

## Urs Fischer

## Biography

- 1973 Born in Zurich, Switzerland  
Studied Photography at the Schule für Gestaltung, Zurich, Switzerland
- 1991 Visited 'de ateliers', Amsterdam, The Netherlands
- 2000 Artist in Residence, Delfina Studios, London, England  
Lives and works in New York NY, USA and Los Angeles CA, USA

## Solo Exhibitions

- 2026 *Spot the Difference*, Fergus McCaffrey, Tokyo, Japan
- 2025 *After Nature*, Gagosian, Rome, Italy  
*Dance*, Villa Medici-French Academy, Rome, Italy  
*Shucks & Aww*, Salon 94, New York NY, USA  
*Skinny Sunrise*, Globus Public Art Project in cooperation with Fondation Beyeler, Marktplatz, Basel, Switzerland  
*Easy Solutions & Problems*, Gagosian, Gstaad, Switzerland
- 2024 *Scratch & Sniff*, Sadie Coles HQ, Kingly Street, London, England  
*Vignettes*, Modern Institute, 3 Aird's Lane, Glasgow, Scotland  
*Beauty*, Gagosian, Paris, France
- 2023 *Flea Circus*, Sadie Coles HQ, Bury Street, London, England  
*Denominator*, Gagosian Beverly Hills, Los Angeles CA, USA  
*Ice Cream Truck Democracy*, Gagosian, Los Angeles CA, USA
- 2022 *PLAY*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Denominator*, Gagosian, West 24th Street, New York NY, USA  
*Urs Fischer: Pink Motor*, Jason Haam, Seoul, Korea  
*Urs Fischer: Lovers*, Museo Jumex, Mexico City, Mexico  
*L'arc*, Station F, Paris, France (commission)
- 2021 *CHAOS #20-#31*, Pace Gallery, online  
*The Intelligence of Nature*, Sadie Coles HQ, Kingly Street, London, England  
Bourse de Commerce: Pinault Collection, Paris, France
- 2019 2, K11 Musea, Hong Kong  
*The Lyrical and the Prosaic*, Aïshti Foundation, Beirut, Lebanon  
*Leo*, Gagosian, Paris, France  
*ERROR*, The Brant Foundation, Greenwich CT, USA  
*PLAY*, Jeffrey Deitch, Los Angeles CA, USA  
*Sculpture*, NGA National Gallery of Australia, Canberra, Australia  
*SIRENS*, Galerie Max Hetzler, Berlin, Germany (cat.)  
*Images*, Gagosian, Los Angeles CA, USA
- 2018 *Dasha*, Gagosian, London, England  
*Urs Fischer & Rudolf Stingel*, Paul Coulon Gallery, London, England  
*PLAY*, Gagosian, New York NY, USA

- soft*, Sadie Coles HQ, Kingly Street, London, England  
*Things*, Gagosian, New York NY, USA  
*Sōtatsu*, Gagosian, New York NY, USA  
*Maybe*, The Modern Institute, Glasgow, Scotland
- 2017 *Bus Stop* (permanent installation), Paradise Plaza, Miami FL, USA  
*Bliss*, Urs Fischer x Katy Perry, 39 Spring Street, New York NY, USA  
 " ", Gavin Brown's enterprise, Sant'Andrea de Scaphis, Rome, Italy  
*Big Clay #4 and Two Tuscan Men*, Piazza della Signoria, Florence, Italy  
*Faules Fundament (Rotten Foundation)!*, Karma, New York NY, USA  
*The Public & the Private*, Legion of Honor, San Francisco CA, USA  
*[Music note title]*, Gagosian, Hong Kong  
*The Kiss*, Sadie Coles HQ, Davies Street, London, England  
*You*, Gavin Brown's Enterprise, New York NY, USA
- 2016 *Mind Moves*, Gagosian, San Francisco CA, USA  
*Mon Cher...*, Fondation Vincent van Gogh, Arles, France (cat.)  
*Battito Di Ciglia*, Massimo De Carlo, Milan, Italy  
*Untitled (Lamp/Bear)*, Simmons Quad, Brown University, Providence RI, USA  
*Small Axe*, Garage Museum of Contemporary Art, Moscow, Russia  
*Ursula*, JTT, New York NY, USA  
*Misunderstandings in the Quest for the Universal*, Gagosian, New York NY, USA
- 2015 *Bruno & Yoyo*, Vito Schnabel Gallery, St. Moritz, Switzerland (cat.)  
*Fountains*, Gagosian Gallery, Los Angeles CA, USA  
 ∞, The Modern Institute, Glasgow, Scotland  
*Big Clay #4*, Seagram Building, New York NY, USA  
 Sadie Coles HQ-in-residence, T293, Naples, Italy
- 2014 Gavin Brown's Enterprise, New York NY, USA  
*Julian*, KARMA, Amagansett NY, USA  
 Sadie Coles HQ, South Audley Street, London, England  
*mermaid / pig / bro w/ hat*, Gagosian Gallery, New York NY, USA  
*last supper*, Gagosian Gallery, New York NY, USA  
 Lever House Art Collection, New York NY, USA  
*Untitled (Lamp/Bear)*, Hamad International Airport, Doha, Qatar
- 2013 *Melodrama*, Sadie Coles HQ, Kingly Street, London, England  
 Gagosian Gallery, Rome, Italy  
*YES*, Slaughterhouse, Deste Foundation Project Space, Hydra, Greece (cat.)  
 MOCA Museum of Contemporary Art, Los Angeles CA, USA (cat.)
- 2012 *Tables, Heads, and Arms*, Gagosian Gallery at Eden Rock Gallery, St Barthélemy, French West Indies  
*Festival d'Automne à Paris, "Urs Fischer"*, Festival d'Automne à Paris, Cour Chimay and Chapelle des Petits Augustins, École Nationale Supérieure des Beaux-Arts, Paris, France  
*Madame Fisscher*, Palazzo Grassi, Venice, Italy (cat.)

