

Ugo Rondinone

Biography

- 1964 Born in Brunnen, Switzerland
 1986-90 Hochschule für Angewandte Kunst, Vienna, Austria
 Lives and works in New York NY, USA

Solo Exhibitions

- 2026 Sadie Coles HQ, Bury Street, London, England
- 2025 *the innocent*, Institut de France, Paris, France
in beauty bright, Gladstone Gallery, Seoul, South Korea
sculpting wind, The Madoo Conservancy, New York NY, USA
the rainbow body, Sadie Coles HQ, Kingly Street, London, England
Over the Rainbow, Fondation Beyeler, Riehen, Switzerland
primordial, Pilane Sculpture Park, Tjörn, Sweden
terrone, GAM Galleria d'Arte Moderna, Milan, Italy
long last happy, Arte Abierto, Mexico City, Mexico
Sun, Meyerovich Gallery, San Francisco CA, USA
- 2024 *the rainbow body*, Aspen Art Museum, Aspen CO, USA
the rainbow brick road, Verona, Italy
STILL, Kamel Mennour, Paris, France
the alphabet of my mothers and fathers, Esther Schipper, Berlin, Germany
solar spirit, Museum Würth, Künzelsau, Germany
yellow orange hermit, Paddington Square, London, England
Cry Me a River, Kunstmuseum Luzern, Switzerland
dazzling light, Galerie Krobath, Wien, Austria
burn to shine, Museum San, Wonju, South Korea
- 2023 *the clock and the window*, Sadie Coles HQ, Bury Street, London, England
bright light shining, Gladstone Gallery, New York NY, USA
luminous light, Gaerija Kula, Split, Croatia
burn to shine, Fosun Foundation, Shanghai, China
One-on One Ugo Rondinone / Louis Eilshemius, The Phillips Collection, Washington D.C. WA, USA
street corners, Martos Gallery, New York NY, USA
I don't live here anymore, Esther Schipper, Berlin, Germany
the mask and the masked, Journal Gallery, New York NY, USA
nuns + monks at the sea, Gladstone Gallery, Brussels, Belgium
Milwaukee landscape, Green Gallery, Milwaukee WI, USA
the sun and the moon, Storm King, New York NY, USA
sunrise. east, Städel Museum, Frankfurt, Germany
when the sun goes down and the moon comes up, Museum of Art and History, Geneva, Switzerland

- 2022 *the water is a poem unwritten by the air no. the earth is a poem unwritten by the fire*, Petit Palais, Paris, France
Yet, With Love, PODO Museum, Jeju, South Korea
life time, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
burn shine fly, Scuola Grande San Giovanni Evangelista Di Venezia, Venice, Italy
nuns and monks by the sea, Kukje Gallery, Seoul and Busan, Korea
- 2021 *vocabulary of solitude*, Auckland Art Gallery, Auckland, New Zealand; Museo Tamayo, Mexico City, Mexico (touring)
nude in the landscape, Belvedere 21, Vienna, Austria
a low sun golden mountains . fall, Galerie Krobath, Vienna, Austria
Waterfalls & Clouds, Galerie Eva Presenhuber, Zurich, Switzerland
your age and my age and the age of the rainbow, Belvedere 21, Vienna, Austria
a rainbow. a nude. bright light. summer, Kamel Mennour, Paris, France
nuns + monks, Gladstone Gallery, 21st Street, New York NY, USA
a yellow a brown and a blue candle, The National Exemplar, Iowa City IA, USA
a sky . a sea . distant mountains . horses . spring ., Sadie Coles HQ, Kingly and Davies Street, London, England
a wall. a door. a tree. a lightbulb. winter., SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
the rhone + the void, KMD Kunsthalle Marcel Duchamp, Cully, Switzerland
stone figure, Rennes Ville et Métropole, France (commission)
- 2020 *nuns + monks*, Sant'Andrea de Scaphis, Rome, Italy
nuns + monks, Galerie Eva Presenhuber, Zurich, Switzerland
nuns + monks, Esther Schipper, Berlin, Germany
with John Dilg, *Poetry*, National Exemplar, Iowa City IA, USA
- 2019 *thanx 4 nothing (A Tribute to John Giorno)*, Gladstone Gallery, 21st Street, New York NY, USA
a wall . seven windows . four people . three trees . some clouds . one sun ., Kamel Mennour, Paris, France
we are poems, Beaux-Arts de Paris, Paris, France
everyone gets lighter, Helsinki Festival and Kunsthalle Helsinki, Helsinki, Finland
sunny days, Guild Hall, East Hampton, New York NY, USA
THANX 4 NOTHING, Carré d'Art, Chapelle des Jésuites, Nîmes, France
earthing, Kukje Gallery, Seoul, South Korea
with Peter Halley, *Still*, Modern Art, London, England
- 2018 *the radiant*, Sa Maison Gardens, Floriana, Malta, organised by MICAS Malta International Contemporary Art Space
drifting clouds, Gladstone Gallery, New York NY, USA
your age and my age and the age of the sun, Fundación Casa Wabi, Puerto Escondido, Mexico
- 2017 *vocabulary of solitude*, Arken, Ishøj, Denmark (touring)
good evening beautiful blue, The Bass, Miami Beach FL, USA
moonrise. east. july, Aspen Art Museum, Aspen CO, USA

- flower moon*, Bristol Hotel, Paris, France
everyone gets lighter, Pilevneli Gallery, Istanbul, Turkey
i love john giorno, various Institutions, New York NY, USA
the sky over manhattan, Sky Art, New York NY, USA
the world just makes me laugh, BAMPFA Berkeley Art Museum and Pacific Film Archive, Berkeley CA, USA
let's start this day again, Contemporary Arts Center, Cincinnati OH, USA
winter moon, MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy
your age and my age and the age of the rainbow, Garage Museum of Contemporary Art, Moscow, Russia
- 2016 *miami mountain*, outdoor installation commissioned by The Bass, Miami Beach FL, USA
every time the sun comes up, Place Vendôme, Paris, France
two men contemplating the moon 1830, Esther Schipper, Berlin, Germany
the sun at 4pm, Gladstone Gallery, New York NY, USA
giorni d'oro + notti d'argento, MACRO Testaccio, Rome, Italy
giorni d'oro + notti d'argento, Mercati di Traiano, Rome, Italy
Seven Magic Mountains, presented by Art Production Fund & the Nevada Museum of Art, Nevada TX, USA
primordial, Gladstone Gallery, Brussels, Belgium
becoming soil, Carré d'Art–Musée d'art contemporain, Nîmes, France
vocabulary of solitude, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands (touring until 2018)
- 2015 *clouds + mountains + waterfalls*, Sadie Coles HQ, Kingly Street, London, England
feelings, Kukje Gallery, Seoul, South Korea
walls + windows + doors, Galerie Eva Presenhuber, Zurich, Switzerland
artists and poets, Secession, Vienna, Austria, curated by Ugo Rondinone
clouds, Galerie Krobath, Vienna, Austria
- 2014 *breathe walk die*, Rockbund Art Museum, Shanghai, China
naturaleza humana, Museo Anahuacalli, Coyoacan, Mexico
- 2013 *soul*, Gladstone Gallery, New York NY, USA
pure moonlight, Galerie Almine Rech, Paris, France
primal, Sommer Contemporary Art, Tel Aviv, Israel
thank you silence, M Museum, Leuven, Belgium
Poems, Sorry We're Closed, Brussels, Belgium
soul, Galerie Eva Presenhuber, Zurich, Switzerland
primal, Esther Schipper, Berlin, Germany
human nature, Public Art Fund, Rockefeller Plaza, New York NY, USA
we run through a desert on burning feet, all of us are glowing our faces look twisted., Art Institute of Chicago, Chicago IL, USA
 Fatima Center for Contemporary Culture, Monterrey, Mexico
- 2012 *primitive*, The Common Guild, Glasgow, Scotland

