

Victoria Morton

Biography

1971 Born 1971, Glasgow, Scotland
1993-95 MFA GSA Glasgow School of Art, Glasgow, Scotland
1989-93 BA (Hons) Fine Art Painting GSA Glasgow School of Art, Glasgow, Scotland
1997-01 Lecturer in Drawing & Painting, Duncan of Jordanstone College of Art, Dundee, Scotland
Lives and works in Glasgow, Scotland and Fossombrone, Italy

Solo Exhibitions

2026 *Oxygenic*, Sadie Coles HQ, Kingly Street, London, England
2025 *Switch Track*, Reid Gallery, Glasgow School of Art, Scotland
2024 *Vetrina*, Jessica Silverman, San Francisco CA, USA
2023 *Double Shuffle*, Kerlin Gallery, Dublin, Ireland
 A Warm Articulation, Nino Mier Gallery, Los Angeles CA, USA
2021 *SLEEP LINE*, The Modern Institute, Aird's Lane, Glasgow, Scotland
 Pedal Point, Sadie Coles HQ, Davies Street, London, England
 HOMEWORK #7: Pedal Point Notes, Sadie Coles HQ online
2019 *Treat Fever with Fever*, The Modern Institute, Osborne Street, Glasgow, Scotland
2016 *My Mother Was A Reeler*, Etro, London, England
 Spoken Yeahs From A Distance, Sadie Coles HQ, Davies Street, London, England
2014 The Modern Institute, Aird's Lane, Glasgow, Scotland
 Upstairs at The Modern Institute, Aird's Lane, Glasgow, Scotland
 Mouth Wave, Rat Hole Gallery, Tokyo, Japan (cat.)
2012 Il Capricorno, Venice, Italy
 Tapestry (RAD/O ON), Isabella Stewart Gardner Museum, Boston MA, USA (cat.)
2011 *Her Guitars*, The Modern Institute, Osborne Street, Glasgow, Scotland
 Independent, New York NY, USA
 Sadie Coles HQ, South Audley Street, London, England
2010 Inverleith House, Edinburgh, Scotland (cat.)
2008 *ba BA ba*, Sadie Coles HQ, Heddon Street, London, England
2007 with Katy Dove, *Sun by Ear*, Tramway, Glasgow, Scotland
2005 The Modern Institute/Toby Webster Ltd, Glasgow, Scotland
2004 Bonner Kunstverein, Bonn, Germany (cat.)
 Curiosity Action Crowd, Sadie Coles HQ, Heddon Street, London, England
2003 *Blue Dog Tooth*, Il Capricorno, Venice, Italy
 Careless Freedom, Roma, Roma, Roma, Rome, Italy
2002 *Night Geometry*, Gavin Brown's Enterprise, New York NY, USA
 Plus and Minus, Fruitmarket Gallery, Edinburgh, Scotland (cat.)
 Pleasure & Practice, Transmission Gallery, Glasgow, Scotland
2000 Galerie Enja Wonneberger, Kiel, Germany
 Sadie Coles HQ, Heddon Street, London, England

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1999 *DECAPODA*, The Changing Rooms, Stirling, Scotland (cat.)
The Modern Institute/Toby Webster Ltd, Glasgow, Scotland

1997 *Dirty Burning*, 33 Great Sutton Street, London, England
Gallery TRE, Stockholm, Sweden

1996 *Out of the Web*, Fringe Gallery, Glasgow, Scotland
The Pier Arts Centre, Stromness, Orkney, Scotland (cat.)
Transmission Gallery, Glasgow, Scotland

1995 Wilkes, Glasgow, Scotland

Group Exhibitions

2025 *EK*, Glasgow Project Room, Glasgow, Scotland
Summer Exhibition 2025, Royal Academy of Arts, London, England
Drawing, Painting, Sculpture, Photography, Film, Video, Sound: Ringier Collection 1995 - Inaugural Exhibition, AMA VENIZIA, Venice, Italy

2024 *Andes, America*, The Corner Gallery, Andes, New York NY, USA
David Zwirner: 30 Years, David Zwirner, Los Angeles CA, USA
Post Human, Jeffrey Deitch, Los Angeles CA, USA
The Universe, Société, Berlin, Germany

2023 *Rupture, Rupture: Womxn in Collage*, 16 Nicholson Street, Glasgow, Scotland
Merlin James and Victoria Morton: Double Shuffle, Kerlin Gallery, Dublin, Ireland
I've never met anyone quite like you before, Queens Park Railway Club, Glasgow, Scotland

2022 *Painters Paint Paintings: LA Version*, Nino Mier, Los Angeles CA, USA
Sabrina, Sim Smith, London, England
Abstraction Now, The Corn Hall, Diss, England
Entheos, Royal Glasgow Institute of Fine Arts, Glasgow, Scotland
REPEATER, Sadie Coles HQ, Kingly Street, London, England

