Urs Fischer **Biography**

1973 Born in Zurich, Switzerland
Studied Photography at the Schule für Gestaltung, Zurich, Switzerland
1991 Visited 'de ateliers', Amsterdam, The Netherlands
2000 Artist in Residence, Delfina Studios, London, England
Lives and works in New York NY, USA and Los Angeles CA, USA

Solo Exhibitions

2026 *Eugène Atget*, Gagosian, Athens, Greece
Spot the Difference, Fergus McCaffrey, Tokyo, Japan
2025 *After Nature*, Gagosian, Rome, Italy
Dance, Villa Medici-French Academy, Rome, Italy
Shucks & Aww, Salon 94, New York NY, USA
Skinny Sunrise, Globus Public Art Project in cooperation with Fondation Beyeler, Marktplatz, Basel, Switzerland
Easy Solutions & Problems, Gagosian, Gstaad, Switzerland
2024 *Scratch & Sniff*, Sadie Coles HQ, Kingly Street, London, England
Vignettes, Modern Institute, 3 Aird's Lane, Glasgow, Scotland
Beauty, Gagosian, Paris, France
2023 *Flea Circus*, Sadie Coles HQ, Bury Street, London, England
Denominator, Gagosian Beverly Hills, Los Angeles CA, USA
Ice Cream Truck Democracy, Gagosian, Los Angeles CA, USA
2022 *PLAY,* Tel Aviv Museum of Art, Tel Aviv, Israel
Denominator, Gagosian, West 24th Street, New York NY, USA
Urs Fischer: Pink Motor, Jason Haam, Seoul, Korea
Urs Fischer: Lovers, Museo Jumex, Mexico City, Mexico
L'arc, Station F, Paris, France (commission)
2021 *CHAOS #20-#31*, Pace Gallery, online
The Intelligence of Nature, Sadie Coles HQ, Kingly Street, London, England
Bourse de Commence: Pinault Collection, Paris, France
2019 *2*, K11 Musea, Hong Kong
The Lyrical and the Prosaic, Aïshti Foundation, Beirut, Lebanon
Leo, Gagosian, Paris, France
ERROR, The Brant Foundation, Greenwich CT, USA
PLAY, Jeffrey Deitch, Los Angeles CA, USA
Sculpture, NGA National Gallery of Australia, Canberra, Australia
SIRENS, Galerie Max Hetzler, Berlin, Germany (cat.)
Images, Gagosian, Los Angeles CA, USA
2018 *Dasha*, Gagosian, London, England
Urs Fischer & Rudolf Stingel, Paul Coulon Gallery, London, England

PLAY, Gagosian, New York NY, USA
soft, Sadie Coles HQ, Kingly Street, London, England
Things, Gagosian, New York NY, USA
Sōtatsu, Gagosian, New York NY, USA
Maybe, The Modern Institute, Glasgow, Scotland

2017 *Bus Stop* (permanent installation), Paradise Plaza, Miami FL, USA
Bliss, Urs Fischer x Katy Perry, 39 Spring Street, New York NY, USA
" ", Gavin Brown's enterprise, Sant'Andrea de Scaphis, Rome, Italy
Big Clay #4 and Two Tuscan Men, Piazza della Signoria, Florence, Italy
Faules Fundament (Rotten Foundation)!, Karma, New York NY, USA
The Public & the Private, Legion of Honor, San Francisco CA, USA
[Music note title], Gagosian, Hong Kong
The Kiss, Sadie Coles HQ, Davies Street, London, England
You, Gavin Brown's Enterprise, New York NY, USA

2016 *Mind Moves*, Gagosian, San Francisco CA, USA
Mon Cher…, Fondation Vincent van Gogh, Arles, France (cat.)
Battito Di Ciglia, Massimo De Carlo, Milan, Italy
Untitled (Lamp/Bear), Simmons Quad, Brown University, Providence RI, USA
Small Axe, Garage Museum of Contemporary Art, Moscow, Russia
Ursula, JTT, New York NY, USA
Misunderstandings in the Quest for the Universal, Gagosian, New York NY, USA

2015 *Bruno & Yoyo,* Vito Schnabel Gallery, St. Moritz, Switzerland (cat.)
Fountains, Gagosian Gallery, Los Angeles CA, USA
∞, The Modern Institute, Glasgow, Scotland
Big Clay #4, Seagram Building, New York NY, USA
Sadie Coles HQ-in-residence, T293, Naples, Italy

2014 Gavin Brown's Enterprise, New York NY, USA
Julian, KARMA, Amagansett NY, USA
Sadie Coles HQ, South Audley Street, London, England
mermaid / pig / bro w/ hat, Gagosian Gallery, New York NY, USA
last supper, Gagosian Gallery, New York NY, USA
Lever House Art Collection, New York NY, USA
Untitled (Lamp/Bear), Hamad International Airport, Doha, Qatar

2013 *Melodrama*, Sadie Coles HQ, Kingly Street, London, England
Gagosian Gallery, Rome, Italy
YES, Slaughterhouse, Deste Foundation Project Space, Hydra, Greece (cat.)
MOCA Museum of Contemporary Art, Los Angeles CA, USA (cat.)

