

Simon Periton

Biography

1964 Born in Kent, England
 1986-90 St Martin's School of Art, London, England
 Lives and works in London, England

Solo Exhibitions

- 2025 *National Geographic*, The Modern Institute, Aird's Lane, Glasgow, Scotland
- 2018 *Your War - My Love*, Galerie Simpson, Swansea, Wales
- 2015 *'Multiple Store at Canary Wharf'*, One Canada + Jubilee Park, London, England
Resistance is Fertile, Waddesdon Manor, Buckinghamshire, England
Celestial Agriculture, New Art Centre, Roche Court, Salisbury, England
- 2013 *The Rose Engine*, The Modern Institute, Glasgow, Scotland
- 2011 Almada, London, England
 with Alan Kane, *The Asbo Mystery Play and other public works / The Gild The Lily Files*,
 Sadie Coles HQ, South Audley Street, London, England
- 2009 *Spirits of Salt*, Sadie Coles HQ, Heddon Street, London, England
- 2008 *A Rabble of Butterflies*, Galerist, Istanbul, Turkey
- 2007 *Back to Nature*, Sadie Coles HQ, Heddon Street, London, England
Sordid Sentimental, Vacio 9, Madrid, Spain
 The Modern Institute, Glasgow, Scotland
- 2005 Peter Pears Gallery, Aldeburgh, Suffolk, England
The Penis Mightier than the Sword, Karyn Lovegrove Gallery, Los Angeles CA, USA
- 2004 *The Edge of the World*, Sadie Coles HQ, Heddon Street, London, England
Ragamuffin, Vacio9, Madrid, Spain
Street, Changing Role Gallery, Naples, Italy
- 2003 *Mint Poisoner*, Inverleith House, Royal Botanic Garden, Edinburgh, Scotland
Snip Riot Omen, The Modern Institute, Toby Webster Ltd, Glasgow, Scotland
Premonitions, Gorney Bravin + Lee, New York NY, USA
Flag, Gallery 4, Henry Moore Gallery, Leeds, England
- 2002 Karyn Lovegrove Gallery, Los Angeles CA, USA
Virginia Creeper (Parthenocissus Quinquefolia), collaboration with Raf Simons, Paris, France,
- 2001 Galerist, Istanbul, Turkey
 Jablonka Galerie, Cologne, Germany
Cold Warmed Up, Sadie Coles HQ, Heddon Street, London, England
- 2000 Karyn Lovegrove Gallery, Los Angeles CA, USA
 Statements Booth, Basel Art Fair, Basel, Switzerland
- 1999 *Barroquade*, foyer project at the Hayward Gallery, London, England
- 1998 Camden Arts Centre, London, England
- 1997 with David Thorpe, Habitat, Kings Road, London, England
Dandaliceum, Sadie Coles HQ, Heddon Street, London, England

- Skinner's Cage, London, England
 British Council Window Gallery, Prague, Czech Republic
- 1994 with Alan Kane, *Strange Spectacle*, Galerie 217, Sportsverbande, Frankfurt-am-Main, Germany
- 1993 with Alan Kane, *Gild the Lily*, E1, London, England
 with Alan Kane, *Weekender*, Caledonia Street, London, England
- 1992 Bipasha Ghosh, London, England
- 1991 with Georgie Hopton, *Seeds of Hope*, Wilson Hale, London, England
 with Georgie Hopton, *Olde World*, The Caraway Installation, Butlers Wharf, London, England
 with Georgie Hopton, *Seeds of Hope*, Frieze, London, England

