

## Uri Aran

## Biography

- 1977 Born Jerusalem
- 2003 The Cooper Union, New York NY, USA
- 2004 Bachelor of Design, Bezalel Academy Jerusalem
- 2007 MFA Visual Arts, Columbia University, New York NY, USA
- Lives and works in New York NY, USA

## Solo Exhibitions

- 2026 *Untitled (I Love You)*, Madre Museum, Naples, Italy
- 2025 *House*, Matthew Brown, Los Angeles CA, USA
- 2024 *zero point everything*, Sadie Coles HQ, Bury Street, London, England
- 2023 *I'm a Restaurant*, Andrew Kreps, New York NY, USA  
*Take This Dog for Example*, The Douglas Hyde Gallery, Dublin, Ireland
- 2021 *The Fastest Boy In The World*, Andrew Kreps Gallery, New York NY, USA  
*Eggs For Breakfast and Bird In A Blanket*, The Club, Tokyo, Japan  
*Oranges vs Them*, HOMEWORK #6, Sadie Coles HQ online and Sadie Coles HQ, Kingly Street viewing room, London, England
- 2020 *House*, Gavin Brown's enterprise, New York NY, USA
- 2019 *Tenants Like These*, Sadie Coles HQ, Davies Street, London, England
- 2018 *Nocturne, As Taught*, The Shop at Sadie Coles HQ, London, England
- 2017 *Time for an Early Mark*, Christine König Galerie, Vienna, Austria, curated by\_ Moritz Wesseler as part of 'curated by\_vienna 2017'
- 2016 *Two Things About Suffering*, Sadie Coles HQ, Kingly Street, London, England  
*Mice*, Kölnischer Kunstverein, Cologne, Germany
- 2015 Tel Aviv Museum of Art, Tel Aviv, Israel  
*Multi Colored Blue*, Gavin Brown's enterprise, Rome, Italy  
*Ones*, mother's tankstation, Dublin, Ireland
- 2014 *Sensitivo*, Kölnischer Kunstverein, Cologne, Germany  
*Puddles*, Peep-Hole, Milan, Italy  
mother's tankstation, Dublin, Ireland  
*Hat On Hook*, Disjecta Contemporary Art Center, Portland OR, USA
- 2013 *Five Minutes Before*, South London Gallery, London, England  
*here, here and here*, Kunsthalle Zürich, Zurich, Switzerland
- 2012 *Untitled (Ticket Shack)*, Frieze Projects, Frieze, New York NY, USA  
*by foot, by car, by bus*, Gavin Brown's enterprise, New York NY, USA  
*Untitled (Good & Bad)*, The High Line, New York NY, USA
- 2011 *A To Z (that stops at Q)*, Art Statements, Art 42 Basel, Basel, Switzerland, with mother's tankstation, Dublin, Ireland
- 2010 *Doctor, Dog, Sandwich*, mother's tankstation, Dublin, Ireland
- 2008 *Geraniums*, Rivington Arms, New York NY, USA

