

## Victoria Morton

## Biography

1971 Born 1971, Glasgow, Scotland  
1993-95 MFA GSA Glasgow School of Art, Glasgow, Scotland  
1989-93 BA (Hons) Fine Art Painting GSA Glasgow School of Art, Glasgow, Scotland  
1997-01 Lecturer in Drawing & Painting, Duncan of Jordanstone College of Art, Dundee, Scotland  
Lives and works in Glasgow, Scotland and Fossombrone, Italy

## Solo Exhibitions

2026 *Oxygenic*, Sadie Coles HQ, Kingly Street, London, England  
2025 *Switch Track*, Reid Gallery, Glasgow School of Art, Scotland  
2024 *Vetrina*, Jessica Silverman, San Francisco CA, USA  
2023 *Double Shuffle*, Kerlin Gallery, Dublin, Ireland  
          *A Warm Articulation*, Nino Mier Gallery, Los Angeles CA, USA  
2021 *SLEEP LINE*, The Modern Institute, Aird's Lane, Glasgow, Scotland  
          *Pedal Point*, Sadie Coles HQ, Davies Street, London, England  
          *HOMEWORK #7: Pedal Point Notes*, Sadie Coles HQ online  
2019 *Treat Fever with Fever*, The Modern Institute, Osborne Street, Glasgow, Scotland  
2016 *My Mother Was A Reeler*, Etro, London, England  
          *Spoken Yeahs From A Distance*, Sadie Coles HQ, Davies Street, London, England  
2014 The Modern Institute, Aird's Lane, Glasgow, Scotland  
          Upstairs at The Modern Institute, Aird's Lane, Glasgow, Scotland  
          *Mouth Wave*, Rat Hole Gallery, Tokyo, Japan (cat.)  
2012 Il Capricorno, Venice, Italy  
          *Tapestry (RAD/O ON)*, Isabella Stewart Gardner Museum, Boston MA, USA (cat.)  
2011 *Her Guitars*, The Modern Institute, Osborne Street, Glasgow, Scotland  
          Independent, New York NY, USA  
          Sadie Coles HQ, South Audley Street, London, England  
2010 Inverleith House, Edinburgh, Scotland (cat.)  
2008 *ba BA ba*, Sadie Coles HQ, Heddon Street, London, England  
2007 with Katy Dove, *Sun by Ear*, Tramway, Glasgow, Scotland  
2005 The Modern Institute/Toby Webster Ltd, Glasgow, Scotland  
2004 Bonner Kunstverein, Bonn, Germany (cat.)  
          *Curiosity Action Crowd*, Sadie Coles HQ, Heddon Street, London, England  
2003 *Blue Dog Tooth*, Il Capricorno, Venice, Italy  
          *Careless Freedom*, Roma, Roma, Roma, Italy  
2002 *Night Geometry*, Gavin Brown's Enterprise, New York NY, USA  
          *Plus and Minus*, Fruitmarket Gallery, Edinburgh, Scotland (cat.)  
          *Pleasure & Practice*, Transmission Gallery, Glasgow, Scotland  
2000 Galerie Enja Wonneberger, Kiel, Germany  
          Sadie Coles HQ, Heddon Street, London, England

1999 *DECAPODA*, The Changing Rooms, Stirling, Scotland (cat.)  
The Modern Institute/Toby Webster Ltd, Glasgow, Scotland

1997 *Dirty Burning*, 33 Great Sutton Street, London, England  
Gallery TRE, Stockholm, Sweden

1996 *Out of the Web*, Fringe Gallery, Glasgow, Scotland  
The Pier Arts Centre, Stromness, Orkney, Scotland (cat.)  
Transmission Gallery, Glasgow, Scotland

1995 Wilkes, Glasgow, Scotland

## Group Exhibitions

2025 *EK*, Glasgow Project Room, Glasgow, Scotland  
*Summer Exhibition 2025*, Royal Academy of Arts, London, England  
*Drawing, Painting, Sculpture, Photography, Film, Video, Sound: Ringier Collection 1995 - Inaugural Exhibition*, AMA VENIZIA, Venice, Italy

2024 *Andes, America*, The Corner Gallery, Andes, New York NY, USA  
*David Zwirner: 30 Years*, David Zwirner, Los Angeles CA, USA  
*Post Human*, Jeffrey Deitch, Los Angeles CA, USA  
*The Universe*, Société, Berlin, Germany

2023 *Rupture, Rupture: Womxn in Collage*, 16 Nicholson Street, Glasgow, Scotland  
*Merlin James and Victoria Morton: Double Shuffle*, Kerlin Gallery, Dublin, Ireland  
*I've never met anyone quite like you before*, Queens Park Railway Club, Glasgow, Scotland

2022 *Painters Paint Paintings: LA Version*, Nino Mier, Los Angeles CA, USA  
*Sabrina*, Sim Smith, London, England  
*Abstraction Now*, The Corn Hall, Diss, England  
*Entheos*, Royal Glasgow Institute of Fine Arts, Glasgow, Scotland  
*REPEATER*, Sadie Coles HQ, Kingly Street, London, England