- schmutz, schmutz*, Gagosian Gallery, Paris, France  
*Beds & Problem Paintings*, Gagosian Gallery, Beverly Hills CA, USA (cat.)  
*Skinny Sunrise*, Kunsthalle Wien, Vienna, Austria (cat.)
- 2011 with Cassandra MacLeod *dngszjkdufiy bgxfjkglijkhtr kydjkhgdghjkd*, Gavin Brown's enterprise, New York NY, USA (cat.)  
 with Georg Herold, The Modern Institute, Glasgow, Scotland (cat.)  
*Untitled (Lamp/Bear)*, Seagram Plaza, New York NY, USA
- 2010 *Douglas Sirk*, Sadie Coles HQ, New Burlington Place, London, England  
*Oscar the Grouch*, The Brant Foundation Art Study Center, Greenwich CT, USA (cat.)
- 2009 *Urs Fischer: Marguerite de Ponty*, New Museum, New York NY, USA  
 with Mark Handforth and Georg Herold, *Dear \_\_\_\_\_! We \_\_\_\_\_ on \_\_\_\_\_, hysterically. It has to be \_\_\_\_\_ that \_\_\_\_\_. No? It is now \_\_\_\_\_ and the whole \_\_\_\_\_ has changed \_\_\_\_\_.* all the \_\_\_\_\_, \_\_\_\_\_", Kunsternes Hus, Oslo, Norway
- 2008 *Blurry Renoir Debussy*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Who's Afraid of Jasper Johns?*, A show conceived by Urs Fischer & Gavin Brown, Tony Shafrazi Gallery, New York NY, USA (cat.)
- 2007 *Agnes Martin*, Regen Projects II, Los Angeles CA, USA  
*you*, Gavin Brown's enterprise, New York NY, USA  
*Uh...*, Sadie Coles HQ, Balfour Mews, London, England  
*large, dark & empty*, Galerie Eva Presenhuber, Zurich, Switzerland  
 with Ugo Rondinone, *get up girl a sun is running the world*, 52<sup>nd</sup> International Art Biennale, San Stae Church, Venice, Italy  
*Cockatoo Island*, Kaldor Art Projects and the Sydney Federation Trust, Sydney, Australia
- 2006 with Rudolf Stingel, Galleria Massimo de Carlo, Milan, Italy (cat.)  
*Oh. Sad. I see.*, The Modern Institute, Glasgow, Scotland  
*Mary Poppins*, Blaffer Gallery, University of Houston, Houston TX, USA (cat.)  
 Galerie Eva Presenhuber, Zurich, Switzerland  
*Paris 1919*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands (cat.)
- 2005 *Mr Watson – come here – I want to see you*, Hydra Workshop, Hydra, Greece (cat.)  
*Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany (cat.)  
 Camden Arts Centre, London, England (cat.)  
*Jet Set Lady*, Fondazione Nicola Trussardi, Istituto dei Ciechi, Milan, Italy  
*Fig, Nut & Pear*, Gavin Brown's enterprise, New York NY, USA
- 2004 *Elton John?*, Sadie Coles HQ, Heddon Street, London, England  
*Feige, Nuss und Birne*, Gruppe Österreichische Guggenheim, Vienna, Austria  
*Kir Royal*, Kunsthau Zurich, Zurich, Switzerland (cat.)  
*Not My House Not My Fire*, Espace 315, Centre Georges Pompidou, Paris, France
- 2003 *Portrait of a Single Raindrop*, Gavin Brown's enterprise, New York NY, USA  
*need no chair when walking*, Sadie Coles HQ, Heddon Street, London, England
- 2002 *What Should an Owl do with a Fork*, Project Room, ICALE Institute of Contemporary Arts, Los

- Angeles CA, USA  
*Mystique Mistake*, The Modern Institute, Glasgow, Scotland  
*Bing Crosby*, CFA Contemporary Fine Arts, Berlin, Germany  
 2001 *Mastering the Complaint*, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland  
 2000 with Amy Adler, *Cappillon – Urs just does it for the girls*, Delfina Foundation, London, England  
*The Membrane – and why I don't mind bad-mooded People*, Stedelijk Museum Bureau, Amsterdam, The Netherlands (cat.)  
 with Keith Tyson, *Tagessuppen / Soups of the Day and 6 1/2 Domestic Pairs Project*, Kunsthhaus Glarus, Glarus, Switzerland  
*Without a Fist – Like a Bird*, ICA Institute of Contemporary Arts, London, England  
 1999 *Espressoqueen – Worries and other stuff you have to think about before you get ready for the big easy*, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland  
 1997 *Hammer*, Galerie Walcheturm, Zurich, Switzerland  
 1996 *Frs Uischer*, Galerie Walcheturm, Zurich, Switzerland

