

Wilhelm Sasnal

Biography

- 1972 Born in Tarnow, Poland
- 1992-94 studied architecture at the Krakow University of Technology, Poland
- 1994-99 studied painting at the Academy of Fine Arts in Krakow, Poland
- Lives and works in Krakow, Poland

Solo Exhibitions

- 2026 *family / history*, Sadie Coles HQ, Savile Row, London, England
- 2025 *AAAsphalt*, BLUM, Los Angeles CA, USA
Sad Tropics, Anton Kern Gallery, New York NY, USA
- 2024 Sadie Coles HQ, Kingly Street, London, England
Painting as Prop, Stedelijk Museum, Amsterdam, Netherlands
Wilhelm Sasnal: An Evening of Contemporary 16 mm Movies, Foksal Gallery Foundation, Warsaw, Poland
- 2023 *Under the Asphalt*, Longlati Foundation, Shanghai, China
Taka Ishii Gallery, Kyoto, Japan
- 2022 *Two Paintings by Wilhelm Sasnal*, Anton Kern Gallery, New York NY, USA
- 2021 *Such a Landscape*, POLIN Museum of the History of Polish Jews, Warsaw, Poland
New Paintings and One Film, Anton Kern Gallery, New York NY, USA
- 2020 Sadie Coles HQ, 62 Kingly Street, London, England
- 2018 *ENGINE*, Kistefos-Museet, Jevnaker, Norway
Sleep, Sadie Coles HQ, Kingly Street, London, England
- 2017 Foksal Gallery Foundation, Warsaw, Poland
Anton Kern Gallery, New York NY, USA
- 2016 Hauser & Wirth, Zurich, Switzerland
- 2015 Johnen Galerie, Berlin, Germany
Columbus, Sadie Coles HQ, Balfour Mews, London, England
Paintings, West Bund Art & Design Fair, Qiao Zhi Bing Art Space and Hauser & Wirth, Shanghai, China
Sadie Coles HQ, Kingly Street, London, England
- 2014 *Take Me To The Other Side*, Lismore Castle Arts, Lismore, Ireland
Lava, Anton Kern Gallery, New York NY, USA
- 2013 Hauser & Wirth, Zurich, Switzerland
Anton Kern Gallery, New York NY, USA
Anton Kern Gallery at ADAA Art Dealers Association of America Art Show, New York NY, USA
- 2012 *Father*, Foksal Gallery Foundation, Warsaw, Poland
Haus der Kunst, Munich, Germany
- 2011 Whitechapel Gallery, London, England
Sadie Coles HQ, New Burlington Place, London, England

- kurimanzutto, Mexico City, Mexico
- 2010 *16mm films*, Rat Hole Gallery, Tokyo, Japan
Anton Kern Gallery, New York NY, USA
Johnen Galerie, Berlin, Germany
Lata Walki (Years of Struggle), Sara Hildén Art Museum, Tampere, Finland
Rochester Art Center, Rochester MN, USA
- 2009 CAC Centro De Arte Contemporáneo, Málaga, Spain
Hauser & Wirth, Zurich, Switzerland
K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Sadie Coles HQ, South Audley Street and Balfour Mews, London, England
Presentation in the Collection Rooms: Wilhelm Sasnal. Works from the Collection Martin, Neues Museum, Nuremberg, Germany
- 2008 *Lati Walki / Years of Struggle*, Galleria Civica di Arte Contemporanea, Trento, Italy
Sadie Coles HQ booth, Fiac!, Paris, France
- 2007 *Lati Walki / Years of Struggle*, Zachęta Narodowa Sztuki, Warsaw, Poland
Swiss Institute, New York NY, USA
Boredom, Johnen Galerie, Berlin, Germany
Hauser & Wirth, Zurich, Switzerland
Pintures, CaixaForum Barcelona, Fundació Bancària "la Caixa", Barcelona, Spain
Anton Kern Gallery, New York NY, USA
- 2006 Douglas Hyde Gallery, Dublin, Ireland
Sadie Coles HQ, Heddon Street, London, England
Wzorzec kilograma, Foksal Gallery Foundation, Warsaw, Poland
Ist das Leben nicht schön? Chapter 2. Wilhelm Sasnal, Frankfurter Kunstverein, Frankfurt, Germany
- 2005 *MATRIX 219*, The Berkeley Art Museum, Berkeley CA, USA
Anton Kern Gallery, New York NY, USA
Chinati Artist in Residence, The Locker Plant, Marfa TX, USA
- 2004 *The Band*, Hauser & Wirth, Zurich, Switzerland
The Hydra Workshop, Hydra, Greece
Camden Arts Centre, London, England
Galerie Rüdiger Schöttle, Munich, Germany
Galerie Johnen + Schöttle, Cologne, Germany
Map Trap, Raster, Warsaw, Poland
- 2003 *Wisla*, Sommer Contemporary Art, Tel-Aviv, Israel
Westfälischer Kunstverein, Münster, Germany
Kunsthalle Zürich, Zurich, Switzerland
3 o'clock road block, Sadie Coles HQ, Heddon Street, London, England
Interventions: Wilhelm Sasnal, M HKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
T-ów, Anton Kern Gallery, New York NY, USA
- 2002 *PHO*, Galerie Johnen + Schöttle, Cologne, Germany

