

Urs Fischer

Biography

- 1973 Born in Zurich, Switzerland
Studied Photography at the Schule für Gestaltung, Zurich, Switzerland
- 1991 Visited 'de ateliers', Amsterdam, The Netherlands
- 2000 Artist in Residence, Delfina Studios, London, England
Lives and works in New York NY, USA and Los Angeles CA, USA

Solo Exhibitions

- 2025 *Skinny Sunrise*, Globus Public Art Project in cooperation with Fondation Beyeler, Marktplatz, Basel, Switzerland
Easy Solutions & Problems, Gagosian, Gstaad, Switzerland
- 2024 *Scratch & Sniff*, Sadie Coles HQ, Kingly Street, London, England
Vignettes, Modern Institute, 3 Aird's Lane, Glasgow, Scotland
Beauty, Gagosian, Paris, France
- 2023 *Flea Circus*, Sadie Coles HQ, Bury Street, London, England
Denominator, Gagosian Beverly Hills, Los Angeles CA, USA
Ice Cream Truck Democracy, Gagosian, Los Angeles CA, USA
- 2022 *PLAY*, Tel Aviv Museum of Art, Tel Aviv, Israel
Denominator, Gagosian, West 24th Street, New York NY, USA
Urs Fischer: Pink Motor, Jason Haam, Seoul, Korea
Urs Fischer: Lovers, Museo Jumex, Mexico City, Mexico
L'arc, Station F, Paris, France (commission)
- 2021 *CHAOS #20-#31*, Pace Gallery, online
The Intelligence of Nature, Sadie Coles HQ, Kingly Street, London, England
Bourse de Commerce: Pinault Collection, Paris, France
- 2019 2, K11 Musea, Hong Kong
The Lyrical and the Prosaic, Aïshti Foundation, Beirut, Lebanon
Leo, Gagosian, Paris, France
ERROR, The Brant Foundation, Greenwich CT, USA
PLAY, Jeffrey Deitch, Los Angeles CA, USA
Sculpture, NGA National Gallery of Australia, Canberra, Australia
SIRENS, Galerie Max Hetzler, Berlin, Germany (cat.)
Images, Gagosian, Los Angeles CA, USA
- 2018 *Dasha*, Gagosian, London, England
Urs Fischer & Rudolf Stingel, Paul Coulon Gallery, London, England
PLAY, Gagosian, New York NY, USA
soft, Sadie Coles HQ, Kingly Street, London, England
Things, Gagosian, New York NY, USA
Sōtatsu, Gagosian, New York NY, USA
Maybe, The Modern Institute, Glasgow, Scotland

- 2017 *Bus Stop* (permanent installation), Paradise Plaza, Miami FL, USA
Bliss, Urs Fischer x Katy Perry, 39 Spring Street, New York NY, USA
 " ", Gavin Brown's enterprise, Sant'Andrea de Scaphis, Rome, Italy
Big Clay #4 and Two Tuscan Men, Piazza della Signoria, Florence, Italy
Faules Fundament (Rotten Foundation)!, Karma, New York NY, USA
The Public & the Private, Legion of Honor, San Francisco CA, USA
[Music note title], Gagosian, Hong Kong
The Kiss, Sadie Coles HQ, Davies Street, London, England
You, Gavin Brown's Enterprise, New York NY, USA
- 2016 *Mind Moves*, Gagosian, San Francisco CA, USA
Mon Cher..., Fondation Vincent van Gogh, Arles, France (cat.)
Battito Di Ciglia, Massimo De Carlo, Milan, Italy
Untitled (Lamp/Bear), Simmons Quad, Brown University, Providence RI, USA
Small Axe, Garage Museum of Contemporary Art, Moscow, Russia
Ursula, JTT, New York NY, USA
Misunderstandings in the Quest for the Universal, Gagosian, New York NY, USA
- 2015 *Bruno & Yoyo*, Vito Schnabel Gallery, St. Moritz, Switzerland (cat.)
Fountains, Gagosian Gallery, Los Angeles CA, USA
 ∞, The Modern Institute, Glasgow, Scotland
Big Clay #4, Seagram Building, New York NY, USA
 Sadie Coles HQ-in-residence, T293, Naples, Italy
- 2014 Gavin Brown's Enterprise, New York NY, USA
Julian, KARMA, Amagansett NY, USA
 Sadie Coles HQ, South Audley Street, London, England
mermaid / pig / bro w/ hat, Gagosian Gallery, New York NY, USA
last supper, Gagosian Gallery, New York NY, USA
 Lever House Art Collection, New York NY, USA
Untitled (Lamp/Bear), Hamad International Airport, Doha, Qatar
- 2013 *Melodrama*, Sadie Coles HQ, Kingly Street, London, England
 Gagosian Gallery, Rome, Italy
 YES, Slaughterhouse, Deste Foundation Project Space, Hydra, Greece (cat.)
 MOCA Museum of Contemporary Art, Los Angeles CA, USA (cat.)
- 2012 *Tables, Heads, and Arms*, Gagosian Gallery at Eden Rock Gallery, St Barthélemy, French West Indies
Festival d'Automne à Paris, "Urs Fischer", Festival d'Automne à Paris, Cour Chimay and Chapelle des Petits Augustins, École Nationale Supérieure des Beaux-Arts, Paris, France
Madame Fisscher, Palazzo Grassi, Venice, Italy (cat.)
schmutz, schmutz, Gagosian Gallery, Paris, France
Beds & Problem Paintings, Gagosian Gallery, Beverly Hills CA, USA (cat.)
Skinny Sunrise, Kunsthalle Wien, Vienna, Austria (cat.)

