

T.J. Wilcox

Biography

1965 Born in 1965, Seattle WA, USA
1985-89 BFA, School of Visual Arts, New York NY, USA
1993-95 MFA, Art Center College of Design, Pasadena CA, USA
Lives and works in New York NY, USA

Solo Exhibitions

- 2025 *Hiding in Plain Sight*, Fondazione Nicola Del Roscio, Rome, Italy
- 2024 *Hiding in Plain Sight*, Sadie Coles HQ, Davies Street, London, England
- 2023 Galleria Raffaella Cortese, Milan, Italy
GAVLAK Gallery, Palm Beach FL, USA
- 2022 GAVLAK Gallery, Los Angeles CA, USA
- 2020 *Spectrum*, Gladstone Gallery, 24th Street, New York NY, USA
- 2018 *Carte de visite*, VNH Gallery, Paris, France
- 2017 *Gentlemen*, Sadie Coles HQ, London, England
- 2016 *Equivalents*, Gladstone Gallery, New York NY, USA
- 2015 *In the Air*, Grand Rapids Art Museum, Michigan MI, USA
Tales of Hoffmann screening, before the live international broadcast of Offenbach's *Les Contes d'Hoffmann*, Metropolitan Opera, New York NY, USA
- 2014 Galleria Raffaella Cortese, Milan, Italy
Lisa Anne Auerbach & T.J. Wilcox, Gavlak Gallery, Palm Beach FL, USA
- 2013 *In the Air*, Whitney Museum of American Art, New York NY, USA
- 2012 *The Heir & Astaire*, Carthage Hall, Lismore Castle Arts, Ireland
- 2010 *Starring Patsy Cline*, Sadie Coles HQ, London, England
Metro Pictures, New York NY, USA
- 2009 Hiromi Yoshii, Tokyo, Japan
L'Eau de Vie, Galleria Raffaele Cortese, Milan, Italy
Galleria Raffaella Cortese, Milan, Italy
- 2007 Metro Pictures, New York NY, USA
A Fair Tale & Garland One, Stedelijk Museum, Amsterdam, The Netherlands
Sadie Coles HQ, London, England
- 2006 *Garlands*, Galerie Meyer Kainer, Vienna, Austria
Daniel Buchholz, Cologne, Germany
- 2005 *Archive & Narration: John Stezaker and T.J. Wilcox*, Kunstverein München, München, Germany
T.J. Wilcox: Garlands, Metro Pictures, New York NY, USA
Museum of Modern Art, New York NY, USA
T.J. Wilcox: Garlands, Frankfurter Kunstverein, Munich, Germany
Galleria Raffaella Cortese, Milan, Italy
- 2004 *A Garland for Ireland*, Temple Bar Outdoors, Dublin, Ireland
- 2003 *Garlands*, Sadie Coles HQ, London, England

- Garlands*, China Art Objects, Los Angeles CA, USA
- 2002 *Oh my GR-DVM5, oh oh, GR-DVM5*, Metro Pictures, New York NY, USA
Smorgasbord, MATRIX 198, UC Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley CA, USA
- 2001 Galerie Meyer Kainer, Vienna, Austria
Hadrian and Antinous and The Little Elephant, Sadie Coles HQ, London, England
Galerie Daniel Buchholz, Cologne, Germany
- 2000 *T.J. Wilcox*, Gavin Brown's enterprise, New York NY, USA
Kunsthhaus Glarus, Glarus, Switzerland
- 1999 *The Funeral of Marlene Dietrich*, Galerie Neu, Berlin, Germany
The Funeral of Marlene Dietrich, Gavin Brown's enterprise, New York NY, USA
The Funeral of Marlene Dietrich, Sadie Coles HQ, London, England
The Funeral of Marlene Dietrich, Galerie Daniel Buchholz, Cologne, Germany
- 1998 *T.J. Wilcox*, ICA Institute of Contemporary Art, London, England
- 1997 Galerie Daniel Buchholz, Cologne, Germany
The Death and Burial of the First Emperor of China, Gavin Brown's enterprise, New York NY, USA
- 1996 Gavin Brown's enterprise, New York NY, USA