- malarstwo*, Galeria BWA Zielona Góra, Zielona Góra, Poland
Show on your hands – Look – Come closer, Foksal Gallery Foundation, Warsaw, Poland
 Parel, Amsterdam, The Netherlands
 with Monika Sosnowskal, Galerie Display, Prague, Czech Republic
- 2001 *Samachody i ludzie / Cars and Men*, Foksal Gallery Foundation, Warsaw, Poland
Everyday life in Poland in 1999-2001, Raster, Warsaw, Poland
- 2000 *Accident*, Bagatt Showroom, Warsaw, Poland
Szkicownik, Galeria Kota HIS UJ, Krakow, Poland
Board Game, Galeria Potocka, Krakow, Poland
- 1999 *The Hundred Pieces*, Galeria Zderzak, Krakow, Poland
Painting, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
 with Rafal Buknowski and Marcin Maciejowski, *The Crowd*, billboards of Galeria Otwarta, Krakow, Poland
- 1998 *Private-Public*, billboards of Galeria Otwarta, Krakow, Poland
A Natural Holyday, billboards of Galeria Otwarta, Krakow, Poland

Group Exhibitions

- 2026 *Lord Arthur Savile's Crime*, Sadie Coles HQ, Savile Row, London, England
- 2025 *There is only one thing I fear in life, my friend: One day, the black will swallow the red.*, Fondation Beyeler, Riehen, Switzerland
Through the Seasons, Henie Onstad Art Center, Oslo, Norway
Ringier Collection 1995 – 2025, Langen Foundation, Neuss, Germany
Layers of Accumulated Time—Depicting the world we live in, 21st Century Museum of Contemporary Art, Kanazawa, Japan
The Impermanent, Museum of Modern Art, Warsaw, Poland
Refugees Welcome: Artists For Refugees and Migrants, Museum of Modern Art in Warsaw, Warsaw, Poland
- 2024 *Political / Non-Political*, Galerie Meyer Kainer, Vienna, Austria
Change will come, Kunsthalle im Lipsiusbau, Dresden, Germany
Meet me by the lake, C L E A R I N G, New York NY, USA
Where Can We Live But Days?, Mammoth, London, England
Red Birds on Green Tree, Sara Hildén Art Museum, Tampere, Finland
It just has to wear out, Wschód, New York NY, USA
- 2023 *Painting – Art's Golden Medium*, Museum of Contemporary Art in Krakow, Krakow, Poland
Materializing: Contemporary art and the Shoah in Poland, NS-Dokumentationszentrum, Munich, Germany
Capturing the Moment, Tate London, England
UK Refugees Welcome, Artists for Refugees, Museum of Modern Art in Warsaw, Warsaw, Poland
ALL IMPORTANT IDEAS MUST INCLUDE THE TREES, THE MOUNTAINS, AND THE RIVER, No Name, Paris, France
- 2022 *Bunker #4*, BOROS COLLECTION, Berlin, Germany