2012 *Tables, Heads, and Arms*, Gagosian Gallery at Eden Rock Gallery, St Barthélemy, French West Indies
Festival d'Automne à Paris, *"Urs Fischer"*, Festival d'Automne à Paris, Cour Chimay and Chapelle des Petits Augustins, École Nationale Supérieure des Beaux-Arts, Paris, France

Madame Fisscher, Palazzo Grassi, Venice, Italy (cat.)
schmutz, schmutz, Gagosian Gallery, Paris, France
Beds & Problem Paintings, Gagosian Gallery, Beverly Hills CA, USA (cat.)
Skinny Sunrise, Kunsthalle Wien, Vienna, Austria (cat.)

2011 with Cassandra MacLeod *dngszjkdufiy bgxfjkglijkhtr kydjkhgdghjkd* , Gavin Brown's enterprise, New York NY, USA (cat.)
with Georg Herold, The Modern Institute, Glasgow, Scotland (cat.)
Untitled (Lamp/Bear), Seagram Plaza, New York NY, USA

2010 *Douglas Sirk*, Sadie Coles HQ, New Burlington Place, London, England
Oscar the Grouch, The Brant Foundation Art Study Center, Greenwich CT, USA (cat.)

2009 *Urs Fischer: Marguerite de Ponty,* New Museum, New York NY, USA
with Mark Handforth and Georg Herold, *Dear _____! We _____ on _____, hysterically. It has to be _____ that _____. No? It is now _____ and the whole _____ has changed _____. all the _____, _____"*, Kunstnernes Hus, Oslo, Norway

2008 *Blurry Renoir Debussy*, Galerie Eva Presenhuber, Zurich, Switzerland
Who's Afraid of Jasper Johns?, A show conceived by Urs Fischer & Gavin Brown, Tony Shafrazi Gallery, New York NY, USA (cat.)

2007 *Agnes Martin*, Regen Projects II, Los Angeles CA, USA
you, Gavin Brown's enterprise, New York NY, USA
Uh…, Sadie Coles HQ, Balfour Mews, London, England
large, dark & empty, Galerie Eva Presenhuber, Zurich, Switzerland
with Ugo Rondinone, *get up girl a sun is running the world,* 52nd International Art Biennale, San Stae Church, Venice, Italy
Cockatoo Island, Kaldor Art Projects and the Sydney Federation Trust, Sydney, Australia

2006 with Rudolf Stingel, Galleria Massimo de Carlo, Milan, Italy (cat.)
Oh. Sad. I see., The Modern Institute, Glasgow, Scotland
Mary Poppins, Blaffer Gallery, University of Houston, Houston TX, USA (cat.)
Galerie Eva Presenhuber, Zurich, Switzerland
Paris 1919, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands (cat.)

2005 *Mr Watson – come here – I want to see you,* Hydra Workshop, Hydra, Greece (cat.)
Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany (cat.)
Camden Arts Centre, London, England (cat.)
Jet Set Lady, Fondazione Nicola Trussardi, Istituto dei Ciechi, Milan, Italy
Fig, Nut & Pear, Gavin Brown's enterprise, New York NY, USA

2004 *Elton John?*, Sadie Coles HQ, Heddon Street, London, England
Feige, Nuss und Birne, Gruppe Österreichische Guggenheim, Vienna, Austria
Kir Royal, Kunsthaus Zurich, Zurich, Switzerland (cat.)
Not My House Not My Fire, Espace 315, Centre Georges Pompidou, Paris, France

2003 *Portrait of a Single Raindrop*, Gavin Brown's enterprise, New York NY, USA
need no chair when walking, Sadie Coles HQ, Heddon Street, London, England

2002 *What Should an Owl do with a Fork*, Project Room, ICALA Institute of Contemporary Arts, Los Angeles CA, USA
Mystique Mistake, The Modern Institute, Glasgow, Scotland
Bing Crosby, CFA Contemporary Fine Arts, Berlin, Germany
2001 *Mastering the Complaint*, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
2000 with Amy Adler, *Cappillon – Urs just does it for the girls*, Delfina Foundation, London, England
The Membrane – and why I don't mind bad-mooded People, Stedelijk Museum Bureau, Amsterdam, The Netherlands (cat.)
with Keith Tyson, *Tagessuppen / Soups of the Day* and *6 1/2 Domestic Pairs Project*, Kunsthaus Glarus, Glarus, Switzerland
Without a Fist – Like a Bird, ICA Institute of Contemporary Arts, London, England
1999 *Espressoqueen – Worries and other stuff you have to think about before you get ready for the big easy*, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
1997 *Hammer*, Galerie Walcheturm, Zurich, Switzerland
1996 *Frs Uischer*, Galerie Walcheturm, Zurich, Switzerland