2020 *Fieldwork*, 42 Carlton Place, Glasgow, Scotland

2019 *Sipgate Shows Brexit: Mail Art from a Small Island*, Sipgate, Dusseldorf, Germany
Du coq à l'âne, Le Bel Ordinaire, Billère, France

2018 *unintelligible truths*, A-M-G5, Glasgow, Scotland
What you Do, I Like, Hospitafield Arts, Arbroath, Scotland
Foundation Painting Show, Glasgow International 2018, British Heart Foundation, Glasgow, Scotland
Artists who make music Musicians who make art, Queens Park Railway Club, Glasgow, Scotland
Surface Work, Victoria Miro, Wharf Road, London, England

2017 *Von Pablo Picasso bis Robert Rauschenberg Schenkung Céline, Heiner und Aeneas Bastian Hommage à Ingrid Mössinger*, Kunstsammlungen Chemnitz, Berlin, Germany (cat.)

2016 *Out of the Frame: Scottish Abstraction*, The McManus: Dundee's Art Gallery & Museum, Dundee, Scotland
I still believe in miracles, Inverleith House, Edinburgh, Scotland

2015 *The Appearance*, Galerie Born Berlin, Berlin, Germany

2015 *CONTINUUM*, Hospitalfield Arts, Arbroath, Scotland

2015 *Devils in the Making*, GoMA Gallery of Modern Art, Glasgow, Scotland

2014 *GENERATION: 25 Years of Contemporary Art in Scotland*, Scottish National Gallery of Modern Art, Edinburgh, Scotland

2014 *That Petrol Emotion*, MAS Metropolitan Art Society, Beirut, Lebanon

2013 *40/40*, Glasgow Print Studio, Glasgow, Scotland

2013 *A Picture Show*, GoMA Gallery of Modern Art, Glasgow, Scotland

2012 *Studio 58: Women Artists in Glasgow Since WWII*, Mackintosh Museum, GSA Glasgow School of Art, Glasgow, Scotland

2012 *Chromotropic Anni Albers, Josef Albers, Rose Kallal, Victoria Morton, The Hidden Noise*, Glasgow, Scotland

2010 *Every Night I go to Sleep*, Modern Art, London, England

2010 *12 Artists at Fairfield*, Fairfield Shipyard Drawing Rooms, Glasgow, Scotland

2010 *Our TV, film reel*, Studio Warehouse, Glasgow, Scotland

2009 *Artist in Residence*, Isabella Stewart Gardner Museum, Boston MA, USA

2009 *Directions*, Apalazzo Gallery, Brescia, Italy

2009 *Small Works from Private Collections*, Grieder Contemporary Sils-maria, Sils-maria, Switzerland

2006 *Gastrophobia*, Pumphouse Gallery, London, England

2004 *Glasgow in Viaggio*, Museo Corta Alta, Fossombrone, Italy

2004 *Edge of the Real: A Painting Show*, Whitechapel Gallery, London, England

2004 *Auftritt*, Bonner Kunstverein, Bonn, Germany

2003 *Love Over Gold*, GoMA Gallery of Modern Art, Glasgow, Scotland

2003 *Contemporary Abstraction*, Glasgow Print Studio, Glasgow, Scotland

2003 *Matisse and Beyond*, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA

2003 *Inaugural Group Exhibition*, Gavin Brown's Enterprise, New York NY, USA

2003 *Painting Not Painting*, Tate St. Ives, St. Ives, England

2002 *Half the World Away*, Hallwalls CAC Contemporary Arts Center, Buffalo NY, USA

2002 *New*, Scottish National Gallery of Modern Art, Edinburgh, Scotland

2002 *My Head is on Fire but my Heart is Full of Love*, Kunsthall Charlottenborg, Copenhagen, Denmark (cat.)

2002 *Painted, Printed & Produced in Great Britain*, Grant Selwyn Fine Art, New York NY, England

2002 *Roma Roma Roma*, Rome, Italy

2001 *Pippo*, Lloyd Jerome Gallery, Glasgow, Scotland

2001 *Casino 2001*, S.M.A.K Stedelijk Museum voor Actuele Kunst, Ghent, Belgium (cat.)

2001 *Studio International*, The Hydra Workshop, Hydra, Greece (cat.)

2001 with Elizabeth Go, *One for One*, Circles Project, ZKM Museum for Contemporary Art, Karlsruhe, Germany

2001 with Elizabeth Go, *Circles 4 One Fo(u)r*, ZKM Museum for Contemporary Art, Karlsruhe, Germany

Here and Now, Scottish Art 1990-2001, DCA Dundee Contemporary Arts, Dundee, Scotland (cat.)

Scotland & Aberdeen Art Gallery, Aberdeen, Scotland (cat.)