- When Faith Moves Mountains*, PinchukArtCentre, Kyiv, Ukraine
Sea Show, Winter Street Gallery, Edgartown MA, USA
REPEATER, Sadie Coles HQ, Kingly Street, London, England
- 2021 *Tales of Manhattan*, Anton Kern Gallery, New York NY, USA
The Passion, Hall Art Foundation, Schloss Derneburg Museum, Derneburg Germany (ongoing)
- 2020 *NOW ON VIEW AT 16 EAST 55TH STREET*, Anton Kern Gallery, New York NY, USA
- 2019 *Never Again. Art against War and Fascism in the 20th and 21st centuries*, Museum on the Vistula, Warsaw, Poland
The Passion, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, Germany
- 2018 *In Tune with the World*, Fondation Louis Vuitton, Paris, France
- 2017 *Von Pablo Picasso bis Robert Rauschenberg Schenkung Céline, Heiner und Aeneas Bastian*
Hommage à Ingrid Mössinger, Kunstsammlungen Chemnitz, Berlin, Germany
Beyeler Collection / Remix, Fondation Beyeler, Riehen/Basel, Switzerland
Kunstwerk Leben, Zentrum für verfolgte Künste, Solingen, Germany
Equator Production & Henzel Studio: The Carpet Kartell, Tanja Grunert Gallery, New York NY, USA
I am you, you are too, Walker Art Center, Minneapolis MN, USA
L'Été plus vaste que l'Empire ..., WENTRUP Gallery, Berlin, Germany
PAINTING, LeeAhn Gallery, Daegu, South Korea
The New Frontiers of Painting, Fondazione Stelline, Milan, Italy
- 2016 *Medicine in Art*, MOCAK Museum of Contemporary Art in Krakow, Krakow, Poland
Generationsübergreifend – Polnische Kunst in Marl, Skulpturenmuseum Glaskasten Marl, Marl, Germany
Minnesota Street Project, San Francisco CA, USA, curated by Anton Kern and Andrew Kreps
- 2015 *Seven artists from the John Kaldor Family Collection*, Art Gallery of NSW Art Gallery New South Wales, Sydney, Australia
Tracing Shadows, Plateau, Seoul, South Korea
Poland – Israel – Germany: the Auschwitz Experience, MOCAK Museum of Contemporary Art in Krakow, Krakow, Poland
- 2014 *Secret Passions: Private Flemish Collections*, Tripostal, Lille, France
31st Bienal de São Paulo, São Paulo, Brazil
Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy, curated by Neville Wakefield
The Anne and Wolfgang Titze Collection, Winter Palace and 21er Haus, Vienna, Austria
Die Beste aller Welten, Städtische Galerie Nordhorn, Nordhorn, Germany
- 2013 *Archeology: Polish Art and the Holocaust*, Jewish Historical Institute, Warsaw, Poland
An Idea of Beauty, CCCS Centro di Cultura Contemporanea Strozzi, Florence, Italy
Presenting the Vincent, GEM Museum Voor Actuele Kunst, The Hague, The Netherlands
A Boy Grows to Become a Knight: A Discourse on Masculinity in Polish Culture from the End of the 18th Century until Today, National Museum, Krakow, Poland
British British Polish Polish: Art from Europe's Edges in the Long '90s and Today, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

