

Ugo Rondinone

Biography

- 1964 Born in Brunnen, Switzerland
 1986-90 Hochschule für Angewandte Kunst, Vienna, Austria
 Lives and works in New York NY, USA

Solo Exhibitions

- 2026 *more light*, Sadie Coles HQ, Bury Street, London, England
light, Bond Street, Mayfair, London, England
the song is you, Royal Academy, London, England
- 2025 *the innocent*, Institut de France, Paris, France
in beauty bright, Gladstone Gallery, Seoul, South Korea
sculpting wind, The Madoo Conservancy, New York NY, USA
the rainbow body, Sadie Coles HQ, Kingly Street, London, England
Over the Rainbow, Fondation Beyeler, Riehen, Switzerland
primordial, Pilane Sculpture Park, Tjörn, Sweden
terrone, GAM Galleria d'Arte Moderna, Milan, Italy
long last happy, Arte Abierto, Mexico City, Mexico
Sun, Meyerovich Gallery, San Francisco CA, USA
- 2024 *the rainbow body*, Aspen Art Museum, Aspen CO, USA
the rainbow brick road, Verona, Italy
STILL, Kamel Mennour, Paris, France
the alphabet of my mothers and fathers, Esther Schipper, Berlin, Germany
solar spirit, Museum Würth, Künzelsau, Germany
yellow orange hermit, Paddington Square, London, England
Cry Me a River, Kunstmuseum Luzern, Switzerland
dazzling light, Galerie Krobath, Wien, Austria
burn to shine, Museum San, Wonju, South Korea
- 2023 *the clock and the window*, Sadie Coles HQ, Bury Street, London, England
bright light shining, Gladstone Gallery, New York NY, USA
luminous light, Gaerija Kula, Split, Croatia
burn to shine, Fosun Foundation, Shanghai, China
One-on One Ugo Rondinone / Louis Eilshemius, The Phillips Collection, Washington D.C. WA, USA
street corners, Martos Gallery, New York NY, USA
I don't live here anymore, Esther Schipper, Berlin, Germany
the mask and the masked, Journal Gallery, New York NY, USA
nuns + monks at the sea, Gladstone Gallery, Brussels, Belgium
Milwaukee landscape, Green Gallery, Milwaukee WI, USA
the sun and the moon, Storm King, New York NY, USA
sunrise. east, Städel Museum, Frankfurt, Germany

- when the sun goes down and the moon comes up*, Museum of Art and History, Geneva, Switzerland
- 2022 *the water is a poem unwritten by the air no. the earth is a poem unwritten by the fire*, Petit Palais, Paris, France
Yet, With Love, PODO Museum, Jeju, South Korea
life time, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
burn shine fly, Scuola Grande San Giovanni Evangelista Di Venezia, Venice, Italy
nuns and monks by the sea, Kukje Gallery, Seoul and Busan, Korea
- 2021 *vocabulary of solitude*, Auckland Art Gallery, Auckland, New Zealand; Museo Tamayo, Mexico City, Mexico (touring)
nude in the landscape, Belvedere 21, Vienna, Austria
a low sun golden mountains . fall, Galerie Krobath, Vienna, Austria
Waterfalls & Clouds, Galerie Eva Presenhuber, Zurich, Switzerland
your age and my age and the age of the rainbow, Belvedere 21, Vienna, Austria
a rainbow. a nude. bright light. summer, Kamel Mennour, Paris, France
nuns + monks, Gladstone Gallery, 21st Street, New York NY, USA
a yellow a brown and a blue candle, The National Exemplar, Iowa City IA, USA
a sky . a sea . distant mountains . horses . spring ., Sadie Coles HQ, Kingly and Davies Street, London, England
a wall. a door. a tree. a lightbulb. winter., SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
the rhone + the void, KMD Kunsthalle Marcel Duchamp, Cully, Switzerland
stone figure, Rennes Ville et Métropole, France (commission)
- 2020 *nuns + monks*, Sant'Andrea de Scaphis, Rome, Italy
nuns + monks, Galerie Eva Presenhuber, Zurich, Switzerland
nuns + monks, Esther Schipper, Berlin, Germany
with John Dilg, *Poetry*, National Exemplar, Iowa City IA, USA
- 2019 *thanx 4 nothing (A Tribute to John Giorno)*, Gladstone Gallery, 21st Street, New York NY, USA
a wall . seven windows . four people . three trees . some clouds . one sun ., Kamel Mennour, Paris, France
we are poems, Beaux-Arts de Paris, Paris, France
everyone gets lighter, Helsinki Festival and Kunsthalle Helsinki, Helsinki, Finland
sunny days, Guild Hall, East Hampton, New York NY, USA
THANX 4 NOTHING, Carré d'Art, Chapelle des Jésuites, Nîmes, France
earthing, Kukje Gallery, Seoul, South Korea
with Peter Halley, *Still*, Modern Art, London, England
- 2018 *the radiant*, Sa Maison Gardens, Floriana, Malta, organised by MICAS Malta International Contemporary Art Space
drifting clouds, Gladstone Gallery, New York NY, USA
your age and my age and the age of the sun, Fundación Casa Wabi, Puerto Escondido, Mexico
- 2017 *vocabulary of solitude*, Arken, Ishøj, Denmark (touring)

- good evening beautiful blue*, The Bass, Miami Beach FL, USA
moonrise. east. july, Aspen Art Museum, Aspen CO, USA
flower moon, Bristol Hotel, Paris, France
everyone gets lighter, Pilevneli Gallery, Istanbul, Turkey
i love john giorno, various Institutions, New York NY, USA
the sky over manhattan, Sky Art, New York NY, USA
the world just makes me laugh, BAMPFA Berkeley Art Museum and Pacific Film Archive, Berkeley CA, USA
let's start this day again, Contemporary Arts Center, Cincinnati OH, USA
winter moon, MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy
your age and my age and the age of the rainbow, Garage Museum of Contemporary Art, Moscow, Russia
- 2016 *miami mountain*, outdoor installation commissioned by The Bass, Miami Beach FL, USA
every time the sun comes up, Place Vendôme, Paris, France
two men contemplating the moon 1830, Esther Schipper, Berlin, Germany
the sun at 4pm, Gladstone Gallery, New York NY, USA
giorni d'oro + notti d'argento, MACRO Testaccio, Rome, Italy
giorni d'oro + notti d'argento, Mercati di Traiano, Rome, Italy
Seven Magic Mountains, presented by Art Production Fund & the Nevada Museum of Art, Nevada TX, USA
primordial, Gladstone Gallery, Brussels, Belgium
becoming soil, Carré d'Art–Musée d'art contemporain, Nîmes, France
vocabulary of solitude, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands (touring until 2018)
- 2015 *clouds + mountains + waterfalls*, Sadie Coles HQ, Kingly Street, London, England
feelings, Kukje Gallery, Seoul, South Korea
walls + windows + doors, Galerie Eva Presenhuber, Zurich, Switzerland
artists and poets, Secession, Vienna, Austria, curated by Ugo Rondinone
clouds, Galerie Krobath, Vienna, Austria
- 2014 *breathe walk die*, Rockbund Art Museum, Shanghai, China
naturaleza humana, Museo Anahuacalli, Coyoacan, Mexico
- 2013 *soul*, Gladstone Gallery, New York NY, USA
pure moonlight, Galerie Almine Rech, Paris, France
primal, Sommer Contemporary Art, Tel Aviv, Israel
thank you silence, M Museum, Leuven, Belgium
Poems, Sorry We're Closed, Brussels, Belgium
soul, Galerie Eva Presenhuber, Zurich, Switzerland
primal, Esther Schipper, Berlin, Germany
human nature, Public Art Fund, Rockefeller Plaza, New York NY, USA
we run through a desert on burning feet, all of us are glowing our faces look twisted., Art Institute of Chicago, Chicago IL, USA