### Group Exhibitions

- 2026 *Gen X: Tales from the Forgotten Generation*, DESTE Foundation for Contemporary Art, Athens, Greece  
*Surrealism – Worlds in Dialogue*, TFAM Taipei Fine Arts Museum, Taiwan  
 2025 *Nude, Flesh, and Love*, Jason Haam, Seoul, South Korea  
*Ghosts*, Kunstmuseum, Basel, Switzerland  
*Ringier Collection 1995 – 2025*, Langen Foundation, Neuss, Germany  
*KUNSTKAMMER*, Lismore Castle Arts, Waterford, Ireland  
 2024 *50-90: The Tenth Anniversary of the Long Museum*, Long Museum (Westbund), Shanghai, China  
*Andy Warhol's Long Shadow*, Gagosian, Hong Kong, China  
*Post Human*, Jeffrey Deitch, Orange Drive, Los Angeles LA, USA  
*Start Making Sense*, Hessel Museum of Art, Bard College, New York NY, USA  
*JANUS*, Palazzo Diedo, Berggruen Arts & Culture, Venice, Italy  
*Day for Night: New American Realism*, National Gallery of Ancient Art, Rome, Italy  
*SHINE ON*, Sadie Coles HQ, Davies Street, London, England  
 2023 *Jason Haam: Five Years, Part Two*, Seoul, South Korea  
*Good Object/Bad Object*, Ackland Art Museum, Chapel Hill NC, USA  
 2022 *The Lovers #2*, Museo Jumex, Mexico City, Mexico  
*The Postmodern Child*, Museum of Contemporary Art, Busan, South Korea  
*SWISS MADE From Ferdinand Hodler to Urs Fischer*, Gagosian, Gstaad, Switzerland  
*The Painter's New Tools*, Nahmad Contemporary, New York NY, USA  
*Haunted Realism*, Gagosian, Grosvenor Hill, London, England  
*REPEATER*, Sadie Coles HQ, Kingly Street, London, England  
 2021 *The Greek Garden*, Praz-Delavallade, Paris, France  
*The Tenth Anniversary*, ARTFLYER, Athens, Greece  
*Anti-Structure*, Deste Foundation for Contemporary Art, Athens, Greece

- The Paradox of Stillness: Art, Object, and Performance*, Walker Art Center, Minneapolis MN, USA
- Nature of Robotics: An Expanded Field*, EPFL ArtLab École polytechnique fédérale de Lausanne, Lausanne, Switzerland
- An Ideal Landscape*, Gagosian, Madison Avenue, New York NY, USA
- Hong Kong Exchange*, Gagosian, Hong Kong
- 2020 *SUPERUNKNOWN | MAX ERNST & YVES TANGUY WITH URS FISCHER*, Nahmad Contemporary, New York NY, USA
- Crushed, Cast, Constructed: Sculpture by John Chamberlain, Urs Fischer, and Charles Ray*, Gagosian, Grosvenor Hill, London, England
- Vampiros: La evolución del mito (Vampires: The Evolution of the Myth)*, CaixaForum Barcelona, Fundació Bancària "la Caixa", Barcelona, Spain
- Amuse-Bouche: The Taste of Art*, Museum Tinguely, Basel, Switzerland
- La rivoluzione siamo noi. Collezionismo italiano contemporaneo*, XNL Piacenza Contemporanea, Piacenza, Italy
- American Pastoral*, Gagosian, Britannia Street, London, England
- 100 Sculptures*, No Gallery, Los Angeles CA, USA
- To Paint Is to Love Again*, Mier Gallery, Los Angeles CA, USA
- 2019 *Just what is it that makes today so different, so appealing?*, Galerie Patrick Seguin, Paris, France
- Chairs Beyond Right and Wrong*, R & Company, New York NY, USA
- Meet Me in the Bathroom: The Art Show*, The Hole Gallery, New York NY, USA
- Miss Dior Love 'n Roses Exhibition*, MoCA Museum of Contemporary Art, Shanghai, China
- Futures of Love*, Magasins Généraux, Paris, France
- An Exhibition for Notre-Dame*, Gagosian, Paris, France
- Visions of the Self: Rembrandt and Now*, Gagosian, Grosvenor Hill, London, England
- Flora + Fauna*, Sadie Coles HQ, Davies Street, London, England
- The Way We Are*, Wesenburg Museum für Modern Kunst, Germany
- People*, Jeffrey Deitch, Los Angeles CA, USA
- 2018 *Pop Minimalism | Minimalist Pop*, The Moore Building, Miami FL, USA
- WILD WEST*, Foundation de 11 Lijnen, Belgium
- Black Hole: Art and materiality from Informal to Invisible*, GAMeC Galleria d'Arte Moderna et Contemporanea di Bergamo, Bergamo, Italy
- How to See [What Isn't There]. A Group Show with Works from the BURGER COLLECTION*, Hong Kong Curated by Gianni Jetzer, Langen Foundation, Neuss, Germany
- Mad World*, Marciano Foundation, Los Angeles CA, USA
- Triennale 2018*, Musée des Beaux-Arts Le Locle, Le Locle, Switzerland
- Spiegelgasse*, Hauser & Wirth, London, England
- Object: Administration*, KANAL Centre Pompidou, Brussels, Belgium
- Sculptures*, Yoshii Gallery, New York NY, USA
- About Photography*, Gagosian Gallery, San Francisco CA, USA
- General Rehearsal*, V-A-C Foundation, Moscow, Russia