Group Exhibitions

2026 *Frozen Gestures*, NSU Art Museum Fort Lauderdale, Fort Lauderdale FL, USA
Gen X: Tales from the Forgotten Generation, DESTE Foundation for Contemporary Art, Athens, Greece
Surrealism – Worlds in Dialogue, TFAM Taipei Fine Arts Museum, Taiwan
2025 *Nude, Flesh, and Love*, Jason Haam, Seoul, South Korea
Ghosts, Kunstmuseum, Basel, Switzerland
Ringier Collection 1995 – 2025, Langen Foundation, Neuss, Germany
KUNSTKAMMER, Lismore Castle Arts, Waterford, Ireland
2024 *50-90: The Tenth Anniversary of the Long Museum,* Long Museum (Westbund), Shanghai, China
Andy Warhol's Long Shadow, Gagosian, Hong Kong, China
Post Human, Jeffrey Deitch, Orange Drive, Los Angeles LA, USA
Start Making Sense, Hessel Museum of Art, Bard College, New York NY, USA
JANUS, Palazzo Diedo, Berggruen Arts & Culture, Venice, Italy
Day for Night: New American Realism, National Gallery of Ancient Art, Rome, Italy
SHINE ON, Sadie Coles HQ, Davies Street, London, England
2023 *Jason Haam: Five Years*, Part Two, Seoul, South Korea
Good Object/Bad Object. Ackland Art Museum, Chapel Hill NC, USA
2022 *The Lovers #2*, Museo Jumex, Mexico City, Mexico
The Postmodern Child, Museum of Contemporary Art, Busan, South Korea
SWISS MADE From Ferdinand Hodler to Urs Fischer, Gagosian, Gstaad, Switzerland
The Painter's New Tools, Nahmad Contemporary, New York NY, USA
Haunted Realism, Gagosian, Grosvenor Hill, London, England
REPEATER, Sadie Coles HQ, Kingly Street, London, England
2021 *The Greek Garden*, Praz-Delavallade, Paris, France

The Tenth Anniversary, ARTFLYER, Athens, Greece
Anti-Structure, Deste Foundation for Contemporary Art, Athens, Greece
The Paradox of Stillness: Art, Object, and Performance, Walker Art Center, Minneapolis MN, USA
Nature of Robotics: An Expanded Field, EPFL ArtLab École polytechnique fédérale de Lausanne, Lausanne, Switzerland
An Ideal Landscape, Gagosian, Madison Avenue, New York NY, USA
Hong Kong Exchange, Gagosian, Hong Kong

2020 *SUPERUNKNOWN | MAX ERNST & YVES TANGUY WITH URS FISCHER*, Nahmad Contemporary, New York NY, USA
Crushed, Cast, Constructed: Sculpture by John Chamberlain, Urs Fischer, and Charles Ray, Gagosian, Grosvenor Hill, London, England
Vampiros: La evolución del mito (Vampires: The Evolution of the Myth), CaixaForum Barcelona, Fundació Bancària “la Caixa”, Barcelona, Spain
Amuse-Bouche: The Taste of Art, Museum Tinguely, Basel, Switzerland
La rivoluzione siamo noi. Collezionismo italiano contemporaneo, XNL Piacenza Contemporeana, Piacenza, Italy
American Pastoral, Gagosian, Britannia Street, London, England
100 Sculptures, No Gallery, Los Angeles CA, USA
To Paint Is to Love Again, Mier Gallery, Los Angeles CA, USA

2019 *Just what is it that makes today so different, so appealing?*, Galerie Patrick Seguin, Paris, France
Chairs Beyond Right and Wrong, R & Company, New York NY, USA
Meet Me in the Bathroom: The Art Show, The Hole Gallery, New York NY, USA
Miss Dior Love ‘n Roses Exhibition, MoCA Museum of Contemporary Art, Shanghai, China
Futures of Love, Magasins Généraux, Paris, France
An Exhibition for Notre-Dame, Gagosian, Paris, France
Visions of the Self: Rembrandt and Now, Gagosian, Grosvenor Hill, London, England
Flora + Fauna, Sadie Coles HQ, Davies Street, London, England
The Way We Are, Wesenburg Museum für Modern Kunst, Germany
People, Jeffrey Deitch, Los Angeles CA, USA

2018 *Pop Minimalism | Minimalist Pop*, The Moore Building, Miami FL, USA
WILD WEST, Foundation de 11 Lijnen, Belgium
Black Hole: Art and materiality from Informal to Invisible, GAMeC Galleria d’Arte Moderna et Contemporanea di Bergamo, Bergamo, Italy
How to See [What Isn`t There]. A Group Show with Works from the BURGER COLLECTION, Hong Kong Curated by Gianni Jetzer, Langen Foundation, Neuss, Germany
Mad World, Marciano Foundation, Los Angeles CA, USA
Triennale 2018, Musée des Beaux-Arts Le Locle, Le Locle, Switzerland
Spiegelgasse, Hauser & Wirth, London, England
Object: Administration, KANAL Centre Pompidou, Brussels, Belgium
Sculptures, Yoshii Gallery, New York NY, USA

About Photography, Gagosian Gallery, San Francisco CA, USA
General Rehearsal, V-A-C Foundation, Moscow, Russia
Glasgow International, Glasgow, Scotland
Nudes, Sadie Coles HQ, Davies Street, London, England
Dancing with Myself, Punta della Dogana, Venice, Italy
Eurovisions: Contemporary Art from the Goldberg Collection, Museum of Modern Art Heide, Heide, Germany (touring)
New York by Night, Hadrien de Montferrand, Beijing, China
Like Life: Sculpture, Color, and the Body (1300–Now), The Met Breuer, MET Metropolitan Museum of Art, New York NY, USA
Kiss Off, Luxemborg & Dayan, New York NY, USA
Wendepunkte. Von Nolde bis Oppenheim, Graphische Sammlung ETH Zrich, Zurich, Switzerland
Close at hand. Modern and Contemporary Sculpture, Gagosian Gallery, San Francisco CA, USA
The Anatomy of Disquiet, The Karpidas Collection, Dallas TX, USA