2000 *Surface*, An Tuireann Arts Centre, Portree, Skye, Scotland

Tecknigar, Galleri Charlotte Lund, Stockholm, Sweden

Grant Selwyn Fine Art, Beverly Hills CA, USA

In Glass Loopholes, Intermedia Gallery, Glasgow, Scotland

with Elizabeth Go, *A Very Nice Film Club*, Vilma Gold, London, England

with Elizabeth Go, *Film Club*, Gallery Charlotte Lund, Stockholm, Sweden

1999 *The Queen Is Dead*, Stills Gallery, Edinburgh, Scotland (cat.)

with Elizabeth Go, *Where the Wild Roses Grow, Anti War – You take it from my Heart*, Transmission Gallery, Glasgow, Scotland (cat.)

with Elizabeth Go, *Love, Speed, Thrills*, Holden Gallery, MMU Manchester Metropolitan University, Manchester, England

1998 *Hardline*, Catalyst Arts, Belfast, Northern Ireland

Monoprint, Glasgow Print Studio, Glasgow, Scotland

Reverend Todd's Full House, Grassy Knoll Productions, Belfast, Northern Ireland

Select, The Crawford Arts Centre, St. Andrews, Scotland

Tronway Arts Centre, Transmission Gallery, Glasgow, Scotland

Slant 6, Jacob Javis Center, New York NY, USA

with Elizabeth Go, *Floatina Happiness*, Tramway, Glasgow, Scotland

with Elizabeth Go, *Host*, Tramway, Glasgow, Scotland

1997 *Stepping Up*, 33 Great Sutton Street, London, England

Sunderland Group Show, Free Gallery, Glasgow, Scotland

Gallery TRE, Stockholm, Sweden

with Elizabeth Go (performance) and Andrew Mummery, *Every Night You Show Me The DF*, at *Connected*, NGCA Northern Gallery for Contemporary Art, Sunderland, England

Art '97, Transmission Gallery at London Art Fair, London, England

Evel Machines, Street Net Project, New York NY, USA

Intelligible Lies, Talbot Rice Gallery, University of Edinburgh, Edinburgh, Scotland

Elizabeth Go with Tompkins, Tripp and Wilkes, *Hit 'em With This Antoinette*, Satellite City, Catalyst Arts, Belfast, Northern Ireland

with Elizabeth Go, *You Show Me The DF Every Night You Show Me The DF You Show Me*, performance at *Connected*, NGCA Northern Gallery for Contemporary Art, Sunderland, England

Transmission Gallery at Glasgow Art Fair, Glasgow, Scotland

1996 *Loaded: A Contemporary View of British Painting*, Ikon Gallery, Birmingham, England

Art '96, Andrew Mummery Gallery at London Art Fair, London, England

Satellite, Travelling Gallery, Scotland, Glasgow, Scotland (cat.)

Smart Show, Transmission, Glasgow, Scotland

Stepping Out, 33 Great Sutton Street, London, England

insanestupidphatfuctpervert, Cubitt Gallery, London, England (touring)

insanestupidphatfuctpervert, Concrete Skates, Glasgow, Scotland (touring)

Art for People, Transmission, Glasgow, Scotland

1995 *SBC European Art Exhibition*, Smith Gallery, London, England / Paris, France

New Rose Hotel, Contemporary Art & Design, Transmission, Glasgow, Scotland

Swarm, Travelling Gallery, Scotland, Glasgow

30 Secs + Title, Art Gallery of Ontario, Toronto, Canada

1994 *New Art in Scotland*, CCA Centre for Contemporary Arts, Glasgow, Scotland (cat.)

Modern Art, Transmission Gallery, Glasgow, Scotland

1993 *In a Still Climate*, Newberry Gallery, Glasgow, Scotland

Public Collections

The Foundation Louis Vuitton, Paris, France

Mackay + Partners/MAK Architects, London, England

RCM Royal College of Music Museum, London, England

Scottish National Gallery of Modern Art, Edinburgh, Scotland

Awards and Commissions

2021 RCM Royal College of Music Museum, London, England

2019 MRC Cambridge Stem Cell Institute, Cambridge, England

2018 The Perse School Commission, Cambridge, England

2009 Isabella Stewart Gardner Museum Residency, Boston MA, USA

1999 DECAPODA Commission funded by Stirling District Council and SAC

1998 SAC Small Assistant Grant, to attend Triangle Artists Workshop, New York NY, USA

1997 British Council Visual Art Award, to assist solo exhibition at Gallery Tie, Sweden Hope Scott Trust Award

1996 SAC Small Assistance Grant Award, to fund new work for a solo exhibition at Transmission Gallery, Glasgow, Scotland

Scottish National Gallery of Modern Art, Edinburgh, Scotland