- the moth poem and the holy forest*, Galerie Krobath, Vienna, Austria
pure sunshine, Sadie Coles HQ, New Burlington Place, London, England
wisdom? peace? blank? all of this?, Kunsthistorisches Museum Theseustempel, Vienna, Austria
nude, Museum of Cycladic Art, Athens, Greece
- 2011 *we are poems*, Gladstone Gallery, Brussels
new horizon, Almine Rech Gallery, Brussels
we are poems, Louis Vuitton, Palais an der Oper, Munich, Germany
kiss now kill later, Galerie Eva Presenhuber, Zurich, Switzerland
outside my window, Peder Lund Fine Arts, Oslo, Norway
we run through a desert on burning feet, all of us are glowing our faces look twisted, Art Basel, Art Parcours, Basel, Switzerland
- 2010 *nude*, Gladstone Gallery, New York NY, USA
 IBM Building, New York NY, USA
turn back time. let's start this day again. FIAC, Hors-les-murs, Jardins des Tuileries, Paris, France
clockwork for oracles, Art Basel, Art Unlimited, Basel, Switzerland
The Night of Lead (Die Nacht aus Blei), Aargauer Kunsthau, Aarau, Switzerland
sunrise. east, Museum Dhondt Dhaenens, Deurle, Belgium
- 2009 *Nude*, Sadie Coles HQ, South Audley Street, London, England
How does it feel?, Festival d'Automne, Le Centquatre, Paris, France
SUNRISE. east, Festival d'Automne, Jardin des Tuileries, Paris, France
The Night of Lead, MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain
Moonrise. east., Aqualium, Spain
Ugo Rondinone, Louisiana Museum of Modern Art, Humlebaek, Denmark
La Vie Silencieuse, Galerie Almine Rech, Paris, France
- 2008 *clockwork for oracles II*, Art Wall Project, ICA Institute of Contemporary Art Boston MA, USA
turn back time. let's start this day again, Galleria Raucci/Santamaria, Naples, Italy
outdoor project, sunrise. east, Frieze Art Fair, London, England
 with Martin Boyce, *We Burn, We Shiver*, Sculpture Center, Long Island City NY, USA
Moonrise. East, Public Art Project, Art Basel, Basel, Switzerland
twelve sunsets, twenty nine dawns, all in one, Galerie Eva Presenhuber, Zurich, Switzerland
dog days are over, Hayward Gallery, South Bank Centre, London, England
- 2007 *Big Mind Sky*, Matthew Marks Gallery, New York NY, USA
 Wohnsiedlung Werdwies, Switzerland-Altstetten, Kunst und Bau, Zurich, Switzerland
 with Urs Fischer, *get up girl a sun is running the world*, 52nd International Art Exhibition, Church San Stae, Venice Biennale, Venice, Italy
our magic hour, Arario Gallery, Cheonan, South Korea
air gets into everything even nothing, Art on the Plaza presented by Creative Time, Ritz Carlton Plaza, Battery Park, New York, NY, USA
- 2006 *giorni felici*, Galleria Civica, Modena, Italy

- on butterfly wings*, Galerie Almine Rech, Paris, France
my endless numbered days, Sadie Coles HQ, South Audley Street, London, England
Unday, Galerie Esther Schipper, Berlin, Germany
Thank you Silence, Matthew Marks Gallery, New York NY, USA
a waterlike still, Ausstellungshalle Zeitgenössischer Kunst, Münster, Germany
zero built a nest in my navel, Whitechapel Art Gallery, London, England
2005 *clockwork for oracles*, ISR-Centro Culturale Svizzero di Milano, Milan, Italy
sunsetsunrise, Sommer Contemporary Art, Tel Aviv, Israel
2004 *sail me on a silver sun*, Raucci / Santamaria Gallery, Naples, Italy
long gone sole, Matthew Marks Gallery, New York NY, USA
Nothing Has Changed, Gruppe Oesterreichische Guggenheim, Austria
clockwork for oracle, ACCA Australian Centre for Contemporary Art, Melbourne, Australia
long nights short years, Le Consortium, Dijon, France
2003 *roundelay*, Centre Pompidou, Paris, France
La criée centre d'art contemporain, Théâtre National de Bretagne, Galerie Art & Essai, Rennes, France
Biennale d'Art Contemporain de Lyon, Lyon, France
moonrise, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
our magic hour, MCA Museum of Contemporary Art, Sydney, Australia
lessness, Galerie Almine Rech, Paris, France
2002 *in alto arte sui ponteggi*, Centro Culturale Svizzero via Politecnico, Milan, Italy
the dancer and the dance, Galerie Krobath+Wimmer, Vienna, Austria
cigarettesandwich, Sadie Coles HQ, Heddons Street, London, England
no how on, Kunsthalle Wien, Vienna, Austria
a horse with no name, Matthew Marks Gallery, New York NY, USA
our magic hour, CCA Centre for Contemporary Arts, University of Brighton Gallery, Brighton, England
coming up for air, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
1988, Works on Paper Inc., Los Angeles CA, USA
with Urs Fischer, *Lowland Lullaby*, Swiss Institute, New York NY, USA
On Perspective, Galleri Faurshou, Copenhagen, Denmark
2001 *slow graffiti*, Galerie Schipper & Krome, Berlin, Germany
FRAC Paca, Marseille, France
kiss tomorrow goodbye, Palazzo delle Esposizioni, Rome, Italy
yesterday's dancer, Sommer Contemporary Art, Tel Aviv, Israel
dreams and dramas, Herzliya Museum of Contemporary Art, Herzliya, Israel
if there were anywhere but desert, Galerie Almine Rech, Paris, France
2000 *so much water close to home*, MoMA PS1, New York NY, USA
love invents us, Matthew Marks Gallery, New York NY, USA
hell yes!, Sadie Coles HQ, Heddons Street, London, England
if there were anywhere but dessert, Mont Blanc Boutique, New York NY, USA

- in the sweet years remaining*, Aarhus Kunstmuseum, Aarhus, Denmark
a doubleday and a pastime, Galerie Raucci/Santamaria, Naples, Italy
- 1999 *guided by voices*, Galerie für Zeitgenössische Kunst, Leipzig, Germany, curated by Jan Winkelmann
guided by voices, Kunsthaus Glarus, Glarus, Switzerland, curated by Beatrix Ruf
moonlighting, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
light of fallen stars, Yves Saint Laurent, New York NY, USA
in the sweet years remaining, Schipper & Krome, Berlin, Germany
- 1998 *the evening passes like any other*, Galerie Almine Rech, Paris, France
in the sweet years remaining, Galerie João Graça, Lisbon, Portugal
so much water so close to home, Krobath & Wimmer, Vienna, Austria
- 1997 *moonlight and aspirin*, Galleria Bonomo, Rome, Italy
stillsmoking, Galerie Raucci/Santamaria, Naples, Italy
where do we go from here?, Le Consortium, Dijon, France
tender places come from nothing, Cato Jans Der Raum, Hamburg, Germany
- 1996 *heyday*, Centre d'Art Contemporain, Geneva, Switzerland
dog days are over, Museum für Gegenwartskunst, Zurich, Switzerland
Le Case d'Arte, Milan, Italy
- 1995 *cry me a river*, Galerie Walcheturm, Zurich, Switzerland
Migrateurs, MAM/ARC Musée d'Art Moderne de la Ville de Paris, Paris, France
meantime, Galerie Froment-Putman, Paris, France
- 1994 Galerie Six Friedrich, Munich, Germany
Galerie Daniel Buchholz, Cologne, Germany
- 1993 *drawings*, Centre d'Art Contemporain de Martigny, Martigny, Switzerland
lightyears, Galerie Ballgasse, Vienna, Austria
- 1992 *pastime*, Galerie Walcheturm, Zurich, Switzerland
- 1991 *i'm a tree*, Galerie Walcheturm, Zurich, Switzerland
two stones in my pocket, Galerie Pinx, Oskar Schmidt, Vienna, Austria
far away trains passing by, Galerie Martina Detterer, Frankfurt-am-Main, Germany
- 1989 Galerie Pinx, Oskar Schmidt, Vienna, Austria
- 1987 Raum für Aktuelle Schweizer Kunst, Lucerne, Switzerland
- 1986 Sec 52, Rico Bilger, Zurich, Switzerland
- 1985 Galerie Marlene Frei, Zurich, Switzerland

Group Exhibitions

- 2025 *Global Icons, Local Spotlight: Contemporary Art from the Collections of Jordan D. Schnitzer*, Portland Art Museum, Portland OR, USA
Biennale Son, Valais, Switzerland
So Close to Heaven, Kunsthalle Emden, Germany
UPSIDE DOWN ZEBRA, The Watermill Centre, Hamptons NY, USA
something in the water, MAXXI National Museum of 21st Century Art, Rome, Italy