- Glasgow International, Glasgow, Scotland
- Nudes*, Sadie Coles HQ, Davies Street, London, England
- Dancing with Myself*, Punta della Dogana, Venice, Italy
- Eurovisions: Contemporary Art from the Goldberg Collection*, Museum of Modern Art Heide, Heide, Germany (touring)
- New York by Night*, Hadrien de Montferrand, Beijing, China
- Like Life: Sculpture, Color, and the Body (1300–Now)*, The Met Breuer, MET Metropolitan Museum of Art, New York NY, USA
- Kiss Off*, Luxemborg & Dayan, New York NY, USA
- Wendepunkte. Von Nolde bis Oppenheim*, Graphische Sammlung ETH Zrich, Zurich, Switzerland
- Close at hand. Modern and Contemporary Sculpture*, Gagosian Gallery, San Francisco CA, USA
- The Anatomy of Disquiet*, The Karpidas Collection, Dallas TX, USA
- 2017 *Abstract / Not Abstract*, organised by Jeffrey Deitch and Gagosian, Moore Building, Miami FL, USA
- made on the table*, Sadie Coles HQ, Davies Street, London, England
- Project 06: Cindy Sherman & Urs Fischer*, OV Project, Brussels, Belgium
- The Trick Brain*, Aġshti Foundation, Beirut, Lebanon
- Darren Bader: (@mined\_oud)*, Museo MADRE, Naples, Italy
- Home. Homage to Colin de Land*, Massimo de Carlo, Milan, Italy
- Wild West*, Austrian Cultural Forum, New York NY, USA
- Frieze Sculpture 2017*, Regent's Park, London, England
- Fragile State*, PinchukArtCentre, Kiev, Ukraine
- EuroVisions: Contemporary Art from the Goldberg Collection*, NAS National Art School, Sydney, Australia (touring exhibition in Australia to 2019) (cat.)
- Midtown*, Lever House, New York NY, USA
- The Transported Man*, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan MI, USA
- ProjectArt Presents: My Kid Could Do That*, Red Bull Arts, New York NY, USA
- Bearable Lightness of Being*, Grimm, Amsterdam, The Netherlands
- moving in every direction. Environments—Installations—Narrative Spaces*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
- Versus Rodin: Bodies across space and time*, AGSA Art Gallery of South Australia, Adelaide, Australia (cat.)
- Black and White*, Tripoli Gallery, Southampton, New York NY, USA
- Provocateur: From Picabia to Prince*, Edward Ressle Gallery, New York NY, USA
- Body Doubles*, Lokremise, St. Gallen, Switzerland
- Printed Matters II*, Gesso Artspace, Vienna, Austria
- The gap between the fridge and the cooker*, The Modern Institute, Glasgow, Scotland
- Liquid Antiquity*, organised by the DESTE Foundation, Benaki Museum, Athens, Greece
- 2016 *Franz West – ARTISTCUB*, 21er Haus, Vienna, Austria
- Desire*, The Moore Building, Miami FL, USA

- Juxtapoz x Superflat*, Vancouver Art Gallery, Canada
- Die Kerze*, Museum Frieder Burda, Baden-Baden, Germany
- Dancing with Myself: Self-portrait and Self-invention, Works from the Pinault Collection*, Museum Folkwang, Essen, Germany
- Juxtapoz x Superflat*, Vulcan's Pivot Art + Culture, Seattle WA, USA
- Melodrama, Act 2: New York*, Luxembourg & Dayan, New York NY, USA
- Capital: Debt – Territory – Utopia*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
- Good Dreams, Bad Dreams: American Mythologies*, Aïshti Foundation, Beirut, Lebanon
- And Now the Good News: Opere dalla collezione Annette e Peter Nobel*, LAC Lugano Arte e Cultura, Lugano, Switzerland
- Faux Amis (False Friends), Selections from the Dakis Joannou Collection*, Musée d'art et d'histoire, Geneva, Switzerland
- Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York NY, USA
- Sculpture on the Move*, Kunstmuseum Basel, Basel, Switzerland
- Unfinished: Thoughts Left Visible*, The Met Breuer, MET Metropolitan Museum of Art, New York NY, USA
- In the Making: Artists, Assistants, and Influence*, Luxembourg & Dayan, New York NY, USA
- Michael Chow: Voice for My Father*, The Andy Warhol Museum, Pittsburgh PA, USA (touring)
- Spring Gala*, New Museum, New York NY, USA
- 2015 *Unrealism*, Moore Building, Miami FL, USA
- A Few Free Years: From Absalon to Zobernig: Donations by Friedrich Christian Flick to the Nationalgalerie*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
- Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995-2015*, Gagosian Gallery, Beverly Hills CA, USA
- Skeleton: The body's armature in contemporary sculpture*, museum Beelden aan Zee, The Hague, The Netherlands
- New Skin*, Aïshti Foundation, Beirut, Lebanon
- Saar, Serra, Surls, and more: Thirty New Acquisitions in Contemporary Art*, Westmont Ridley-Tree Museum of Art, Santa Barbara CA, USA
- The Mannequin of History: Art After Fabrications of Critique and Culture*, Mata, Modena, Italy
- Ametria*, Benaki Museum (in conjunction with the DESTE Foundation), Athens, Greece
- Sprayed: Works from 1929 to 2015*, Gagosian Gallery, London, England
- Arts & Foods: Rituals since 1851*, Expo Milan, Triennale di Milano, Milan, Italy
- Michael Chow: Voice for My Father*, Power Station of Art, Shanghai, China (touring)
- Sleepless – The bed in history and contemporary art*, 21er Haus, Österreichische Galerie Belvedere, Vienna, Austria
- Michael Chow: Voice for My Father*, Ullens Center for Contemporary Arts, Beijing, China (touring)
- Station to Station: A 30 Day Happening*, Barbican Centre, London, England (touring)