2017 *Abstract / Not Abstract,* organised by Jeffrey Deitch and Gagosian, Moore Building, Miami FL, USA
made on the table, Sadie Coles HQ, Davies Street, London, England
Project 06: Cindy Sherman & Urs Fischer, OV Project, Brussels, Belgium
The Trick Brain, AÏshti Foundation, Beirut, Lebanon
Darren Bader: (@mined_oud), Museo MADRE, Naples, Italy
Home. Homage to Colin de Land, Massimo de Carlo, Milan, Italy
Wild West, Austrian Cultural Forum, New York NY, USA
Frieze Sculpture 2017, Regent's Park, London, England
Fragile State, PinchukArtCentre, Kiev, Ukraine
EuroVisions: Contemporary Art from the Goldberg Collection, NAS National Art School, Sydney, Australia (touring exhibition in Australia to 2019) (cat.)
Midtown, Lever House, New York NY, USA
The Transported Man, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan MI, USA
ProjectArt Presents: My Kid Could Do That, Red Bull Arts, New York NY, USA
Bearable Lightness of Being, Grimm, Amsterdam, The Netherlands
moving in every direction. Environments—Installations—Narrative Spaces, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Versus Rodin: Bodies across space and time, AGSA Art Gallery of South Australia, Adelaide, Australia (cat.)
Black and White, Tripoli Gallery, Southampton, New York NY, USA
Provocateur: From Picabia to Prince, Edward Ressle Gallery, New York NY, USA
Body Doubles, Lokremise, St. Gallen, Switzerland
Printed Matters II, Gesso Artspace, Vienna, Austria
The gap between the fridge and the cooker, The Modern Institute, Glasgow, Scotland
Liquid Antiquity, organised by the DESTE Foundation, Benaki Museum, Athens, Greece

2016 *Franz West – ARTISTCUB,* 21er Haus, Vienna, Austria
Desire, The Moore Building, Miami FL, USA
Juxtapoz x Superflat, Vancouver Art Gallery, Canada
Die Kerze, Museum Frieder Burda, Baden-Baden, Germany
Dancing with Myself: Self-portrait and Self-invention, Works from the Pinault Collection, Museum Folkwag, Essen, Germany
Juxtapoz x Superflat, Vulcan's Pivot Art + Culture, Seattle WA, USA
Melodrama, Act 2: New York, Luxembourg & Dayan, New York NY, USA
Capital: Debt – Territory – Utopia, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Good Dreams, Bad Dreams: American Mythologies, Aïshti Foundation, Beirut, Lebanon
And Now the Good News: Opere dalla collezione Annette e Peter Nobel, LAC Lugano Arte e Cultura, Lugano, Switzerland
Faux Amis (False Friends), Selections from the Dakis Joannou Collection, Musée d'art et d'histoire, Geneva, Switzerland
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York NY, USA
Sculpture on the Move, Kunstmuseum Basel, Basel, Switzerland
Unfinished: Thoughts Left Visible, The Met Breuer, MET Metropolitan Museum of Art, New York NY, USA
In the Making: Artists, Assistants, and Influence, Luxembourg & Dayan, New York NY, USA
Michael Chow: Voice for My Father, The Andy Warhol Museum, Pittsburgh PA, USA (touring)
Spring Gala, New Museum, New York NY, USA

2015 *Unrealism*, Moore Building, Miami FL, USA
A Few Free Years: From Absalon to Zobernig: Donations by Friedrich Christian Flick to the Nationalgalerie, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995-2015, Gagosian Gallery, Beverly Hills CA, USA
Skeleton: The body's armature in contemporary sculpture, museum Beelden aan Zee, The Hague, The Netherlands
New Skin, AÏshti Foundation, Beirut, Lebanon
Saar, Serra, Surls, and more: Thirty New Acquisitions in Contemporary Art, Westmont Ridley-Tree Museum of Art, Santa Barbara CA, USA
The Mannequin of History: Art After Fabrications of Critique and Culture, Mata, Modena, Italy
Ametria, Benaki Museum (in conjunction with the DESTE Foundation), Athens, Greece
Sprayed: Works from 1929 to 2015, Gagosian Gallery, London, England
Arts & Foods: Rituals since 1851, Expo Milan, Triennale di Milano, Milan, Italy
Michael Chow: Voice for My Father, Power Station of Art, Shanghai, China (touring)
Sleepless – The bed in history and contemporary art, 21er Haus, Österreichische Galerie Belvedere, Vienna, Austria

Michael Chow: Voice for My Father, Ullens Center for Contemporary Arts, Beijing, China (touring)
Station to Station: A 30 Day Happening, Barbican Centre, London, England (touring)
COOL – As a State of Mind, MAMO, Marseille, France

2014 *The Event Sculpture,* Henry Moore Institute, Leeds, England
Je ne sais pas ce que j'ai vu, Cité du design, Saint-Etienne, France
Fierce Creativity: Artists for Peace and Justice, Pace Gallery, New York NY, USA
Horror Vacui, Gagosian Gallery, Athens, Greece
Le jardin décomposé / Decomposed Garden, Gagosian Gallery, Paris, France
A Very Short History of Contemporary Sculpture, Phillips, London, England

Horror Vacui, Gagosian Gallery, Geneva, Switzerland
Gratwanderung: Kunst zwischen Schloss und Rebhaus, landauf-bachab, Uster, Switzerland
Burning Down the House, Gwangju Biennale, Gwangju, South Korea
ArtLovers: Histoires d'art dans la collection Pinault, Grimaldi Forum Monaco, Monaco
Joyride, Marlborough Broome Street, New York NY, USA
The Human Factor, Hayward Gallery, London, England
Group show curated by Urs Fischer, Sadie Coles HQ, South Audley Street, London, England
In NO time, The Modern Institute, Glasgow, Scotland
The House, Faggionato, London, England
An American in Paris: Works from a Private Collection, Gagosian Gallery, Paris, France
Between Heaven and Hell, Elevation 1049, Gstaad Biennale, Gstaad, Switzerland