**Group Exhibitions**

- 2026 *Lost Object*, Matthew Brown, New York NY, USA  
*Gurriers*, mother's tankstation, London, England  
*Gurriers*, mother's tankstation, Dublin, Ireland
- 2025 *Compression*, Matthew Brown Gallery, New York NY, USA  
*"LATE BRUNCH" @DRAGONE*, Palazzo Marchi, Parma, Italy  
*Domestic (1): A Shaggy Dog*, Laurel Gitlen, New York NY, USA  
*R U STILL PAINTING???*, curated by FALCON, RRASP 520 8th Ave, New York NY, USA  
*Theatre of Speaking Objects. Works from the Wilhelm Otto Nachf. Collection*, Kunsthalle Nürnberg, Germany
- 2024 *PROGRAM*, Matthew Brown, New York NY, USA  
*Drawing Biennial 2024*, Drawing Room/Tannery Arts, London, England  
*Meet me by the lake*, CLEARING, New York NY, USA
- 2022 *The Drawing Center 2024 Benefit Auction*, The Drawing Center, New York NY, USA  
*Open Storage: 25 Years of Collecting*, The Warehouse Dallas, Dallas TX, USA  
*On The Nature of Things*, Andrew Kreps Gallery, New York NY, USA  
*Blade Memory II*, Dortmunder Kunsteverein, Dortmund, Germany  
*W(⊗)RLD(S)*, Wrocław 2022 Drawing Triennial, Wrocław Contemporary Museum, Wrocław, Poland  
*REPEATER*, Sadie Coles HQ, Kingly Street, London, England
- 2021 *The Still Point*, kudan house, Tokyo, Japan  
*Grouper*, Broadway Gallery, New York NY, USA
- 2020 *Loving Art. Making Art*, various sites, Tel Aviv, Israel  
*100 Drawings from Now*, The Drawing Center, New York NY, USA  
*There Will Come Soft Rains*, Candice May, New York NY, USA  
*Beauty Can Be the Opposite of a Number*, Bureau Gallery, New York NY, USA
- 2019 *The Annotated Reader*, The Fruitmarket Gallery, Edinburgh, Scotland (touring)  
*Platforms: Commissions and Collection*, Walker Art Center, Minneapolis MN, USA
- 2018 *Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, Gladstone Gallery, New York NY, USA  
*Annotated Sax Compendia*, Great Yarmouth train station and town, Great Yarmouth, England  
*do it*, KIA Kalamazoo Institute of Arts, Kalamazoo MI, USA (touring)  
*Lûd*, Rijsterbos, Rijs, The Netherlands  
*CONDO: Shanghart Gallery hosting Sadie Coles HQ, London*, Shanghart Gallery, Shanghai, China  
*do it*, Clay Center for Arts and Sciences of West Virginia, Charleston WV, USA (touring)  
*Unlimited*, Art Basel, Basel, Switzerland  
*do it*, Mobile Museum of Art, Mobile AL, USA (touring)
- 2017 *Satellite TV*, Tetsuo's Garage, 8-10 Yasukawa, Nikko, Japan  
*made on the table*, Sadie Coles HQ, Davies Street, London, England

- 99 Cents or Less, MOCAD Museum of Contemporary Art Detroit, Detroit MI, USA  
 Off Road, Zeno X Gallery, Antwerp, Belgium  
 Berlin Show #5: Collectors' Loop, Galeria Plan B, Berlin, Germany  
 do it, Ilmin Museum of Art, Seoul, South Korea (touring)
- 2016 Question the Wall Itself, Walker Art Center, Minneapolis MN, USA  
 Take Me (I'm Yours), Jewish Museum, New York NY, USA  
 solo: a group show, Nuovo Spazio di Casso, dolomiti contontemporanee, Casso, Italy  
 finding Ling-Ling's head: Verhaegen family collection – Part II, Cookie Butcher, Antwerp, Belgium  
 FACE TO FACE, Palazzo Fruscione, Salerno, Italy  
 The Mud of Compound Experience, with mother's tankstation and Leo Xu Projects, Hong Kong  
 THE PAGAD, Massimo De Carlo, Milan, Italy
- 2015 Walter Benjamin: Exilic Archive, Tel Aviv Museum of Art, Tel Aviv, Israel  
 Pestilent Unground; Epidemic Openness, STATION, South Yarra, Australia  
 Chapter 2: Collecting Lines, Drawings from the Ringier Collection, Villa Flora, Winterthur, Switzerland  
 Chapter 1: Collecting Lines, Drawings from the Ringier Collection, Villa Flora, Winterthur, Switzerland  
 Possible Collection, Hono lulu, Zurich, Switzerland  
 A Sentimental Education, Galerie Andreas Huber, Vienna, Austria  
 Call and Response, Gavin Brown's enterprise, New York NY, USA
- 2014 Theater Objects: A Stage for Architecture and Art, LUMA Westbau, Zurich, Switzerland  
 I bought a hyacinth flower with lots of leaves, just to make me feel like spring, Karma International, Zurich, Switzerland  
 Rockaway!, Fort Tilden and Rockaway Beach, New York NY, USA, curated by MoMA PS1  
 A Needle Walks into a Haystack, Liverpool Biennial 2014, Liverpool, England  
 Apparition, Sommer Contemporary Art, Tel Aviv, Israel  
 Another, Once Again, Many Times More, Martos Gallery, East Marion NY, USA  
 Ambulance Blues, Basilica Hudson, Hudson NY, USA  
 Glass Puzzle, Simone Subal Gallery, New York NY, USA  
 .../ Forever Young, Galerie Catherine Bastide, Brussels  
 Never Enough: Recent Acquisitions of Contemporary Art, Barrel Vault and Hanley, Lamont, Rachofsky, and Stoffel Galleries, DMA Dallas Museum of Art, Dallas TX, USA  
 2014 Whitney Biennial, Whitney Museum of American Art, New York NY, USA (cat.)  
 Work Order, Change Order, Mitchell-Innes & Nash, New York NY, USA  
 video screening 25, Galleria Zero, Milan, Italy  
 Listen up!, New Delhi, India, curated by Diana Campbell Betancourt and Tim Goossens  
 do it, Crawford Campus Center Gallery, Episcopal Academy, Delaware County PA, USA (touring)  
 do it, Anne & Gordon Samstag Museum of Art, Adelaide, Australia (touring)  
 do it, Michaelis School of Fine Art, University of Cape Town, Cape Town, South Africa (touring)