- In the Heart of the Country*, Museum of Modern Art in Warsaw, Warsaw, Poland
Showing Its Colours. What Makes Art, MARTa Herford, Herford, Germany
OK Extra Kino – Art Goes Cinema, OK Centre for Contemporary Art, Linz, Austria
- 2012 *Painting Between the Lines*, WCMA The Williams College Museum of Art, Williamstown MA, USA
About Blank, Kunsthalle Münster, Münster, Germany
SaltVanAbbe, Van Abbemuseum, Eindhoven, Netherlands
SaltVanAbbe, Salt Beyoglu and Salt Galata, Istanbul, Turkey
Image Counter Image, Haus der Kunst, Munich, Germany
American and European paintings from the collection of Marx, Muzeum Narodowe w Szczecin, Szczecin, Poland
Struggles, Maison Particulière Art Center, Brussels, Belgium
I Wish This Was a Song. Music in Contemporary Art, The National Museum of Art, Architecture and Design, Oslo, Norway
A House of Leaves, DRAF The David Roberts Art Foundation, London, England
Paintings from the Rubell Family Collection, Fundación Banco Santander, Madrid, Spain
Rearview Mirror: new Art from Central and Eastern Europe, AGA Art Gallery of Alberta, Edmonton, Canada
- 2011 *Verschiebungersatz*, Kimmerich, New York NY, USA
Rearview Mirror: new Art from Central and Eastern Europe, The Power Plant, Ontario, Canada
Space. About a Dream, Kunsthalle Wien, Vienna, Austria
Hirschfaktor. Die Kunst des Zitierens, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
The Power of Fantasy: Modern and Contemporary Art from Poland, Centre for Fine Arts BOZAR, Brussels, Belgium
Painting Between the Lines, CCA Wattis Institute for Contemporary Arts, San Francisco CA, USA
Kraftwerk Depot: Wie Kunst altert, MARTa Herford, Herford, Germany
Tomorrow is the Question, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
The Second Strike, Herzliya Museum of Contemporary Art, Herzliya, Israel
MMK 1991-2011: 20 Years of Presence, MMK Museum für Moderne Kunst, Frankfurt, Germany
- 2010 *How Soon Now*, Rubell Museum, Miami FL, USA
Storytellers, Passages – Centre d'art contemporain, Troyes, France
Sin techo está pelón!, Galerías Hermenegildo Bustos, Guanajuato, Mexico (closed)
XVII. Rohkunstbau, Schloss Marquardt, Marquardt-Potsdam, Germany
Things Evoke Feelings: Selected narrations from the CCA Ujazdowski Castle, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
fast forward 2. The Power of Motion, Media Art Sammlung Goetz, ZKM Museum of Contemporary Art, Karlsruhe, Germany
Conversation Pieces. A Chamber Play, Act III, Scene 3, Johnen Galerie, Berlin, Germany
- 2009 *The Reach of Realism*, MOCA Museum of Contemporary Art, North Miami FL, USA
Play, Part 1 – The Game and the Players. Strange and Close, Van Abbemuseum, Eindhoven, The Netherlands

Werke aus der Sammlung Martin Neues Museum, NMN Neues Museum Nuremberg, Nuremberg, Germany

Hellwach gegenwärtig. Ausblicke auf die Sammlung MARTa, MARTa Herford, Herford, Germany

Mapping the Studio: Works from the Francois Pinault Collection, Palazzo della Dogana and Palazzo Grassi, Venice, Italy

Monument to Transformation, Prague City Gallery, Prague, Czech Republic

Sonic Youth etc.: Sensational Fix, Malmö Konsthall, Malmö, Sweden

Invasion of Sound, Zachęta National Gallery of Art, Warsaw, Poland

International Collection of Contemporary Art 5th Edition, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

Abstraction + Warhol, Woxart Gallery, Prague, Czech Republic

Sonic Youth etc.: Sensational Fix, Kunsthalle Düsseldorf, Germany

Something Else!!!, MAN Museo D'Arte Provincia Di Nuoro, Nuoro, Italy

2008 *Inaugural Exhibition*, kurimanzutto, Mexico City, Mexico

Never let the truth get in the way of a good story, Site Gallery, Sheffield, England

50 Moons of Saturn, Torino Triennale, Turin, Italy, curated by Daniel Birnbaum

Heartland, Van Abbemuseum, Eindhoven, Netherlands

Biënnale van de Schilderkunst, MDD Museum Dhont-Dhaenens, Deurle, Belgium

I am never at home, Johnen Galerie, Berlin, Germany

Don't Come In, Be Merciful, Galerie Johnen + Schöttle (now Johnen Galerie), Cologne, Germany

Sonic Youth etc.: Sensational Fix, Museion, Bolzano, Italy

Unknown Pleasures, Aspen Art Museum, Aspen CO, USA

Blasted Allegories, Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, Switzerland

Du Dialogue Social, Motorenhalle, Dresden, Germany

Friends and Family, Anton Kern Gallery, New York NY, USA

Red Eye Effect: Polish Photography of the 21st Century, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