- 2011 with Cassandra MacLeod *dngszjkdufiy bgxfjkglijkhtr kydkhgdghjkd*, Gavin Brown's enterprise, New York NY, USA (cat.)
with Georg Herold, The Modern Institute, Glasgow, Scotland (cat.)
Untitled (Lamp/Bear), Seagram Plaza, New York NY, USA
- 2010 *Douglas Sirk*, Sadie Coles HQ, New Burlington Place, London, England
Oscar the Grouch, The Brant Foundation Art Study Center, Greenwich CT, USA (cat.)
- 2009 *Urs Fischer: Marguerite de Ponty*, New Museum, New York NY, USA
with Mark Handforth and Georg Herold, *Dear _____! We _____ on _____, hysterically. It has to be _____ that _____. No? It is now _____ and the whole _____ has changed _____.* all the _____, _____", Kunstneres Hus, Oslo, Norway
- 2008 *Blurry Renoir Debussy*, Galerie Eva Presenhuber, Zurich, Switzerland
Who's Afraid of Jasper Johns?, A show conceived by Urs Fischer & Gavin Brown, Tony Shafrazi Gallery, New York NY, USA (cat.)
- 2007 *Agnes Martin*, Regen Projects II, Los Angeles CA, USA
you, Gavin Brown's enterprise, New York NY, USA
Uh..., Sadie Coles HQ, Balfour Mews, London, England
large, dark & empty, Galerie Eva Presenhuber, Zurich, Switzerland
with Ugo Rondinone, *get up girl a sun is running the world*, 52nd International Art Biennale, San Stae Church, Venice, Italy
Cockatoo Island, Kaldor Art Projects and the Sydney Federation Trust, Sydney, Australia
- 2006 with Rudolf Stingel, Galleria Massimo de Carlo, Milan, Italy (cat.)
Oh. Sad. I see., The Modern Institute, Glasgow, Scotland
Mary Poppins, Blaffer Gallery, University of Houston, Houston TX, USA (cat.)
Galerie Eva Presenhuber, Zurich, Switzerland
Paris 1919, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands (cat.)
- 2005 *Mr Watson – come here – I want to see you*, Hydra Workshop, Hydra, Greece (cat.)
Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany (cat.)
Camden Arts Centre, London, England (cat.)
Jet Set Lady, Fondazione Nicola Trussardi, Istituto dei Ciechi, Milan, Italy
Fig, Nut & Pear, Gavin Brown's enterprise, New York NY, USA
- 2004 *Elton John?*, Sadie Coles HQ, Heddon Street, London, England
Feige, Nuss und Birne, Gruppe Österreichische Guggenheim, Vienna, Austria
Kir Royal, Kunsthaus Zurich, Zurich, Switzerland (cat.)
Not My House Not My Fire, Espace 315, Centre Georges Pompidou, Paris, France
- 2003 *Portrait of a Single Raindrop*, Gavin Brown's enterprise, New York NY, USA
need no chair when walking, Sadie Coles HQ, Heddon Street, London, England
- 2002 *What Should an Owl do with a Fork*, Project Room, ICALA Institute of Contemporary Arts, Los Angeles CA, USA
Mystique Mistake, The Modern Institute, Glasgow, Scotland
Bing Crosby, CFA Contemporary Fine Arts, Berlin, Germany

- 2001 *Mastering the Complaint*, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
- 2000 with Amy Adler, *Cappillon – Urs just does it for the girls*, Delfina Foundation, London, England
The Membrane – and why I don't mind bad-mooded People, Stedelijk Museum Bureau, Amsterdam, The Netherlands (cat.)
 with Keith Tyson, *Tagessuppen / Soups of the Day* and *6 1/2 Domestic Pairs Project*, Kunsthaus Glarus, Glarus, Switzerland
Without a Fist – Like a Bird, ICA Institute of Contemporary Arts, London, England
- 1999 *Espressoqueen – Worries and other stuff you have to think about before you get ready for the big easy*, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
- 1997 *Hammer*, Galerie Walcheturm, Zurich, Switzerland
- 1996 *Frs Uischer*, Galerie Walcheturm, Zurich, Switzerland

Group Exhibitions

- 2025 *Ringier Collection 1995 – 2025*, Langen Foundation, Neuss, Germany
KUNSTKAMMER, Lismore Castle Arts, Waterford, Ireland
- 2024 *50-90: The Tenth Anniversary of the Long Museum*, Long Museum (Westbund), Shanghai, China
Andy Warhol's Long Shadow, Gagosian, Hong Kong, China
Post Human, Jeffrey Deitch, Orange Drive, Los Angeles LA, USA
Start Making Sense, Hessel Museum of Art, Bard College, New York NY, USA
JANUS, Palazzo Diedo, Berggruen Arts & Culture, Venice, Italy
Day for Night: New American Realism, National Gallery of Ancient Art, Rome, Italy
SHINE ON, Sadie Coles HQ, Davies Street, London, England
- 2023 *Jason Haam: Five Years, Part Two*, Seoul, South Korea
Good Object/Bad Object, Ackland Art Museum, Chapel Hill NC, USA
- 2022 *The Lovers #2*, Museo Jumex, Mexico City, Mexico
The Postmodern Child, Museum of Contemporary Art, Busan, South Korea
SWISS MADE From Ferdinand Hodler to Urs Fischer, Gagosian, Gstaad, Switzerland
The Painter's New Tools, Nahmad Contemporary, New York NY, USA
Haunted Realism, Gagosian, Grosvenor Hill, London, England
REPEATER, Sadie Coles HQ, Kingly Street, London, England
- 2021 *The Greek Garden*, Praz-Delavallade, Paris, France
The Tenth Anniversary, ARTFLYER, Athens, Greece
Anti-Structure, Deste Foundation for Contemporary Art, Athens, Greece
The Paradox of Stillness: Art, Object, and Performance, Walker Art Center, Minneapolis MN, USA
Nature of Robotics: An Expanded Field, EPFL ArtLab École polytechnique fédérale de Lausanne, Lausanne, Switzerland
An Ideal Landscape, Gagosian, Madison Avenue, New York NY, USA
Hong Kong Exchange, Gagosian, Hong Kong
- 2020 *SUPERUNKNOWN | MAX ERNST & YVES TANGUY WITH URS FISCHER*, Nahmad Contemporary, New York NY, USA

