, Switzerland  
Stedelijk Museum, Amsterdam, The Netherlands  
Van Abbemuseum, Eindhoven, The Netherlands  
Tate Britain, London, England  
The Art Institute of Chicago, Chicago IL, USA  
Rubell Museum Miami, Miami FL, USA  
Walker Art Center, Minneapolis MN, USA  
Guggenheim Museum, New York NY, USA  
MoMA Museum of Modern Art, New York NY, USA  
Carnegie Museum of Art, Pittsburgh PA, USA  
Hall Art Foundation, Reading VT, USA  
High Museum of Art, Atlanta GA, USA