Sonic Youth etc.: Sensational Fix, LiFE Saint-Nazaire, Saint-Nazaire, France

Back to Black. Black in Current Painting, Kestner Gesellschaft, Hanover, Germany

Peripheral vision and collective body, Museion, Bolzano, Italy

MANUAL cc Instructions for beginners and advanced players, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

Ad Absurdum, Städtische Galerie Nordhorn, Nordhorn, Germany

Ad Absurdum, MARTa Herford, Herford, Germany

5th Berlin Biennial for Contemporary Art: When Things Cast No Shadow, Berlin, Germany

Glasgow International Festival of Art, Glasgow, Scotland

Manual CC, UQBAR, Berlin, Germany

Life on Mars: 55th Carnegie International, CMOA Carnegie Museum of Art, Pittsburgh PA, USA

Selections from the Hara Museum's Permanent Collection, Hara Museum of Contemporary Art, Tokyo, Japan (closed)

Visible Cinema, Glasgow Film Festival, Glasgow, Scotland, curated by MAP

- The Painting of Modern Life*, Castello di Rivoli, Turin, Italy
Films, Sadie Coles HQ, South Audley Street, London, England
Collecció d'Art Contemporani Fundació la Caixa, CaixaForum Madrid, Madrid, Spain
- 2007 *1,2,3... Avant-Gardes*, Sala Rekalde, Bilbao, Spain
Playback, L'Arc / MAM Musée d'Art moderne de la Ville de Paris, Paris, France
The Painting of Modern Life, Hayward Gallery, London, England
Bare Life, Museum on the Seam, Jerusalem, Israel
Gesellschaftsbilder. Zeitgenossische Malerei, Kunstverein in Hamburg, Hamburg, Germany
Frisch gestrichen, Museum Franz Gertsch, Burgdorf, Switzerland
Who's got the Big Picture?, M HKA Museum van Hedendaagse Kunst, Antwerp, Belgium
The Weasel: Pop Music and Contemporary Art, South London Gallery, London, England
What Is Painting? Contemporary Art from the Collection, MoMA Museum of Modern Art, New York NY, USA
Door Cycle, Friedrich Petzel Gallery, New York NY, USA
Old School, Zwirner & Wirth, New York NY, USA
1,2,3... Avant-Gardes, Künstlerhaus Stuttgart, Stuttgart, Germany
The Present - The Monique Zajfen Collection, Stedelijk Museum, Amsterdam, The Netherlands
Old School, Hauser & Wirth and P.& D. Colnaghi & Co, London, England
Airs de Paris, Centre Pompidou, Paris, France
Last News, Laznia Centre for Contemporary Art, Gdansk, Poland
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, England, curated by Jens Hoffman
Painting Now!, Kunsthal Rotterdam, Rotterdam, The Netherlands
Imagination Becomes Reality Part V: Fantasy and Fiction, ZKM Zentrum für Kunst und Medien MNK Museum für Neue Kunst, Karlsruhe, Germany
Lights, Camera, Action: Artists' Films for the Cinema, Whitney Museum of American Art, New York NY, USA
Polish Painting of the 21st Century, Zachęta National Gallery of Art, Warsaw, Poland
- 2006 *Drapeaux gris*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
1,2,3 Avant-Gardes, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
The Vincent 2006, Stedelijk Museum, Amsterdam, The Netherlands
At the very centre of attention - Part 10, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
Galerie Patrick Seguin invites Hauser & Wirth, Galerie Patrick Seguin, Paris, France
Imagination Becomes Reality Part V: Fantasy and Fiction, Sammlung Goetz, Munich, Germany
The Exotic Journey Ends, Foksal Gallery Foundation, Warsaw, Poland
Essential Painting, NMAO The National Museum of Art, Osaka, Japan
Blind Date Passau, MMK Museum Modernner Kunst Wörlen Passau, Passau, Germany
FASTER! BIGGER! BETTER!, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Down with the Pimps of Art, Warsaw Stock Exchange, Warsaw, Poland

Collectiepresentatie XVI: Attributen en Substantie, M HKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium

Bunkier Sztuki Collection, Bunkier Sztuki Gallery of Contemporary Art, Krakow, Poland