Group Exhibitions

- 2026 *Drawing Biennial 2026*, Drawing Room/Tannery Arts, London, England
- 2025 *Ringier Collection 1995 – 2025*, Langen Foundation, Neuss, Germany
- 2024 *Drawing Biennial 2024*, Drawing Room/Tannery Arts, London, England
PARK: ART WALK, Hangar Y, Meudon, France
- 2022 *REPEATER*, Sadie Coles HQ, Kingly Street, London, England
- 2021 *Drawing Biennial 2021*, Drawing Room and Cromwell Place, London, England
- 2020 *Summer Exhibition 2020*, RA Royal Academy of Arts, London, England
- 2019 *On Paper*, Gallery Oldham, Oldham, England (touring)
Alan Kane's 4 Bed Detached Home of Metal, The New Art Gallery Walsall, Walsall, England
Flora + Fauna, Sadie Coles HQ, Davies Street, London, England
- 2018 *On Paper*, Glynn Vivian Art Gallery, Swansea, Wales
Frieze clockwiseSculpture 2018, Regent's Park, London, England
Art Capital: Art for the Elizabeth line, Crossrail presentation, Whitechapel Gallery, London, England
- 2017 *Drawing Room Biennial 2017*, The Drawing Room, London, England
- 2016 *The Peculiar People*, Focal Point Gallery, Essex, England
Uncommon Chemistry, Observer Building, Hastings, England
- 2015 *Cue, Play, Pause*, Swiss Cottage Gallery, London, England
Beyond Limits: The Landscape of British Sculpture 1950-2015, Chatsworth, Bakewell, England
- 2014 *Regenerate Art*, Kunstverein Muenchen, Munich, Germany
5 Pancras Square, Swiss Cottage Gallery, London, England
Return Journey, Mostyn, Lladudno, Wales
- 2012 *Red, White and Blue*, CHELSEA space, London, England
 Dikeou Collection / Artpace exhibition swap, Artspace, San Antonio TX, USA
- 2011 *The Hepworth Wakefield: A Celebration Backbone: Modern British Sculptors*, NewArtCentre, Roche Court, Salisbury, England
Made in the UK: Contemporary Art from the Richard Brown Baker Collection, Museum of Art, RISD Rhode Island School of Design, Providence RI, USA

- 2010 *Undone: Making and Unmaking in Contemporary Sculpture*, Henry Moore Institute, Leeds, England
The Term (Reality), Paul Stolper Gallery, London, England
The Dark Monarch: Magic and Modernity in British Art, Towner Gallery, Eastbourne, England
E&K Arts Launch Collection ("*the Exhibition*"), Sotheby's, London, England
The House of Fairy Tales, Millennium, St. Ives, England
- 2009 *Love Me or Fuck Me but don't do both*, Flowers, London, England
Horn of Plenty, Viktor Wynd Fine Art, London, England
Scherenschnitte – Kontur pur, Museum Bellerive, Zürich, Switzerland
The Dark Monarch: Magic and Modernity in British Art, Tate St. Ives, St. Ives, England
Directions, A Palazzo Gallery, Brescia, Italy
Compass in Hand: Selections from The Judith Rothschild Foundation
Collection of Contemporary Drawing, MoMA The Museum of Modern Art, New York NY, USA
- 2008 *Three By Three (3)*, Sunbury House, London, England
London Calling, Grusenmeyer Art Gallery, Deurle, Belgium
Mixed Emotions: Apuntes para una colección del siglo XXI, Domus Artium 2002, Salamanca, Spain
- 2007 *Effigies*, Modern Art, London, England
Wunschwelten, Schirn Kunsthalle, Frankfurt, Germany
- 2006 *Sarah & Simon*, Platform 3, London, England
Paper, Platform 3, London, England
Webs, Loops, and Skeins in Modern and Contemporary Art, RISD Rhode Island School of Design, Providence RI, USA
Multiplication, MAC Museo de Arte Contemporáneo, Universidad de Chile, Santiago, Chile
Among the Ash Heaps and Millionaires, Ancient & Modern, London, England
Blind Date: Recent Acquisitions of the Deutsche Bank Collection, Blind Date Seligenstadt, Galerie Kunstforum Altes Haus, Seligenstadt & prelacy of the Benedictine monastery (touring)
- 2005 *England Their England*, Laden Fuer Nichts, Leipzig, Germany
Private View, 1980-2000 Collection Pierre Huber, MCBA Musée cantonal des Beaux Arts, Lausanne, Switzerland
Ideal Worlds: New Romanticism in Contemporary Art, Schirn Kunsthalle Frankfurt, Frankfurt-am-Main, Germany
- 2004 *Angelo Filomeno, Simon Periton, Philip Taaffe, Francesco Vezzoli*, Gorney, Bravin + Lee, New York NY, USA
Paper, Emily Tsingou Gallery, London, England
Strategies of Desire, Kunsthau Baselland, Basel, Switzerland
Summer Exhibition, RA Royal Academy, London, England
Four-ply, Andrea Rosen Gallery, New York NY, USA
Francesco Vezzoli, Gorney Bravin + Lee, New York NY, USA
- 2003 *Twilight*, Gimpel Fils, London, England