2020 *Fieldwork*, 42 Carlton Place, Glasgow, Scotland

2019 *Sipgate Shows Brexit: Mail Art from a Small Island*, Sipgate, Dusseldorf, Germany  
*Du coq à l'âne*, Le Bel Ordinaire, Billère, France

2018 *unintelligible truths*, A-M-G5, Glasgow, Scotland  
*What you Do, I Like*, Hospitafield Arts, Arbroath, Scotland  
*Foundation Painting Show*, Glasgow International 2018, British Heart Foundation, Glasgow, Scotland  
*Artists who make music Musicians who make art*, Queens Park Railway Club, Glasgow, Scotland  
*Surface Work*, Victoria Miro, Wharf Road, London, England

2017 *Von Pablo Picasso bis Robert Rauschenberg Schenkung Céline, Heiner und Aeneas Bastian Hommage à Ingrid Mössinger*, Kunstsammlungen Chemnitz, Berlin, Germany (cat.)

2016 *Out of the Frame: Scottish Abstraction*, The McManus: Dundee's Art Gallery & Museum, Dundee, Scotland  
*I still believe in miracles*, Inverleith House, Edinburgh, Scotland

2015      *The Appearance*, Galerie Born Berlin, Berlin, Germany

2015      *CONTINUUM*, Hospitalfield Arts, Arbroath, Scotland

2015      *Devils in the Making*, GoMA Gallery of Modern Art, Glasgow, Scotland

2014      *GENERATION: 25 Years of Contemporary Art in Scotland*, Scottish National Gallery of Modern Art, Edinburgh, Scotland

2014      *That Petrol Emotion*, MAS Metropolitan Art Society, Beirut, Lebanon

2013      *40/40*, Glasgow Print Studio, Glasgow, Scotland

2013      *A Picture Show*, GoMA Gallery of Modern Art, Glasgow, Scotland

2012      *Studio 58: Women Artists in Glasgow Since WWII*, Mackintosh Museum, GSA Glasgow School of Art, Glasgow, Scotland

2012      *Chromotropic Anni Albers, Josef Albers, Rose Kallal, Victoria Morton, The Hidden Noise*, Glasgow, Scotland

2010      *Every Night I go to Sleep*, Modern Art, London, England

2010      *12 Artists at Fairfield*, Fairfield Shipyard Drawing Rooms, Glasgow, Scotland

2010      *Our TV, film reel*, Studio Warehouse, Glasgow, Scotland

2009      *Artist in Residence*, Isabella Stewart Gardner Museum, Boston MA, USA

2009      *Directions*, Apalazzo Gallery, Brescia, Italy

2009      *Small Works from Private Collections*, Grieder Contemporary Sils-maria, Sils-maria, Switzerland

2006      *Gastrophobia*, Pumphouse Gallery, London, England

2004      *Glasgow in Viaggio*, Museo Corta Alta, Fossombrone, Italy

2004      *Edge of the Real: A Painting Show*, Whitechapel Gallery, London, England

2004      *Auftritt*, Bonner Kunstverein, Bonn, Germany

2003      *Love Over Gold*, GoMA Gallery of Modern Art, Glasgow, Scotland

2003      *Contemporary Abstraction*, Glasgow Print Studio, Glasgow, Scotland

2003      *Matisse and Beyond*, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA

2003      *Inaugural Group Exhibition*, Gavin Brown's Enterprise, New York NY, USA

2003      *Painting Not Painting*, Tate St. Ives, St. Ives, England

2002      *Half the World Away*, Hallwalls CAC Contemporary Arts Center, Buffalo NY, USA

2002      *New*, Scottish National Gallery of Modern Art, Edinburgh, Scotland

2002      *My Head is on Fire but my Heart is Full of Love*, Kunsthall Charlottenborg, Copenhagen, Denmark (cat.)

2002      *Painted, Printed & Produced in Great Britain*, Grant Selwyn Fine Art, New York NY, England

2002      *Roma Roma Roma*, Rome, Italy

2001      *Pippo*, Lloyd Jerome Gallery, Glasgow, Scotland

2001      *Casino 2001*, S.M.A.K Stedelijk Museum voor Actuele Kunst, Ghent, Belgium (cat.)

2001      *Studio International*, The Hydra Workshop, Hydra, Greece (cat.)

2001      with Elizabeth Go, *One for One*, Circles Project, ZKM Museum for Contemporary Art, Karlsruhe, Germany

2001      with Elizabeth Go, *Circles 4 One Fo(u)r*, ZKM Museum for Contemporary Art, Karlsruhe, Germany

2001      *Here and Now, Scottish Art 1990-2001*, DCA Dundee Contemporary Arts, Dundee, Scotland (cat.)

Scotland & Aberdeen Art Gallery, Aberdeen, Scotland (cat.)