- Crushed, Cast, Constructed: Sculpture by John Chamberlain, Urs Fischer, and Charles Ray*, Gagosian, Grosvenor Hill, London, England
- Vampiros: La evolución del mito (Vampires: The Evolution of the Myth)*, CaixaForum Barcelona, Fundació Bancària "la Caixa", Barcelona, Spain
- Amuse-Bouche: The Taste of Art*, Museum Tinguely, Basel, Switzerland
- La rivoluzione siamo noi. Collezionismo italiano contemporaneo*, XNL Piacenza Contemporanea, Piacenza, Italy
- American Pastoral*, Gagosian, Britannia Street, London, England
- 100 Sculptures*, No Gallery, Los Angeles CA, USA
- To Paint Is to Love Again*, Mier Gallery, Los Angeles CA, USA
- 2019 *Just what is it that makes today so different, so appealing?*, Galerie Patrick Seguin, Paris, France
- Chairs Beyond Right and Wrong*, R & Company, New York NY, USA
- Meet Me in the Bathroom: The Art Show*, The Hole Gallery, New York NY, USA
- Miss Dior Love 'n Roses Exhibition*, MoCA Museum of Contemporary Art, Shanghai, China
- Futures of Love*, Magasins Généraux, Paris, France
- An Exhibition for Notre-Dame*, Gagosian, Paris, France
- Visions of the Self: Rembrandt and Now*, Gagosian, Grosvenor Hill, London, England
- Flora + Fauna*, Sadie Coles HQ, Davies Street, London, England
- The Way We Are*, Wesenburg Museum für Modern Kunst, Germany
- People*, Jeffrey Deitch, Los Angeles CA, USA
- 2018 *Pop Minimalism | Minimalist Pop*, The Moore Building, Miami FL, USA
- WILD WEST*, Foundation de 11 Lijnen, Belgium
- Black Hole: Art and materiality from Informal to Invisible*, GAMeC Galleria d'Arte Moderna et Contemporanea di Bergamo, Bergamo, Italy
- How to See [What Isn't There]. A Group Show with Works from the BURGER COLLECTION*, Hong Kong Curated by Gianni Jetzer, Langen Foundation, Neuss, Germany
- Mad World*, Marciano Foundation, Los Angeles CA, USA
- Triennale 2018*, Musée des Beaux-Arts Le Locle, Le Locle, Switzerland
- Spiegelgasse*, Hauser & Wirth, London, England
- Object: Administration*, KANAL Centre Pompidou, Brussels, Belgium
- Sculptures*, Yoshii Gallery, New York NY, USA
- About Photography*, Gagosian Gallery, San Francisco CA, USA
- General Rehearsal*, V-A-C Foundation, Moscow, Russia
- Glasgow International*, Glasgow, Scotland
- Nudes*, Sadie Coles HQ, Davies Street, London, England
- Dancing with Myself*, Punta della Dogana, Venice, Italy
- Eurovisions: Contemporary Art from the Goldberg Collection*, Museum of Modern Art Heide, Heide, Germany (touring)
- New York by Night*, Hadrien de Montferrand, Beijing, China
- Like Life: Sculpture, Color, and the Body (1300–Now)*, The Met Breuer, MET Metropolitan Museum of Art, New York NY, USA