- 2012 Fatima Center for Contemporary Culture, Monterrey, Mexico
primitive, The Common Guild, Glasgow, Scotland
the moth poem and the holy forest, Galerie Krobath, Vienna, Austria
pure sunshine, Sadie Coles HQ, New Burlington Place, London, England
wisdom? peace? blank? all of this?, Kunsthistorisches Museum Theseustempel, Vienna, Austria
nude, Museum of Cycladic Art, Athens, Greece
- 2011 *we are poems*, Gladstone Gallery, Brussels
new horizon, Almine Rech Gallery, Brussels
we are poems, Louis Vuitton, Palais an der Oper, Munich, Germany
kiss now kill later, Galerie Eva Presenhuber, Zurich, Switzerland
outside my window, Peder Lund Fine Arts, Oslo, Norway
we run through a desert on burning feet, all of us are glowing our faces look twisted, Art Basel, Art Parcours, Basel, Switzerland
- 2010 *nude*, Gladstone Gallery, New York NY, USA
 IBM Building, New York NY, USA
turn back time. let's start this day again. FIAC, Hors-les-murs, Jardins des Tuileries, Paris, France
clockwork for oracles, Art Basel, Art Unlimited, Basel, Switzerland
The Night of Lead (Die Nacht aus Blei), Aargauer Kunsthau, Aarau, Switzerland
sunrise. east, Museum Dhondt Dhaenens, Deurle, Belgium
- 2009 *Nude*, Sadie Coles HQ, South Audley Street, London, England
How does it feel?, Festival d'Automne, Le Centquatre, Paris, France
SUNRISE. east, Festival d'Automne, Jardin des Tuileries, Paris, France
The Night of Lead, MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain
Moonrise. east., Aqualium, Spain
Ugo Rondinone, Louisiana Museum of Modern Art, Humlebaek, Denmark
La Vie Silencieuse, Galerie Almine Rech, Paris, France
- 2008 *clockwork for oracles II*, Art Wall Project, ICA Institute of Contemporary Art Boston MA, USA
turn back time. let's start this day again, Galleria Raucci/Santamaria, Naples, Italy
outdoor project, sunrise. east, Frieze Art Fair, London, England
 with Martin Boyce, *We Burn, We Shiver*, Sculpture Center, Long Island City NY, USA
Moonrise. East, Public Art Project, Art Basel, Basel, Switzerland
twelve sunsets, twenty nine dawns, all in one, Galerie Eva Presenhuber, Zurich, Switzerland
dog days are over, Hayward Gallery, South Bank Centre, London, England
- 2007 *Big Mind Sky*, Matthew Marks Gallery, New York NY, USA
 Wohnsiedlung Werdwies, Switzerland-Altstetten, Kunst und Bau, Zurich, Switzerland
 with Urs Fischer, *get up girl a sun is running the world*, 52nd International Art Exhibition, Church San Stae, Venice Biennale, Venice, Italy
our magic hour, Arario Gallery, Cheonan, South Korea

- air gets into everything even nothing*, Art on the Plaza presented by Creative Time, Ritz Carlton Plaza, Battery Park, New York, NY, USA
- 2006 *giorni felici*, Galleria Civica, Modena, Italy
on butterfly wings, Galerie Almine Rech, Paris, France
my endless numbered days, Sadie Coles HQ, South Audley Street, London, England
Unday, Galerie Esther Schipper, Berlin, Germany
Thank you Silence, Matthew Marks Gallery, New York NY, USA
a waterlike still, Ausstellungshalle Zeitgenössischer Kunst, Münster, Germany
zero built a nest in my navel, Whitechapel Art Gallery, London, England
- 2005 *clockwork for oracles*, ISR-Centro Culturale Svizzero di Milano, Milan, Italy
sunsetsunrise, Sommer Contemporary Art, Tel Aviv, Israel
- 2004 *sail me on a silver sun*, Raucci / Santamaria Gallery, Naples, Italy
long gone sole, Matthew Marks Gallery, New York NY, USA
Nothing Has Changed, Gruppe Oesterreichische Guggenheim, Austria
clockwork for oracle, ACCA Australian Centre for Contemporary Art, Melbourne, Australia
long nights short years, Le Consortium, Dijon, France
- 2003 *roundelay*, Centre Pompidou, Paris, France
 La criée centre d'art contemporain, Théâtre National de Bretagne, Galerie Art & Essai, Rennes, France
 Biennale d'Art Contemporain de Lyon, Lyon, France
moonrise, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
our magic hour, MCA Museum of Contemporary Art, Sydney, Australia
lessness, Galerie Almine Rech, Paris, France
- 2002 *in alto arte sui ponteggi*, Centro Culturale Svizzero via Politecnico, Milan, Italy
the dancer and the dance, Galerie Krobath+Wimmer, Vienna, Austria
cigarettesandwich, Sadie Coles HQ, Heddon Street, London, England
no how on, Kunsthalle Wien, Vienna, Austria
a horse with no name, Matthew Marks Gallery, New York NY, USA
our magic hour, CCA Centre for Contemporary Arts, University of Brighton Gallery, Brighton, England
coming up for air, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
 1988, Works on Paper Inc., Los Angeles CA, USA
 with Urs Fischer, *Lowland Lullaby*, Swiss Institute, New York NY, USA
On Perspective, Galleri Faurschou, Copenhagen, Denmark
- 2001 *slow graffiti*, Galerie Schipper & Krome, Berlin, Germany
 FRAC Paca, Marseille, France
kiss tomorrow goodbye, Palazzo delle Esposizioni, Rome, Italy
yesterday's dancer, Sommer Contemporary Art, Tel Aviv, Israel
dreams and dramas, Herzliya Museum of Contemporary Art, Herzliya, Israel
if there were anywhere but desert, Galerie Almine Rech, Paris, France
- 2000 *so much water close to home*, MoMA PS1, New York NY, USA

- love invents us*, Matthew Marks Gallery, New York NY, USA
hell yes!, Sadie Coles HQ, Heddon Street, London, England
if there were anywhere but dessert, Mont Blanc Boutique, New York NY, USA
in the sweet years remaining, Aarhus Kunstmuseum, Aarhus, Denmark
a doubleday and a pastime, Galerie Raucci/Santamaria, Naples, Italy
- 1999 *guided by voices*, Galerie für Zeitgenössische Kunst, Leipzig, Germany, curated by Jan Winkelmann
guided by voices, Kunsthaus Glarus, Glarus, Switzerland, curated by Beatrix Ruf
moonlighting, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
light of fallen stars, Yves Saint Laurent, New York NY, USA
in the sweet years remaining, Schipper & Krome, Berlin, Germany
- 1998 *the evening passes like any other*, Galerie Almine Rech, Paris, France
in the sweet years remaining, Galerie João Graça, Lisbon, Portugal
so much water so close to home, Krobath & Wimmer, Vienna, Austria
- 1997 *moonlight and aspirin*, Galleria Bonomo, Rome, Italy
stillsmoking, Galerie Raucci/Santamaria, Naples, Italy
where do we go from here?, Le Consortium, Dijon, France
tender places come from nothing, Cato Jans Der Raum, Hamburg, Germany
- 1996 *heyday*, Centre d'Art Contemporain, Geneva, Switzerland
dog days are over, Museum für Gegenwartskunst, Zurich, Switzerland
Le Case d'Arte, Milan, Italy
- 1995 *cry me a river*, Galerie Walcheturm, Zurich, Switzerland
Migrateurs, MAM/ARC Musée d'Art Moderne de la Ville de Paris, Paris, France
meantime, Galerie Froment-Putman, Paris, France
- 1994 Galerie Six Friedrich, Munich, Germany
Galerie Daniel Buchholz, Cologne, Germany
- 1993 *drawings*, Centre d'Art Contemporain de Martigny, Martigny, Switzerland
lightyears, Galerie Ballgasse, Vienna, Austria
- 1992 *pastime*, Galerie Walcheturm, Zurich, Switzerland
- 1991 *i'm a tree*, Galerie Walcheturm, Zurich, Switzerland
two stones in my pocket, Galerie Pinx, Oskar Schmidt, Vienna, Austria
far away trains passing by, Galerie Martina Detterer, Frankfurt-am-Main, Germany
- 1989 Galerie Pinx, Oskar Schmidt, Vienna, Austria
- 1987 Raum für Aktuelle Schweizer Kunst, Lucerne, Switzerland
- 1986 Sec 52, Rico Bilger, Zurich, Switzerland
- 1985 Galerie Marlene Frei, Zurich, Switzerland

Group Exhibitions

- 2026 *30% Dandelion*, Kunsthaus Graz, Austria
Swiss Tonic, Consortium Museum, Dijon, France
MATERIAL WORLDS, Lustwarande, Tilburg, The Netherlands