- Ringier Collection 1995 – 2025*, Langen Foundation, Neuss, Germany
(Un)real, Kunsten Museum of Modern Art, Aalborg, Denmark
other people think, MARTa Herford, Germany
Wall works & sculptures, Galeria Eva Presenhuber, Zurich, Switzerland
It Must Be Seen, The Autonomy of Colour in Abstract Art, Fundación Juan March, Madrid, Spain
and yet: looking at contemporary art 1985-2025, Tel Aviv Museum of Art, Israel
- 2024 *Who is afraid of red blue and yellow?* Reiffers Art Center, Paris, France
50-90: The Tenth Anniversary of the Long Museum, Long Museum Westbund, Shanghai, China
Speaking of Hodler, Kunsthaus, Zurich, Switzerland
Glimpse of Light, Mennour, 5 rue du pont de Lodi, Paris 6, Paris, France
- 2023 *Everything Gets Lighter*, Museo Jumex, Mexico City, Mexico
MELENCOLIA, Galerie Eva Presenhuber, Maag Areal, Zurich, Switzerland
Chicago Architecture Biennial: This is a Rehearsal, Chicago Cultural Centre, Chicago IL, USA
The Glass Show, Halsey McKay Gallery, East Hampton, New York NY, USA
BREATHE WALK DIE, Rijksmuseum, Amsterdam, The Netherlands
not my circus, not my monkeys. the circus motif in contemporary art, Kunstmuseum Thun, Switzerland
LUNCH POEMS, Martos Gallery, New York NY, USA
Target, Mennour Gallery, Paris, France
the alphabet of my mothers and fathers, ARTIST CHOOSE PARRISH, Parrish Art Museum, New York NY, USA
Hangar Y, Art Explora, Meudon, France
Empyrean, Mennour Gallery, Paris, France
- 2022 *Portrait Lab*, The Model, Sligo, Ireland
Sculpture in the City, 2022, London, England
Manifesta 14 Prishtina, Prishtina, Kosovo
Swiss Made: From Ferdinand Hodler to Urs Fischer, Gagosian, Gstaad, Switzerland
Yet, with love, PODO Museum, Seogwipo, Korea
REPEATER, Sadie Coles HQ, Kingly Street, London, England
- 2021 *Watou 2021*, Kunstenfestival Wateou (Watou Arts Festival), Watou, Belgium
ARTZUID Amsterdam Sculpture Biennale, Minervalaan 1, Amsterdam, The Netherlands
STATIONS, Lustwarande Platform for Contemporary Sculpture, Tilburg, The Netherlands
Paradise, Triennial Kortrijk, Belgium
ARTEFACT 2021: WIRED FOR EMPATHY, STUK Huis Voor Dans Beeld En Geluid, Leuven, Belgium
Diversity United: Contemporary European Art, Hangar 2+3, Flughafen Tempelhof, Berlin, Germany, joined project with Stiftung für Kunst und Kultur e.V. (Foundation for Art and Culture), Bonn, Germany and State Tretyakov Gallery, Moscow, Russia
Landscape of geometry, Kamel Mennour, Paris, France
At The End of The Rainbow, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
Gold and Magic, ARKEN Museum for Moderne Kunst, Ishøj, Denmark

- Simon Fujiwara, Ryan Gander, Pierre Huyghe, Philippe Parreno, Ugo Rondinone*, TARO NASU, Tokyo, Japan, in collaboration with Esther Schipper, Berlin, Germany
- Crocodile Cradle*, a project by Simon Moretti, PEER Gallery, London, England
- Between the Earth and Sky*, Kasmin Gallery, New York NY, USA
- Horizons*, Lévy Gorvy viewing room, Paris, France
- 2020 *Black White & Grey*, The ALBERTINA Museum, Vienna, Austria
- Diversity / United*, Foundation for Art and Culture, Bonn, Germany and State Tretyakov Gallery Moscow, Moscow, Russia
- feel the Soul?*, Willumsens Museum, Frederikssund, Denmark, online
- Artists for New York*, Hauser & Wirth, 22nd and 69th Streets, New York NY, USA
- Drawing 2020*, Gladstone Gallery, 21st Street, New York NY, USA
- None of The Above (2004-2020)*, KANAL - Centre Pompidou, Brussels, Belgium
- INNER REALM*, Massimo de Carlo, V Space, online
- WE GAVE A PARTY FOR THE GODS AND THE GODS ALL CAME*, Apalazzo Gallery, Brescia, Italy, online
- MASS ORNAMENT: Pleasure, Play, and What Lies Beneath*, South Etna Montauk, Montauk NY, USA
- RIBOCA2. and suddenly it all blossoms*, The 2nd Riga International Biennial of Contemporary Art, Riga, Latvia
- Habitat, Morcote, Public Art Biennale*, Morcote, Switzerland, curated by Daniele Agostini
- GASTRÄUME*, Zurich, Switzerland, curated by Christoph Doswald
- On the razor's edge*, Museo Jumex, Mexico City, Mexico
- RESONANCES*, Fondation Opale, Lens, Switzerland
- For a Dreamer of Houses*, DMA Dallas Museum of Art, Dallas TX, USA
- Among the Trees*, Hayward Gallery, London, England
- Eternal Forest*, Paradise Art Space, Incheon, South Korea
- When We First Arrived*, The Corner at Whitman-Walker, Washington D.C. DC, USA
- Multiple Visions*, Sorry We're Closed, Brussels, Belgium
- 2019 *Up to and Including Limits: After Carolee Schneemann*, Muzeum Susch, Zerne, Switzerland
- If on a Winter's Night a Traveler*, Tel Aviv Museum of Art, Tel Aviv, Israel
- 20 Years*, Sommer Contemporary Art, Tel Aviv, Israel
- Ist das Mode oder kann das weg!?*, Museum Villa Stuck, Munich, Germany
- Making Art Public: 50 Years of Kaldor Public Art Projects*, Art Gallery NSW, Sydney, Australia
- MASKE. In Present-Day Art*, Aargauer Kunsthau, Aarau, Switzerland
- Aichi Triennale 2019: Taming Y/Our Passion*, Aichi Triennale 2019, Aichi, Japan
- Fly me to the Moon. The Moon landing: 50 years on*, Museum der Moderne Salzburg, Salzburg, Austria (touring)
- Face It! In Monologue with the Other*, Kunstmuseum Ravensburg, Ravensburg, Germany
- Lévy Gorvy, London, England
- Fellbach Triennial, Alte Kelter Fellbach, Fellbach, Germany
- Abstraction: Aspects of Contemporary Art*, NMAO The National Museum of Art, Osaka, Japan

- Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum*, Complesso della Chiesa di Santa Maria delle Penitenti, Venice, Italy
- There I belong. Hammershøi by Elmgreen & Dragset*, SMK - The National Gallery of Denmark, Copenhagen, Denmark
- Fly me to the Moon. The Moon landing: 50 years on*, Kunsthaus Zürich, Zurich, Switzerland (touring)
- La Source*, Fondation Carmignac, Poquerolles, France
- Flora + Fauna*, Sadie Coles HQ, Davies Street, London, England
- 2018 *Liverpool Mountain*, Liverpool Biennale, Royal Albert Dock, Liverpool, England
- KNOCK KNOCK*, South London Gallery, London, England
- Buddha's Life, Path to the Present*, De Nieuwe Kerk Amsterdam, Amsterdam, The Netherlands
- Still Life*, KUNST HAUS WIEN Museum Hundertwasser, Vienna, Austria
- Present Tense: Selections from the Lenhardt Collection*, Phoenix Art Museum, Phoenix AZ, USA
- 20 Years Kunst Raum Riehen – The Jubilee Exhibition*, Kunst Raum Riehen, Riehen, Switzerland
- CHILDHOOD: Another banana day for the dream-fish*, Palais de Tokyo, Paris, France
- Geneva Biennale: Sculpture Garden*, Parc des Eaux-Vives, Geneva, Switzerland
- Smooth Transitions*, Galerie Eva Presenhuber, Löwenbräu, Switzerland
- Sea of Desire*, Fondation Carmignac, Poquerolles, France
- Poussières d'Étoile*, Domaine des Etangs, Massignac, France
- People*, Jeffrey Deitch, New York NY, USA
- Nudes*, Sadie Coles HQ, Davies Street, London, England
- EuroVisions: Contemporary Art from the Goldberg Collection*, Heide Museum of Modern Art, Bulleen, Victoria, Australia
- Départ*, Galería Solo, Madrid, Spain
- Mask*, Kamel Mennour, Paris, France
- A Mind of Winter*, Chesa Planta, Samedan, Switzerland
- Jay Defeo: The Ripple Effect*, Le Consortium, Dijon, France
- A Mind of Winter*, Chesa Planta, Samedan, Switzerland
- 2017 *ISelf Collection: The Upset Bucket*, Whitechapel Gallery, London, England
- Hyper Real*, National Gallery of Australia, Parkes, Australia
- Voyage d'hiver*, Palace of Versailles, Versailles, France
- EuroVisions: Contemporary Art from the Goldberg Collection*, NAS Gallery, National Art School, Sydney, Australia (travelling to Heide Museum of Modern Art, Bulleen, Victoria, Australia, 2018)
- Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgium
- The Blood of a Poet*, Art Basel | Film, Basel, Switzerland, curated by Maxa Zoller
- UGO RONDINONE: I ♥ JOHN GIORNO*, Artists Space; High Line Art; How! Happening; Hunter College Art Galleries; The Kitchen; New Museum; Red Bull Arts New York; Rubin Museum of Art; Sky Art; Swiss Institute; White Columns Inc; and 80WSE Gallery, New York NY, USA
- Frieze Sculpture Park*, London, England