- Kiss Off*, Luxemborg & Dayan, New York NY, USA
- Wendepunkte. Von Nolde bis Oppenheim*, Graphische Sammlung ETH Zrich, Zurich, Switzerland
- Close at hand. Modern and Contemporary Sculpture*, Gagosian Gallery, San Francisco CA, USA
- The Anatomy of Disquiet*, The Karpidas Collection, Dallas TX, USA
- 2017 *Abstract / Not Abstract*, organised by Jeffrey Deitch and Gagosian, Moore Building, Miami FL, USA
- made on the table*, Sadie Coles HQ, Davies Street, London, England
- Project 06: Cindy Sherman & Urs Fischer*, OV Project, Brussels, Belgium
- The Trick Brain*, Aïshti Foundation, Beirut, Lebanon
- Darren Bader: (@mined_oud)*, Museo MADRE, Naples, Italy
- Home. Homage to Colin de Land*, Massimo de Carlo, Milan, Italy
- Wild West*, Austrian Cultural Forum, New York NY, USA
- Frieze Sculpture 2017*, Regent's Park, London, England
- Fragile State*, PinchukArtCentre, Kiev, Ukraine
- EuroVisions: Contemporary Art from the Goldberg Collection*, NAS National Art School, Sydney, Australia (touring exhibition in Australia to 2019) (cat.)
- Midtown*, Lever House, New York NY, USA
- The Transported Man*, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan MI, USA
- ProjectArt Presents: My Kid Could Do That*, Red Bull Arts, New York NY, USA
- Bearable Lightness of Being*, Grimm, Amsterdam, The Netherlands
- moving in every direction. Environments—Installations—Narrative Spaces*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
- Versus Rodin: Bodies across space and time*, AGSA Art Gallery of South Australia, Adelaide, Australia (cat.)
- Black and White*, Tripoli Gallery, Southampton, New York NY, USA
- Provocateur: From Picabia to Prince*, Edward Ressle Gallery, New York NY, USA
- Body Doubles*, Lokremise, St. Gallen, Switzerland
- Printed Matters II*, Gesso Artspace, Vienna, Austria
- The gap between the fridge and the cooker*, The Modern Institute, Glasgow, Scotland
- Liquid Antiquity*, organised by the DESTE Foundation, Benaki Museum, Athens, Greece
- 2016 *Franz West – ARTISTCUB*, 21er Haus, Vienna, Austria
- Desire*, The Moore Building, Miami FL, USA
- Juxtapoz x Superflat*, Vancouver Art Gallery, Canada
- Die Kerze*, Museum Frieder Burda, Baden-Baden, Germany
- Dancing with Myself: Self-portrait and Self-invention, Works from the Pinault Collection*, Museum Folkwang, Essen, Germany
- Juxtapoz x Superflat*, Vulcan's Pivot Art + Culture, Seattle WA, USA
- Melodrama, Act 2: New York*, Luxemborg & Dayan, New York NY, USA
- Capital: Debt – Territory – Utopia*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

- Good Dreams, Bad Dreams: American Mythologies*, Aïshti Foundation, Beirut, Lebanon
- And Now the Good News: Opere dalla collezione Annette e Peter Nobel*, LAC Lugano Arte e Cultura, Lugano, Switzerland
- Faux Amis (False Friends), Selections from the Dakis Joannou Collection*, Musée d'art et d'histoire, Geneva, Switzerland
- Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York NY, USA
- Sculpture on the Move*, Kunstmuseum Basel, Basel, Switzerland
- Unfinished: Thoughts Left Visible*, The Met Breuer, MET Metropolitan Museum of Art, New York NY, USA
- In the Making: Artists, Assistants, and Influence*, Luxembourg & Dayan, New York NY, USA
- Michael Chow: Voice for My Father*, The Andy Warhol Museum, Pittsburgh PA, USA (touring)
- Spring Gala*, New Museum, New York NY, USA
- 2015 *Unrealism*, Moore Building, Miami FL, USA
- A Few Free Years: From Absalon to Zobernig: Donations by Friedrich Christian Flick to the Nationalgalerie*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
- Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995-2015*, Gagosian Gallery, Beverly Hills CA, USA
- Skeleton: The body's armature in contemporary sculpture*, museum Beelden aan Zee, The Hague, The Netherlands
- New Skin*, Aïshti Foundation, Beirut, Lebanon
- Saar, Serra, Surls, and more: Thirty New Acquisitions in Contemporary Art*, Westmont Ridley-Tree Museum of Art, Santa Barbara CA, USA
- The Mannequin of History: Art After Fabrications of Critique and Culture*, Mata, Modena, Italy
- Ametria*, Benaki Museum (in conjunction with the DESTE Foundation), Athens, Greece
- Sprayed: Works from 1929 to 2015*, Gagosian Gallery, London, England
- Arts & Foods: Rituals since 1851*, Expo Milan, Triennale di Milano, Milan, Italy
- Michael Chow: Voice for My Father*, Power Station of Art, Shanghai, China (touring)
- Sleepless – The bed in history and contemporary art*, 21er Haus, Österreichische Galerie Belvedere, Vienna, Austria
- Michael Chow: Voice for My Father*, Ullens Center for Contemporary Arts, Beijing, China (touring)
- Station to Station: A 30 Day Happening*, Barbican Centre, London, England (touring)
- COOL – As a State of Mind*, MAMO, Marseille, France
- 2014 *The Event Sculpture*, Henry Moore Institute, Leeds, England
- Je ne sais pas ce que j'ai vu*, Cité du design, Saint-Etienne, France
- Fierce Creativity: Artists for Peace and Justice*, Pace Gallery, New York NY, USA
- Horror Vacui*, Gagosian Gallery, Athens, Greece
- Le jardin décomposé / Decomposed Garden*, Gagosian Gallery, Paris, France
- A Very Short History of Contemporary Sculpture*, Phillips, London, England