- Regift – Swiss Institute New York at 40*, LUMA Westbau, Zurich, Switzerland
- Hyperrealism: This Is Not a Body*, Musée national des beaux-arts du Québec, Canada
- 2025 *Global Icons, Local Spotlight: Contemporary Art from the Collections of Jordan D. Schnitzer*, Portland Art Museum, Portland OR, USA
- Biennale Son, Valais, Switzerland
- So Close to Heaven*, Kunsthalle Emden, Germany
- UPSIDE DOWN ZEBRA*, The Watermill Centre, Hamptons NY, USA
- something in the water*, MAXXI National Museum of 21st Century Art, Rome, Italy
- Ringier Collection 1995 – 2025*, Langen Foundation, Neuss, Germany
- (Un)real*, Kunsten Museum of Modern Art, Aalborg, Denmark
- other people think*, MARTa Herford, Germany
- Wall works & sculptures*, Galeria Eva Presenhuber, Zurich, Switzerland
- It Must Be Seen, The Autonomy of Colour in Abstract Art*, Fundación Juan March, Madrid, Spain
- and yet: looking at contemporary art 1985-2025*, Tel Aviv Museum of Art, Israel
- 2024 *Who is afraid of red blue and yellow?* Reiffers Art Center, Paris, France
- 50-90: The Tenth Anniversary of the Long Museum*, Long Museum Westbund, Shanghai, China
- Speaking of Hodler*, Kunsthhaus, Zurich, Switzerland
- Glimpse of Light*, Mennour, 5 rue du pont de Lodi, Paris 6, Paris, France
- 2023 *Everything Gets Lighter*, Museo Jumex, Mexico City, Mexico
- MELENCOLIA*, Galerie Eva Presenhuber, Maag Areal, Zurich, Switzerland
- Chicago Architecture Biennial: This is a Rehearsal*, Chicago Cultural Centre, Chicago IL, USA
- The Glass Show*, Halsey McKay Gallery, East Hampton, New York NY, USA
- BREATHE WALK DIE*, Rijksmuseum, Amsterdam, The Netherlands
- not my circus, not my monkeys. the circus motif in contemporary art*, Kunstmuseum Thun, Switzerland
- LUNCH POEMS*, Martos Gallery, New York NY, USA
- Target*, Mennour Gallery, Paris, France
- the alphabet of my mothers and fathers*, ARTIST CHOOSE PARRISH, Parrish Art Museum, New York NY, USA
- Hangar Y*, Art Explora, Meudon, France
- Empyrean*, Mennour Gallery, Paris, France
- 2022 *Portrait Lab*, The Model, Sligo, Ireland
- Sculpture in the City, 2022*, London, England
- Manifesta 14 Prishtina*, Prishtina, Kosovo
- Swiss Made: From Ferdinand Hodler to Urs Fischer*, Gagolian, Gstaad, Switzerland
- Yet, with love*, PODO Museum, Seogwipo, Korea
- REPEATER*, Sadie Coles HQ, Kingly Street, London, England
- 2021 *Watou 2021*, Kunstenfestival Wateou (Watou Arts Festival), Watou, Belgium
- ARTZUID Amsterdam Sculpture Biennale*, Minervalaan 1, Amsterdam, The Netherlands
- STATIONS*, Lustwarande Platform for Contemporary Sculpture, Tilburg, The Netherlands
- Paradise*, Triennial Kortrijk, Belgium
- ARTEFACT 2021: WIRED FOR EMPATHY*, STUK Huis Voor Dans Beeld En Geluid, Leuven,

Belgium

Diversity United: Contemporary European Art, Hangar 2+3, Flughafen Tempelhof, Berlin, Germany, joined project with Stiftung für Kunst und Kultur e.V. (Foundation for Art and Culture), Bonn, Germany and State Tretyakov Gallery, Moscow, Russia

Landscape of geometry, Kamel Mennour, Paris, France

At The End of The Rainbow, ARKEN Museum for Moderne Kunst, Ishøj, Denmark

Gold and Magic, ARKEN Museum for Moderne Kunst, Ishøj, Denmark

Simon Fujiwara, Ryan Gander, Pierre Huyghe, Philippe Parreno, Ugo Rondinone, TARO NASU, Tokyo, Japan, in collaboration with Esther Schipper, Berlin, Germany

Crocodile Cradle, a project by Simon Moretti, PEER Gallery, London, England

Between the Earth and Sky, Kasmin Gallery, New York NY, USA

Horizons, Lévy Gorvy viewing room, Paris, France

2020 *Black White & Grey*, The ALBERTINA Museum, Vienna, Austria

Diversity / United, Foundation for Art and Culture, Bonn, Germany and State Tretyakov Gallery Moscow, Moscow, Russia

feel the Soul?, Willumsens Museum, Frederikssund, Denmark, online

Artists for New York, Hauser & Wirth, 22nd and 69th Streets, New York NY, USA

Drawing 2020, Gladstone Gallery, 21st Street, New York NY, USA

None of The Above (2004-2020), KANAL - Centre Pompidou, Brussels, Belgium

INNER REALM, Massimo de Carlo, V Space, online

WE GAVE A PARTY FOR THE GODS AND THE GODS ALL CAME, Apalazzo Gallery, Brescia, Italy, online

MASS ORNAMENT: Pleasure, Play, and What Lies Beneath, South Etna Montauk, Montauk NY, USA

RIBOCA2. and suddenly it all blossoms, The 2nd Riga International Biennial of Contemporary Art, Riga, Latvia

Habitat, Morcote, Public Art Biennale, Morcote, Switzerland, curated by Daniele Agostini

GASTRÄUME, Zurich, Switzerland, curated by Christoph Doswald

On the razor's edge, Museo Jumex, Mexico City, Mexico

RESONANCES, Fondation Opale, Lens, Switzerland

For a Dreamer of Houses, DMA Dallas Museum of Art, Dallas TX, USA

Among the Trees, Hayward Gallery, London, England

Eternal Forest, Paradise Art Space, Incheon, South Korea

When We First Arrived, The Corner at Whitman-Walker, Washington D.C. DC, USA

Multiple Visions, Sorry We're Closed, Brussels, Belgium

2019 *Up to and Including Limits: After Carolee Schneemann*, Muzeum Susch, Zerne, Switzerland

If on a Winter's Night a Traveler, Tel Aviv Museum of Art, Tel Aviv, Israel

20 Years, Sommer Contemporary Art, Tel Aviv, Israel

Ist das Mode oder kann das weg!?, Museum Villa Stuck, Munich, Germany

Making Art Public: 50 Years of Kaldor Public Art Projects, Art Gallery NSW, Sydney, Australia

MASKE. In Present-Day Art, Aargauer Kunsthhaus, Aarau, Switzerland

- Aichi Triennale 2019: Taming Y/Our Passion*, Aichi Triennale 2019, Aichi, Japan
- Fly me to the Moon. The Moon landing: 50 years on*, Museum der Moderne Salzburg, Salzburg, Austria (touring)
- Face It! In Monologue with the Other*, Kunstmuseum Ravensburg, Ravensburg, Germany
- Lévy Gorvy, London, England
- Fellbach Triennial, Alte Kelter Fellbach, Fellbach, Germany
- Abstraction: Aspects of Contemporary Art*, NMAO The National Museum of Art, Osaka, Japan
- Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum*, Complesso della Chiesa di Santa Maria delle Penitenti, Venice, Italy
- There I belong. Hammershøi by Elmgreen & Dragset*, SMK - The National Gallery of Denmark, Copenhagen, Denmark
- Fly me to the Moon. The Moon landing: 50 years on*, Kunsthaus Zürich, Zurich, Switzerland (touring)
- La Source*, Fondation Carmignac, Poquerolles, France
- Flora + Fauna*, Sadie Coles HQ, Davies Street, London, England
- 2018 *Liverpool Mountain*, Liverpool Biennale, Royal Albert Dock, Liverpool, England
- KNOCK KNOCK*, South London Gallery, London, England
- Buddha's Life, Path to the Present*, De Nieuwe Kerk Amsterdam, Amsterdam, The Netherlands
- Still Life*, KUNST HAUS WIEN Museum Hundertwasser, Vienna, Austria
- Present Tense: Selections from the Lenhardt Collection*, Phoenix Art Museum, Phoenix AZ, USA
- 20 Years Kunst Raum Riehen – The Jubilee Exhibition*, Kunst Raum Riehen, Riehen, Switzerland
- CHILDHOOD: Another banana day for the dream-fish*, Palais de Tokyo, Paris, France
- Geneva Biennale: Sculpture Garden*, Parc des Eaux-Vives, Geneva, Switzerland
- Smooth Transitions*, Galerie Eva Presenhuber, Löwenbräu, Switzerland
- Sea of Desire*, Fondation Carmignac, Poquerolles, France
- Poussières d'Étoile*, Domaine des Etangs, Massignac, France
- People*, Jeffrey Deitch, New York NY, USA
- Nudes*, Sadie Coles HQ, Davies Street, London, England
- EuroVisions: Contemporary Art from the Goldberg Collection*, Heide Museum of Modern Art, Bulleen, Victoria, Australia
- Départ*, Galería Solo, Madrid, Spain
- Mask*, Kamel Mennour, Paris, France
- A Mind of Winter*, Chesa Planta, Samedan, Switzerland
- Jay Defeo: The Ripple Effect*, Le Consortium, Dijon, France
- A Mind of Winter*, Chesa Planta, Samedan, Switzerland
- 2017 *ISelf Collection: The Upset Bucket*, Whitechapel Gallery, London, England
- Hyper Real*, National Gallery of Australia, Parkes, Australia
- Voyage d'hiver*, Palace of Versailles, Versailles, France