Group Exhibitions

- 2025 *CHEFS IN RESIDENCE #1: GET YOUR LEMONS OUT*, Krone Cap Classique vineyard, Twee Jonge Gezellen Estate, Tulbagh, South Africa
- 2023 *Paraventi: Folding Screens from the 17th to 21st Centuries*, Fondazione Prada, Milan, Italy
- 2022 *REPEATER*, Sadie Coles HQ, Kingly Street, London, England
- 2020 *Ice and Fire: A Benefit Exhibition in Three Parts*, The Kitchen, New York NY, USA
- 2018 *Natural Wonders: Sublime Artifice in Contemporary Art*, Brandywine River Museum of Art, Chadds Ford PA, USA
Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, Gladstone Gallery, 21st Street, New York NY, USA
- 2017 *House Style: Five Centuries of Fashion at Chatsworth*, Chatsworth, Derbyshire, England
Flaming June VII: Flaming Creatures, Gavlak, Los Angeles CA, USA
- 2016 The Cornubian Arts and Science Trust (CAST), Cornwall, England
- 2015 *"J'aime les panoramas" S'appropriier le monde*, Musee d'art et d'histoire, Geneva, Switzerland
La Biennale de Lyon, Lyon, France
- 2014 *Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts*, Matthew Marks Gallery, New York NY, USA
Inaugural Exhibition, Gavlak Gallery, Los Angeles CA, USA
Somos Libres II: Works from the Mario Testino Collection, curated by Neville Wakefield
Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
- 2013 *Lawns and Hedges*, South London Gallery, London, England
Wendel Open Your Door, Café Gallery, London, England

- 2011 *Cool Videos for a Hot Florida Summer*, Gavlak, West Palm Beach FL, USA
- 2010 *Five Year Anniversary Exhibition*, Gavlak, West Palm Beach FL, USA
Pause, Cosmopolitan Casino, Las Vegas NV, USA
Che cosa sono le nuvole? Artworks from the Enea Righi Collection, Museum of Modern and Contemporary Art, Bolzano, Italy
Sur Le Dandysme Aujourd'hui, Centro Galego De Arte Contemporánea, Santiago de Compostela, Spain
25 Reasons We Still Need Superman, Video Art Touring Festival, Sarai CSDS, New Delhi; Hong Kong Arts Centre, Hong Kong
- 2009 *Hidden in Remembrance is the Silent Memory of our Future*, Contour Biennial 2009, Mechelen, Belgium
Quodlibet II, Galerie Daniel Buchholz, Cologne, Germany
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York (2009-2010), New York NY, USA
Cronostasi 2: Filmic Time and Photographic Time, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
- 2008 *Love, Love, Love*, Martos Gallery, New York NY, USA
A Member of the Wedding, Daniel Reich Gallery, New York NY, USA
Films, Sadie Coles HQ, London, England
TJ Wilcox: A Fair Tale (Extended Mix) 2006/2007, As If...A programme of Artists'
- 2007 *Omina Vanitas: Vanity is ALL*, Gavlak Projects, West Palm Beach FL, USA
Talking Pictures, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Passage du Temps, Collection François Pinault Foundation, Lille, France
Fit to Print: Printed Media in Recent Collage, Gagosian Gallery, New York NY, USA
From Chelsea to Coachangdi, Chambers Fine Art, Beijing, China
RAW- Among the ruins, Marres- centre for Contemporary Culture, Maastricht, The Netherlands
Cine y casi cine, Museu Nacional Centro de Arte Reina Sofia MNCARS, Madrid
- 2006 Galerie Daniel Buchholz Köln at Metro Pictures, Metro Pictures Gallery, New York NY, USA
Flaming June (VI), Spanierman Modern, New York NY, USA
The World's Most Photographed, Museum Ludwig, Cologne, Germany
Gifts of Sound and Vision, 20 St Andrew's Street, Glasgow, Scotland
- 2005 *Superstars: From Warhol to Madonna*, Kunsthalle Wien and Kunstforum Wien, Vienna, Austria
May You Live in Interesting Times, Cardiff Festival of Creative Technology, Cardiff, England
Gifts of Sound and Vision, Glasgow International Festival of Contemporary Visual Glasgow, Scotland
- 2004 *Last One On is a Soft Jimmy*, Paula Cooper Gallery, New York NY, USA