- Horror Vacui*, Gagosian Gallery, Geneva, Switzerland
- Gratwanderung: Kunst zwischen Schloss und Rebhaus*, Ilandauf-bachab, Uster, Switzerland
- Burning Down the House*, Gwangju Biennale, Gwangju, South Korea
- ArtLovers: Histoires d'art dans la collection Pinault*, Grimaldi Forum Monaco, Monaco
- Joyride*, Marlborough Broome Street, New York NY, USA
- The Human Factor*, Hayward Gallery, London, England
- Group show curated by Urs Fischer, Sadie Coles HQ, South Audley Street, London, England
- In NO time*, The Modern Institute, Glasgow, Scotland
- The House*, Faggionato, London, England
- An American in Paris: Works from a Private Collection*, Gagosian Gallery, Paris, France
- Between Heaven and Hell*, Elevation 1049, Gstaad Biennale, Gstaad, Switzerland
- 2013 *A Place in Two Dimensions: A Selection from Colección Jumex*, Museo Jumex, Mexico City, Mexico
- Zero Hours*, Art Sheffield 2013, Site Gallery, Sheffield, England
- Somos Libres: The World of Contemporary Art through the Eyes of Mario Testino*, MATE, Asociación Mario Testino, Lima, Peru
- Island*, Dairy Art Centre, London, England
- Station to Station*, Riverfront Studios, Brooklyn NY, USA (touring to train stations: Union Station/The Pennsylvanian, Pittsburgh PA, USA; Chicago Union Station, Chicago IL, USA; St. Paul Union Depot, Minneapolis/St. Paul MN, USA; Santa Fe Farmer's Market Pavilion NM, USA; La Posada Hotel, Winslow AZ, USA; Skyline Drive-in Theater, Barstow CA, USA; Los Angeles Union Station CA, USA; 16th Street Train Station, Oakland/San Francisco CA, USA
- Van Gogh, Dali and Beyond: The World Reimagined*, Art Gallery of Western Australia, Perth, Australia)
- Body Pressure: Sculpture Since the 1960's*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
- In Deed: Certificates of Authenticity in Art*, Contemporary Art Centre, Vilnius, Lithuania (touring)
- Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon*, Tacoma Art Museum, Tacoma WA, USA
- Crystal Maze IV - 1 + 2 + 3 = 3*, Nouveau Festival, Centre Georges Pompidou, Paris, France
- The Player: Viaggio nelle passioni contemporanee*, Museo Marino Marini, Florence, Italy
- In Deed: Certificates of Authenticity in Art*, Weatherspoon Art Museum, Greensboro NC, USA (touring)
- Collection on Display: Monica Bonvicini, Heidi Bucher, Tom Burr, Urs Fischer, Pamela Rosenkranz, Marcus Schinwald, Cathy Wilkes*, Migros Museum, Zurich, Switzerland
- 2012 *Seuls quelques fragments de nous toucheront quelques fragments d'autrui (Only parts of us will ever touch parts of others)*, Galerie Thaddaeus Ropac, Paris, France
- In Deed: Certificates of Authenticity in Art*, The Drawing Center, New York NY, USA (touring)
- Ensemble*, Galerie kreO, Paris, France
- Westbau Pool, etc.*, Löwenbräu Kunst, Zurich, Switzerland
- Painting Now*, Galerie Eva Presenhuber, Zurich, Switzerland

- Riotous Baroque. From Cattelan to Zurbarán – Tributes to Precarious Vitality*, Kunsthau Zürich, Zurich, Switzerland
- In Deed: Certificates of Authenticity in Art*, SALT Beyoğlu, Istanbul, Turkey
- The Painting Factory: Abstraction after Warhol*, MOCA Museum of Contemporary Art, Los Angeles CA, USA
- Poule!*, Fundación/Colección Jumex, Ecatepec, Mexico
- Micro mania*, Gagosian Gallery, Paris, France
- In Deed: Certificates of Authenticity in Art*, The School of the Art Institute of Chicago, Chicago IL, USA (touring)
- Inside a Book a House of Gold: Artists' Editions for Parkett*, Ullens Centre for Contemporary Art, Beijing, China
- In Deed: Certificates of Authenticity in Art*, Nero HQ, Rome, Italy (touring)
- There's a hole in the sky*, Campbelltown Arts Centre, Sydney, Australia
- Paintings from the Rubell Family Collection*, Fundación Banco Santander, Madrid, Spain
- In Deed: Certificates of Authenticity in Art*, KHOJ International Artists' Association, New Delhi, India (touring)
- In Deed: Certificates of Authenticity in Art*, Mumbai Art Room, Mumbai, India (touring)
- 2011 *Home Alone*, Sender Collection, Miami FL, USA
- In Deed: Certificates of Authenticity in Art*, Fondazione Bevilacqua La Masa, Venice, Italy (touring)
- Now: obras de La Colección Jumex*, Hospicio Cabañas, Guadalajara, Mexico
- In Deed: Certificates of Authenticity in Art*, De Kabinetten van De Vleeshal, Middelburg, The Netherlands (touring until 2013)
- Artists for Haiti*, David Zwirner, New York NY, USA
- Lustwarande 2011 – Blemishes*, Park De Oude Warande, Museum De Pont, Tilburg, The Netherlands
- Produced by Migros: Collection Migros Museum Fur Gegenwartskunst*, Kunsthalle Fridericianum, Kassel, Germany
- Investigations of a Dog: Works from the FACE Collections*, Deste Foundation for Contemporary Art, Athens, Greece (touring)
- Sculpture Now*, Galerie Eva Presenhuber, Zurich, Switzerland
- ILLUMInazioni / ILLUMInations*, 54th International Art Exhibition, Venice, Italy
- The World Belongs to You*, Palazzo Grassi, Venice, Italy
- New Contemporary Galleries featuring the John Kaldor Family Collection*, Art Gallery of NSW, Sydney, Australia
- L'invention de l'oeuvre: Rodin et le Ambassadeurs*, Musée Rodin, Paris, France
- Sympathy for the Devil*, Vanhaerents Art Collection, Brussels, Belgium
- Kunstsammlung im Alpenhof Nr. 6 Kunstbetreib*, Alpenhof St Anton, Switzerland
- Dont Do It Etc.*, Galerie Bruno Bischofberger, Zurich, Switzerland
- Investigations of a Dog: Works from the FACE Collections*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden (touring)