- The Transported Man*, Eli and Edythe Broad Art Museum, East Lansing MI, USA
The Queen Falls, Galeria Omr, Mexico City, Mexico
One and Other, Zabłudowicz Collection, London, England
Back to Mulholland Drive, La Panacée, Montpellier, France
Versus Rodin: Bodies across Space and Time, AGSA Art Gallery of South Australia, Adelaide, Australia
- 2016 *Sculpture In The City*, London, England
The Infinite Mix, Hayward Gallery in association with The Vinyl Factory, London, England
Human Scale, NGC National Gallery of Canada, Ottawa, Canada
Takashi Murakami's Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer, Yokohama Museum of Art, Yokohama, Japan
On the Immense and the Numberless, David Risley Gallery, Copenhagen, Denmark
- 2015 *UGO RONDINONE: I ♥ JOHN GIORNO*, Palais de Tokyo, Paris, France
Greater New York, MoMA PS1, New York NY, USA
Museum of Stones, The Noguchi Museum, Long Island City, New York NY, USA
Une brève histoire de l'avenir, Musée du Louvre, Paris, France
Hôtel Dunkerque, FRAC Nord-Pas de Calais, Dunkerque, France
Work Hard, The Swiss Institute, New York NY, USA
Lustwarande '15: Rapture & Pain, Tilburg, The Netherlands
Hello Walls, Gladstone Gallery, New York NY, USA
TERRAPOLIS, NEON and the Whitechapel Gallery, French School, Athens, curated by Iwona Blazwick
Heartbreak Hotel, Vanhaerents Art Collection, Zuecca Project Space, Venice, Italy
Vita Vitale, Azerbaijan Pavilion, 56th International Art Exhibition, Venice Biennale, Venice, Italy
Man in the Mirror, Vanhaerents Art Collection, Brussels
 Edinburgh Art Festival, Edinburgh, Scotland
Work Hard: Selections by Valentin Carron, Swiss Institute / CONTEMPORARY ART, New York NY, USA
About Trees, Paul Klee Zentrum, Bern, Switzerland
Von Angesicht zu Angesicht, Kunstmuseum Lucerne, Lucerne, Switzerland
Venusfalle, Schaulager Sindelfingen, Sindelfingen, Germany
 Michael Ringier Collection, Artgenève, Geneva, Switzerland
 Geisterwesen, Kunstmuseum Lucerne, Lucerne, Switzerland
Golden Days and Silver Nights: Seven Artists from the John Kaldor Family Collection, Art Gallery of NSW, Sydney, Australia
- 2014 *Spaced out: Migration to the interior*, Red Bull Studios, New York NY, USA
Billboard For Edinburgh, Ingleby Gallery, Edinburgh, Scotland
BASH: An exhibition in Two Parts, Maxart Woodstock Byrdcliffe Guild, New York NY, USA
Das Optische Unbewusste, Alte Fabrik, Rapperswil, Switzerland
existenzielle Bildwelten, Weserberg - Museum of Modern Art, Bremen, Germany
By Destiny, Arario Museum, Jeju, South Korea

Rockaway!, Fort Tilden and Rockaway Beach, New York NY, USA, curated by MoMA PS1

Die Krawatte. Männer macht mode, Landesmuseum Zürich, Zurich, Switzerland

Fountains of the Deep: Visions of Noah and the Flood, 462 West Broadway, New York NY, USA

Falling into Darkness, Galerie Stefan Ropke, Cologne, Germany

Cast From Life, Skarstedt, New York NY, USA

Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium

The Disappearance of the Fireflies (La Disparition des Lucioles), Collection Lambert, Avignon, France

Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy, curated by Neville Wakefield

The Human Factor: The Figure in Contemporary Sculpture, Hayward Gallery, London, England

Lustwarande '14 – Rapture & Pain, Tilburg, The Netherlands

Between Heaven and Hell, Elevation 1049, Gstaad, Switzerland

Lifelike, Phoenix Art Museum, Phoenix AZ, USA

You Imagine What You Desire, 19th Biennale of Sydney, Sydney, Australia

2013 *do it*, Socrates Sculpture Park, New York NY, USA, curated by Hans Ulrich Obrist (touring exhibition through to December 2018)

Science of Dreams, Arsenal, Montreal QC, Canada

Secret Codes, Galeria Luisa Strina, Sao Paulo, Brazil

Lifelike, Blanton Museum of Art, Austin TX, USA

Das Ende des 20. Jahrhunderts. Es kommt noch besser, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany

Something about a Tree, The FLAG Art Foundation, New York NY, USA

El Arte del Presente, CentroCentro, Madrid, Spain

The Weak Sex-How Art Pictures the New Male, Kunstmuseum Bern, Bern, Germany

Soncino, Artisti Americani e Non, VII Viennale di Soncino, a Marco, Soncino, Italy

Lifelike, MCASD Museum of Contemporary Art San Diego, San Diego CA, USA

Somos Libres: Works from the Mario Testino Collection, MATE Mario Testino Museum, Lima, Peru, curated by Neville Wakefield

Poetry, Hydra School Projects, Hydra, Greece

Nasher XChange, Nasher Sculpture Center, Dallas TX, USA

Fourth Plinth Commission Shortlist Exhibition, London, England

EXPO 1: New York, MoMA PS1, New York NY, USA

Lightness of Being, Public Art Fund, City Hall Park, New York NY, USA

The Time is Now, John Berggruen Gallery, San Francisco CA, USA

Window to the World, Fondation de l'Hermitage, Lausanne, Switzerland

Una Posibilidad de Escape. Para Asaltar el Estudio de la Realidad y Volver a Grabar el

Universo, EACC Espai d'Art Contemporani de Castelló, Castellon, Spain

Rhythm in it. On rhythm in contemporary art, Aargauer Kusnthus, Aarau, Switzerland

DYNAMO, Galeries Nationales du Grand Palais, Paris, France

- Lass dich von der Natur anwehen*, Kunsthalle Bremen, Bremen, Germany
- Sculpture Trail*, MP2013 Marseilles Provence 2013, Aix-en-Provence, France
- 2012 *Lifelike*, NOMA New Orleans Museum of Art, New Orleans LA, USA
- The Spirit Level*, Gladstone Gallery, New York NY, USA, curated by Ugo Rondinone
- At the Speed of Stone*, Marianne Boesky Gallery, New York NY, USA
- Zoo, Musée d'art contemporain de Montréal, Canada
- Second Skin*, curated by Victoria Bartlett and Renée Vara, Vara Arts, New York NY, USA
- Bitume et astre dansent, parfois dans la pure peur*, 3 rue de la Manutention, Paris, France, curated by Valentin Carron
- NOTHING, LIKE SOMETHING, HAPPENS ANYWHERE*, Chapter, Cardiff, Wales
- Parallelwelt Zirkus*, Kunsthalle Wien, Vienna, Austria
- Faces*, Onassis Stegi, Athens, Greece
- Topsyturvy-Celebrating another world*, De Appel, Amsterdam, The Netherlands
- Window to the World*, Museo d'Arte, Lugano and Fondation de l'Hermitage, Lausanne, Switzerland
- From Triple X to Birdsong*, Kayne Griffin, Santa Monica CA, USA
- Post Tenebras Lux*, Nicola von Senger, Zurich, Switzerland
- Warming up the house*, Museum Bärengasse, Zurich, Switzerland
- Body Language*, CCS Centre Culturel Suisse, Paris, France
- Painting Now*, Galerie Eva Presenhuber, Zurich, Switzerland
- Klaer, uglee, calamari*, Ramiken Crucible, New York NY, USA
- Kunsthistorisches Museum, Theseus Temple, Vienna, Austria
- Lifelike*, Walker Art Center, Minneapolis MN, USA
- Big Mind Sky*, Open Concept Gallery, Grand Rapids MI, USA
- 2011 *The Deer*, Le Consortium, Dijon, France
- Dream the World Awake*, MoMu Antwerp, Antwerp, Belgium
- New Contemporary Galleries: Featuring the John Kaldor Family Collection*, Art Gallery of NSW, Sydney, Australia
- our magic hour - how much of the world can we know?*, Yokohama Triennale, Yokohama, Japan
- Historias de A. Obras de La Coleccion Jumex*, Museo Amparo, Puebla, Mexico
- El grito*, MUSAC Museo de Arte Contemporáneo de Castilla y León, Leon, Spain
- Welttheater (Sammlung migros museum fur gegenwartskunst)*, Kunstmuseum Lichtenstein, Vaduz, Lichtenstein
- Rollenbilder – Rollenspiele*, Museum der Moderne Salzburg, Salzburg, Austria
- on track*, Domaine départemental de Chamarande, Centre d'art contemporain, Chamarande, France
- Works in Progress: Rodin and the Ambassadors*, Musée Auguste Rodin, Paris, France
- Sympathy for the Devil*, Vanhaerents Art Collection, Brussels, Belgium
- Durchsichtige Dinge (Translucent Items)*, Kunstverein Freiburg, Freiburg, Germany
- Aether. Nouveau Festival du Centre Pompidou*, Espace 315, Centre Pompidou, Paris, France