EuroVisions: Contemporary Art from the Goldberg Collection, NAS Gallery, National Art School, Sydney, Australia (travelling to Heide Museum of Modern Art, Bulleen, Victoria, Australia, 2018)

Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium

The Blood of a Poet, Art Basel | Film, Basel, Switzerland, curated by Maxa Zoller

UGO RONDINONE: I ♥ JOHN GIORNO, Artists Space; High Line Art; How! Happening; Hunter College Art Galleries; The Kitchen; New Museum; Red Bull Arts New York; Rubin Museum of Art; Sky Art; Swiss Institute; White Columns Inc; and 80WSE Gallery, New York NY, USA

Frieze Sculpture Park, London, England

The Transported Man, Eli and Edythe Broad Art Museum, East Lansing MI, USA

The Queen Falls, Galeria Omr, Mexico City, Mexico

One and Other, Zabudowicz Collection, London, England

Back to Mulholland Drive, La Panacée, Montpellier, France

Versus Rodin: Bodies across Space and Time, AGSA Art Gallery of South Australia, Adelaide, Australia

2016 *Sculpture In The City*, London, England

The Infinite Mix, Hayward Gallery in association with The Vinyl Factory, London, England

Human Scale, NGC National Gallery of Canada, Ottawa, Canada

Takashi Murakami's Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer, Yokohama Museum of Art, Yokohama, Japan

On the Immense and the Numberless, David Risley Gallery, Copenhagen, Denmark

2015 *UGO RONDINONE: I ♥ JOHN GIORNO*, Palais de Tokyo, Paris, France

Greater New York, MoMA PS1, New York NY, USA

Museum of Stones, The Noguchi Museum, Long Island City, New York NY, USA

Une brève histoire de l'avenir, Musée du Louvre, Paris, France

Hôtel Dunkerque, FRAC Nord-Pas de Calais, Dunkerque, France

Work Hard, The Swiss Institute, New York NY, USA

Lustwarande '15: Rapture & Pain, Tilburg, The Netherlands

Hello Walls, Gladstone Gallery, New York NY, USA

TERRAPOLIS, NEON and the Whitechapel Gallery, French School, Athens, curated by Iwona Blazwick

Heartbreak Hotel, Vanhaerents Art Collection, Zuecca Project Space, Venice, Italy

Vita Vitale, Azerbaijan Pavilion, 56th International Art Exhibition, Venice Biennale, Venice, Italy

Man in the Mirror, Vanhaerents Art Collection, Brussels

Edinburgh Art Festival, Edinburgh, Scotland

Work Hard: Selections by Valentin Carron, Swiss Institute / CONTEMPORARY ART, New York NY, USA

About Trees, Paul Klee Zentrum, Bern, Switzerland

Von Angesicht zu Angesicht, Kunstmuseum Lucerne, Lucerne, Switzerland

Venusfalle, Schaulager Sindelfingen, Sindelfingen, Germany

Michael Ringier Collection, Artgenève, Geneva, Switzerland

Geisterwesen, Kunstmuseum Lucerne, Lucerne, Switzerland

- Golden Days and Silver Nights: Seven Artists from the John Kaldor Family Collection*, Art Gallery of NSW, Sydney, Australia
- 2014 *Spaced out: Migration to the interior*, Red Bull Studios, New York NY, USA
Billboard For Edinburgh, Ingleby Gallery, Edinburgh, Scotland
BASH: An exhibition in Two Parts, Maxart Woodstock Byrdcliffe Guild, New York NY, USA
Das Optische Unbewusste, Alte Fabrik, Rapperswil, Switzerland
esistenzale Bildwelten, Weserberg - Museum of Modern Art, Bremen, Germany
By Destiny, Arario Museum, Jeju, South Korea
Rockaway!, Fort Tilden and Rockaway Beach, New York NY, USA, curated by MoMA PS1
Die Krawatte. Männer macht mode, Landesmuseum Zürich, Zurich, Switzerland
Fountains of the Deep: Visions of Noah and the Flood, 462 West Broadway, New York NY, USA
Falling into Darkness, Galerie Stefan Ropke, Cologne, Germany
Cast From Life, Skarstedt, New York NY, USA
Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium
The Disappearance of the Fireflies (La Disparition des Lucioles), Collection Lambert, Avignon, France
Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy, curated by Neville Wakefield
The Human Factor: The Figure in Contemporary Sculpture, Hayward Gallery, London, England
Lustwarande '14 – Rapture & Pain, Tilburg, The Netherlands
Between Heaven and Hell, Elevation 1049, Gstaad, Switzerland
Lifelike, Phoenix Art Museum, Phoenix AZ, USA
You Imagine What You Desire, 19th Biennale of Sydney, Sydney, Australia
- 2013 *do it*, Socrates Sculpture Park, New York NY, USA, curated by Hans Ulrich Obrist (touring exhibition through to December 2018)
Science of Dreams, Arsenal, Montreal QC, Canada
Secret Codes, Galeria Luisa Strina, Sao Paulo, Brazil
Lifelike, Blanton Museum of Art, Austin TX, USA
Das Ende des 20. Jahrhunderts. Es kommt noch besser, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
Something about a Tree, The FLAG Art Foundation, New York NY, USA
El Arte del Presente, CentroCentro, Madrid, Spain
The Weak Sex-How Art Pictures the New Male, Kunstmuseum Bern, Bern, Germany
Soncino, Artisti Americani e Non, VII Viennale di Soncino, a Marco, Soncino, Italy
Lifelike, MCASD Museum of Contemporary Art San Diego, San Diego CA, USA
Somos Libres: Works from the Mario Testino Collection, MATE Mario Testino Museum, Lima, Peru, curated by Neville Wakefield
Poetry, Hydra School Projects, Hydra, Greece
Nasher XChange, Nasher Sculpture Center, Dallas TX, USA
Fourth Plinth Commission Shortlist Exhibition, London, England

- EXPO 1: New York*, MoMA PS1, New York NY, USA
Lightness of Being, Public Art Fund, City Hall Park, New York NY, USA
The Time is Now, John Berggruen Gallery, San Francisco CA, USA
Window to the World, Fondation de l'Hermitage, Lausanne, Switzerland
Una Posibilidad de Escape. Para Asaltar el Estudio de la Realidad y Volver a Grabar el Universo, EACC Espai d'Art Contemporani de Castelló, Castellon, Spain
Rhythm in it. On rhythm in contemporary art, Aargauer Kunsthhaus, Aarau, Switzerland
DYNAMO, Galeries Nationales du Grand Palais, Paris, France
Lass dich von der Natur anwehen, Kunsthalle Bremen, Bremen, Germany
Sculpture Trail, MP2013 Marseilles Provence 2013, Aix-en-Provence, France
- 2012 *Lifelike*, NOMA New Orleans Museum of Art, New Orleans LA, USA
The Spirit Level, Gladstone Gallery, New York NY, USA, curated by Ugo Rondinone
At the Speed of Stone, Marianne Boesky Gallery, New York NY, USA
Zoo, Musee d'art contemporain de Montréal, Canada
Second Skin, curated by Victoria Bartlett and Renée Vara, Vara Arts, New York NY, USA
Bitume et astre dansent, parfois dans la pure peur, 3 rue de la Manutention, Paris, France, curated by Valentin Carron
NOTHING, LIKE SOMETHING, HAPPENS ANYWHERE, Chapter, Cardiff, Wales
Parallelwelt Zirkus, Kunsthalle Wien, Vienna, Austria
Faces, Onassis Stegi, Athens, Greece
Topsy-turvy-Celebrating another world, De Appel, Amsterdam, The Netherlands
Window to the World, Museo d'Arte, Lugano and Fondation de l'Hermitage, Lausanne, Switzerland
From Triple X to Birdsong, Kayne Griffin, Santa Monica CA, USA
Post Tenebras Lux, Nicola von Senger, Zurich, Switzerland
Warming up the house, Museum Bärengasse, Zurich, Switzerland
Body Language, CCS Centre Culturel Suisse, Paris, France
Painting Now, Galerie Eva Presenhuber, Zurich, Switzerland
Klaer, uglee, calamari, Ramiken Crucible, New York NY, USA
Kunsthistorisches Museum, Theseus Temple, Vienna, Austria
Lifelike, Walker Art Center, Minneapolis MN, USA
Big Mind Sky, Open Concept Gallery, Grand Rapids MI, USA
- 2011 *The Deer*, Le Consortium, Dijon, France
Dream the World Awake, MoMu Antwerp, Antwerp, Belgium
New Contemporary Galleries: Featuring the John Kaldor Family Collection, Art Gallery of NSW, Sydney, Australia
our magic hour - how much of the world can we know?, Yokohama Triennale, Yokohama, Japan
Historias de A. Obras de La Coleccion Jumex, Museo Amparo, Puebla, Mexico
El grito, MUSAC Museo de Arte Contemporáneo de Castilla y León, Leon, Spain