- COOL – *As a State of Mind*, MAMO, Marseille, France
- 2014 *The Event Sculpture*, Henry Moore Institute, Leeds, England
- Je ne sais pas ce que j'ai vu*, Cité du design, Saint-Etienne, France
- Fierce Creativity: Artists for Peace and Justice*, Pace Gallery, New York NY, USA
- Horror Vacui*, Gagosian Gallery, Athens, Greece
- Le jardin décomposé / Decomposed Garden*, Gagosian Gallery, Paris, France
- A Very Short History of Contemporary Sculpture*, Phillips, London, England
- Horror Vacui*, Gagosian Gallery, Geneva, Switzerland
- Gratwanderung: Kunst zwischen Schloss und Rebhaus*, landauf-bachab, Uster, Switzerland
- Burning Down the House*, Gwangju Biennale, Gwangju, South Korea
- ArtLovers: Histoires d'art dans la collection Pinault*, Grimaldi Forum Monaco, Monaco
- Joyride*, Marlborough Broome Street, New York NY, USA
- The Human Factor*, Hayward Gallery, London, England
- Group show curated by Urs Fischer, Sadie Coles HQ, South Audley Street, London, England
- In NO time*, The Modern Institute, Glasgow, Scotland
- The House*, Faggionato, London, England
- An American in Paris: Works from a Private Collection*, Gagosian Gallery, Paris, France
- Between Heaven and Hell*, Elevation 1049, Gstaad Biennale, Gstaad, Switzerland
- 2013 *A Place in Two Dimensions: A Selection from Colección Jumex*, Museo Jumex, Mexico City, Mexico
- Zero Hours*, Art Sheffield 2013, Site Gallery, Sheffield, England
- Somos Libres: The World of Contemporary Art through the Eyes of Mario Testino*, MATE, Asociación Mario Testino, Lima, Peru
- Island*, Dairy Art Centre, London, England
- Station to Station*, Riverfront Studios, Brooklyn NY, USA (touring to train stations: Union Station/The Pennsylvanian, Pittsburgh PA, USA; Chicago Union Station, Chicago IL, USA; St. Paul Union Depot, Minneapolis/St. Paul MN, USA; Santa Fe Farmer's Market Pavilion NM, USA; La Posada Hotel, Winslow AZ, USA; Skyline Drive-in Theater, Barstow CA, USA; Los Angeles Union Station CA, USA; 16th Street Train Station, Oakland/San Francisco CA, USA
- Van Gogh, Dali and Beyond: The World Reimagined*, Art Gallery of Western Australia, Perth, Australia)
- Body Pressure: Sculpture Since the 1960's*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
- In Deed: Certificates of Authenticity in Art*, Contemporary Art Centre, Vilnius, Lithuania (touring)
- Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon*, Tacoma Art Museum, Tacoma WA, USA
- Crystal Maze IV - 1 + 2 + 3 = 3*, Nouveau Festival, Centre Georges Pompidou, Paris, France
- The Player: Viaggio nelle passioni contemporanee*, Museo Marino Marini, Florence, Italy
- In Deed: Certificates of Authenticity in Art*, Weatherspoon Art Museum, Greensboro NC, USA (touring)

- Collection on Display: Monica Bonvicini, Heidi Bucher, Tom Burr, Urs Fischer, Pamela Rosenkranz, Marcus Schinwald, Cathy Wilkes*, Migros Museum, Zurich, Switzerland
- 2012 *Seuls quelques fragments de nous toucheront quelques fragments d'autrui (Only parts of us will ever touch parts of others)*, Galerie Thaddaeus Ropac, Paris, France
- In Deed: Certificates of Authenticity in Art*, The Drawing Center, New York NY, USA (touring)
- Ensemble*, Galerie kreO, Paris, France
- Westbau Pool, etc.*, Löwenbräu Kunst, Zurich, Switzerland
- Painting Now*, Galerie Eva Presenhuber, Zurich, Switzerland
- Riotous Baroque. From Cattelan to Zurbarán – Tributes to Precarious Vitality*, Kunsthaus Zürich, Zurich, Switzerland
- In Deed: Certificates of Authenticity in Art*, SALT Beyoğlu, Istanbul, Turkey
- The Painting Factory: Abstraction after Warhol*, MOCA Museum of Contemporary Art, Los Angeles CA, USA
- Poule!*, Fundación/Colección Jumex, Ecatepec, Mexico
- Micro mania*, Gagosian Gallery, Paris, France
- In Deed: Certificates of Authenticity in Art*, The School of the Art Institute of Chicago, Chicago IL, USA (touring)
- Inside a Book a House of Gold: Artists' Editions for Parkett*, Ullens Centre for Contemporary Art, Beijing, China
- In Deed: Certificates of Authenticity in Art*, Nero HQ, Rome, Italy (touring)
- There's a hole in the sky*, Campbelltown Arts Centre, Sydney, Australia
- Paintings from the Rubell Family Collection*, Fundación Banco Santander, Madrid, Spain
- In Deed: Certificates of Authenticity in Art*, KHOJ International Artists' Association, New Delhi, India (touring)
- In Deed: Certificates of Authenticity in Art*, Mumbai Art Room, Mumbai, India (touring)
- 2011 *Home Alone*, Sender Collection, Miami FL, USA
- In Deed: Certificates of Authenticity in Art*, Fondazione Bevilacqua La Masa, Venice, Italy (touring)
- Now: obras de La Colección Jumex*, Hospicio Cabañas, Guadalajara, Mexico
- In Deed: Certificates of Authenticity in Art*, De Kabinetten van De Vleeshal, Middelburg, The Netherlands (touring until 2013)
- Artists for Haiti*, David Zwirner, New York NY, USA
- Lustwarande 2011 – Blemishes*, Park De Oude Warande, Museum De Pont, Tilburg, The Netherlands
- Produced by Migros: Collection Migros Museum Fur Gegenwartskunst*, Kunsthalle Fridericianum, Kassel, Germany
- Investigations of a Dog: Works from the FACE Collections*, Deste Foundation for Contemporary Art, Athens, Greece (touring)
- Sculpture Now*, Galerie Eva Presenhuber, Zurich, Switzerland
- ILLUMInazioni / ILLUMInations*, 54<sup>th</sup> International Art Exhibition, Venice, Italy
- The World Belongs to You*, Palazzo Grassi, Venice, Italy