2013 *A Place in Two Dimensions: A Selection from Colección Jumex,* Museo Jumex, Mexico City, Mexico
Zero Hours, Art Sheffield 2013, Site Gallery, Sheffield, England
Somos Libres: The World of Contemporary Art through the Eyes of Mario Testino, MATE, Asociación Mario Testino, Lima, Peru
Island, Dairy Art Centre, London, England
Station to Station, Riverfront Studios, Brooklyn NY, USA (touring to train stations: Union Station/The Pennsylvanian, Pittsburgh PA, USA; Chicago Union Station, Chicago IL, USA; St. Paul Union Depot, Minneapolis/St. Paul MN, USA; Santa Fe Farmer's Market Pavilion NM, USA; La Posada Hotel, Winslow AZ, USA; Skyline Drive-in Theater, Barstow CA, USA; Los Angeles Union Station CA, USA; 16th Street Train Station, Oakland/San Francisco CA, USA
Van Gogh, Dali and Beyond: The World Reimagined, Art Gallery of Western Australia, Perth, Australia)
Body Pressure: Sculpture Since the 1960's, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
In Deed: Certificates of Authenticity in Art, Contemporary Art Centre, Vilnius, Lithuania (touring)
Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon, Tacoma Art Museum, Tacoma WA, USA
Crystal Maze IV - 1 + 2 + 3 = 3, Nouveau Festival, Centre Georges Pompidou, Paris, France

The Player: Viaggio nelle passioni contemporanee, Museo Marino Marini, Florence, Italy
In Deed: Certificates of Authenticity in Art, Weatherspoon Art Museum, Greensboro NC, USA (touring)
Collection on Display: Monica Bonvicini, Heidi Bucher, Tom Burr, Urs Fischer, Pamela Rosenkranz, Marcus Schinwald, Cathy Wilkes, Migros Museum, Zurich, Switzerland

2012 *Seuls quelques fragments de nous toucheront quelques fragments d'autrui (Only parts of us will ever touch parts of others)*, Galerie Thaddaeus Ropac, Paris, France
In Deed: Certificates of Authenticity in Art, The Drawing Center, New York NY, USA (touring)
Ensemble, Galerie kreo, Paris, France
Westbau Pool, etc., Löwenbräu Kunst, Zurich, Switzerland
Painting Now, Galerie Eva Presenhuber, Zurich, Switzerland
Riotous Baroque. From Cattelan to Zurbarán – Tributes to Precarious Vitality, Kunsthaus Zürich, Zurich, Switzerland
In Deed: Certificates of Authenticity in Art, SALT Beyoğlu, Istanbul, Turkey
The Painting Factory: Abstraction after Warhol, MOCA Museum of Contemporary Art, Los Angeles CA, USA
Poule!, Fundación/Colección Jumex, Ecatepec, Mexico
Micro mania, Gagosian Gallery, Paris, France
In Deed: Certificates of Authenticity in Art, The School of the Art Institute of Chicago, Chicago IL, USA (touring)
Inside a Book a House of Gold: Artists' Editions for Parkett, Ullens Centre for Contemporary Art, Beijing, China
In Deed: Certificates of Authenticity in Art, Nero HQ, Rome, Italy (touring)
There's a hole in the sky, Campbelltown Arts Centre, Sydney, Australia
Paintings from the Rubell Family Collection, Fundación Banco Santander, Madrid, Spain
In Deed: Certificates of Authenticity in Art, KHOJ International Artists' Association, New Delhi, India (touring)
In Deed: Certificates of Authenticity in Art, Mumbai Art Room, Mumbai, India (touring)

2011 *Home Alone*, Sender Collection, Miami FL, USA
In Deed: Certificates of Authenticity in Art, Fondazione Bevilacqua La Masa, Venice, Italy (touring)
Now: obras de La Colección Jumex, Hospicio Cabañas, Guadalajara, Mexico
In Deed: Certificates of Authenticity in Art, De Kabinetten van De Vleeshal, Middelburg, The Netherlands (touring until 2013)
Artists for Haiti, David Zwirner, New York NY, USA
Lustwarande 2011 – Blemishes, Park De Oude Warande, Museum De Pont, Tilburg, The Netherlands
Produced by Migros: *Collection Migros Museum Fur Gegenwartskust*, Kunstalle Fridericanium, Kassel, Germany
Investigations of a Dog: Works from the FACE Collections, Deste Foundation for Contemporary Art, Athens, Greece (touring)