Welttheater (Sammlung migros museum fur gegenwartskunst), Kunstmuseum Lichtenstein, Vaduz, Lichtenstein

Rollenbilder – Rollenspiele, Museum der Moderne Salzburg, Salzburg, Austria
on track, Domaine départemental de Chamarande, Centre d'art contemporain, Chamarande, France

Works in Progress: Rodin and the Ambassadors, Musée Auguste Rodin, Paris, France

Sympathy for the Devil, Vanhaerents Art Collection, Brussels, Belgium

Durchsichtige Dinge (Translucent Items), Kunstverein Freiburg, Freiburg, Germany

Aether. Nouveau Festival du Centre Pompidou, Espace 315, Centre Pompidou, Paris, France

Sculpture Now, Galerie Eva Presenhuber, Zurich, Switzerland

Almost Tangible, Arario Beijing, Beijing, China

Black Swan: The Exhibition, Regen Projects, Los Angeles CA, USA

Out of focus. After Gerhard Richter, Hamburger Kunsthalle, Hamburg, Germany

Voici un dessin suisse 1990-2010, Aargauer Kunsthau, Aarau, Switzerland

Everything Must Go, Casey Kaplan, New York NY, USA

A strange affinity to the beautiful and the dreadful, Hendershot Gallery, New York NY, USA

Sculpturale – the world around, ARTZUID 2011, Amsterdam International Sculpture Route, Amsterdam, The Netherlands

LITOS GRAFERA, KunstCentret Silkeborg Bad, Silkeborg, Denmark

2010 *Die Nase des Michelangelo*, Galerie Peter Kilchmann, Zurich, Switzerland

Electro Geo, FRAC Limousin-Artothèque, Limoges, France

Kunstforeningen GL Strand, Copenhagen, Denmark

fashionable Art - die Mode in der Kunst, Kunst Raum Riehen, Riehen, Switzerland

Hareng Saur: Ensor and Contemporary Art, SMAK - Municipal Museum of Contemporary Art, Ghent, Belgium

Where do we go from here? Works from the Jumex Collection, CAC Contemporary Arts Center, Cincinnati OH, USA

The 2nd Biennale of the Art of Painting, Museum Dhondt-Dhaenens, Deurle, Belgium

SPHÈRES 2009, Galleria Continua, Le Moulin, Boissy-le-Chatel, France

The New Décor, Hayward Gallery, London, England travelling to The Garage Center for Contemporary Culture, Moscow, Russia

Edition 5 Erstfeld, Haus für Kunst Uri, Altdorf, Switzerland

HIGH IDEALS & CRAZY DREAMS, Galerie Vera Munro, Hamburg, Germany, compiled by Gerwald Rockenschaub

Hope! L'espoir, de Giacometti à Murakami, PAF Palais des Arts et du Festival, Ville de Dinard, France

Swiss Drawing (1990-2010), Musée Rath, Geneva, Switzerland

UltraMegaLore, Modemuseum Hasselt, Hasselt, Belgium

Bilder über Bilder, MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Reference and Affinity, Kunstmuseum Luzern, Lucerne, Switzerland

Istanbul Modern, Istanbul, Turkey

- Size does matter*, The FLAG Art Foundation, New York NY, USA
- 2009 *GAGARIN The Artists in their Own Words*, SMAK - Municipal Museum of Contemporary Art., Ghent, Belgium
- We Are Sun-Kissed and Snow Blind*, Galerie Patrick Seguin, Paris, France
- Where do we go from here?* The Bass/La Colección Jumex, Miami FL, USA
- Voyage Sentimental. Attraction*, FRAC Poitou-Charentes, Angoulême, France
- Zwischenzonen*, La Colección Jumex/MUMOK MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- Black Hole*, CCA Andratx, Andratx, Mallorca, Spain
- Silence*, Kunstmuseum Lucerne, Lucerne, Switzerland
- Wall Rockets: Contemporary Artists and Ed Ruscha*, The FLAG Art Foundation, New York NY, USA
- Magritte et la Lumière*, Almine Rech Gallery, Brussels, Belgium
- nous tournons dans la nuit...*, Musée d'Art Contemporain de Rochechouart, France
- Edition Copenhagen: Retrospective 1959 – 2009*, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
- Stardust*, Fundament Foundation, Tilburg, Parc De Oude Warande, The Netherlands
- L'exposition rayonnante*, FRAC Limousin-Artothèque, Limoges, France
- N'importe Quoi*, MAC Musée d'Art Contemporain de Lyon, Lyon, France
- Saints and Sinners*, The Rose Art Museum, Brandeis University, Waltham MA, USA
- Auswahl 9: Fabula Temporaria*, Kunstmuseum Mülheim an der Ruhr, Mülheim an der Ruhr, Germany
- Timecode*, DCA Dundee Contemporary Arts, Dundee, Scotland
- Chromamix 2*, MAMCS Musée d'Art Moderne et Contemporain, Strasbourg, France
- Bleibtreu Galerie, Berlin, Germany
- 2008 *The Practice of Everyday Life*, Fundacion/Coleccion Jumex, MUNAL Museo Nacional de Arte, Mexico City, Mexico
- WALL ROCKETS: Contemporary Artists and Ed Ruscha*, The FLAG Art Foundation, New York NY, USA
- Cult of the Artist: "I can't just slice of an ear every day"*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
- histoires de point d'ironie*, Galerie du Jour, Paris, France
- Won't grow up*, Cheim and Read, New York NY, USA
- Moonrise. east.*, St. Moritz Art Masters, St. Moritz, Switzerland
- Intimacy*, Firehouse Project, East Hampton NY, USA, curated by Anne Pasternak
- Unknown Pleasures*, Aspen Art Museum, Aspen CO, USA
- Painting Now And Forever*, Matthew Marks Gallery, New York NY, USA
- second_nature*, Parc Heintz, Luxembourg
- Landscape*, Galerie Thaddaeus Ropac, Paris, France
- Ausstellung Sammlung 1978-2008*, Migros Museum für Gegenwartskunst, Zurich, Switzerland