- New Contemporary Galleries featuring the John Kaldor Family Collection*, Art Gallery of NSW, Sydney, Australia
- L'invention de l'oeuvre: Rodin et le Ambassadeurs*, Musée Rodin, Paris, France
- Sympathy for the Devil*, Vanhaerents Art Collection, Brussels, Belgium
- Kunstsammlung im Alphenhof Nr. 6 Kunstbetreib*, Alpenhof St Anton, Switzerland
- Dont Do It Etc.*, Galerie Bruno Bischofberger, Zurich, Switzerland
- Investigations of a Dog: Works from the FACE Collections*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden (touring)
- Voici un dessin suisse (1990-2010) / Here Is a Swiss Drawing*, Aargauer Kunsthhaus, Aarau, Switzerland (touring)
- Dwelling*, Marianne Boesky Gallery, New York NY, USA
- Modern British Sculpture*, RA Royal Academy of Arts, London, England
- 8 ½*, Fondazione Nicola Trussardi, Stazione Leopolda, Florence, Italy
- 2010 *200 Artworks—25 Years: Artists' Editions for Parkett*, SAC Seoul Arts Center, Hangaram Museum, Seoul, South Korea (touring)
- The New Décor*, Garage Centre for Contemporary Culture, Moscow, Russia (touring)
- Die Nase des Michelangelo/ The Nose of Michelangelo*, Galerie Peter Kilchmann, Zurich, Switzerland
- Investigations of a Dog: Works from the FACE Collections*, La Maison rouge – Fondation Antoine de Galbert, Paris, France (touring)
- Divine Comedy*, Sotheby's, New York NY, USA
- Past Monument: XIV Biennale Internazionale di Scultura di Carrara*, Carrara, Italy
- Multiple Pleasures: Functional Objects in Contemporary Art*, Tanya Bonakdar Gallery, New York, NY, USA
- The New Décor*, Hayward Gallery, London, England (touring to Garage Centre for Contemporary Culture, Moscow, Russia, in 2010)
- Alpha Omega: Works from the Dakis Joannou Collection*, Deste Foundation for Contemporary Art, Athens, Greece
- 200 Artworks—25 Years: Artists' Editions for Parkett*, STPI Singapore Tyler Print Institute, Singapore (touring)
- High Ideals & Crazy Dreams*, Galerie Vera Munro, Hamburg, Germany
- Investigations of a Dog: Works from the FACE Collections*, Ellipse Foundation, Cascais, Portugal (touring)
- Voici un dessin suisse (1990-2010) / Here Is a Swiss Drawing*, Musée Rath, Geneva, Switzerland (touring to Aargauer Kunsthhaus, Aarau, Switzerland in 2011)
- Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum, New York NY, USA
- 2009 *Beg Borrow and Steal*, Rubell Family Collection, Miami FL, USA
- Les enfants terribles*, Fundación/Colección Jumex, Ecatepec, Mexico
- We Are Sun-Kissed and Snow Blind*, Galerie Patrick Seguin, Paris, France
- Investigations of a Dog: Works from the FACE Collections*, Fondazione Sandretto Re Rebaudengo, Turin, Italy (touring until 2011)

- Precarious Form I / Prekäre Skulpturen*, Galerie Meyer Kainer, Vienna, Austria
- Conflicting Tales: Subjectivity (Quadriology, Part 1)*, Burger Collection, Berlin, Germany
- 200 Artworks—25 Years: Artists' Editions for Parkett*, 21st Century Museum of Contemporary Art, Kanazawa, Japan (touring until 2011)
- The living and the dead*, Gavin Brown's enterprise, New York NY, USA
- Mapping the Studio: Artists from the François Pinault Collection*, Palazzo Grassi and Punta della Dogana, Venice, Italy
- Magritte & la Lumière / Magritte and Light*, Almine Rech Gallery, Brussels, Belgium
- Remembering Henry's Show: Selected Works 1978-2008*, Brant Foundation Art Study Center, Greenwich CT, USA
- A Guest + A Host = A Ghost: Works from the Dakis Joannou Collection*, Deste Foundation for Contemporary Art, Athens, Greece
- Nothingness and Being*, Fundación/Colección Jumex, Ecatepec, Mexico
- Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, MoMA Museum of Modern Art, New York NY, USA
- Saints and Sinners*, The Rose Art Museum, Brandeis University, Waltham MA, USA
- 2008 *Ombres*, New Galerie de France, Paris, France
- Open Plan Living*, ART TLV 08, Tel Aviv Museum of Art, Tel Aviv, Israel
- Archeology of the Mind*, Malmö Konstmuseum, Malmö, Sweden
- Château de Tokyo / Palais de Fontainebleau*, Château de Fontainebleau, Fontainebleau, France
- An Unruly History of the Readymade*, La Colección Jumex, Ecatepec, Mexico
- Sammlung / Collection*, Migros Museum für Gegenwartskunst, Zurich, Switzerland (cat.)
- The Hamsterwheel*, Malmö Konsthall, Malmö, Sweden (touring)
- Tutti Frutti*, BASE / Progetti per l'arte, Florence, Italy
- Who's Afraid of Jasper Johns?*, Tony Shafrazi Gallery, New York NY, USA
- Blasted Allegories: Works from the Ringier Collection*, Kunstmuseum Luzern, Lucerne, Switzerland
- God is Design*, Galeria Fortes Vilaça, São Paulo, Brazil
- Countdown*, CCS Center for Curatorial Studies Bard, Galleries, Annabelle-on-Hudson NY, USA
- Schweiz über alles*, La Colección Jumex, Ecatepec, Mexico
- 2007 *Euro-Centric, Part 1: New European Art from the Rubell Family Collection*, Rubell Family Collection, Miami FL, USA
- Unmonumental: The Object in the 21<sup>st</sup> Century*, New Museum, New York NY, USA
- Hamsterwheel*, CASM Centre d'Art Santa Monica, Barcelona, Spain
- Jubilee Exhibition*, House Eva Presenhuber, Vnà, Switzerland
- The Third Mind: Carte Blanche to Ugo Rondinone*, Palais de Tokyo, Paris, France
- 00s: The history of a decade that has not yet been named*, Lyon Biennial of Contemporary Art, Lyon, France
- The Hamsterwheel*, Le Printemps de Septembre, Toulouse, France (touring)
- Makers and Modelers: Works in Ceramic*, Barbara Gladstone Gallery, New York NY, USA