Sculpture Now, Galerie Eva Presenhuber, Zurich, Switzerland
ILLUMInazioni / ILLUMInations, 54th International Art Exhibition, Venice, Italy
The World Belongs to You, Palazzo Grassi, Venice, Italy
New Contemporary Galleries featuring the John Kaldor Family Collection, Art Gallery of NSW, Sydney, Australia
L'invention de l'oeuvre: *Rodin et le Ambassadeurs*, Musée Rodin, Paris, France
Sympathy for the Devil, Vanhaerents Art Collection, Brussels, Belgium
Kunstsammlung im Alphenhof Nr. 6 Kunstbetreib, Alpenhof St Anton, Switzerland
Dont Do It Etc., Galerie Bruno Bischofberger, Zurich, Switzerland
Investigations of a Dog: Works from the FACE Collections, Magasin 3 Stockholm Konsthall, Stockholm, Sweden (touring)
Voici un dessin suisse (1990-2010) / Here Is a Swiss Drawing, Aargauer Kunsthaus, Aarau, Switzerland (touring)
Dwelling, Marianne Boesky Gallery, New York NY, USA
Modern British Sculpture, RA Royal Academy of Arts, London, England
8 ½, Fondazione Nicola Trussardi, Stazione Leopolda, Florence, Italy

2010 *200 Artworks—25 Years: Artists' Editions for Parkett*, SAC Seoul Arts Center, Hangaram Museum, Seoul, South Korea (touring)
The New Décor, Garage Centre for Contemporary Culture, Moscow, Russia (touring)
Die Nase des Michelangalo/ The Nose of Michelangelo, Galerie Peter Kilchmann, Zurich, Switzerland
Investigations of a Dog: Works from the FACE Collections, La Maison rouge – Fondation Antoine de Galbert, Paris, France (touring)
Divine Comedy, Sotheby's, New York NY, USA
Past Monument: XIV Biennale Internazionale di Scultura di Carrara, Carrara, Italy
Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York, NY, USA
The New Décor, Hayward Gallery, London, England (touring to Garage Centre for Contemporary Culture, Moscow, Russia, in 2010)
Alpha Omega: Works from the Dakis Joannou Collection, Deste Foundation for Contemporary Art, Athens, Greece
200 Artworks—25 Years: Artists' Editions for Parkett, STPI Singapore Tyler Print Institute, Singapore (touring)
High Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg, Germany
Investigations of a Dog: Works from the FACE Collections, Ellipse Foundation, Cascais, Portugal (touring)
Voici un dessin suisse (1990-2010) / Here Is a Swiss Drawing, Musée Rath, Geneva, Switzerland (touring to Aargauer Kunsthaus, Aarau, Switzerland in 2011)
Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York NY, USA

2009 *Beg Borrow and Steal*, Rubell Family Collection, Miami FL, USA
Les enfants terribles, Fundación/Colección Jumex, Ecatepec, Mexico

We Are Sun-Kissed and Snow Blind, Galerie Patrick Seguin, Paris, France
Investigations of a Dog: Works from the FACE Collections, Fondazione Sandretto Re Rebaudengo, Turin, Italy (touring until 2011)
Precarious Form I / Prekäre Skulpturen, Galerie Meyer Kainer, Vienna, Austria
Conflicting Tales: Subjectivity (Quadrilogy, Part 1), Burger Collection, Berlin, Germany
200 Artworks—25 Years: Artists' Editions for Parkett, 21st Century Museum of Contemporary Art, Kanazawa, Japan (touring until 2011)
The living and the dead, Gavin Brown's enterprise, New York NY, USA
Mapping the Studio: Artists from the François Pinault Collection, Palazzo Grassi and Punta della Dogana, Venice, Italy
Magritte & la Lumière / Magritte and Light, Almine Rech Gallery, Brussels, Belgium
Remembering Henry's Show: Selected Works 1978-2008, Brant Foundation Art Study Center, Greenwich CT, USA
A Guest + A Host = A Ghost: Works from the Dakis Joannou Collection, Deste Foundation for Contemporary Art, Athens, Greece
Nothingness and Being, Fundación/Colección Jumex, Ecatepec, Mexico
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, MoMA Museum of Modern Art, New York NY, USA
Saints and Sinners, The Rose Art Museum, Brandeis University, Waltham MA, USA

2008 *Ombres*, New Galerie de France, Paris, France
Open Plan Living, ART TLV 08, Tel Aviv Museum of Art, Tel Aviv, Israel
Archeology of the Mind, Malmö Konstmuseum, Malmö, Sweden
Château de Tokyo / Palais de Fontainebleau, Château de Fontainebleau, Fontainebleau, France
An Unruly History of the Readymade, La Colección Jumex, Ecatepec, Mexico
Sammlung / Collection, Migros Museum für Gegenwartskunst, Zurich, Switzerland (cat.)
The Hamsterwheel, Malmö Konsthall, Malmö, Sweden (touring)
Tutti Frutti, BASE / Progetti per l'arte, Florence, Italy
Who's Afraid of Jasper Johns?, Tony Shafrazi Gallery, New York NY, USA
Blasted Allegories: Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, Switzerland
God is Design, Galeria Fortes Vilaça, São Paolo, Brazil
Countdown, CCS Center for Curatorial Studies Bard, Galleries, Annabelle-on-Hudson NY, USA
Schweiz über alles, La Colección Jumex, Ecatepec, Mexico

2007 *Euro-Centric, Part 1: New European Art from the Rubell Family Collection*, Rubell Family Collection, Miami FL, USA
Unmonumental: The Object in the 21st Century, New Museum, New York NY, USA
Hamsterwheel, CASM Centre d'Art Santa Monica, Barcelona, Spain
Jubilee Exhibition, House Eva Presenhuber, Vnà, Switzerland
The Third Mind: Carte Blanche to Ugo Rondinone, Palais de Tokyo, Paris, France