- Voici un dessin suisse (1990-2010) / Here Is a Swiss Drawing*, Aargauer Kunsthhaus, Aarau, Switzerland (touring)
- Dwelling*, Marianne Boesky Gallery, New York NY, USA
- Modern British Sculpture*, RA Royal Academy of Arts, London, England
- 8 ½, Fondazione Nicola Trussardi, Stazione Leopolda, Florence, Italy
- 2010 *200 Artworks—25 Years: Artists' Editions for Parkett*, SAC Seoul Arts Center, Hangaram Museum, Seoul, South Korea (touring)
- The New Décor*, Garage Centre for Contemporary Culture, Moscow, Russia (touring)
- Die Nase des Michelangelo/ The Nose of Michelangelo*, Galerie Peter Kilchmann, Zurich, Switzerland
- Investigations of a Dog: Works from the FACE Collections*, La Maison rouge – Fondation Antoine de Galbert, Paris, France (touring)
- Divine Comedy*, Sotheby's, New York NY, USA
- Past Monument: XIV Biennale Internazionale di Scultura di Carrara*, Carrara, Italy
- Multiple Pleasures: Functional Objects in Contemporary Art*, Tanya Bonakdar Gallery, New York, NY, USA
- The New Décor*, Hayward Gallery, London, England (touring to Garage Centre for Contemporary Culture, Moscow, Russia, in 2010)
- Alpha Omega: Works from the Dakis Joannou Collection*, Deste Foundation for Contemporary Art, Athens, Greece
- 200 Artworks—25 Years: Artists' Editions for Parkett*, STPI Singapore Tyler Print Institute, Singapore (touring)
- High Ideals & Crazy Dreams*, Galerie Vera Munro, Hamburg, Germany
- Investigations of a Dog: Works from the FACE Collections*, Ellipse Foundation, Cascais, Portugal (touring)
- Voici un dessin suisse (1990-2010) / Here Is a Swiss Drawing*, Musée Rath, Geneva, Switzerland (touring to Aargauer Kunsthhaus, Aarau, Switzerland in 2011)
- Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum, New York NY, USA
- 2009 *Beg Borrow and Steal*, Rubell Family Collection, Miami FL, USA
- Les enfants terribles*, Fundación/Colección Jumex, Ecatepec, Mexico
- We Are Sun-Kissed and Snow Blind*, Galerie Patrick Seguin, Paris, France
- Investigations of a Dog: Works from the FACE Collections*, Fondazione Sandretto Re Rebaudengo, Turin, Italy (touring until 2011)
- Precarious Form I / Prekäre Skulpturen*, Galerie Meyer Kainer, Vienna, Austria
- Conflicting Tales: Subjectivity (Quadrilogy, Part 1)*, Burger Collection, Berlin, Germany
- 200 Artworks—25 Years: Artists' Editions for Parkett*, 21st Century Museum of Contemporary Art, Kanazawa, Japan (touring until 2011)
- The living and the dead*, Gavin Brown's enterprise, New York NY, USA
- Mapping the Studio: Artists from the François Pinault Collection*, Palazzo Grassi and Punta della Dogana, Venice, Italy
- Magritte & la Lumière / Magritte and Light*, Almine Rech Gallery, Brussels, Belgium

- Remembering Henry's Show: Selected Works 1978-2008*, Brant Foundation Art Study Center, Greenwich CT, USA
- A Guest + A Host = A Ghost: Works from the Dakis Joannou Collection*, Deste Foundation for Contemporary Art, Athens, Greece
- Nothingness and Being*, Fundación/Colección Jumex, Ecatepec, Mexico
- Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, MoMA Museum of Modern Art, New York NY, USA
- Saints and Sinners*, The Rose Art Museum, Brandeis University, Waltham MA, USA
- 2008 *Ombres*, New Galerie de France, Paris, France
- Open Plan Living*, ART TLV 08, Tel Aviv Museum of Art, Tel Aviv, Israel
- Archeology of the Mind*, Malmö Konstmuseum, Malmö, Sweden
- Château de Tokyo / Palais de Fontainebleau*, Château de Fontainebleau, Fontainebleau, France
- An Unruly History of the Readymade*, La Colección Jumex, Ecatepec, Mexico
- Sammlung / Collection*, Migros Museum für Gegenwartskunst, Zurich, Switzerland (cat.)
- The Hamsterwheel*, Malmö Konsthall, Malmö, Sweden (touring)
- Tutti Frutti*, BASE / Progetti per l'arte, Florence, Italy
- Who's Afraid of Jasper Johns?*, Tony Shafrazi Gallery, New York NY, USA
- Blasted Allegories: Works from the Ringier Collection*, Kunstmuseum Luzern, Lucerne, Switzerland
- God is Design*, Galeria Fortes Vilaça, São Paulo, Brazil
- Countdown*, CCS Center for Curatorial Studies Bard, Galleries, Annabelle-on-Hudson NY, USA
- Schweiz über alles*, La Colección Jumex, Ecatepec, Mexico
- 2007 *Euro-Centric, Part 1: New European Art from the Rubell Family Collection*, Rubell Family Collection, Miami FL, USA
- Unmonumental: The Object in the 21st Century*, New Museum, New York NY, USA
- Hamsterwheel*, CASM Centre d'Art Santa Monica, Barcelona, Spain
- Jubilee Exhibition*, House Eva Presenhuber, Vnà, Switzerland
- The Third Mind: Carte Blanche to Ugo Rondinone*, Palais de Tokyo, Paris, France
- 00s: The history of a decade that has not yet been named*, Lyon Biennial of Contemporary Art, Lyon, France
- The Hamsterwheel*, Le Printemps de Septembre, Toulouse, France (touring)
- Makers and Modelers: Works in Ceramic*, Barbara Gladstone Gallery, New York NY, USA
- Fractured Figure: Works from the Dakis Joannou Collection*, Deste Foundation for Contemporary Art, Athens, Greece (cat.)
- Franz West: Soufflé, eine Massenaustellung*, Kunstraum Innsbruck, Innsbruck, Austria
- Traum & Trauma: Werke aus der Sammlung Dakis Joannou*, Athen, MUMOK and Kunsthalle Wien, Vienna, Austria (cat.)
- The Hamsterwheel*, Tese della Novissima, Arsenale di Venezia, Venice, Italy (touring until 2008)
- Biennale d' art contemporain, Lyon, France (cat.)