- Fractured Figure: Works from the Dakis Joannou Collection*, Deste Foundation for Contemporary Art, Athens, Greece (cat.)
- Franz West: Soufflé, eine Massenaustellung*, Kunstraum Innsbruck, Innsbruck, Austria
- Traum & Trauma: Werke aus der Sammlung Dakis Joannou*, Athen, MUMOK and Kunsthalle Wien, Vienna, Austria (cat.)
- The Hamsterwheel*, Tese della Novissima, Arsenale di Venezia, Venice, Italy (touring until 2008)
- Biennale d' art contemporain, Lyon, France (cat.)
- Domestic Irony: A Foray into Italy's Private Collections*, Museion, Bolzano, Italy
- Sequence 1: Painting and Sculpture in the François Pinault Collection*, Palazzo Grassi, Venice, Italy (cat.)
- Disorder in the House*, Vanhaerents Art Collection, Brussels, Belgium
- 2006 *The Studio*, The Hugh Lane Gallery, Dublin, Ireland (cat.)
- The François Pinault Collection, a Post-Pop Selection*, Palazzo Grassi, Venice, Italy
- Defamation of Character*, MoMA PS1, Long Island City, New York NY, USA
- Contrabando*, Galleria Luisa Strina, São Paolo, Brazil
- The Vincent Award 2006*, Stedelijk Museum, Amsterdam, The Netherlands (cat.)
- Cinq milliards d'années (Five Billion Years)*, Palais de Tokyo, Paris, France
- Prints*, Sadie Coles HQ, Heddon Street, London, England
- Strange I've Seen That Face Before*, Städtisches Museum Abteiberg, Mönchengladbach, Germany (cat.)
- Where Are We Going? Selections from the François Pinault Collection*, Palazzo Grassi, Venice, Italy (cat.)
- Collection*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- Infinite Painting – Contemporary Painting and Global Realism*, Villa Manin Centre for Contemporary Art, Codroipo, Italy
- Day for Night*, Whitney Biennial, Whitney Museum of American Art, New York NY, USA
- Universal Experience: Art, Life, and the Tourist's Eye*, MART, Rovereto, Italy (touring)
- Collection 1*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 2005 *Schweizer Druckgraphik 1980-2005*, Helmhaus Zurich, Zurich, Switzerland
- Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York NY, USA
- Goethe Abwärts – Deutsche Jungs Etc.: Works from the Falckenberg Collection*, Helsinki Art Museum Meilahti, Helsinki, Finland
- Universal Experience: Art, Life, and the Tourist's Eye*, Hayward Gallery, London, England (touring)
- Ma Non Al Sud*, Galleria Civica d'Arte Contemporanea di Siracusa, Syracuse, Italy
- Closing Down*, Bortolami Dayan Gallery, New York NY, USA
- Big Bang. Destruction and Creation in 20<sup>th</sup> Century Art*, Centre Georges Pompidou, Paris, France

- Put it in your mouth / I'll see you on the dark side of the prune*, Rivington Arms, New York NY, USA
- Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Material Time / Work Time / Life Time*, Reykjavik Art Museum, Reykjavik, Iceland
- Swiss Made (The Art of Falling Apart): Works from the Hauser & Wirth Collection*, CoBrA Museum of Modern Art, Amstelveen, Amsterdam, The Netherlands
- Universal Experience: Art, Life, and the Tourist's Eye*, Contemporary Art, Chicago IL, USA (touring until 2006)
- 2004 *Central Station: Collection Harald Falckenberg*, La maison rouge – Fondation Antoine de Galbert, Paris, France
- Skulptur: Prekärer Realismus zwischen Melancholie und Komik*, Kunsthalle Wien, Vienna, Austria (cat.)
- Die Künstler – Editionen des Kunstmuseums Luzern*, Kunstmuseum Luzern, Lucerne, Switzerland
- Memorable Memory*, Migros Museum Collection, Kunst Halle Sankt Gallen, St. Gallen, Switzerland
- Group Show*, Regen Projects, Los Angeles CA, USA
- Monument to Now*, Deste Foundation Centre for Contemporary Art, Athens, Greece (cat.)
- L'Air du Temps – Collection Printemps/Été 2004*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- I Hate You – The Falckenberg Collection Meets Louisiana*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2003 *Silver Convention*, Galerie Giti Nourbakhsch, Berlin, Germany
- Unplugged*, Galleria Civica di Arte Contemporanea, Trento, Italy
- OUTLOOK International Art Exhibition*, Athens, Greece
- Inaugural Group Exhibition*, Gavin Brown's enterprise, New York NY, USA
- Bewitched, Bothered and Bewildered: Spatial Emotion in Contemporary Art and Architecture*, Laznia Centre for Contemporary Art, Gdańak, Poland (touring)
- Dreams and Conflicts: Dictatorship of the Viewer*, 50<sup>th</sup> International Art Exhibition, Venice, Italy
- Bewitched, Bothered and Bewildered: Spatial Emotion in Contemporary Art and Architecture*, Migros Museum für Gegenwartskunst, Zurich, Switzerland (touring to Laznia Centre for Contemporary Art, Gdańak, Poland in 2003)
- Kunstpreis der Böttcherstrasse*, Kunsthalle Bremen, Germany
- Breathing the Water*, Galerie Eva Presenhuber, Zurich, Switzerland
- Durchzug-Draft: Zwanzig Jahre Stiftung Binz39*, Kunsthalle Zürich, Zurich, Switzerland
- 2002 *poT, II Liverpool Biennial of Contemporary Art – The Independent*, Liverpool, England (cat.)
- Exile on Main Street*, NICC New International Cultural Centre, Antwerp, Belgium
- The Object Sculpture*, The Henry Moore Institute, Leeds, England
- My head is on fire but my heart is full of Love*, Kunsthall Charlottenborg, Copenhagen, Denmark (cat.)

