

Simon Periton

Biography

1964 Born in Kent, England
1986-90 St Martin's School of Art, London, England
Lives and works in London, England

Solo Exhibitions

2025 *National Geographic*, The Modern Institute, Aird's Lane, Glasgow, Scotland
2018 *Your War - My Love*, Galerie Simpson, Swansea, Wales
2015 '*Multiple Store at Canary Wharf*', One Canada + Jubilee Park, London, England
Resistance is Fertile, Waddesdon Manor, Buckinghamshire, England
Celestial Agriculture, New Art Centre, Roche Court, Salisbury, England
2013 *The Rose Engine*, The Modern Institute, Glasgow, Scotland
2011 Almada, London, England
with Alan Kane, *The Asbo Mystery Play and other public works / The Gild The Lily Files*,
Sadie Coles HQ, South Audley Street, London, England
2009 *Spirits of Salt*, Sadie Coles HQ, Heddon Street, London, England
2008 *A Rabble of Butterflies*, Galerist, Istanbul, Turkey
2007 *Back to Nature*, Sadie Coles HQ, Heddon Street, London, England
Sordid Sentimental, Vacio 9, Madrid, Spain
The Modern Institute, Glasgow, Scotland
2005 Peter Pears Gallery, Aldeburgh, Suffolk, England
The Penis Mightier than the Sword, Karyn Lovegrove Gallery, Los Angeles CA, USA
2004 *The Edge of the World*, Sadie Coles HQ, Heddon Street, London, England
Ragamuffin, Vacio9, Madrid, Spain
Street, Changing Role Gallery, Naples, Italy
2003 *Mint Poisoner*, Inverleith House, Royal Botanic Garden, Edinburgh, Scotland
Snip Riot Omen, The Modern Institute, Toby Webster Ltd, Glasgow, Scotland
Premonitions, Gorney Bravin + Lee, New York NY, USA
Flag, Gallery 4, Henry Moore Gallery, Leeds, England
2002 Karyn Lovegrove Gallery, Los Angeles CA, USA
Virginia Creeper (Parthenocissus Quinquefolia), collaboration with Raf Simons, Paris, France,
2001 Galerist, Istanbul, Turkey
Jablonka Galerie, Cologne, Germany
Cold Warmed Up, Sadie Coles HQ, Heddon Street, London, England
2000 Karyn Lovegrove Gallery, Los Angeles CA, USA
Statements Booth, Basel Art Fair, Basel, Switzerland
1999 *Barroquade*, foyer project at the Hayward Gallery, London, England
1998 Camden Arts Centre, London, England
1997 with David Thorpe, Habitat, Kings Road, London, England
Dandeliceum, Sadie Coles HQ, Heddon Street, London, England

Skinner's Cage, London, England
British Council Window Gallery, Prague, Czech Republic
1994 with Alan Kane, *Strange Spectacle*, Gallerie 217, Sportsverbande, Frankfurt-am-Main, Germany
1993 with Alan Kane, *Gild the Lily*, E1, London, England
with Alan Kane, *Weekender*, Caledonia Street, London, England
1992 Bipasha Ghosh, London, England
1991 with Georgie Hopton, *Seeds of Hope*, Wilson Hale, London, England
with Georgie Hopton, *Olde World*, The Caraway Installation, Butlers Wharf, London, England
with Georgie Hopton, *Seeds of Hope*, Frieze, London, England