- Domestic Irony: A Foray into Italy's Private Collections*, Museion, Bolzano, Italy
Sequence 1: Painting and Sculpture in the François Pinault Collection, Palazzo Grassi, Venice, Italy (cat.)
Disorder in the House, Vanhaerents Art Collection, Brussels, Belgium
- 2006 *The Studio*, The Hugh Lane Gallery, Dublin, Ireland (cat.)
The François Pinault Collection, a Post-Pop Selection, Palazzo Grassi, Venice, Italy
Defamation of Character, MoMA PS1, Long Island City, New York NY, USA
Contrabando, Galleria Luisa Strina, São Paulo, Brazil
The Vincent Award 2006, Stedelijk Museum, Amsterdam, The Netherlands (cat.)
Cinq milliards d'années (Five Billion Years), Palais de Tokyo, Paris, France
Prints, Sadie Coles HQ, Heddons Street, London, England
Strange I've Seen That Face Before, Städtisches Museum Abteiberg, Mönchengladbach, Germany (cat.)
Where Are We Going? Selections from the François Pinault Collection, Palazzo Grassi, Venice, Italy (cat.)
Collection, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Infinite Painting – Contemporary Painting and Global Realism, Villa Manin Centre for Contemporary Art, Codroipo, Italy
Day for Night, Whitney Biennial, Whitney Museum of American Art, New York NY, USA
Universal Experience: Art, Life, and the Tourist's Eye, MART, Rovereto, Italy (touring)
Collection 1, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 2005 *Schweizer Druckgraphik 1980-2005*, Helmhaus Zurich, Zurich, Switzerland
Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York NY, USA
Goethe Abwärts – Deutsche Jungs Etc.: Works from the Falckenberg Collection, Helsinki Art Museum Meilahti, Helsinki, Finland
Universal Experience: Art, Life, and the Tourist's Eye, Hayward Gallery, London, England (touring)
Ma Non Al Sud, Galleria Civica d'Arte Contemporanea di Siracusa, Syracuse, Italy
Closing Down, Bortolami Dayan Gallery, New York NY, USA
Big Bang. Destruction and Creation in 20th Century Art, Centre Georges Pompidou, Paris, France
Put it in your mouth / I'll see you on the dark side of the prune, Rivington Arms, New York NY, USA
Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Material Time / Work Time / Life Time, Reykjavik Art Museum, Reykjavik, Iceland
Swiss Made (The Art of Falling Apart): Works from the Hauser & Wirth Collection, CoBrA Museum of Modern Art, Amstelveen, Amsterdam, The Netherlands

- Universal Experience: Art, Life, and the Tourist's Eye*, Contemporary Art, Chicago IL, USA
(touring until 2006)
- 2004 *Central Station: Collection Harald Falckenberg*, La maison rouge – Fondation Antoine de Galbert, Paris, France
- Skulptur: Prekärer Realismus zwischen Melancholie und Komik*, Kunsthalle Wien, Vienna, Austria (cat.)
- Die Künstler – Editionen des Kunstmuseums Luzern*, Kunstmuseum Luzern, Lucerne, Switzerland
- Memorable Memory*, Migros Museum Collection, Kunst Halle Sankt Gallen, St. Gallen, Switzerland
- Group Show*, Regen Projects, Los Angeles CA, USA
- Monument to Now*, Deste Foundation Centre for Contemporary Art, Athens, Greece (cat.)
- L'Air du Temps – Collection Printemps/Été 2004*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- I Hate You – The Falckenberg Collection Meets Louisiana*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2003 *Silver Convention*, Galerie Giti Nourbakhsch, Berlin, Germany
- Unplugged*, Galleria Civica di Arte Contemporanea, Trento, Italy
- OUTLOOK International Art Exhibition*, Athens, Greece
- Inaugural Group Exhibition*, Gavin Brown's enterprise, New York NY, USA
- Bewitched, Bothered and Bewildered: Spatial Emotion in Contemporary Art and Architecture*, Laznia Centre for Contemporary Art, Gdańsk, Poland (touring)
- Dreams and Conflicts: Dictatorship of the Viewer*, 50th International Art Exhibition, Venice, Italy
- Bewitched, Bothered and Bewildered: Spatial Emotion in Contemporary Art and Architecture*, Migros Museum für Gegenwartskunst, Zurich, Switzerland (touring to Laznia Centre for Contemporary Art, Gdańsk, Poland in 2003)
- Kunstpreis der Böttcherstrasse*, Kunsthalle Bremen, Germany
- Breathing the Water*, Galerie Eva Presenhuber, Zurich, Switzerland
- Durchzug-Draft: Zwanzig Jahre Stiftung Binz39*, Kunsthalle Zürich, Zurich, Switzerland
- 2002 *poT, II Liverpool Biennial of Contemporary Art – The Independent*, Liverpool, England (cat.)
- Exile on Main Street*, NICC New International Cultural Centre, Antwerp, Belgium
- The Object Sculpture*, The Henry Moore Institute, Leeds, England
- My head is on fire but my heart is full of Love*, Kunsthall Charlottenborg, Copenhagen, Denmark (cat.)
- The House of Fiction*, Sammlung Hauser und Wirth, Lokremise, St. Gallen, Switzerland
- with Ugo Rondinone and John Giorno, *Lowland Lullaby*, Swiss Institute, New York NY, USA
- Tomorrow's Fish and Chips*, Autocenter, Berlin, Germany
- 2001 *walcheturm 00/07: mind-sediments*, Kunstraum Walcheturm, Zurich, Switzerland
- Squatters*, Museo Serralves, Porto, Portugal
- Ziviler Ungehorsam – Zeitgenössische Kunst aus der Sammlung Falckenberg*, Kestner-Gesellschaft, Hanover, Germany