2000 *Surface*, An Tuireann Arts Centre, Portree, Skye, Scotland  
*Tecknigar*, Galleri Charlotte Lund, Stockholm, Sweden  
Grant Selwyn Fine Art, Beverly Hills CA, USA  
*In Glass Loopholes*, Intermedia Gallery, Glasgow, Scotland  
with Elizabeth Go, *A Very Nice Film Club*, Vilma Gold, London, England  
with Elizabeth Go, *Film Club*, Gallery Charlotte Lund, Stockholm, Sweden

1999 *The Queen Is Dead*, Stills Gallery, Edinburgh, Scotland (cat.)  
with Elizabeth Go, *Where the Wild Roses Grow, Anti War – You take it from my Heart*,  
Transmission Gallery, Glasgow, Scotland (cat.)  
with Elizabeth Go, *Love, Speed, Thrills*, Holden Gallery, MMU Manchester Metropolitan  
University, Manchester, England

1998 *Hardline*, Catalyst Arts, Belfast, Northern Ireland  
*Monoprint*, Glasgow Print Studio, Glasgow, Scotland  
*Reverend Todd's Full House*, Grassy Knoll Productions, Belfast, Northern Ireland  
*Select*, The Crawford Arts Centre, St. Andrews, Scotland  
*Tronway Arts Centre*, Transmission Gallery, Glasgow, Scotland  
*Slant 6*, Jacob Javis Center, New York NY, USA  
with Elizabeth Go, *Floatina Happiness*, Tramway, Glasgow, Scotland  
with Elizabeth Go, *Host*, Tramway, Glasgow, Scotland

1997 *Stepping Up*, 33 Great Sutton Street, London, England  
*Sunderland Group Show*, Free Gallery, Glasgow, Scotland  
Gallery TRE, Stockholm, Sweden  
with Elizabeth Go (performance) and Andrew Mummery, *Every Night You Show Me The DF*, at  
*Connected*, NGCA Northern Gallery for Contemporary Art, Sunderland, England  
*Art '97*, Transmission Gallery at London Art Fair, London, England  
*Evel Machines*, Street Net Project, New York NY, USA  
*Intelligible Lies*, Talbot Rice Gallery, University of Edinburgh, Edinburgh, Scotland  
Elizabeth Go with Tompkins, Tripp and Wilkes, *Hit 'em With This Antoinette*, Satellite City,  
Catalyst Arts, Belfast, Northern Ireland  
with Elizabeth Go, *You Show Me The DF Every Night You Show Me The DF You Show Me*,  
performance at Connected, NGCA Northern Gallery for Contemporary Art, Sunderland, England  
Transmission Gallery at Glasgow Art Fair, Glasgow, Scotland

1996 *Loaded: A Contemporary View of British Painting*, Ikon Gallery, Birmingham, England  
*Art '96*, Andrew Mummery Gallery at London Art Fair, London, England  
*Satellite*, Travelling Gallery, Scotland, Glasgow, Scotland (cat.)  
*Smart Show*, Transmission, Glasgow, Scotland  
*Stepping Out*, 33 Great Sutton Street, London, England  
*insanestupidphatfuctpervert*, Cubitt Gallery, London, England (touring)  
*insanestupidphatfuctpervert*, Concrete Skates, Glasgow, Scotland (touring)  
*Art for People*, Transmission, Glasgow, Scotland

1995 *SBC European Art Exhibition*, Smith Gallery, London, England / Paris, France

*New Rose Hotel*, Contemporary Art & Design, Transmission, Glasgow, Scotland  
*Swarm*, Travelling Gallery, Scotland, Glasgow  
*30 Secs + Title*, Art Gallery of Ontario, Toronto, Canada

1994 *New Art in Scotland*, CCA Centre for Contemporary Arts, Glasgow, Scotland (cat.)  
*Modern Art*, Transmission Gallery, Glasgow, Scotland

1993 *In a Still Climate*, Newberry Gallery, Glasgow, Scotland

**Public Collections**

The Foundation Louis Vuitton, Paris, France  
Mackay + Partners/MAK Architects, London, England  
RCM Royal College of Music Museum, London, England  
Scottish National Gallery of Modern Art, Edinburgh, Scotland

**Awards and Commissions**

2021 RCM Royal College of Music Museum, London, England  
2019 MRC Cambridge Stem Cell Institute, Cambridge, England  
2018 The Perse School Commission, Cambridge, England  
2009 Isabella Stewart Gardner Museum Residency, Boston MA, USA  
1999 DECAPODA Commission funded by Stirling District Council and SAC  
1998 SAC Small Assistant Grant, to attend Triangle Artists Workshop, New York NY, USA  
1997 British Council Visual Art Award, to assist solo exhibition at Gallery Tie, Sweden Hope Scott Trust Award  
1996 SAC Small Assistance Grant Award, to fund new work for a solo exhibition at Transmission Gallery, Glasgow, Scotland  
Scottish National Gallery of Modern Art, Edinburgh, Scotland