VILLA HOLIDAY WARSAW, Raster, Warsaw, Poland

Implosion (Ten Year Anniversary), Anton Kern Gallery, New York NY, USA

Bad News, CCA Kronika Centre for Contemporary Arts Kronika, Bytom, Poland

Gut und Billig, Museum Junge Kunst, Frankfurt, Germany

Imagens em Pintura / Images in Painting, Museu De Arte Contemporânea de Serralves, Porto, Portugal

Melancholia, Sommer Contemporary Art, Tel Aviv, Israel

Grey Flags, SculptureCentre, Long Island City NY, USA

Is it better to be a good artist or a good person?, Raster Gallery in Rental Gallery, Los Angeles CA, USA

Objet à part, La Galerie, Centre d'Art Contemporain De Noisy-Le-Sec, Paris, France

Infinite Painting – Contemporary Painting and Global Realism, Villa Manin, Centro d'Arte Contemporanea, Codropio, Italy

Painting Codes: I Codici della Pittura, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy

I Still love the 20th Century, Georg Kargl Fine Arts, Vienna, Austria

Kunst als Möbel im Widerstand, MARTa Herford, Herford, Germany

Bartana, Perjovschi, Sasnal: three artists, three different ways of looking at our world, Van Abbemuseum, Eindhoven, The Netherlands

The Triumph of Painting, Leeds Art Gallery, Leeds, England

2005 *The collection XIII - winter 2005-2006: LUZ*, M HKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium

Poles Apart, Rubell Family Collection, Miami FL, USA

On Line, Louisiana Contemporary, Louisiana, Denmark

Broniewski, Raster Gallery, Warsaw, Poland

Roaming Memories, Ludwig Forum Startseite, Aachen, Germany

M Stadt: Europäische Stadtlandschaften, Kunsthau Graz, Graz, Austria

ATOMICA: Making the invisible visible, Esso Gallery and Lombard-Freid Fine Arts, New York NY, USA

Monuments of Nowa Huta, Bunkier Sztuki Gallery of Contemporary Art, Krakow, Krakow, Poland

It takes some time to open an oyster, CCA Centre Cultural Andratx, Mallorca, Spain

Expanded Painting, Prague Biennale 2, Karlin Hall, Prague, Czech Republic, curated by Helena Kontova and Giancarlo Politi

Rekjavik Arts Festival, Rekjavik Art Museum, Rekjavik, Iceland

The Potential. Collections of Contemporary Art For The Museum, Metropolitan Building, Warsaw, Poland

(my private) *HEROES*, MARTa Herford, Herford, Germany

What's New, Pussycat, Neuerwerbungen und Sammlung Ströher, MMK Museum für Moderne Kunst, Frankfurt, Germany

The Triumph of Painting – Part 2, Saatchi Gallery, London, England

Goodbye Rothschild 64, Welcome Rothschild 13, Sommer Contemporary Art, Tel Aviv, Israel

Accrochage: Selected Works, Marc Jancou Fine Art, New York NY, USA

Irreducible: Contemporary Short Form Video, CCA Wattis Institute for Contemporary Arts, San Francisco CA, USA