- North Fork/South Fork*, Parrish Art Museum, Southampton NY, USA
Genealogies of Glamour: The Future Has A Silver Lining, Migros Museum für Gegenwartskunst, Zürich, Switzerland
 Whitney Biennial, Whitney Museum of American Art, New York NY, USA
Concert In The Egg, The Ship, London, England
The Future Has Silver Lining- Genealogies of Glamour, Migros Museum für Gegenwartskunst, Zürich, Switzerland
- 2003 *Drawings*, Metro Pictures, New York NY, USA
Today's Man, John Connelly presents, New York; Hiromi Yoshii, Tokyo
My People Were Fair and Had Cum in Their Hair (but now they're content to spray stars from your boughs), Team, New York NY, USA
Fast Forward: Media Art Sammlung Goetz, ZKM, Karlsruhe, Germany
Somewhere Better Than This Place, Contemporary Arts Center, Cincinnati OH, USA
Sadie Coles HQ at The Breeder Projects, The Breeder Projects, Athens, Greece
- 2002 *Confiture demain...*, Centre Regional d'Art Contemporain, Languedoc Roussillon, France
Rapture: Art's Seduction by Fashion since 1970, Barbican Centre, London, England
Group Show, Metro Pictures Gallery, New York NY, USA
Lewis Carroll-...confiture demain et confiture hier. Mais jamais confiture auj, CRAC- Centre Regional d'Art Contemporain de Sète, Sète, France
- 2001 *The Americans: New Art*, Barbican Centre, London, England
W, Musée des Beaux-Arts de Dole, France
Group Show, Metro Pictures Gallery, New York NY, USA
- 2000 *Greater New York*, PS1, New York NY, USA
The American Century - Art & Culture 1900-2000, Whitney Museum of American Art, New York NY, USA
- 1999 *Moving Images*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
 CCS Center for Curatorial Studies, Bard College, Annandale-on Hudson NY, USA
- 1998 *El Nino*, Museum Abteiberg, Mönchengladbach, Germany
Dialogues (with Sam Easterson), Walker Art Center, Minneapolis MI, USA
- 1997 XLVII Venice Biennale, Venice, Italy
Sunshine and Noir, Art in Los Angeles, 1960-1997, Louisiana Museum of Modern Art, Copenhagen, Denmark; Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello di Rivoli, Turin, Italy; UCLA at The Armand Hammer Museum of Art, Los Angeles CA, USA (touring)
 Whitney Biennial, Whitney Museum of American Art, New York NY, USA
- 1996 *Studio 246*, Marc Foxx Gallery, Los Angeles CA, USA
Hollywood, LACE, Los Angeles CA, USA
 L.A.C.P.S Los Angeles Center for Photographic Studies, Los Angeles CA, USA
Persona, Kunsthalle, Basel, Switzerland and The Renaissance Society, University of Chicago IL, USA

- Affairs*, ICA The Institute for Contemporary Art, Vienna, Austria
Studio 246, Künstlerhaus Bethanien, Berlin, Germany
Sampler II, David Zwirner Gallery, New York NY, USA
Contemporary Collections, L.A.C.P.S., Los Angeles CA, USA
- 1995 *Art Center College of Design*, Pasadena CA, USA
The Big Night, Bradbury Building, Los Angeles CA, USA
Fabrication, The Guggenheim Gallery, Chapman University, Orange CA, USA
- 1994 *Crack babies*, Art Center College of Design, Pasadena CA, USA
Tom Tiddler's Ground, Pasadena Plaza, Pasadena CA, USA

Film Screenings

- 2022 *The Heir and Astaire*, 2010, The Cinema at Selfridges x London Gallery Weekend, London, England, organised by Arcadia Missa
- 2008 *AMIE/08*, Bath Film Festival, Bath, England
Internationell Konstfilm Utställning, Jönköping, Sweden
Film, Greenwich Picture House, London, England
TJ Wilcox: A Fair Tale (Extended Mix) 2006/2007, *Visible Cinema*, CCA, Glasgow Film festival, Glasgow, Scotland
- 2005 *Deriva Mental*, Museo Tamayo Arte Contemporáneo, Bosque de Chapultepec, Mexico
Restaurant Georges Costes, Centre Pompidou, Paris, France
Museum Ludwig, Cologne, Germany
- 2003 *T.J. Wilcox*, Tate Modern, London, England, with a discussion with the artist
- 2002 *T.J. Wilcox: The Little Elephant*, Transmission, Glasgow, Scotland
- 2001 *T.J. Wilcox*, The Lux, London, England

Museum and Public Collections

- 21c Museum Foundation, Louisville KY, USA
Gana Art Center, Seoul, South Korea
Judith Rothschild Foundation, New York NY, USA
Migros Museum für Gegenwartskunst, Zurich, Switzerland
MoCA Museum of Contemporary Art, Chicago IL, USA
MoCA Museum of Contemporary Art, Los Angeles FL, USA
Tate Collection, London, England
La Coleccion Jumex, Mexico
Frac Haute Normandy, France
National Portrait Gallery, London, England
Parrish Art Museum, New York NY, USA
Pinault Collection, Palazzo Grassi, Venice, Italy
Sammlung Goetz, Munich, Germany
Whitney Museum of American Art, New York NY, USA