- do it*, The Galleries at Moore College of Art & Design, Philadelphia PA, USA  
*Park*, Krymskaya Embankment, Moscow, Russia (touring)  
*do it Moscow*, Garage Centre for Contemporary Arts, Moscow, Russia (touring)  
*do it*, UMOCA Utah Museum of Contemporary Art, Salt Lake City UT, USA (touring)
- 2013 *Trust (A Mi Izquierda)*, Balice Hertling, Paris, France  
*PIZZA TIME!*, Marlborough Broome Street, New York NY, USA  
*Empire State*, *New York Art Now*, Galerie Thaddaeus Ropac, Paris, France  
*An-Americana*, co-organized by the American Academy in Rome and Depart Foundation, American Academy in Rome, Rome, Italy  
*The Encyclopedic Palace*, 55th International Art Exhibition, Venice Biennale, Venice, Italy  
*do it*, Stacion-Center for Contemporary Art Prishtina, Prishtina, Kosovo (touring)  
*do it*, Samek Art Gallery, Bucknell University, Lewisburg PA, USA (touring)  
*do it*, Manchester International Festival, Manchester Art Gallery, Manchester, England (touring)  
*do it (party)*, transit, Budapest, Hungary (touring)  
*do it*, MU Artspace, Eindhoven, The Netherlands (touring)  
*do it*, Socrates Sculpture Park, New York NY, USA (touring exhibition until 2019)  
*Empire State: New York Art Now*, Palazzo delle Esposizioni, Rome, Italy  
*Commercial Break* Anonymous Gallery / Garage Projects, Mexico City, Mexico  
*The Assistants*, David Kordansky Gallery, Los Angeles CA, USA (cat.)  
*Ground Control to Major Tom*, Cookie Butcher, Verhaegen Collection, Antwerp, Belgium  
*Rothfeld Collection of Contemporary Israeli Art*, Katzen Arts Center American University Museum, Washington DC, USA  
*Desert Plains and Internet Memes*, Art:Concept, Paris, France  
*Yes I will Yes*, Matthew Dipple, American Contemporary, New York NY, USA  
*None of This Was Supposed to Happen*, Viafarini, Milan, Italy
- 2012 *Programme video quotidien: Uri Aran*, E'cole de Recherche Graphique, Brussels, Belgium  
*You Should've Heard Just What I Seen: Selections from the collection of Martin and Rebecca Eisenberg*, Riverview School, Cape Cod MA, USA  
*THE LOG-O-RITHMIC*, GAMEc Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy  
with Elizabeth Neel, *I mean orange*, STUDIOLO, Zurich, Switzerland (cat.)  
*Vers la lune en passant par la plage (To the Moon via the Beach)*, Amphitheatre of Arles, Arles, France  
*MARCH*, Sadie Coles HQ, South Audley Street, London, England  
*Beautiful Potential*, mother's tankstation, Dublin, Ireland  
*Tommy Hartung & Uri Aran*, White Flags Projects, St. Louis MO, USA  
*Untitled (Good & Bad)*, Friends of the Highline, New York NY, USA
- 2011 *Screening Room: Cologne*, Kölnischer Kunstverein, Cologne, Germany  
*Heads with Tails*, Harris Lieberman, New York NY, USA, curated by West Street Gallery  
*Commercial Break*, Garage Projects, 54<sup>th</sup> International Art Exhibition, Venice Biennale, Venice, Italy