- 2004 *Funny Cuts: Cartoons and Comics in Contemporary Art*, Staatsgalerie Stuttgart, Stuttgart, Germany
- Time and Again*, Stedelijk Museum, Amsterdam, The Netherlands
- Who if not we should at least try to imagine the future of all this?*, Stedelijk Museum, Amsterdam, The Netherlands
- XXVI Bienal de São Paulo*, São Paulo, Brazil
- Some Forgotten Place, Matrix 213*, BAMPFA Berkeley Art Museum and Pacific Film Archive, Berkeley CA, USA
- From Above*, Georg Kargl Fine Arts, Vienna, Austria
- Nowa Huta: Kunst aus polnischer Sicht*, Westfälischer Kunstverein, Münster, Germany
- The collection VIII - summer 2004*, M HKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
- Sammlung Plum*, Museum Kurhaus Kleve, Kleve, Germany
- Prym*, Galeria BWA Zielona Góra, Zielona Góra, Poland
- Auschwitz-Progress 4 ks 2 / 63*, Haus Gallus, Frankfurt, Germany (closed)
- Under the White and Red Flag*, NCCA National Centre for Contemporary Arts, Moscow, Russia (touring)
- Under the White and Red Flag*, Nizhny Museum of Fine Arts, Nizhny Tagil, Russia (touring)
- The collection XII - spring 2004*, M HKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
- Works from the Boros collection (Werke aus der Sammlung Boros)*, ZKM Center for Art and Media, Karlsruhe, Germany
- Under the White and Red Flag*, NCCA National Centre for Contemporary Art, Nizhny Novgorod, Russia (touring)
- Under the White and Red Flag*, CAC Contemporary Art Centre, Vilnius, Lithuania (touring)
- Under the White and Red Flag*, Art Museum of Estonia, Tallinn, Estonia (touring)
- From my Window: Artists and their Territories*, Beaux-Arts de Paris, Paris, France
- 2003 *Invite #8: Diverse*, Klosterfelde, Berlin, Germany
- 4ever Young*, Sommer Contemporary Art, Tel-Aviv, Israel
- Hidden in a daylight*, Hotel Pod Jeleniem, Cieszyn, Poland
- BODZIANOWSKI-BOYCE-BUJNOWSKI-CREED-ELSNER-HABLÜTZEL-HÖFER-LULIC-RUFF-SASNAL*, Galerie Johnen + Schöttle, Cologne, Germany
- Contemporary Art for All the Children*, Zachęta National Gallery of Art, Warsaw, Poland
- Wilhelm Sasnal & Monika Sosnowska*, Galleria Laura Pecci, Milan, Italy
- Creeping Revolution 2*, Rooseum, Malmö, Sweden (closed)
- 2002 *Semiotic Landscape*, Siemens artLab and Charim Galerie, Vienna, Austria

- A Need for Realism: Solitude in Ujazdowski*, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
- Keine Kleinigkeiten*, Kunsthalle Basel, Basel, Switzerland
- Painting on the Move / Nach der Wirklichkeit – Realismus und aktuelle Malerei*, Kunsthalle Basel, Basel, Switzerland
- Pause*, 4th Gwangju Biennial, Gwangju, South Korea
- Urgent Painting*, MAM Musée d'art moderne de la Ville de Paris, Paris, France
- Rowelucja*, Raster, Warsaw, Poland
- Raster – Aktuelle Kunst aus Polen*, Museum Viadrina, Frankfurt, Germany
- 2001 1st Tirana Biennial, Tirana, Albania
- Biurokracja / Bureaucracy*, Foksal Gallery Foundation, Warsaw, Poland
- In Between*, Chicago Cultural Center, Chicago IL, USA
- Relaks*, Galeria Arsenał, Białystok, Poland
- The Popelita / Pop-elite*, Bunkier Sztuki Gallery of Contemporary Art, Krakow, Krakow, Poland
- Painters' Competition*, Galeria Bielska BWA, Bielsko, Poland
- Dobro / Good*, Raster Gallery, Warsaw, Poland
- New Collection of the CCA and the Loan of the Foksal Gallery*, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
- The famous Ladnie Group*, Sektor I Gallery, Katowice, Poland
- 4th Polish Young Artists' Show*, BWA Wrocław Gallies of Contemporary Art, Wrocław, Poland
- 1st Friday of the month*, Manhattan Gallery, Lodz, Poland
- 2000 *Galeria Zderzak: Young Art from Krakow*, Museum Junge Kunst, Frankfurt, Germany
- Visual Art – Simple Life*, Edith-Russ Haus, Oldenburg, Germany
- Trafik.Kunst*, Polnisches Institut, Vienna, Austria
- Scena 2000*, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
- Rybie of Fisheye*, BWA Gallery, Slupsk, Poland
- Postpoetry*, Otwarta Pracownia Gallery, Krakow, Poland
- Paint Me*, Galeria BWA Zielona Góra, Zielone Góra, Poland
- Ladnie group in D'Arcy*, D'Arcy Agency, Warsaw, Poland
- Formidable brushes*, Xawery Dunikowski Museum, Warsaw, Poland
- 100% Painting*, BWA Gallery, Poznan, Poland
- 1999 *What you see is what you get*, Medium Gallery, Bratislava, Slovakia
- Bielska Autumn*, Galeria Bielska BWA, Bielsko-Biala, Poland
- 1997 *Seven Young Painters*, French Cultural Institute, Krakow, Poland