- Sculpture Now*, Galerie Eva Presenhuber, Zurich, Switzerland
Almost Tangible, Arario Beijing, Beijing, China
Black Swan: The Exhibition, Regen Projects, Los Angeles CA, USA
Out of focus. After Gerhard Richter, Hamburger Kunsthalle, Hamburg, Germany
Voici un dessin suisse 1990-2010, Aargauer Kunsthau, Aarau, Switzerland
Everything Must Go, Casey Kaplan, New York NY, USA
A strange affinity to the beautiful and the dreadful, Hendershot Gallery, New York NY, USA
Sculpturale – the world around, ARTZUID 2011, Amsterdam International Sculpture Route, Amsterdam, The Netherlands
LITOS GRAFERA, KunstCentret Silkeborg Bad, Silkeborg, Denmark
- 2010 *Die Nase des Michelangelo*, Galerie Peter Kilchmann, Zurich, Switzerland
Electro Geo, FRAC Limousin-Artothèque, Limoges, France
Kunstforeningen GL Strand, Copenhagen, Denmark
fashionable Art - die Mode in der Kunst, Kunst Raum Riehen, Riehen, Switzerland
Hareng Saur: Ensor and Contemporary Art, SMAK - Municipal Museum of Contemporary Art, Ghent, Belgium
Where do we go from here? Works from the Jumex Collection, CAC Contemporary Arts Center, Cincinnati OH, USA
The 2nd Biennale of the Art of Painting, Museum Dhondt-Dhaenens, Deurle, Belgium
SPHÈRES 2009, Galleria Continua, Le Moulin, Boissy-le-Chatel, France
The New Décor, Hayward Gallery, London, England travelling to The Garage Center for Contemporary Culture, Moscow, Russia
Edition 5 Erstfeld, Haus für Kunst Uri, Altdorf, Switzerland
HIGH IDEALS & CRAZY DREAMS, Galerie Vera Munro, Hamburg, Germany, compiled by Gerwald Rockenschau
Hope! L'espoir, de Giacometti à Murakami, PAF Palais des Arts et du Festival, Ville de Dinard, France
Swiss Drawing (1990-2010), Musée Rath, Geneva, Switzerland
UltraMegaLore, Modemuseum Hasselt, Hasselt, Belgium
Bilder über Bilder, MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Reference and Affinity, Kunstmuseum Luzern, Lucerne, Switzerland
Istanbul Modern, Istanbul, Turkey
Size does matter, The FLAG Art Foundation, New York NY, USA
- 2009 *GAGARIN The Artists in their Own Words*, SMAK - Municipal Museum of Contemporary Art., Ghent, Belgium
We Are Sun-Kissed and Snow Blind, Galerie Patrick Seguin, Paris, France
Where do we go from here? The Bass/La Colección Jumex, Miami FL, USA
Voyage Sentimental. Attraction, FRAC Poitou-Charentes, Angoulême, France
Zwischenzonen, La Colección Jumex/MUMOK MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Black Hole, CCA Andratx, Andratx, Mallorca, Spain

Silence, Kunstmuseum Lucerne, Lucerne, Switzerland

Wall Rockets: Contemporary Artists and Ed Ruscha, The FLAG Art Foundation, New York NY, USA

Magritte et la Lumière, Almine Rech Gallery, Brussels, Belgium

nous tournons dans la nuit..., Musée d'Art Contemporain de Rochechouart, France

Edition Copenhagen: Retrospective 1959 – 2009, Den Frie Centre of Contemporary Art, Copenhagen, Denmark

Stardust, Fundament Foundation, Tilburg, Parc De Oude Warande, The Netherlands

L'exposition rayonnante, FRAC Limousin-Artothèque, Limoges, France

N'importe Quoi, MAC Musée d'Art Contemporain de Lyon, Lyon, France

Saints and Sinners, The Rose Art Museum, Brandeis University, Waltham MA, USA

Auswahl 9: Fabula Temporaria, Kunstmuseum Mülheim an der Ruhr, Mülheim an der Ruhr, Germany

Timecode, DCA Dundee Contemporary Arts, Dundee, Scotland

Chromamix 2, MAMCS Musée d'Art Moderne et Contemporain, Strasbourg, France

Bleibtreu Galerie, Berlin, Germany

2008 *The Practice of Everyday Life*, Fundacion/Coleccion Jumex, MUNAL Museo Nacional de Arte, Mexico City, Mexico

WALL ROCKETS: Contemporary Artists and Ed Ruscha, The FLAG Art Foundation, New York NY, USA

Cult of the Artist: "I can't just slice of an ear every day", Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany

histoires de point d'ironie, Galerie du Jour, Paris, France

Won't grow up, Cheim and Read, New York NY, USA

Moonrise. east., St. Moritz Art Masters, St. Moritz, Switzerland

Intimacy, Firehouse Project, East Hampton NY, USA, curated by Anne Pasternak

Unknown Pleasures, Aspen Art Museum, Aspen CO, USA

Painting Now And Forever, Matthew Marks Gallery, New York NY, USA

second_nature, Parc Heintz, Luxembourg

Landscape, Galerie Thaddaeus Ropac, Paris, France

Ausstellung Sammlung 1978-2008, Migros Museum für Gegenwartskunst, Zurich, Switzerland

Blasted Allegories, Works from the Ringier Collection, Kunstmuseum Lucerne, Lucerne, Switzerland

second_nature, Centre artistique et culturel, Chamarande, France

Private Passion. Public Visions, MARCO Museo de Arte Contemporánea de Vigo, Pontevedra Spain

Depletion, Works from the Doron Sebbag Art Collection, Tel Aviv Museum of Art, Tel Aviv, Israel