Group Exhibitions

2024 *Drawing Biennial 2024*, Drawing Room/Tannery Arts, London, England
PARK: ART WALK, Hangar Y, Meudon, France
2022 *REPEATER*, Sadie Coles HQ, Kingly Street, London, England
2021 *Drawing Biennial 2021*, Drawing Room and Cromwell Place, London, England
2020 *Summer Exhibition 2020*, RA Royal Academy of Arts, London, England
2019 *On Paper*, Gallery Oldham, Oldham, England (touring)
Alan Kane's 4 Bed Detached Home of Metal, The New Art Gallery Walsall, Walsall, England
Flora + Fauna, Sadie Coles HQ, Davies Street, London, England
2018 *On Paper*, Glynn Vivian Art Gallery, Swansea, Wales
Frieze clockwiseSculpture 2018, Regent's Park, London, England
Art Capital: Art for the Elizabeth line, Crossrail presentation, Whitechapel Gallery, London, England
2017 *Drawing Room Biennial 2017*, The Drawing Room, London, England
2016 *The Peculiar People*, Focal Point Gallery, Essex, England
Uncommon Chemistry, Observer Building, Hastings, England
2015 *Cue, Play, Pause*, Swiss Cottage Gallery, London, England
Beyond Limits: The Landscape of British Sculpture 1950-2015, Chatsworth, Bakewell, England
2014 *Regenerate Art*, Kunstverein Muenchen, Munich, Germany
5 Pancras Square, Swiss Cottage Gallery, London, England
Return Journey, Mostyn, Lladudno, Wales
2012 *Red, White and Blue*, CHELSEA space, London, England
Dikeou Collection / Artpace exhibition swap, Artspace, San Antonio TX, USA
2011 *The Hepworth Wakefield: A Celebration Backbone: Modern British Sculptors*, NewArtCentre, Roche Court, Salisbury, England
Made in the UK: Contemporary Art from the Richard Brown Baker Collection, Museum of Art, RISD Rhode Island School of Design, Providence RI, USA
2010 *Undone: Making and Unmaking in Contemporary Sculpture*, Henry Moore Institute, Leeds, England

The Term (Reality), Paul Stolper Gallery, London, England

The Dark Monarch: Magic and Modernity in British Art, Towner Gallery, Eastbourne, England

E&K Arts Launch Collection ("the Exhibition"), Sotheby's, London, England

The House of Fairy Tales, Millennium, St. Ives, England

2009 *Love Me or Fuck Me but don't do both*, Flowers, London, England

Horn of Plenty, Viktor Wynd Fine Art, London, England

Scherenschnitte – Kontur pur, Museum Bellerive, Zürich, Switzerland

The Dark Monarch: Magic and Modernity in British Art, Tate St. Ives, St. Ives, England

Directions, A Palazzo Gallery, Brescia, Italy

Compass in Hand: Selections from The Judith Rothschild Foundation

Collection of Contemporary Drawing, MoMA The Museum of Modern Art, New York
NY, USA

2008 *Three By Three (3)*, Sunbury House, London, England

London Calling, Grusenmeyer Art Gallery, Deurle, Belgium

Mixed Emotions: Apuntes para una colección del siglo XXI, Domus Artium 2002, Salamanca, Spain

2007 *Effigies*, Modern Art, London, England

Wunschwelten, Schirn Kunsthalle, Frankfurt, Germany

2006 *Sarah & Simon*, Platform 3, London, England

Paper, Platform 3, London, England

Webs, Loops, and Skeins in Modern and Contemporary Art, RISD Rhode Island School of Design, Providence RI, USA

Multiplication, MAC Museo de Arte Contemporáneo, Universidad de Chile, Santiago, Chile

Among the Ash Heaps and Millionaires, Ancient & Modern, London, England

Blind Date: Recent Acquisitions of the Deutsche Bank Collection, Blind Date Seligenstadt, Galerie Kunstforum Altes Haus, Seligenstadt & prelacy of the Benedictine monastery (touring)

2005 *England Their England*, Laden Fuer Nichts, Liepzig, Germany

Private View, 1980-2000 Collection Pierre Huber, MCBA Musée cantonal des Beaux Arts, Lausanne, Switzerland

Ideal Worlds: New Romanticism in Contemporary Art, Schirn Kunsthalle Frankfurt, Frankfurt-am-Main, Germany

2004 *Angelo Filomeno, Simon Periton, Philip Taaffe, Francesco Vezzoli*, Gorney, Bravin + Lee, New York NY, USA

Paper, Emily Tsingou Gallery, London, England

Strategies of Desire, Kunsthaus Baselland, Basel, Switzerland

Summer Exhibition, RA Royal Academy, London, England

Four-ply, Andrea Rosen Gallery, New York NY, USA

Francesco Vezzoli, Gorney Bravin + Lee, New York NY, USA

2003 *Twilight*, Gimpel Fils, London, England

Rendered, Sara Meltzer Gallery, New York NY, USA

Sadie Coles HQ @ The Breeder Projects, The Breeder, Athens, Greece

Independence, South London Gallery, London, England

Guided By Heroes, a project by Z33, Hasselt, Belgium, curated by Raf Simons

micro/macro British Art 1996-2002, Mucsar nok Kunsthalle, Budapest, Hungary, curated by the British Council