- Rendered*, Sara Meltzer Gallery, New York NY, USA
Sadie Coles HQ @ The Breeder Projects, The Breeder, Athens, Greece
Independence, South London Gallery, London, England
Guided By Heroes, a project by Z33, Hasselt, Belgium, curated by Raf Simons
micro/macro British Art 1996-2002, Mucsar nok Kunsthalle, Budapest, Hungary, curated by the British Council
Post Flat, Lock, Philadelphia PA, USA
Cut Out, Barbara Gross Galerie, Munich, Germany
My head is on fire but my heart is full of love, British Council Window Gallery, Prague, Czech Republic
17 reasons, Jack Hanley Gallery, San Francisco CA, USA
The Unhomely, Kettle's Yard, Cambridge, England
- 2002 *In Portraiture Irrelevance is Ugliness*, Galerie Reinhard Hauff, Stuttgart and Museum Schloß Hardenberg, Velbert, Germany
Summer Exhibition, Kagan Martos Gallery, New York NY, USA
mixer02, moniquemeloche gallery, Chicago IL, USA
My head is on fire but my heart is full of love, Charlottenborg Exhibition Hall, Copenhagen
Cut, Karyn Lovegrove Gallery, Los Angeles CA, USA
- 2001 *Carts and rafts!* Centenary Gallery, Camberwell College of Arts, London, England
Tailsliding, British Council, Bergen Centre for Contemporary Art, Bergen, Norway; CAC Vilnius Centre for Contemporary Art, Vilnius, Lithuania; Museum of Contemporary Art, Tallin, Estonia; Centro de Arte de Salamanca, Salamanca, Spain; Turku Art Museum, Turku, Finland; Brno House of Arts, Brno, Czech Republic (exhibition)
Lebensmuster - patterns of life, Museum Schloß Hardenberg, Velbert, Germany
The Multiple Store, New Art Centre Sculpture Park & Gallery, Salisbury, England
A new horizon, Art: Concept, Paris, France
SchattenRisse/Shadows, Silhouettes and Cut-outs, Kunstbau Lenbachhaus, Munich, Germany
Century City: Art and Culture in the Modern Metropolis, Tate Modern, London, England
City Racing 1988-1998: a partial account, ICA Institute of Contemporary Arts, London, England
Secret Victorians: Contemporary Artists and a 19th Century Vision, The Fabric Workshop and Museum, Philadelphia PA, USA
Dead, The Roundhouse, London, England
- 2000 *INNER CITY PRESSURE* Galerie No-D (Roxy), Prague, Czech Republic, curated by Radeka Vana
Hoxton HQ, Sadie Coles HQ at Hoxton House, London, England
Konfrontace, Czech Centre, London, England
- 1999 *Natural Dependency*, Jerwood Gallery, London, England
Papermake, Modern Art Inc, Glasgow, Scotland
Limit Less, Galerie Krinzinger, Vienna, curated by Matthew Higgs
A Radiant Future, Forde, Geneva, Switzerland
European Factory, Villa delle Rose, Bologna, Italy

- Gallery Swap*, Sadie Coles HQ at Contemporary Fine Arts, Berlin, Germany
The Order of Things, Bluecoat Gallery, Liverpool, England
Show It Off, Art.TM Gallery, Inverness, Scotland
 Collaboration on hat design, *Philip Treacy- Autumn/Winter 1999 Collection*
 New York and London Fashion Week
NewOldTown, Casey Kaplan, New York NY, USA, curated by Liam Gillick
- 1998 *Multiple Store*, ICA Institute of Contemporary Arts, London, England (Inaugural show)
Secret Victorians: Contemporary Artists and a 19th Century Vision, Firstsite,
 Colchester, England; Arnolfini, Bristol, England; Ikon Gallery, Birmingham, England; UCLA
 Armand Hammer Museum, Los Angeles CA, USA
Surfacing: Drawings by 20 Contemporary Artists, ICA Institute of Contemporary Arts, London,
 England
View Four, Mary Boone Gallery, New York NY, USA, curated by Clarissa Dalrymple
Kettle Blue, Galerie Beaux Arts, Luxembourg
Lovecraft, South London Gallery, London, England
Inbreeder, Collective Gallery, Edinburgh, Scotland
- 1997 *Let's Rock*, Alexandra Mansions, Norwich, England
Victoria, Laurent Delaye Gallery, London, England
Fish and Chips, Diverse Works, Houston TX, USA
Landy, Periton, Simpson, Habitat, Manchester, England
Supastore, Cornerhouse, Manchester, England
619 KBB 75, Mobile 2000, Laurence Hazout, Paris, France
Love Craft, CCA Centre for Contemporary Arts, Glasgow, Scotland
Imprint 93, Norwich Gallery, Norwich, England
Space Oddities, Canary Wharf Window Gallery, London, England
B.o.n.g.o., Bricks and Kicks, Vienna
Snowflakes Falling on the International Dateline, Casco, Utrecht, The
 Netherlands
Popocultural 2, Southampton City Art Gallery, Southampton, England
 Zone Photographic Gallery, Newcastle upon Tyne, England
- 1996 *Popocultural*, South London Gallery, London, England
Supastore De Luxe, @ Up & Co, New York NY, USA
Co-operators, (Hope), Southampton City Art Gallery, Southampton, England
Kiss This, Focal Point Gallery, Southend, England
21 Days of Darkness, Transmission, Glasgow, Scotland
- 1995 *Imprint 93*, City Racing, London, England
- 1994 *WM Karaoke*, Portikus, Frankfurt, Germany
Constable, can't you see my predicament? Clacton-on-Sea, England
- 1993 *Purpose-built New UK*, (Hope), Realartways, Hartford CO, USA
Van de Siecle, London, England
- 1992 *Modern Art*, Seven Sisters, London, England