Film Screenings

- 2018 *HOME – Our Relationship with the Cosmos*, Schering Stiftung, Berlin, Germany
- 2017 *Tribute 2017: Wilhelm and Anka Sasnal films*, Crossing Europe Festival, Linz, Austria
- 2016 *The Sun, The Sun Blinded Me*, Warsaw Film Festival, Warsaw, Poland
- The Sun, The Sun Blinded Me*, Festival del Film Locarno, Locarno, Switzerland
- with Anka Sasnal, *Aleksander*, Vdrome online, curated by Mousse

- Columbus*, CAST The Cornubian Arts and Science Trust, Cornwall, England
- 2015 *Sommer Kino*, Johnen Galerie, Berlin, Germany
Halifax Independent Filmmakers Festival, Neptune Studio Theatre, Halifax, England (11 June)
- 2014 with Anka Sasnal, *Huba, Parasite*, T-Mobile New Horizons International Film Festival, Wroclaw, Poland
 with Anka Sasnal, *Alexander*, Artists' Film Club, ICA Institute of Contemporary Arts, London, England
 with Anka Sasnal, *Huba, Parasite*, 2014 Berlinale, Berlin International Film Festival, Berlin, Germany
 with Anka Sasnal, *Huba, Parasite*, 2014 Rotterdam Film Festival, Rotterdam, The Netherlands
- 2013 with Anka Sasnal, *Alexander*, Museum of Modern Art in Warsaw, Warsaw, Poland
- 2011 *Z daleka widok jest piekny (It looks pretty from a distance)*, Whitechapel Gallery, London, England
- 2010 *Fall Out*, Prince Charles Cinema, London, England
Swineherd, Anthology Film Archives, New York NY, USA
Swineherd, Tampere International Film Festival, Tampere, Finland
20th Bath Film Festival, Bath, England
Swineherd, Villa Reykjavik and Háskólabíó, Reykjavik, Iceland
- 2009 *Swinopias (Swineherd)*, Studio in Savoy, Graf-Adolf-Straße 47, Düsseldorf, Germany
Swinopias (Swineherd), Cinema Riffraff, Zurich, Switzerland
9. Era New Horizons. International Film Festival, Festival Centre, Wroclaw, Poland
- 2008 *Visible Cinema*, Glasgow Film Festival, Glasgow, Scotland
Glasgow International Festival of Contemporary Visual Art, Glasgow, Scotland
1,2,3... Avant-Gardes. Polish Film / Art between Experiment and Archive, Centre pour L'Image Contemporaine, 1, Geneva, Switzerland
VideoZone – 4, The 4th International Video Art Biennial in Israel, Tel Aviv, Israel
Internationell Konstfilm Utställning, Jönköping, Sweden
- 2007 *Untitled*, Swiss Institute, New York NY, USA

Public Collections

MHKA Museum of Contemporary Art Antwerp, Antwerp, Belgium
 SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
 Centre Pompidou, Paris, France
 Städel Museum, Frankfurt, Germany
 Tel Aviv Museum of Modern Art, Tel Aviv, Israel
 Galeria Bielska BWA, Bielsko-Biała, Poland
 Bunkier Sztuki Gallery, Krakow, Poland
 Museum of Modern Art, Warsaw, Poland
 POLIN Museum of the History of Polish Jews collection, Warsaw, Poland
 Zachęta National Gallery of Art, Warsaw, Poland
 Serralves Museum of Contemporary Art, Porto, Portugal
 Fondation Beyeler, Riehen, Switzerland
 Stedelijk Museum, Amsterdam, The Netherlands
 Van Abbemuseum, Eindhoven, The Netherlands

Tate Britain, London, England
The Art Institute of Chicago, Chicago IL, USA
Rubell Museum Miami, Miami FL, USA
Walker Art Center, Minneapolis MN, USA
Guggenheim Museum, New York NY, USA
MoMA Museum of Modern Art, New York NY, USA
Carnegie Museum of Art, Pittsburgh PA, USA
Hall Art Foundation, Reading VT, USA
High Museum of Art, Atlanta GA, USA