- Blasted Allegories, Works from the Ringier Collection*, Kunstmuseum Lucerne, Lucerne, Switzerland
- second_nature*, Centre artistique et culturel, Chamarande, France
- Private Passion. Public Visions*, MARCO Museo de Arte Contemporánea de Vigo, Pontevedra Spain
- Depletion, Works from the Doron Sebbag Art Collection*, Tel Aviv Museum of Art, Tel Aviv, Israel
- Martian Museum of Terrestrial Art*, Barbican Art Gallery, London, England
- MAXImin*, Fundación Juan March, Madrid, Spain
- Gravity*. Colección Ernesto Esposito, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
- Group Show*, Galerie Eva Presenhuber, Zurich, Switzerland
- Laughing in a Foreign Language*, Hayward Gallery, London, England
- Schweiz über Alles*, Museo Jumex, Mexico City, Mexico
- 2007 *The Third Mind*, Palais de Tokyo, Paris, France, curated by Ugo Rondinone
- OLPC-One Laptop per child*, Luminaire Lab, Miami FL, USA
- Top of Central Switzerland*, Kunstmuseum Luzern, Lucerne, Switzerland
- XXS (Extra Extra Small)*, Sommer Contemporary Art, Tel Aviv, Israel
- Jubilee Exhibition*, House Eva Presenhuber, Vnà, Switzerland
- Cinema Paradiso*, ACCA Australian Centre for Contemporary Art, Melbourne, Australia
- L'Elac: Best of Art and Design*, ECAL École cantonale d'art de Lausanne, Renens, Switzerland
- When We Build, Let Us Think That We Build Forever*, BALTIC Centre for Contemporary Art, Gateshead, England
- Sculpture Garden*, Galerie Almine Rech, Brussels, Belgium
- Unmonumental: The Art Object in the 21st Century*, New Museum, New York NY, USA
- PUBLIEK*, CBK Rotterdam Centrum Beeldende Kunst, Rotterdam, The Netherlands
- The Hamster Wheel*, Festival Printemps De Septembre, Toulouse, France
- Summer Show*, James Cohan Gallery, New York NY, USA
- Gallery Artists Summer Show*, Sadie Coles HQ, Heddon Street, London, England
- Hamsterwheel Venice*, Galerie Meyer Kainer, Vienna, Austria
- 52nd International Art Exhibition, Venice Biennale, Chiesa di San Stae, Venice, Italy
- The Hamster Wheel*, Tese della Novissima, Arsenale di Venezia, Venice, Italy
- Zu Gironcoli, eine Hommage*, Gironcoli Museum, Herberstein, Germany
- Into Me, Out of Me*, MACRO Museum of Contemporary Art of Rome, Rome, Italy
- Return to Cézanne*, Collection Lambert, Avignon, France
- Une question de generation*, MAC Musée d'Art Contemporain Lyon, Lyon, France
- Disorder in the House*, Vanhaerents Art Collection, Brussels
- Präzision und Wahnsinn*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- our magic hour*, Arario Gallery, Cheonan, South Korea
- 2006 *Having New Eyes*, Aspen Art Museum, Aspen CO, USA
- Melancholia*, Sommer Contemporary Art, Tel-Aviv, Israel

Don Juan alias Don Giovanni oder „zwei plus zwei sind vier“ oder „Lust ist der einzige Schwindel, dem ich Dauer wünsche.“, Bregenzer Kunstverein, Bregenz, Austria
Swiss Video, Tate Modern, London, England

INTO ME / OUT OF ME, KW Institute for Contemporary Art, Berlin and MoMA PS1, New York NY, USA

DEFINING THE CONTEMPORARY, Whitechapel Art Gallery, London, England

CONTOS DIXITAIS, CGAC Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain

Centre Pompidou Video Art - 1965-2005, MCA Museum of Contemporary Art Sydney, Sydney, Australia

Newcastle Gateshead Winter Festival, NVA Organisation, Glasgow, Scotland

Street: behind the cliché, Kunstinstituut Melly, Rotterdam, The Netherlands

Art & Architecture: Today and Tomorrow, Architekturforum, Zurich, Switzerland

Skier at the bottom of a well, Galeria de Fundación/Coleccion Jumex, Mexico City

Lifestyle – From Subculture to High Fashion, Kunstmuseum St. Gallen, St. Gallen, Switzerland

People, Museo MADRE, Naples, Italy

Icônes, Espace Louis Vuitton, Paris, France

Nach Schiele, Österreichische Galerie Belvedere, Vienna, Austria

Super Vision, Institute of Contemporary Art, Boston MA, USA

black/white & chewing gum, Krobath Wimmer, Vienna, Austria

La Force de l'art, Grand Palais, Paris, France

Don Juan alias Don Giovanni oder „zwei plus zwei sind vier“ oder „Lust ist der einzige Schwindel, dem ich Dauer wünsche.“, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany

Don Juan alias Don Giovanni oder „zwei plus zwei sind vier“ oder „Lust ist der einzige Schwindel, dem ich Dauer wünsche.“, Kunsthalle Wien, Vienna, Austria

Egomania, Galleria Civica, Modena, Italy

Nouvelles Collections, Kunsthaus Centre d'art Pasquart, Bienne, Switzerland

The scarecrow, Averoff Museum, Athens, Greece

Inner Go Go, Valmiali, Athens, Greece

Gay Chic – von der Subkultur zum Mainstream, Museum für Gestaltung, Zurich, Switzerland

Handsome, Galerie Analix Forever, Geneva, Switzerland

Winteraustellung, Esther Schipper, Berlin, Germany

2005 *Contemporary Swiss Art*, Chiba City Museum of Art, Chiba, Japan

Looking at Words – The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York NY, USA

Ambiance, Kunstsammlung im Ständehaus, Düsseldorf, Germany

Chambres àPart, Hotel Sezz, Paris, France, curated by Laurence Dreyfus

Fragile, Galerie Analix Forever, Geneva, Switzerland

Private View – Collection Pierre Huber, MCBA Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

- 2nd Prague Biennale, Prague, Czech Republic
Swiss Video, Bunkier Sztuki, Kraków, Poland
Das Neue II, Atelier Augarten, Vienna, Austria
Coleccion Helga de Alvear, MEIAC Museo Extremeño e Iberoamericano, Badajoz, Spain
Swiss Made (The Art Of Falling Apart), *Collection Hauser & Wirth*, Cobra Museum of Modern Art, Amsterdam, The Netherlands
Universal Experience: Art, Life, and the Tourist's Eye, MCA Museum of Contemporary Art, Chicago IL, USA (cat.)
Universal Experience: Art, Life and the Tourist's Eye, Hayward Gallery, London, England
Der Traum Vom Ich. Der Traum Von Der Welt, Fotomuseum Winterthur, Winterthur, Switzerland
Zur Vorstellung des Terrors: Die RAF, Kunst-Werke, Berlin, Germany
- 2004 *The realm of the senses*, James Cohan Gallery, New York NY, USA
La piste noire, Galerie Loevenbruck, Paris, France
Museum Löffler, Kosice, Slovakia
Carnegie International, Carnegie Museum of Modern Art, Pittsburgh PA, USA
Works and Days, Louisiana Museum of Modern Art, Humlebaek, Denmark
Schoner Wohnen, Centre for Contemporary Art, Waregem, Belgium
Lustwarande 04, Fundament, Tilburg, The Netherlands
Nothing Has Changed, Guggenheim Gruppe Osterreich, Vienna, Austria
Hard Light, MoMA PS1, New York NY, USA
Ugo Rondinone / Les Krims, Sprengel Museum, Hannover, Germany
Lasko – Wall painting en Suisse, CAN Centre d'art Neuchâtel, Neuchatel, Switzerland
Memorable Memory, Migros Museum Collection, Kunst Halle Sankt Gallen, Gallen, Switzerland
I Am The Walrus, Cheim & Read, New York NY, USA
Eden, Biblioteca Luis Angel Arango, Botoga, Columbia
Sculptures Show, Galerie Almine Rech, Paris, France
La Grande Parade: Portrait of the Artist as a Clown, Grand Palais, Paris; Musée des beaux-arts du Canada, Ottawa ON, Canada
Genesis Sculpture – Experience Pommery #1, Domaine Pommery, Reims, France
- 2003 *Breathing the Water*, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
Le Monde Selon Francois Dubois, MCBA Musee Cantonal des Beaux-Arts, Lausanne, Switzerland
Sculpture, Matthew Marks Gallery, New York NY, USA
Biennale d'art Contemporain de Lyon, Lyon, France
Stiftung Binz 39, Zurich, Switzerland
Kunstpanoram, Lucerne, Switzerland
Love, Magazin4 Bregenzer Kunstverein, Bregenz, Austria
Lee 3 Tau Ceti Central Armory Show, Villa Arson, Nice, France
The DaimlerChrysler Collection, ZKM Center for Art and Media, Karlsruhe, Denmark
Tapas e Video, Video by bvb, Moph Café, Tokyo, Japan