00s: The history of a decade that has not yet been named, Lyon Biennial of Contemporary Art, Lyon, France
The Hamsterwheel, Le Printemps de Septembre, Toulouse, France (touring)
Makers and Modelers: Works in Ceramic, Barbara Gladstone Gallery, New York NY, USA
Fractured Figure: Works from the Dakis Joannou Collection, Deste Foundation for Contemporary Art, Athens, Greece (cat.)
Franz West: Soufflé, eine Massenaustellung, Kunstraum Innsbruck, Innsbruck, Austria
Traum & Trauma: Werke aus der Sammlung Dakis Joannou, Athen, MUMOK and Kunsthalle Wien, Vienna, Austria (cat.)
The Hamsterwheel, Tese della Novissima, Arsenale di Venezia, Venice, Italy (touring until 2008)
Biennale d' art contemporain, Lyon, France (cat.)
Domestic Irony: A Foray into Italy's Private Collections, Museion, Bolzano, Italy
Sequence 1: Painting and Sculpture in the François Pinault Collection, Palazzo Grassi, Venice, Italy (cat.)
Disorder in the House, Vanhaerents Art Collection, Brussels, Belgium

2006 *The Studio*, The Hugh Lane Gallery, Dublin, Ireland (cat.)
The François Pinault Collection, a Post-Pop Selection, Palazzo Grassi, Venice, Italy
Defamation of Character, MoMA PS1, Long Island City, New York NY,
USA
Contrabando, Galleria Luisa Strina, São Paolo, Brazil
The Vincent Award 2006, Stedelijk Museum, Amsterdam, The Netherlands (cat.)
Cinq milliards d'années (Five Billion Years), Palais de Tokyo, Paris, France
Prints, Sadie Coles HQ, Heddon Street, London, England
Strange I've Seen That Face Before, Städtisches Museum Abteiberg, Mönchengladbach, Germany (cat.)
Where Are We Going? Selections from the François Pinault Collection, Palazzo Grassi, Venice, Italy (cat.)
Collection, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Infinite Painting – Contemporary Painting and Global Realism, Villa Manin Centre for Contemporary Art, Codroipo, Italy
Day for Night, Whitney Biennial, Whitney Museum of American Art, New York NY, USA
Universal Experience: Art, Life, and the Tourist's Eye, MART, Rovereto, Italy (touring)
Collection 1, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

2005 *Schweizer Druckgraphik 1980-2005*, Helmhaus Zurich, Zurich, Switzerland
Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York NY, USA
Goethe Abwärts – Deutsche Jungs Etc.: Works from the Falckenberg Collection, Helsinki Art Museum Meilahti, Helsinki, Finland
Universal Experience: Art, Life, and the Tourist's Eye, Hayward Gallery, London, England (touring)

Ma Non Al Sud, Galleria Civica d'Arte Contemporanea di Siracusa, Syracuse, Italy
Closing Down, Bortolami Dayan Gallery, New York NY, USA
Big Bang. Destruction and Creation in 20th Century Art, Centre Georges Pompidou, Paris, France
Put it in your mouth / I'll see you on the dark side of the prune, Rivington Arms, New York NY, USA
Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Material Time / Work Time / Life Time, Reykjavik Art Museum, Reykjavik, Iceland
Swiss Made (The Art of Falling Apart): Works from the Hauser & Wirth Collection, CoBrA Museum of Modern Art, Amstelveen, Amsterdam, The Netherlands
Universal Experience: Art, Life, and the Tourist's Eye, Contemporary Art, Chicago IL, USA (touring until 2006)

2004 *Central Station: Collection Harald Falckenberg*, La maison rouge – Fondation Antoine de Galbert, Paris, France
Skulptur: Prekärer Realismus zwischen Melancholie und Komik, Kunsthalle Wien, Vienna, Austria (cat.)
Die Künstler – Editionen des Kunstmuseums Luzern, Kunstmuseum Luzern, Lucerne, Switzerland
Memorable Memory, Migros Museum Collection, Kunst Halle Sankt Gallen, St. Gallen, Switzerland
Group Show, Regen Projects, Los Angeles CA, USA
Monument to Now, Deste Foundation Centre for Contemporary Art, Athens, Greece (cat.)
L'Air du Temps – Collection Printemps/Eté 2004, Migros Museum für Gegenwartskunst, Zurich, Switzerland
I Hate You – The Falckenberg Collection Meets Louisiana, Louisiana Museum of Modern Art, Humlebæk, Denmark

2003 *Silver Convention*, Galerie Giti Nourbakhsch, Berlin, Germany
Unplugged, Galleria Civica di Arte Contemporanea, Trento, Italy
OUTLOOK International Art Exhibition, Athens, Greece
Inaugural Group Exhibition, Gavin Brown's enterprise, New York NY, USA
Bewitched, Bothered and Bewildered: Spatial Emotion in Contemporary Art and Architecture, Laznia Centre for Contemporary Art, Gdańak, Poland (touring)
Dreams and Conflicts: Dictatorship of the Viewer, 50th International Art Exhibition, Venice, Italy
Bewitched, Bothered and Bewildered: Spatial Emotion in Contemporary Art and Architecture, Migros Museum für Gegenwartskunst, Zurich, Switzerland (touring to Laznia Centre for Contemporary Art, Gdańak, Poland in 2003)
Kunstpreis der Böttcherstrasse, Kunsthalle Bremen, Germany
Breathing the Water, Galerie Eva Presenhuber, Zurich, Switzerland
Durchzug-Draft: Zwanzig Jahre Stiftung Binz39, Kunsthalle Zürich, Zurich, Switzerland

2002 *poT, II Liverpool Biennial of Contemporary Art – The Independent,* Liverpool, England (cat.)