Martian Museum of Terrestrial Art, Barbican Art Gallery, London, England

MAXImin, Fundación Juan March, Madrid, Spain

- Gravity. Colección Ernesto Esposito, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
- Group Show*, Galerie Eva Presenhuber, Zurich, Switzerland
- Laughing in a Foreign Language*, Hayward Gallery, London, England
- Schweiz über Alles*, Museo Jumex, Mexico City, Mexico
- 2007 *The Third Mind*, Palais de Tokyo, Paris, France, curated by Ugo Rondinone
- OLPC-One Laptop per child*, Luminaire Lab, Miami FL, USA
- Top of Central Switzerland*, Kunstmuseum Luzern, Lucerne, Switzerland
- XXS (Extra Extra Small)*, Sommer Contemporary Art, Tel Aviv, Israel
- Jubilee Exhibition*, House Eva Presenhuber, Vnà, Switzerland
- Cinema Paradiso*, ACCA Australian Centre for Contemporary Art, Melbourne, Australia
- L'Elac: Best of Art and Design*, ECAL École cantonale d'art de Lausanne, Renens, Switzerland
- When We Build, Let Us Think That We Build Forever*, BALTIC Centre for Contemporary Art, Gateshead, England
- Sculpture Garden*, Galerie Almine Rech, Brussels, Belgium
- Unmonumental: The Art Object in the 21st Century*, New Museum, New York NY, USA
- PUBLIEK*, CBK Rotterdam Centrum Beeldende Kunst, Rotterdam, The Netherlands
- The Hamster Wheel*, Festival Printemps De Septembre, Toulouse, France
- Summer Show*, James Cohan Gallery, New York NY, USA
- Gallery Artists Summer Show*, Sadie Coles HQ, Heddon Street, London, England
- Hamsterwheel Venice*, Galerie Meyer Kainer, Vienna, Austria
- 52nd International Art Exhibition, Venice Biennale, Chiesa di San Stae, Venice, Italy
- The Hamster Wheel*, Tese della Novissima, Arsenale di Venezia, Venice, Italy
- Zu Gironcoli, eine Hommage*, Gironcoli Museum, Herberstein, Germany
- Into Me, Out of Me*, MACRO Museum of Contemporary Art of Rome, Rome, Italy
- Return to Cézanne*, Collection Lambert, Avignon, France
- Une question de generation*, MAC Musée d'Art Contemporain Lyon, Lyon, France
- Disorder in the House*, Vanhaerents Art Collection, Brussels
- Präzision und Wahnsinn*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- our magic hour*, Arario Gallery, Cheonan, South Korea
- 2006 *Having New Eyes*, Aspen Art Museum, Aspen CO, USA
- Melancholia*, Sommer Contemporary Art, Tel-Aviv, Israel
- Don Juan alias Don Giovanni oder „zwei plus zwei sind vier“ oder „Lust ist der einzige Schwindel, dem ich Dauer wünsche.“*, Bregenzer Kunstverein, Bregenz, Austria
- Swiss Video*, Tate Modern, London, England
- INTO ME / OUT OF ME*, KW Institute for Contemporary Art, Berlin and MoMA PS1, New York NY, USA
- DEFINING THE CONTEMPORARY*, Whitechapel Art Gallery, London, England
- CONTOS DIXITAIS*, CGAC Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain

- Centre Pompidou Video Art - 1965-2005*, MCA Museum of Contemporary Art Sydney, Sydney, Australia
- Newcastle Gateshead Winter Festival*, NVA Organisation, Glasgow, Scotland
- Street: behind the cliché*, Kunstinstituut Melly, Rotterdam, The Netherlands
- Art & Architecture: Today and Tomorrow*, Architekturforum, Zurich, Switzerland
- Skier at the bottom of a well*, Galeria de Fundación/Coleccion Jumex, Mexico City
- Lifestyle – From Subculture to High Fashion*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
- People*, Museo MADRE, Naples, Italy
- Icônes*, Espace Louis Vuitton, Paris, France
- Nach Schiele*, Österreichische Galerie Belvedere, Vienna, Austria
- Super Vision*, Institute of Contemporary Art, Boston MA, USA
- black/white & chewing gum*, Krobath Wimmer, Vienna, Austria
- La Force de l'art*, Grand Palais, Paris, France
- Don Juan alias Don Giovanni oder „zwei plus zwei sindvier“ oder „Lust ist der einzige Schwindel, dem ich Dauer wünsche.“*, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany
- Don Juan alias Don Giovanni oder „zwei plus zwei sindvier“ oder „Lust ist der einzige Schwindel, dem ich Dauer wünsche.“*, Kunsthalle Wien, Vienna, Austria
- Egomania*, Galleria Civica, Modena, Italy
- Nouvelles Collections*, Kunsthaus Centre d'art Pasquart, Bienne, Switzerland
- The scarecrow*, Averoff Museum, Athens, Greece
- Inner Go Go*, Valmiali, Athens, Greece
- Gay Chic – von der Subkultur zum Mainstream*, Museum für Gestaltung, Zurich, Switzerland
- Handsome*, Galerie Analix Forever, Geneva, Switzerland
- Winteraustellung*, Esther Schipper, Berlin, Germany
- 2005 *Contemporary Swiss Art*, Chiba City Museum of Art, Chiba, Japan
- Looking at Words – The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York NY, USA
- Ambiance*, Kunstsammlung im Ständehaus, Düsseldorf, Germany
- Chambres àPart*, Hotel Sezz, Paris, France, curated by Laurence Dreyfus
- Fragile*, Galerie Analix Forever, Geneva, Switzerland
- Private View – Collection Pierre Huber*, MCBA Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
- 2nd Prague Biennale, Prague, Czech Republic
- Swiss Video*, Bunkier Sztuki, Kraków, Poland
- Das Neue II*, Atelier Augarten, Vienna, Austria
- Coleccion Helga de Alvear*, MEIAC Museo Extremeno e Iberoamericano, Badajoz, Spain
- Swiss Made (The Art Of Falling Apart)*, Collection Hauser & Wirth, Cobra Museum of Modern Art, Amsterdam, The Netherlands
- Universal Experience: Art, Life, and the Tourist's Eye*, MCA Museum of Contemporary Art, Chicago IL, USA (cat.)

- Universal Experience: Art, Life and the Tourist's Eye*, Hayward Gallery, London, England
Der Traum Vom Ich. Der Traum Von Der Welt, Fotomuseum Winterthur, Winterthur, Switzerland
- 2004 *Zur Vorstellung des Terrors: Die RAF*, Kunst-Werke, Berlin, Germany
The realm of the senses, James Cohan Gallery, New York NY, USA
La piste noire, Galerie Loevenbruck, Paris, France
Museum Löffler, Kosice, Slovakia
Carnegie International, Carnegie Museum of Modern Art, Pittsburgh PA, USA
Works and Days, Louisiana Museum of Modern Art, Humlebaek, Denmark
Schoner Wohnen, Centre for Contemporary Art, Waregem, Belgium
Lustwarande 04, Fundament, Tilburg, The Netherlands
Nothing Has Changed, Guggenheim Gruppe Österreich, Vienna, Austria
Hard Light, MoMA PS1, New York NY, USA
Ugo Rondinone / Les Krims, Sprengel Museum, Hannover, Germany
Lasko – Wall painting en Suisse, CAN Centre d'art Neuchâtel, Neuchatel, Switzerland
Memorable Memory, Migros Museum Collection, Kunst Halle Sankt Gallen, Gallen, Switzerland
I Am The Walrus, Cheim & Read, New York NY, USA
Eden, Biblioteca Luis Angel Arango, Botoga, Columbia
Sculptures Show, Galerie Almine Rech, Paris, France
La Grande Parade: Portrait of the Artist as a Clown, Grand Palais, Paris; Musée des beaux-arts du Canada, Ottawa ON, Canada
- 2003 *Genesis Sculpture – Experience Pommery #1*, Domaine Pommery, Reims, France
Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
Le Monde Selon Francois Dubois, MCBA Musee Cantonal des Beaux-Arts, Lausanne, Switzerland
Sculpture, Matthew Marks Gallery, New York NY, USA
Biennale d'art Contemporain de Lyon, Lyon, France
Stiftung Binz 39, Zurich, Switzerland
Kunstpanoram, Lucerne, Switzerland
Love, Magazin4 Bregenzer Kunstverein, Bregenz, Austria
Lee 3 Tau Ceti Central Armory Show, Villa Arson, Nice, France
The DaimlerChrysler Collection, ZKM Center for Art and Media, Karlsruhe, Denmark
Tapas e Video, Video by bvb, Moph Café, Tokyo, Japan
story faces, Galerie Mirko Mayer, Cologne, Germany
Carosseries, automobiles, art, architectures, La Galerie Du Petit Chateau, Sceaux, France
Not Neutral: Contemporary Swiss Photography, Grey Art Gallery, New York NY, USA
Collustre, Collection Lambert, Avignon, France
Psychodrome 04, Fundacio Joan Miro, Barcelona, Spain
Urban Diaries, Young Artists from Switzerland, Alcala 31, Madrid, Spain
Durchzug / Draft, Kunstalle Zurich, Zurich, Switzerland
- 2002 *Je t'aime... moi non plus*, Halle au Poisson, Perpignan, France