- story faces*, Galerie Mirko Mayer, Cologne, Germany
Carosseries, automobiles, art, architectures, La Galerie Du Petit Chateau, Sceaux, France
Not Neutral: Contemporary Swiss Photography, Grey Art Gallery, New York NY, USA
Collustre, Collection Lambert, Avignon, France
Psychodrome 04, Fundacio Joan Miro, Barcelona, Spain
Urban Diaries, Young Artists from Switzerland, Alcala 31, Madrid, Spain
Durchzug / Draft, Kunstalle Zurich, Zurich, Switzerland
- 2002 *Je t'aime... moi non plus*, Halle au Poisson, Perpignan, France
I don't live here anymore, Städtische Galerie, Villingen-Schwenningen, Denmark
Otonella Mocellin, Paola Di Bello, Ugo Rondinone, In Alto Arte Sui Ponteggi, Milan, Italy
Loop: back to the Beginning, CAC Contemporary Arts Centre, Cincinnati OH, USA
Octopus, Bruges, Belgium
I don't live here anymore, Hallescher Kunstverein, Halle, Germany
Lowland Lullaby, Swiss Institute, New York NY, USA
De Gustibus: Collezione Privata Italiana, Pallazzo delle Papesse Centro D'arte Contemporanea, Siena, Italy
Je t'aime moi non plus, Museum Het Domein, Sittard, The Netherlands
Frenetic Interferences – A presentation of Memory / Cage Editions, Art Publishers Zurich, New Museum, New York NY, USA
bienvenue willkommen welcome @ altkirch, CRAC Alsace, Altkirch, France
Zeitgenössische Fotokunst aus der Schweiz, Neuer Berliner Kunstverein, Berlin, Germany
Jour de Cirque, Grimaldi Forum, Monaco
Drawing Now – Eight Propositions, MoMA QNS, Long Island City, New York NY, USA (cat.)
Off the Grid. Works on Paper, Lehmann Maupin Gallery, New York NY, USA
Self / In material Conscience, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Campy, Vampy, Tacky, Centre D'art Contemporain, Rennes, France
The House of Fiction, Sammlung Hauser und Wirth, Lokremise St. Gallen, Switzerland
Ahead of the 21st Century. The Pisces Collection, Fürstlich Fürstenbergische Sammlungen, Donaueschingen, Germany
 Liverpool Biennale, Liverpool, England
On Perspective, Galleri Faurshou, Copenhagen, Denmark
- 2001 *Galerie Krobath Wimmer*, Vienna, Austria
Tenth Anniversary Exhibition: 100 Drawings and Photographs, Matthew Marks Gallery, New York NY, USA
Printemps de Septembre: Fantastique, Toulouse, France
Loop - Alles auf Anfang, Kunsthalle der Hypokulturstiftung, Munich, Germany
Mouvements Immobiles, Museu de Arte Moderna De Buenos Aires, Buenos Aires, Argentina
Salons de Musique, MAMCS Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France
Surface Lisse, Musée de la Photographie, Mougins, France
 Centre Pompidou, Paris, France

- dai, dai, dai, where do we go from here?*, NIMk Nederlands Instituut voor Mediakunst, Amsterdam, The Netherlands
- Wechselstrom*, Lokremise St. Gallen, Sammlung Hauser und Wirth, St. Gallen, Switzerland
- Fingerspitzengefühl – der Menschliche Körper in der Gegenwartskunst*, Galerie Stadt Sindelfingen, Sindelfingen, Germany
- IMMA Irish Museum of Modern Art, Dublin, Ireland
- Gestes*, MMFA Musée des Beaux-Arts de Montréal, Montreal QC, Canada
- Let's Entertain*, Miami Art Museum, Miami FL, USA
- Let's Entertain*, Kunstmuseum Wolfsburg, Wolfsburg, Denmark
- Sammlung DaimlerChrysler: Neuerwerbungen/New Acquisitions*, Sammlung DaimlerChrysler, Berlin, Germany
- 2000 *Let's Entertain*, Musee National Art Moderne, Centre Pompidou, Paris, France
- Landschaftsräume*, Kunstmuseum Luzern, Lucerne, Switzerland
- Life after the Squirrel*, Location One, New York NY, USA
- Face à Face*, Kunstpanorama Luzern, Lucerne, Switzerland
- Heart*, MACT/CACT Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland
- come in and find out*, Podewil, Berlin Kunstveranstaltungen, Berlin, Germany curated by Klara Wallner
- Le Jeu des 7 Familles*, MAMCO Musée d'Art Moderne et Contemporain, Geneva, Switzerland
- Une Mise en Scène du Réel: Artiste / Acteur*, Villa Arson, Nice, France
- Premio Michetti*, Museo Michetti, Francavilla al Mare, Italy, curated by Gianni Romano
- Volume: Bed of Sound*, MoMA PS1, New York NY, USA
- Platforma*, Sommer Contemporary Art, Tel Aviv, Israel
- Présumé innocent*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
- Over the edges*, SMAK Stedelijk Museum voor Actuele Kunst, Gent, Belgium
- Video Positive 2000 - the other side of zero*, Bluecoat Chambers, Liverpool, England
- Let's Entertain*, Walker Arts Center, Minneapolis MN, USA
- Let's Entertain*, Portland Art Museum, Portland OR, USA
- Mecaniste*, KIAD, Canterbury, England
- Under the Same Sky*, KIASMA Museum of Contemporary Art Kiasma, Helsinki, Finland
- Living in The Real World*, Museum Dhondt-Dhaenens, Deurle, Belgium
- Close up*, Kunstverein Baselland, Freiburg, Germany
- Ich ist etwas anderes*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
- NB: *New York / Berlin – Die Ateliers der Eidgenossenschaft 1998/99*, Kunsthalle Palazzo Liestal, Liestal, Switzerland
- 1999 *Eurovision*, Saatchi Gallery, London, England
- L'autre sommeil*, MAM Musée d'Art Moderne de la Ville de Paris, Paris, France
- Sans reserve 1*, Musée de Strasbourg, Strasbourg, France
- The Passion and the Wave*, 6th International Istanbul Biennial, Istanbul, Turkey, curated by Paolo Colombo
- Missing Link*, Kunstmuseum Bern, Bern curated by Christoph Doswald

- D A CH*, Galerie Krinzinger, Bregenz, Austria
trans-sphère, FRAC Poitou-Charentes, Angoulême, France
Spillerom, Lofoten Arts festival, Svolvær, Norway
Le Repubbliche dell'arte, Palazzo delle Papesse, Siena, Italy
Trouble Spot. Painting, M HKA Museum van Hedendaagse Kunst, Antwerp, Belgium
Spillerom, Lofoten Arts Festival, Svolvaer, Norway
Signs of Life, 1st Melbourne International Biennial, Melbourne, Australia
Rosa für Jungs/Hellblau für mädchen, nGbK, Berlin, Germany
Xn99, Espace des Art, Chalon-sur-Saône, France
- 1998 *Dogdays Are Over*, Centre Culturel Suisse, Paris, France
Time after time, Emily Tsingou Gallery, London, England
Auf der Spur-Kunst der 90er Jahre im spiegel von schweizer sammlungen, Kunsthalle Zurich, Zurich, Switzerland
Weather everything, GfZK Galerie für zeitgenössische Kunst Leipzig, Leipzig, Germany
A Streetwalk Named Desire, Lucerne, Switzerland
Berlin/Berlin, Berlin Biennial, Berlin, Germany curated by Nancy Spector, Klaus Bisenbach, Hans-Ulrich Obrist
Libera Mente, Palazzo del Capitano, Cesena, Italy
 with Joseph Grigely and Millie Wilson, Matthew Marks Gallery, New York NY, USA
Kunstaustellung Holderbank, Holderbank, Switzerland
From the Corner of the Eye, Stedelijk Museum, Amsterdam, The Netherlands
The House of Fiction, Sammlung Hauser & Wirth, St. Gallen, Switzerland
Nonchalance Revisited: Junge Schweizer Kunst, Akademie der Künste, Berlin, Germany, curated by Christoph Doswald
Grenzenlos, Art Club Berlin (as guest in the Mies van der Rohe pavilion), Barcelona, Spain
4 Internationale Foto-Triennale, Villa Merkel, Esslingen, Germany
Freie Sicht aufs Mittelmeer, Kunsthhaus Zurich, Zurich, Switzerland
Freie Sicht aufs Mittelmeer, Kunstverein Frankfurt, Frankfurt-am-Main, Germany
Don't Look Now, Galerie Walcheturm, Zurich, Switzerland
Homo Zappiens Zappiens, Université de Rennes, Rennes, France
AIDS Worlds, Centre d'Art Contemporain, Geneva, Switzerland
Altered States, Festival aan de Werf, Utrecht, The Netherlands
Foto Relations, Kunsthhaus Brunn, Brunn, Austria
- 1997 *Hip*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Rear window, Galerie Almine Rech, Paris, France
Fort! Da! Cooperations, Villa Merkel, Esslingen, Germany
Disaster and Recovery, The Swiss Institute, New York NY, USA
Why don't we do it in the road, Cato Jans Der Raum, Hamburg, Germany
Diskland Snowscape, Shed im Eisenwerk, Frauenfeld, Switzerland, curated by Harm Lux
Gestes, MMFA Musée des Beaux-Arts de Montréal, Montréal QC, Canada
504, Ausstellungsprojekt der Klasse Armleder, Hochschule für Bildende Künste,

Braunschweig, Germany

Festival Atlantico, Lisbon, Portugal

with Jessica Diamond, Galleria Nazionale d'arte Moderna e Contemporanea, Rome, Italy