Exile on Main Street, NICC New International Cultural Centre, Antwerp, Belgium
The Object Sculpture, The Henry Moore Institute, Leeds, England
My head is on fire but my heart is full of Love, Kunsthal Charlottenborg, Copenhagen, Denmark (cat.)
The House of Fiction, Sammlung Hauser und Wirth, Lokremise, St. Gallen, Switzerland
with Ugo Rondinone and John Giorno, *Lowland Lullaby*, Swiss Institute, New York NY, USA
Tomorrow's Fish and Chips, Autocenter, Berlin, Germany

2001 *walcheturm 00/07: mind-sediments*, Kunstraum Walcheturm, Zurich, Switzerland
Squatters, Museo Serralves, Porto, Portugal
Ziviler Ungehorsam – Zeitgenössische Kunst aus der Sammlung Falckenberg, Kestner-Gesellschaft, Hanover, Germany
Enduring Love, Klemes Gasser & Tanja Grunert, New York NY, USA

2000 *Let's Be Friends*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Borderline Syndrome. Energies of Defence, Manifesta 3, European Biennial of Contemporary Art, Ljubljiana, Slovenia (cat.)
Sammlung (1). The Oldest Possible Memory, Sammlung Hauser und Wirth in der Lokremise, St. Gallen, Switzerland

1999 *Drawings*, Sommer Contemporary Art, Tel Aviv, Israel
PEACE, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Eidgenössische Preise für Freie Kunst, Kunsthalle Zürich, Zurich, Switzerland (cat.)
With Marko Lehanka, *Pizzeria Sehnsucht*, FRAC des Pays de la Loire, Saint-Nazaire, France
Collection, Migros Museum für Gegenwartskunst, Zurich, Switzerland
999, Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland
Le repubbliche dell'arte, Palazzo delle Papesse, Siena, Italy (cat.)
Collection, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Holding Court, Entwistle Gallery, London, England

1998 *Morning Glory. De Ateliers 1993-1997*, De Ateliers, Amsterdam, The Netherlands
ironisch/ironic: Migros Museum für Gegenwartskunst, Zurich, Switzerland (cat.)

1997 *été 97*, Centre Genevois de Gravure Contemporain, Geneva, Switzerland
Guarene arte 97, Fondazione Sandretto Re Rebaudengo, Turin, Italy (cat.)
Dokumentation, Hotel, Zurich, Switzerland

1995 *Die Grosse Zürcher Ausstellung*, Kunsthaus Örlikon, Zurich, Switzerland
With Antonietta Peeters and Avery Preesman, *Calypso*, Stedelijk Museum Bureau, Amsterdam, The Netherlands
Preisträgerinnen und Preisträger des Eidgenössischen Wettbewerbs für freie Kunst, Kunsthaus Glarus, Glarus, Switzerland
Karaoke 444&222 too, South London Gallery, London, England
with Maurus Gmür, *Assistent*, Stiftung Binz39, Zurich, Switzerland
Sogni/Dreams. 48th Esposizione Internazionale d'Arte, 48th International Art Exhibition, Venice Biennale, Venice, Italy
Sandretto Re Rebaudengo per l'Arte, Turin, Italy

Donnaregina, Naples, Italy

Special projects

2021 *Louis Vuitton x Urs Fischer*, London, England

2019 *Bag Launch - The Artycapucines collection*, LVMH pop up, Los Angeles CA, USA

Collections

Art Gallery of NSW, Sydney, Australia
Bangkok Museum of Contemporary Art, Bangkok, Thailand
Burger Collection, Hong Kong
Fondation Carmignac, Paris, France
FRAC Fonds régional d'art contemporain Provence Alpes-Côte d'Azur, Marseille, France
Hamburger Kunsthalle, Hamburg, Germany
Kunsthalle Wien Museumquartier, Vienna, Austria
Kunstmuseum Basel, Basel, Switzerland
Migros Museum fur Gegenwartskunst, Zurich, Switzerland
MASILugano Museo d'arte della Svizzera italiana, Lugano, Switzerland
Migros Museum für Gegenwartskunst, Zürich, Switzerland
MOCA Museum of Contemporary Art, Los Angeles CA, USA
MoMA Museum of Modern Art, New York NY, USA
Morra Foundation, Naples, Italy
Museo Jumex, Mexico City, Mexico
National Gallery of Australia, Canberra, Australia
Pinault Collection, Venice, Italy / Paris, France
Rubell Family Collection, Miami FL, USA
The Broad, Los Angeles CA, USA
The MET Metropolitan Museum of Art, New York NY, USA
Vanhaerents Art Collection, Brussels, Belgium

Awards and Grants

2006 *The Vincent Van Gogh Biennial Award for Contemporary Art in Europe 2006* (nominee), Stedelijk Museum, Amsterdam, The Netherlands

2000 Delfina Studios, London, England (residency)

1999 Providentia-Preis, YoungArt
Bundesamt für Kultur, Eidgenössisches Stipendium für freie Kunst, Zurich, Switzerland

1997 Kiefer-Hablitzel Stipendium, Bern, Switzerland

1995 Bundesamt für Kultur, Eidgenössisches Stipendium für freie Kunst, Zurich, Switzerland