I don't live here anymore, Städtische Galerie, Villingen-Schwenningen, Denmark
Otonella Mocellin, Paola Di Bello, Ugo Rondinone, In Alto Arte Sui Ponteggi, Milan, Italy
Loop: back to the Beginning, CAC Contemporary Arts Centre, Cincinnati OH, USA
Octopus, Bruges, Belgium
I don't live here anymore, Hallescher Kunstverein, Halle, Germany
Lowland Lullaby, Swiss Institute, New York NY, USA
De Gustibus: Collezione Privata Italiana, Palazzo delle Papesse Centro D'arte
 Contemporanea, Siena, Italy
Je t'aime moi non plus, Museum Het Domein, Sittard, The Netherlands
Frenetic Interferences – A presentation of Memory / Cage Editions, Art Publishers Zurich, New
 Museum, New York NY, USA
bienvenue willkommen welcome @ altkirch, CRAC Alsace, Altkirch, France
Zeitgenössische Fotokunst aus der Schweiz, Neuer Berliner Kunstverein, Berlin, Germany
Jour de Cirque, Grimaldi Forum, Monaco
Drawing Now – Eight Propositions, MoMA QNS, Long Island City, New York NY, USA (cat.)
Off the Grid. Works on Paper, Lehmann Maupin Gallery, New York NY, USA
Self / In material Conscience, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Campy, Vampy, Tacky, Centre D'art Contemporain, Rennes, France
The House of Fiction, Sammlung Hauser und Wirth, Lokremise St. Gallen, Switzerland
Ahead of the 21st Century. The Pisces Collection, Fürstlich Fürstenbergische Sammlungen,
 Donaueschingen, Germany
 Liverpool Biennale, Liverpool, England
On Perspective, Galleri Faurshou, Copenhagen, Denmark
 2001 Galerie Krobath Wimmer, Vienna, Austria
Tenth Anniversary Exhibition: 100 Drawings and Photographs, Matthew Marks Gallery, New
 York NY, USA
Printemps de Septembre: Fantastique, Toulouse, France
Loop - Alles auf Anfang, Kunsthalle der Hypokulturstiftung, Munich, Germany
Mouvements Immobiles, Museu de Arte Moderna De Buenos Aires, Buenos Aires, Argentina
Salons de Musique, MAMCS Musée d'Art Moderne et Contemporain de Strasbourg,
 Strasbourg, France
Surface Lisse, Musée de la Photographie, Mougins, France
 Centre Pompidou, Paris, France
dai, dai, dai, where do we go from here?, NIMk Nederlands Instituut voor Mediakunst,
 Amsterdam, The Netherlands
Wechselstrom, Lokremise St. Gallen, Sammlung Hauser und Wirth, St. Gallen, Switzerland
Fingerspitzengefühl – der Menschliche Körper in der Gegenwartskunst, Galerie Stadt
 Sindelfingen, Sindelfingen, Germany
 IMMA Irish Museum of Modern Art, Dublin, Ireland
Gestes, MMFA Musée des Beaux-Arts de Montréal, Montreal QC, Canada
Let's Entertain, Miami Art Museum, Miami FL, USA

Let's Entertain, Kunstmuseum Wolfsburg, Wolfsburg, Denmark
Sammlung DaimlerChrysler: Neuerwerbungen/New Acquisitions, Sammlung DaimlerChrysler, Berlin, Germany

- 2000 *Let's Entertain*, Musee National Art Moderne, Centre Pompidou, Paris, France
Landschaftsräume, Kunstmuseum Luzern, Lucerne, Switzerland
Life after the Squirrel, Location One, New York NY, USA
Face à Face, Kunstpanorama Luzern, Lucerne, Switzerland
Heart, MACT/CACT Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland
come in and find out, Podewil, Berlin Kunstveranstaltungen, Berlin, Germany curated by Klara Wallner
Le Jeu des 7 Familles, MAMCO Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Une Mise en Scène du Réel: Artiste / Acteur, Villa Arson, Nice, France
Premio Michetti, Museo Michetti, Francavilla al Mare, Italy, curated by Gianni Romano
Volume: Bed of Sound, MoMA PS1, New York NY, USA
Platforma, Sommer Contemporary Art, Tel Aviv, Israel
Présumé innocent, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Over the edges, SMAK Stedelijk Museum voor Actuele Kunst, Gent, Belgium
Video Positive 2000 - the other side of zero, Bluecoat Chambers, Liverpool, England
Let's Entertain, Walker Arts Center, Minneapolis MN, USA
Let's Entertain, Portland Art Museum, Portland OR, USA
Mecaniste, KIAD, Canterbury, England
Under the Same Sky, KIASMA Museum of Contemporary Art Kiasma, Helsinki, Finland
Living in The Real World, Museum Dhondt-Dhaenens, Deurle, Belgium
Close up, Kunstverein Baselland, Freiburg, Germany
Ich ist etwas anderes, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
 NB: *New York / Berlin – Die Ateliers der Eidgenossenschaft 1998/99*, Kunsthalle Palazzo Liestal, Liestal, Switzerland
- 1999 *Eurovision*, Saatchi Gallery, London, England
L'autre sommeil, MAM Musée d'Art Moderne de la Ville de Paris, Paris, France
Sans reserve 1, Musée de Strasbourg, Strasbourg, France
The Passion and the Wave, 6th International Istanbul Biennial, Istanbul, Turkey, curated by Paolo Colombo
Missing Link, Kunstmuseum Bern, Bern curated by Christoph Doswald
D A CH, Galerie Krinzinger, Bregenz, Austria
trans-sphère, FRAC Poitou-Charentes, Angoulême, France
Spillerom, Lofoten Arts festival, Svolvær, Norway
Le Repubbliche dell'arte, Palazzo delle Papesse, Siena, Italy
Trouble Spot. Painting, M HKA Museum van Hedendaagse Kunst, Antwerp, Belgium
Spillerom, Lofoten Arts Festival, Svolvaer, Norway
Signs of Life, 1st Melbourne International Biennial, Melbourne, Australia
Rosa für Jungs/Hellblau für mädchen, nGbK, Berlin, Germany

- Xn99, Espace des Art, Chalon-sur-Saône, France
- 1998 *Dogdays Are Over*, Centre Culturel Suisse, Paris, France
Time after time, Emily Tsingou Gallery, London, England
Auf der Spur-Kunst der 90er Jahre im spiegel von schweizer sammlungen, Kunsthalle Zurich, Zurich, Switzerland
Weather everything, GfZK Galerie für zeitgenössische Kunst Leipzig, Leipzig, Germany
A Streetwalk Named Desire, Lucerne, Switzerland
Berlin/Berlin, Berlin Biennial, Berlin, Germany curated by Nancy Spector, Klaus Bisenbach, Hans-Ulrich Obrist
Libera Mente, Palazzo del Capitano, Cesena, Italy
with Joseph Grigely and Millie Wilson, Matthew Marks Gallery, New York NY, USA
Kunstaustellung Holderbank, Holderbank, Switzerland
From the Corner of the Eye, Stedelijk Museum, Amsterdam, The Netherlands
The House of Fiction, Sammlung Hauser & Wirth, St. Gallen, Switzerland
Nonchalance Revisited: Junge Schweizer Kunst, Akademie der Künste, Berlin, Germany, curated by Christoph Doswald
Grenzenlos, Art Club Berlin (as guest in the Mies van der Rohe pavilion), Barcelona, Spain
4 Internationale Foto-Triennale, Villa Merkel, Esslingen, Germany
Freie Sicht aufs Mittelmeer, Kunsthhaus Zurich, Zurich, Switzerland
Freie Sicht aufs Mittelmeer, Kunstverein Frankfurt, Frankfurt-am-Main, Germany
Don't Look Now, Galerie Walcheturm, Zurich, Switzerland
Homo Zappiens Zappiens, Université de Rennes, Rennes, France
AIDS Worlds, Centre d'Art Contemporain, Geneva, Switzerland
Altered States, Festival aan de Werf, Utrecht, The Netherlands
Foto Relations, Kunsthhaus Brunn, Brunn, Austria
- 1997 *Hip*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Rear window, Galerie Almine Rech, Paris, France
Fort! Da! Cooperations, Villa Merkel, Esslingen, Germany
Disaster and Recovery, The Swiss Institute, New York NY, USA
Why don't we do it in the road, Cato Jans Der Raum, Hamburg, Germany
Diskland Snowscape, Shed im Eisenwerk, Frauenfeld, Switzerland, curated by Harm Lux
Gestes, MMFA Musée des Beaux-Arts de Montréal, Montréal QC, Canada
504, Ausstellungsprojekt der Klasse Armleder, Hochschule für Bildende Künste, Braunschweig, Germany
Festival Atlantico, Lisbon, Portugal
with Jessica Diamond, Galleria Nazionale d'arte Moderna e Contemporanea, Rome, Italy
Transit, MACT/CACT Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland
bonjour, bon echo, Fri Art Kunsthalle, Fribourg, Switzerland
Landschaft heute, Talmuseum Engelberg, Engelberg, Switzerland
Ruhm und Ehre, Galerie der Stadt Schwaz im Palais Enzenberg, Schwaz, Austria
Landschaftsraume, Kunstmuseum Luzern, Lucerne, Switzerland