Post Flat, Lock, Philadelphia PA, USA

Cut Out, Barbara Gross Galerie, Munich, Germany

My head is on fire but my heart is full of love, British Council Window Gallery, Prague, Czech Republic

17 reasons, Jack Hanley Gallery, San Francisco CA, USA

The Unhomely, Kettle's Yard, Cambridge, England

2002 *In Portraiture Irrelevance is Ugliness*, Galerie Reinhard Hauff, Stuttgart and Museum Schloß Hardenberg, Velbert, Germany

Summer Exhibition, Kagan Martos Gallery, New York NY, USA

mixer02, moniquemeloche gallery, Chicago IL, USA

My head is on fire but my heart is full of love, Charlottenborg Exhibition Hall, Copenhagen

Cut, Karyn Lovegrove Gallery, Los Angeles CA, USA

2001 *Carts and rafts!* Centenary Gallery, Camberwell College of Arts, London, England

Tailsliding, British Council, Bergen Centre for Contemporary Art, Bergen, Norway; CAC Vilnius Centre for Contemporary Art, Vilnius, Lithuania; Museum of Contemporary Art, Tallin, Estonia; Centro de Arte de Salamanca, Salamanca, Spain; Turku Art Museum, Turku, Finland; Brno House of Arts, Brno, Czech Republic (exhibition)

Lebensmuster - patterns of life, Museum Schloß Hardenberg, Velbert, Germany

The Multiple Store, New Art Centre Sculpture Park & Gallery, Salisbury, England

A new horizon, Art: Concept, Paris, France

SchattenRisse/Shadows, Silhouettes and Cut-outs, Kunstbau Lenbachaus, Munich, Germany

Century City: Art and Culture in the Modern Metropolis, Tate Modern, London, England

City Racing 1988-1998: a partial account, ICA Institute of Contemporary Arts, London, England

Secret Victorians: Contemporary Artists and a 19th Century Vision, The Fabric Workshop and Museum, Philadelphia PA, USA

Dead, The Roundhouse, London, England

2000 *INNER CITY PRESSURE* Galerie No-D (Roxy), Prague, Czech Republic, curated by Radeka Vana

Hoxton HQ, Sadie Coles HQ at Hoxton House, London, England

Konfrontace, Czech Centre, London, England

1999 *Natural Dependency*, Jerwood Gallery, London, England

Papermake, Modern Art Inc, Glasgow, Scotland

Limit Less, Galerie Krinzingen, Vienna, curated by Matthew Higgs

A Radiant Future, Forde, Geneva, Switzerland

European Factory, Villa delle Rose, Bologna, Italy

Gallery Swap, Sadie Coles HQ at Contemporary Fine Arts, Berlin, Germany

The Order of Things, Bluecoat Gallery, Liverpool, England

Show It Off, Art.TM Gallery, Inverness, Scotland

Collaboration on hat design, *Philip Treacy- Autumn/Winter 1999 Collection*

New York and London Fashion Week

NewOldTown, Casey Kaplan, New York NY, USA, curated by Liam Gillick

1998 *Multiple Store*, ICA Institute of Contemporary Arts, London, England (Inaugural show)

Secret Victorians: Contemporary Artists and a 19th Century Vision, Firstsite, Colchester, England; Arnolfini, Bristol, England; Ikon Gallery, Birmingham, England; UCLA Armand Hammer Museum, Los Angeles CA, USA

Surfacing: Drawings by 20 Contemporary Artists, ICA Institute of Contemporary Arts, London, England

View Four, Mary Boone Gallery, New York NY, USA, curated by Clarissa Dalrymple

Kettle Blue, Galerie Beaux Arts, Luxembourg

Lovecraft, South London Gallery, London, England

Inbreeder, Collective Gallery, Edinburgh, Scotland

1997 *Let's Rock*, Alexandra Mansions, Norwich, England

Victoria, Laurent Delaye Gallery, London, England

Fish and Chips, Diverse Works, Houston TX, USA

Landy, Periton, Simpson, Habitat, Manchester, England

Supastore, Cornerhouse, Manchester, England

619 KBB 75, Mobile 2000, Laurence Hazout, Paris, France

Love Craft, CCA Centre for Contemporary Arts, Glasgow, Scotland

Imprint 93, Norwich Gallery, Norwich, England

Space Oddities, Canary Wharf Window Gallery, London, England

B.o.n.g.o., Bricks and Kicks, Vienna

Snowflakes Falling on the International Dateline, Casco, Utrecht, The Netherlands