- After images*, Jewish Museum of Belgium, Brussels, Belgium  
*A Hole Is To Dig*, Office Baroque Gallery, Antwerp, Belgium  
*Partoftheprocess4*, Galleria Zero, Milan, Italy  
 with Liam Gillick, *No More Presence 2*, The Artist's Institute, New York NY, USA  
*Numerator and Denominator*, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2010 *Painting and Sculpture: To Benefit the Foundation for Contemporary Arts*, Lehmann Maupin, New York NY, USA  
*It's All American*, NJMoCA New Jersey Museum of Contemporary Art, Asbury Park NJ, USA  
*Wait For Me at the Bottom of the Pool*, Matos Gallery – Summer Location, Bridgehampton NY, USA, organised by Bob Nickas  
*The Coke Factory*, Ritter/Zamet, London, England  
 with Liam Gillick, *1848!!!*, Esther Schipper, Berlin, Germany  
 with Tommy Hartung, *Greater New York*, MoMA PS1, New York NY, USA  
*Knight's Move*, Sculpture Center, New York NY, USA  
*5 Videos*, West Street Gallery, New York NY, USA  
 with Liam Gillick, *No More Presence*, Gresham's Ghost, New York NY, USA  
*Gr0up Sh0w*, Taxter & Spengemann, New York NY, USA  
*Manamal*, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2009 *The Living And The Dead*, Gavin Brown's enterprise, New York NY, USA  
*The Kings County Biennial*, Kidd Yellin Gallery, Brooklyn NY, USA  
*TIME – LIFE 2*, Taxter & Spengemann, New York NY, USA  
*Circular File Channel*, PERFORMA, New York NY, USA  
*PRUESSPRESS 2*, Ritter/Zamet, London, England  
*The Fuzzy Set*, LA><ART, Los Angeles CA, USA  
*Odeon*, Ritter/Zamet, London, England  
*Video*, New Museum, New York NY, USA, selected by Benjamin Godsill  
*Made in the USA*, Philip Deely & Kalika Farmer, Great Barrington MA, USA  
*On From Here*, Guild & Greyshkul, New York NY, USA
- 2008 *Closer Now*, Rivington Arms, New York NY, USA  
*Controversy of The Common Experience*, SOIL, Seattle WA, USA  
*SINGULAR FRIENDS*, 41 Wooster, New York NY, USA  
*FRIENDLY*, CRG Gallery, New York NY, USA  
*New Work*, Mesler & Hug, Los Angeles CA, USA  
*YES*, AR/Contemporary, Milan, Italy  
*PRUESSPRESS 1*, Rental, New York NY, USA  
*Sunshine*, Ritter/Zamet Gallery at Rental, New York NY, USA  
*CRG Open Video Series*, CRG Gallery, New York NY, USA  
*On Paper*, Moti Hasson Gallery, New York NY, USA
- 2007 *Loot from Wars of Nationalist Aggression*, Passerby, Gavin Brown's enterprise, New York NY, USA  
*Wu tang/Googolplex show*, Passerby, Gavin Brown's enterprise, New York NY, USA

*Dutch Elm Disease*, Passerby, Gavin Brown's enterprise, New York NY, USA

*Artists' Cinema*, Henry Art Gallery, Seattle WA, USA

with Jeremy Eilers, *New Misunderstandings: Return of the Same*, Moti Hasson Gallery, New York NY, USA

*Beyond the Pale*, Moti Hasson Gallery, New York NY, USA

**Screenings**

2021 *Illuminating*, as part of *è per rinascere che siamo nati*, Longlake Festival, Lugano, Italy

2017 *Situations*, 127 Henry Street, New York NY, USA

*'There's a lot of things in life worth living for, isn't there?'* *Films from the Ruben/Bentson Moving Image Collection*, BFI Southbank, London, England

2016 *Walker Moving Image Commission*, Walker Art Center, Minneapolis MN, USA

2015 *Parallel Formats: My Pleasure*, CINEMA 35 - French Institute in Prague, Prague, Czech Republic

CINEMA 25, Prague, Czech Republic

*Harry*, Kunstverein Freiburg, Freiburg am Breisgau, Germany

2013 *Optic Nerve 15*, Museum of Contemporary Art North Miami, Miami FL, USA

*None of This Was Supposed to Happen*, Viafarini, Milan, Italy

2012 *A Film to be Determined by Uri Aran*, White Flag Projects, St. Louis MO, USA

2011 *Screening Room: Cologne*, Kölnischer Kunstverein, Cologne, Germany

*Future Formats*, Electronic Arts Intermix, New York NY, USA

**Public Collections**

American University, Washington DC, USA

Chicago Booth, University of Chicago Booth School of Business, Chicago IL, USA

DMA Dallas Museum of Art, Dallas TX, USA

Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain

ICA Miami, Miami FL, USA

Israel Museum, Jerusalem, Israel

KADIST, Paris, France and San Francisco CA, USA

LACMA Los Angeles County Museum of Art, Los Angeles CA, USA

RISD Museum, Providence RI, USA

Walker Art Center, Minneapolis MN, USA