- Dramatically Different*, Le Magasin, Grenoble, France
- Nonchalance*, Kunsthaus Centre d'art Pasquart, Biel, Switzerland
- 1996 *Where do we go from here?*, Biennale Sao Paolo, Sao Paolo, Brazil
- Young Art: Forum der jungen Schweizer Kunst - 50 Jahre providential*, Kunsthalle Bern, Bern, Switzerland
- YoungART Zurich*, Kunsthalle Zurich, Zurich, Switzerland
- Non! Pas comme ça!*, CAN Centre d'Art Neuchâtel, Neuchâtel, Switzerland
- Conversation pieces II*, ICA Institute of Contemporary Art, Philadelphia PA, USA
- The aggression of beauty*, Galerie Arndt & Partner, Berlin, Germany
- Macht der Verführung*, Interims Kunsthalle, Berlin, Germany
- Cabines de bain*, Attitude, Fribourg, Germany
- Radikale Bilder*, Neue Galerie und Künstlerhaus, 2nd Österreich Triennale zur Fotografie, Graz, Austria
- Radikale Bilder*, Kunsthalle Szombathely, Szombathely, Hungary
- Modèles Corrigés*, College Marcel Duchamp, Châteauroux, France
- Files*, Bunker 4th floor, Berlin, Germany
- Die Galerie. Geschichte der Wewerka Galerie Berlin*, Kunsthalle, Berlin, Germany
- Landschaft. Mit dem Blick der 90er Jahre*, Haus am Waldsee, Berlin, Germany
- 1995 *The Pleasure of Merely Circulating*, Memory Cage Editions, Zurich, Switzerland
- Livres D'Artistes*, Centre d'Art Contemporain Genève, Geneva, Switzerland
- Landshaft mit dem blick der 90er Jahre*, Mitterheimuseum, Koblenz, Germany
- Salon-Ausstellung. 5 Jahre Kunsthalle Palazzo*, Kunsthalle Palazzo, Liestal, Switzerland
- Landschaft der 90er Jahre*, Museum Schlossburg a.d. Saale, Berlin
- Landschaft der 90er Jahre*, Haus am Waldsee, Berlin, Germany
- Fields*, Zypressenstrasse 71, Zurich, Switzerland, curated by Harm Lux
- Kunstpreis der Böttcherstrasse in Bremen*, Kunsthalle, Bremen, Germany
- Entrée en Matière*, Ecole Supérieure d'Arts Visuel, Lausanne, Switzerland
- Oh Pain, Oh Life*, Helmhaus, Zurich, Switzerland
- Private Welten*, Galerie Peter Kilchmann, Zurich, Switzerland
- Snow Job*, Forde, Geneva, Switzerland, curated by Lionel Bovier
- 1994 *papierarbeiten & einige skulpturen*, Galerie MaxWeberSixFriedrich, Munich, Germany
- with A Schneider, F Valloton, Galerie Kunsthalle Palazzo Liestal, Liestal, Switzerland
- Passing Through*, Galerie Walchturm, Zurich, Switzerland, curated by Ugo Rondinone
- Lokalni cas. Dunajski material vogledalu nelagodja (Lokalzeit. Wiener Material im Spiegel des Unbehagens.)*, Moderna Galerija Ljubljana, Ljubljana, Slovenia
- Lokalzeit - Wiener Material im Spiegel des Unbehagens*, Raum Strohal, Vienna, Austria curated by Peter Weibel
- Endstation Sehnsucht*, Kunsthaus Zürich, Zurich, Switzerland
- Oh boy, it's a girl!*, Kunstverein München, Munich, Germany; Messepalast Wien, Vienna, Austria
- 100 Umkleidekabinen*, Steirischer Herbst, Graz, Austria, curated by Paolo Bianchi

Suspension, Fotohof Salzburg, Salzburg, Austria; Fotoforum, Innsbruck, Austria
Eine Galerie stellt sich vor: Galerie Walcheturm, Zürich, Galerie im Taxipalais, Innsbruck, Austria

Ein artig Kommen und Gehen, Hauptbahnhof Zürich, Zurich

1993 *Papierarbeiten & einige Skulpturen*, Galerie Six Friedrich, Munich, Germany

Changing I, Shedhalle, Zurich, Switzerland

Prospect 93, Frankfurter Kunstverein, Frankfurt-am-Main, Germany

Hellbound, Centre d'Art Contemporain Martigny, Martigny, Switzerland

Serial, Michelle Nicol Shop, Zurich, Switzerland

Donau, Mucsarnok, Salamon Torony, Visegard, Hungary

Die Sprache der Kunst, Kunsthalle Wien, Vienna, Austria

1992 *Die Sprache der Kunst*, Frankfurter Kunstverein, Vienna, Austria

with U. Fischer, C. di Gallo, Kunstmuseum Lucerne, Lucerne, Switzerland

Oh! Cet écho!, Centre Culturel Suisse, Paris, France

1991 *20 fragile pieces*, Galerie B & L Polla-Annalix, Geneva, Switzerland

Kunst an Ort, Chamer Räume, Cham, Switzerland

Über dem Röstigraben, Nassauischer Kunstverein, Wiesbaden, Germany

1990 *Stillstand Switches*, Shedhalle, Zurich, Switzerland

1989 Kunstmuseum Luzern, Lucerne, Switzerland

Igitur, Kunsthalle Winterthur, Winterthur, Switzerland

Weihnachtsausstellung, Kunstmuseum Luzern, Lucerne, Switzerland

1988 *Spiel der spur*, Shedhalle, Zurich, Switzerland

1987 Seedamm Kulturzentrum, Pfäffikon, Switzerland

1986 Galerie M2, Vevey, Switzerland

1985 *Weihnachtausstellung*, Kunstmuseum Lucerne, Lucerne, Switzerland

with U.Frei and D. Zimmermann, *Junge Schweizer*, Shedhalle, Zurich, Switzerland

Projects

2023 *Via, Balle of the Grand Theatre of Geneva*, Switzerland

2022 *Sculpture Milwaukee 2022*, Milwaukee WI, USA, curated by Ugo Rondinone

Eddie Martinez At The Landcraft Garden Foundation, Landcraft Garden Foundation, Mattituck, Long Island NY, USA, curated by Ugo Rondinone

Chuck Nanney, Joel Otterson, Eva Presenhuber, Waldmannstrasse, Zurich, curated by Ugo Rondinone

2019 *Summer*, Peter Freeman, Inc., New York NY, USA, curated by Ugo Rondinone

2015 *ICI*, Le Grand Parc Miribel Jonage, Lyon, France

Art Basel, Munsterplatz, Basel, Switzerland

2014 *Die Vier Jahreszeiten*, Kunst am Bau, Baden, Germany

Le sage, Art & Tram, Tramway TCOB, Geneva-Onex, Switzerland

2011 *we are poems*, LVMH, Palais an der Oper, Munich, Germany

2005 *HIER*, Kunst und Bau, Wohnsiedlung Werdwies, Zurich-Altstetten, Switzerland

- New residence of the Swiss Embassy, Washington, D.C., USA
- 2004 *worldwide*, Showcases, Louis Vuitton
LVMH, Headquarter Avenue Montaigne, Paris, France
Fitting Rooms, Dior Homme, New York NY, USA
- 2002 *cry me a river*, SEMAPA et Galerie Almine Rech, Paris, France
- 2001 *fa* projects, London, England
- 2000 Mont Blanc Art Opening, New York NY, USA
- 1998 EPA Schaufenster, Lucerne, Switzerland

Awards and Grants

- 2018 Honoree Award, Hirschhorn Museum and Sculpture Garden Gala, New York NY, USA
- 2015 Honoree Award, Bomb Benefit Gala, New York NY, USA
- 1998-99 Werkjahr P.S.1, New York NY, Bundesamt für Kultur, Bern, Switzerland
- 1998 Schweizer Plakat des Jahres 1998: Eidgenössischer Preis für Freie Kunst
- 1997-98 Werkjahr New York der Stadt Zurich
- 1995 Eidgenössischer Preis für Freie Kunst
- 1994 Eidgenössischer Preis für Freie Kunst
- 1993 Kiefer-Hablitzel Stipendium
- 1991 Eidgenössischer Preis für Freie Kunst
Kiefer-Hablitzel Stipendium
Kantonales Werkjahr