Transit, MACT/CACT Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland

bonjour, bon echo, Fri Art Kunsthalle, Fribourg, Switzerland

Landschaft heute, Talmuseum Engelberg, Engelberg, Switzerland

Ruhm und Ehre, Galerie der Stadt Schwaz im Palais Enzenberg, Schwaz, Austria

Landschaftsraume, Kunstmuseum Luzern, Lucerne, Switzerland

Dramatically Different, Le Magasin, Grenoble, France

Nonchalance, Kunsthaus Centre d'art Pasquart, Biel, Switzerland

1996 *Where do we go from here?*, Biennale Sao Paolo, Sao Paolo, Brazil

Young Art: Forum der jungen Schweizer Kunst - 50 Jahre providential, Kunsthalle Bern, Bern, Switzerland

YoungART Zurich, Kunsthalle Zurich, Zurich, Switzerland

Non! Pas comme ça!, CAN Centre d'Art Neuchâtel, Neuchâtel, Switzerland

Conversation pieces II, ICA Institute of Contemporary Art, Philadelphia PA, USA

The aggression of beauty, Galerie Arndt & Partner, Berlin, Germany

Macht der Verführung, Interims Kunsthalle, Berlin, Germany

Cabines de bain, Attitude, Fribourg, Germany

Radikale Bilder, Neue Galerie und Künstlerhaus, 2nd Österreich Triennale zur Fotografie, Graz, Austria

Radikale Bilder, Kunsthalle Szombathely, Szombathely, Hungary

Modèles Corrigés, College Marcel Duchamp, Châteauroux, France

Files, Bunker 4th floor, Berlin, Germany

Die Galerie. Geschichte der Wewerka Galerie Berlin, Kunsthalle, Berlin, Germany

Landschaft. Mit dem Blick der 90er Jahre, Haus am Waldsee, Berlin, Germany

1995 *The Pleasure of Merely Circulating*, Memory Cage Editions, Zurich, Switzerland

Livres D'Artistes, Centre d'Art Contemporain Genève, Geneva, Switzerland

Landshaft mit dem blick der 90er Jahre, Mitterheimmuseum, Koblenz, Germany

Salon-Ausstellung. 5 Jahre Kunsthalle Palazzo, Kunsthalle Palazzo, Liestal, Switzerland

Landschaft der 90erJahre, Museum Schlossburg a.d. Saale, Berlin

Landschaft der 90er Jahre, Haus am Waldsee, Berlin, Germany

Fields, Zypressenstrasse 71, Zurich, Switzerland, curated by Harm Lux

Kunstpreis der Böttcherstrasse in Bremen, Kunsthalle, Bremen, Germany

Entrée en Matière, Ecole Supérieure d'Arts Visuel, Lausanne, Switzerland

Oh Pain, Oh Life, Helmhaus, Zurich, Switzerland

Private Welten, Galerie Peter Kilchmann, Zurich, Switzerland

Snow Job, Forde, Geneva, Switzerland, curated by Lionel Bovier

1994 *papierarbeiten & einige skulpturen*, Galerie MaxWeberSixFriedrich, Munich, Germany

with A Schneider, F Valloton, Galerie Kunsthalle Palazzo Liestal, Liestal, Switzerland

Passing Through, Galerie Walchturm, Zurich, Switzerland, curated by Ugo Rondinone

Lokalni cas. Dunajski material vogleдалu nelagodja (Lokalzeit. Wiener Material im Spiegel des Unbehagens.), Moderna Galerija Ljubljana, Ljubljana, Slovenia

Lokalzeit - Wiener Material im Spiegel des Unbehagens, Raum Strohal, Vienna, Austria curated by Peter Weibel

Endstation Sehnsucht, Kunsthaus Zürich, Zurich, Switzerland

Oh boy, it's a girl!, Kunstverein München, Munich, Germany; Messepalast Wien, Vienna, Austria

100 Umkleidekabinen, Steirischer Herbst, Graz, Austria, curated by Paolo Bianchi

Suspension, Fotohof Salzburg, Salzburg, Austria; Fotoforum, Innsbruck, Austria

Eine Galerie stellt sich vor: Galerie Walcheturm, Zürich, Galerie im Taxipalais, Innsbruck, Austria

Ein artig Kommen und Gehen, Hauptbahnhof Zürich, Zurich

1993 *Papierarbeiten & einige Skulpturen*, Galerie Six Friedrich, Munich, Germany

Changing I, Shedhalle, Zurich, Switzerland

Prospect 93, Frankfurter Kunstverein, Frankfurt-am-Main, Germany

Hellbound, Centre d'Art Contemporain Martigny, Martigny, Switzerland

Serial, Michelle Nicol Shop, Zurich, Switzerland

Donau, Mucsarnok, Salamon Torony, Visegard, Hungary

Die Sprache der Kunst, Kunsthalle Wien, Vienna, Austria

1992 *Die Sprache der Kunst*, Frankfurter Kunstverein, Vienna, Austria

with U. Fischer, C. di Gallo, Kunstmuseum Lucerne, Lucerne, Switzerland

Oh! Cet écho!, Centre Culturel Suisse, Paris, France

1991 *20 fragile pieces*, Galerie B & L Polla-Annalix, Geneva, Switzerland

Kunst an Ort, Chamer Räume, Cham, Switzerland

Über dem Röstigraben, Nassauischer Kunstverein, Wiesbaden, Germany

1990 *Stillstand Switches*, Shedhalle, Zurich, Switzerland

1989 Kunstmuseum Luzern, Lucerne, Switzerland

Igitur, Kunsthalle Winterthur, Winterthur, Switzerland

Weihnachtsausstellung, Kunstmuseum Luzern, Lucerne, Switzerland

1988 *Spiel der spur*, Shedhalle, Zurich, Switzerland

1987 Seedamm Kulturzentrum, Pfäffikon, Switzerland

1986 Galerie M2, Vevey, Switzerland

1985 *Weihnachstausstellung*, Kunstmuseum Lucerne, Lucerne, Switzerland

with U.Frei and D. Zimmermann, *Junge Schweizer*, Shedhalle, Zurich, Switzerland

Projects

2023 *Via, Balle of the Grand Theatre of Geneva*, Switzerland

2022 *Sculpture Milwaukee 2022*, Milwaukee WI, USA, curated by Ugo Rondinone

Eddie Martinez At The Landcraft Garden Foundation, Landcraft Garden Foundation, Mattituck, Long Island NY, USA, curated by Ugo Rondinone

- Chuck Nanney, Joel Otterson, Eva Presenhuber, Waldmannstrasse, Zurich, curated by Ugo Rondinone*
- 2019 *Summer, Peter Freeman, Inc., New York NY, USA, curated by Ugo Rondinone*
- 2015 *ICI, Le Grand Parc Miribel Jonage, Lyon, France*
Art Basel, Munsterplatz, Basel, Switzerland
- 2014 *Die Vier Jahreszeiten, Kunst am Bau, Baden, Germany*
Le sage, Art & Tram, Tramway TCOB, Geneva-Onex, Switzerland
- 2011 *we are poems, LVMH, Palais an der Oper, Munich, Germany*
- 2005 *HIER, Kunst und Bau, Wohnsiedlung Werdwies, Zurich-Altstetten, Switzerland*
New residence of the Swiss Embassy, Washington, D.C., USA
- 2004 *worldwide, Showcases, Louis Vuitton*
LVMH, Headquarter Avenue Montaigne, Paris, France
Fitting Rooms, Dior Homme, New York NY, USA
- 2002 *cry me a river, SEMAPA et Galerie Almine Rech, Paris, France*
- 2001 *fa projects, London, England*
- 2000 *Mont Blanc Art Opening, New York NY, USA*
- 1998 *EPA Schaufenster, Lucerne, Switzerland*

Awards and Grants

- 2018 Honoree Award, Hirschhorn Museum and Sculpture Garden Gala, New York NY, USA
- 2015 Honoree Award, Bomb Benefit Gala, New York NY, USA
- 1998-99 Werkjahr P.S.1, New York NY, Bundesamt für Kultur, Bern, Switzerland
- 1998 Schweizer Plakat des Jahres 1998: Eidgenössischer Preis für Freie Kunst
- 1997-98 Werkjahr New York der Stadt Zurich
- 1995 Eidgenössischer Preis für Freie Kunst
- 1994 Eidgenössischer Preis für Freie Kunst
- 1993 Kiefer-Hablitzel Stipendium
- 1991 Eidgenössischer Preis für Freie Kunst
Kiefer-Hablitzel Stipendium
Kantonales Werkjahr