- The House of Fiction*, Sammlung Hauser und Wirth, Lokremise, St. Gallen, Switzerland  
with Ugo Rondinone and John Giorno, *Lowland Lullaby*, Swiss Institute, New York NY, USA  
*Tomorrow's Fish and Chips*, Autocenter, Berlin, Germany
- 2001 *walcheturm 00/07: mind-sediments*, Kunstraum Walcheturm, Zurich, Switzerland  
*Squatters*, Museo Serralves, Porto, Portugal  
*Ziviler Ungehorsam – Zeitgenössische Kunst aus der Sammlung Falckenberg*,  
Kestner-Gesellschaft, Hanover, Germany  
*Enduring Love*, Klemes Gasser & Tanja Grunert, New York NY, USA
- 2000 *Let's Be Friends*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Borderline Syndrome. Energies of Defence*, Manifesta 3, European Biennial of Contemporary  
Art, Ljubljana, Slovenia (cat.)  
*Sammlung (1). The Oldest Possible Memory*, Sammlung Hauser und Wirth in der Lokremise,  
St. Gallen, Switzerland
- 1999 *Drawings*, Sommer Contemporary Art, Tel Aviv, Israel  
*PEACE*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Eidgenössische Preise für Freie Kunst*, Kunsthalle Zürich, Zurich, Switzerland (cat.)  
With Marko Lehanka, *Pizzeria Sehnsucht*, FRAC des Pays de la Loire, Saint-Nazaire, France  
*Collection*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*999*, Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland  
*Le repubbliche dell'arte*, Palazzo delle Papesse, Siena, Italy (cat.)  
*Collection*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Holding Court*, Entwistle Gallery, London, England
- 1998 *Morning Glory. De Ateliers 1993-1997*, De Ateliers, Amsterdam, The Netherlands  
*ironisch/ironic*: Migros Museum für Gegenwartskunst, Zurich, Switzerland (cat.)
- 1997 *été 97*, Centre Genevois de Gravure Contemporain, Geneva, Switzerland  
*Guarene arte 97*, Fondazione Sandretto Re Rebaudengo, Turin, Italy (cat.)  
*Dokumentation*, Hotel, Zurich, Switzerland
- 1995 *Die Grosse Zürcher Ausstellung*, Kunsthaus Ölrikon, Zurich, Switzerland  
With Antonietta Peeters and Avery Preesman, *Calypso*, Stedelijk Museum Bureau, Amsterdam,  
The Netherlands  
*Preisträgerinnen und Preisträger des Eidgenössischen Wettbewerbs für freie Kunst*, Kunsthaus  
Glarus, Glarus, Switzerland  
*Karaoke 444&222 too*, South London Gallery, London, England  
with Maurus Gmür, *Assistent*, Stiftung Binz39, Zurich, Switzerland  
*Sogni/Dreams. 48<sup>th</sup> Esposizione Internazionale d'Arte*, 48th International Art Exhibition,  
Venice Biennale, Venice, Italy  
Sandretto Re Rebaudengo per l'Arte, Turin, Italy  
Donnaregina, Naples, Italy

### Special projects

- 2021 *Louis Vuitton x Urs Fischer*, London, England

2019 *Bag Launch - The Artycapucines collection*, LVMH pop up, Los Angeles CA, USA

**Collections**

Art Gallery of NSW, Sydney, Australia  
Bangkok Museum of Contemporary Art, Bangkok, Thailand  
Burger Collection, Hong Kong  
Fondation Carmignac, Paris, France  
FRAC Fonds régional d'art contemporain Provence Alpes-Côte d'Azur, Marseille, France  
Hamburger Kunsthalle, Hamburg, Germany  
Kunsthalle Wien Museumquartier, Vienna, Austria  
Kunstmuseum Basel, Basel, Switzerland  
Migros Museum für Gegenwartskunst, Zurich, Switzerland  
MASILugano Museo d'arte della Svizzera italiana, Lugano, Switzerland  
Migros Museum für Gegenwartskunst, Zürich, Switzerland  
MOCA Museum of Contemporary Art, Los Angeles CA, USA  
MoMA Museum of Modern Art, New York NY, USA  
Morra Foundation, Naples, Italy  
Museo Jumex, Mexico City, Mexico  
National Gallery of Australia, Canberra, Australia  
Pinault Collection, Venice, Italy / Paris, France  
Rubell Family Collection, Miami FL, USA  
The Broad, Los Angeles CA, USA  
The MET Metropolitan Museum of Art, New York NY, USA  
Vanhaerents Art Collection, Brussels, Belgium

**Awards and Grants**

2006 *The Vincent Van Gogh Biennial Award for Contemporary Art in Europe 2006* (nominee),  
Stedelijk Museum, Amsterdam, The Netherlands  
2000 Delfina Studios, London, England (residency)  
1999 Providentia-Preis, YoungArt  
Bundesamt für Kultur, Eidgenössisches Stipendium für freie Kunst, Zurich, Switzerland  
1997 Kiefer-Hablitzel Stipendium, Bern, Switzerland  
1995 Bundesamt für Kultur, Eidgenössisches Stipendium für freie Kunst, Zurich, Switzerland