1990 *A Summerplace* Salama Caro, London, England, curated by Stuart Morgan

Commissions and Collaborations

- 2026 *Between Earth and Sky*, Jubilee Gardens, Wiltshire, England
- 2022 *Avalanche and Spectre*, Crossrail Art Programme, Farringdon Station, London, England
- 2021 *Anguilla anguilla*, Simon Periton and Brandlehow Primary School, Osiers Road, Wandsworth, London, England
- 2016 North Wharf Gardens, London, England
- 2015 *The Alchemical Tree*, ROQ Oxford, Site-Wide Project, Oxford, England
Resistance is Fertile, Parterre, Waddesdon Manor, Aylesbury, England
- 2014 *Bodypopper*, commission for Camden Council 5 Pancras Square, London, England
- 2013 *Shed*, Brentford Lock, Grand Union Canal, Brentford, England
- 2012 *Bombyx Mori*, Firstsite, Colchester, England
Garden of Reason, Ham House, Richmond, England
- 2010 Outdoor commission for Great Britain Trust, Bristol, England
 Claudia Schiffer art project, *Vogue Deutsch*
The Beelzebag, commissioned by Elvis & Kresse Arts, Kent, England
- 2007 Collaboration with Giles Deacon for *Another Magazine*, March issue
The Anti Room of the Mae Queen, commission for new entrance to the Victoria and Albert Museum, London, England
- 2006 *French Letter*, commissioned by Vamp for UBS launch in the Turbine Hall, Tate Modern, London, England
Future Punk, Selfridges, London, England
- 2005 *Charm Bracelet*, commission for the Home Office by the Government Art Collection on behalf of Bouygues UK Ltd, London, England
Haberdasher, commission for the British Home Office building of the Deputy High Commission, Chennai, India
- 2004 *Banner*, temporary commission for opening of BBC Media Centre, Wood Lane, London, England
Strange Attractor, commission for London Headquarters of Channel 4 Television, London, England
British Vogue, Collaboration on fashion shoot Feb. issue
- 2003 Junya Watanabe/Comme des Garçons, collaboration on prints for fabrics, Collection Autumn/Winter Paris 2003-04
Vol-au-Vent, permanent sculptural commission, British Airways Headquarters, Heathrow Airport, London, England
- 2002 *Pulp – Greatest Hits*, CD album cover commission
Atlantic Bar and Grill, anarchy membership card commission
Virginia Creeper (Parthenocissus Quinquefolia), Autumn/Winter Paris, collaboration with Raf Simons
 British Council, Brussels, window design for new building

Free Radicals, façade light projection, commission for 150th Anniversary of the Victoria and Albert Museum, London, England

Hole, window design for the British Council building in Brussels

2000 *Anarchy Veil* commission for Isabella Blow

1999 *Philip Treacy- Autumn/Winter 1999 Collection*, New York and London Fashion Week, collaboration on hat design

Talks

2018 *Soup Talk-Tim Davies in conversation with Simon Periton*, GS Artists, London, England 02 December

Public collections

Arts Council Collection, London, England

British Council Collection, London, England

BxMA Bronx Museum of the Arts, Bronx NY, USA

Celebrity Cruises Art Collection

Channel 4 Television, London, England

Deutsche Bank, Frankfurt-am-Main, Germany

RISD Museum of Art, Rhode Island School of Design, Providence RI, USA

MoMA Museum of Modern Art, New York NY, USA

Städtische Galerie im Lenbachhaus, Munich, Germany

Tate Collection, London, England

Unilever PCL Collection, London, England

V&A Victoria and Albert Museum, London, England

West Collection at SEI, Oaks PA, USA

Whitworth, The University of Manchester, Manchester, England

York Art Gallery, York, England