- Enduring Love*, Klemes Gasser & Tanja Grunert, New York NY, USA
- 2000 *Let's Be Friends*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Borderline Syndrome. Energies of Defence, Manifesta 3, European Biennial of Contemporary Art, Ljubljana, Slovenia (cat.)
Sammlung (1). The Oldest Possible Memory, Sammlung Hauser und Wirth in der Lokremise, St. Gallen, Switzerland
- 1999 *Drawings*, Sommer Contemporary Art, Tel Aviv, Israel
PEACE, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Eidgenössische Preise für Freie Kunst, Kunsthalle Zürich, Zurich, Switzerland (cat.)
With Marko Lehanka, *Pizzeria Sehnsucht*, FRAC des Pays de la Loire, Saint-Nazaire, France
Collection, Migros Museum für Gegenwartskunst, Zurich, Switzerland
999, Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland
Le repubbliche dell'arte, Palazzo delle Papesse, Siena, Italy (cat.)
Collection, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Holding Court, Entwistle Gallery, London, England
- 1998 *Morning Glory. De Ateliers 1993-1997*, De Ateliers, Amsterdam, The Netherlands
ironisch/ironic: Migros Museum für Gegenwartskunst, Zurich, Switzerland (cat.)
- 1997 *été 97*, Centre Genevois de Gravure Contemporain, Geneva, Switzerland
Guarene arte 97, Fondazione Sandretto Re Rebaudengo, Turin, Italy (cat.)
Dokumentation, Hotel, Zurich, Switzerland
- 1995 *Die Grosse Zürcher Ausstellung*, Kunsthau Örlikon, Zurich, Switzerland
With Antonietta Peeters and Avery Preesman, *Calypso*, Stedelijk Museum Bureau, Amsterdam, The Netherlands
Preisträgerinnen und Preisträger des Eidgenössischen Wettbewerbs für freie Kunst, Kunsthau Glarus, Glarus, Switzerland
Karaoke 444&222 too, South London Gallery, London, England
with Maurus Gmür, *Assistent*, Stiftung Binz39, Zurich, Switzerland
Sogni/Dreams. 48th Esposizione Internazionale d'Arte, 48th International Art Exhibition, Venice Biennale, Venice, Italy
Sandretto Re Rebaudengo per l'Arte, Turin, Italy
Donnaregina, Naples, Italy

Special projects

- 2021 *Louis Vuitton x Urs Fischer*, London, England
- 2019 *Bag Launch - The Artycapucines collection*, LVMH pop up, Los Angeles CA, USA

Collections

Art Gallery of NSW, Sydney, Australia
Bangkok Museum of Contemporary Art, Bangkok, Thailand
Burger Collection, Hong Kong
Fondation Carmignac, Paris, France

FRAC Fonds régional d'art contemporain Provence Alpes-Côte d'Azur, Marseille, France
Hamburger Kunsthalle, Hamburg, Germany
Kunsthalle Wien Museumquartier, Vienna, Austria
Kunstmuseum Basel, Basel, Switzerland
Migros Museum für Gegenwartskunst, Zurich, Switzerland
MASILugano Museo d'arte della Svizzera italiana, Lugano, Switzerland
Migros Museum für Gegenwartskunst, Zürich, Switzerland
MOCA Museum of Contemporary Art, Los Angeles CA, USA
MoMA Museum of Modern Art, New York NY, USA
Morra Foundation, Naples, Italy
Museo Jumex, Mexico City, Mexico
National Gallery of Australia, Canberra, Australia
Pinault Collection, Venice, Italy / Paris, France
Rubell Family Collection, Miami FL, USA
The Broad, Los Angeles CA, USA
The MET Metropolitan Museum of Art, New York NY, USA
Vanhaerents Art Collection, Brussels, Belgium

Awards and Grants

2006 *The Vincent Van Gogh Biennial Award for Contemporary Art in Europe 2006* (nominee),
Stedelijk Museum, Amsterdam, The Netherlands
2000 Delfina Studios, London, England (residency)
1999 Providentia-Preis, YoungArt
Bundesamt für Kultur, Eidgenössisches Stipendium für freie Kunst, Zurich, Switzerland
1997 Kiefer-Hablitzel Stipendium, Bern, Switzerland
1995 Bundesamt für Kultur, Eidgenössisches Stipendium für freie Kunst, Zurich, Switzerland