Popocultural 2, Southampton City Art Gallery, Southampton, England

Zone Photographic Gallery, Newcastle upon Tyne, England

1996 *Popocultural*, South London Gallery, London, England

Supastore De Luxe, @ Up & Co, New York NY, USA

Co-operators, (Hope), Southampton City Art Gallery, Southampton, England

Kiss This, Focal Point Gallery, Southend, England

21 Days of Darkness, Transmission, Glasgow, Scotland

1995 *Imprint 93*, City Racing, London, England

1994 *WM Karaoke*, Portikus, Frankfurt, Germany

Constable, can't you see my predicament? Clacton-on-Sea, England

1993 *Purpose-built New UK*, (Hope), Realartways, Hartford CO, USA

Van de Siecle, London, England

1992 *Modern Art*, Seven Sisters, London, England

1990 *A Summerplace* Salama Caro, London, England, curated by Stuart Morgan

Commissions and Collaborations

2022 *Avalanche and Spectre*, Crossrail Art Programme, Farringdon Station, London, England

2021 *Anguilla anguilla*, Simon Periton and Brandlehow Primary School, Osiers Road, Wandsworth, London, England

2016 North Wharf Gardens, London, England

2015 *The Alchemical Tree*, ROQ Oxford, Site-Wide Project, Oxford, England
Resistance is Fertile, Parterre, Waddesdon Manor, Aylesbury, England

2014 *Bodypopper*, commission for Camden Council 5 Pancras Square, London, England

2013 *Shed*, Brentford Lock, Grand Union Canal, Brentford, England

2012 *Bombyx Mori*, Firstsite, Colchester, England
Garden of Reason, Ham House, Richmond, England

2010 Outdoor commission for Great Britain Trust, Bristol, England
Claudia Schiffer art project, *Vogue Deutsch*
The Beelzebag, commissioned by Elvis & Kresse Arts, Kent, England

2007 Collaboration with Giles Deacon for *Another Magazine*, March issue
The Anti Room of the Mae Queen, commission for new entrance to the Victoria and Albert Museum, London, England

2006 *French Letter*, commissioned by Vamp for UBS launch in the Turbine Hall, Tate Modern, London, England
Future Punk, Selfridges, London, England

2005 *Charm Bracelet*, commission for the Home Office by the Government Art Collection on behalf of Bouygues UK Ltd, London, England
Haberdasher, commission for the British Home Office building of the Deputy High Commission, Chennai, India

2004 *Banner*, temporary commission for opening of BBC Media Centre, Wood Lane, London, England
Strange Attractor, commission for London Headquarters of Channel 4 Television, London, England
British Vogue, Collaboration on fashion shoot Feb. issue

2003 Junya Watanabe/Comme des Garçons, collaboration on prints for fabrics, Collection Autumn/Winter Paris 2003-04
Vol-au-Vent, permanent sculptural commission, British Airways Headquarters, Heathrow Airport, London, England

2002 *Pulp – Greatest Hits*, CD album cover commission
Atlantic Bar and Grill, anarchy membership card commission
Virginia Creeper (Parthenocissus Quinquefolia), Autumn/Winter Paris, collaboration with Raf Simons

British Council, Brussels, window design for new building
Free Radicals, façade light projection, commission for 150th Anniversary of the Victoria and Albert Museum, London, England
Hole, window design for the British Council building in Brussels
2000 *Anarchy Veil* commission for Isabella Blow
1999 *Philip Treacy- Autumn/Winter 1999 Collection, New York and London Fashion Week*, collaboration on hat design

Talks

2018 *Soup Talk-Tim Davies in conversation with Simon Periton*, GS Artists, London, England 02 December

Public collections

Arts Council Collection, London, England
British Council Collection, London, England
BxMA Bronx Museum of the Arts, Bronx NY, USA
Celebrity Cruises Art Collection
Channel 4 Television, London, England
Deutsche Bank, Frankfurt-am-Main, Germany
RISD Museum of Art, Rhode Island School of Design, Providence RI, USA
MoMA Museum of Modern Art, New York NY, USA
Städtische Galerie im Lenbachhaus, Munich, Germany
Tate Collection, London, England
Unilever PCL Collection, London, England
V&A Victoria and Albert Museum, London, England
West Collection at SEI, Oaks PA, USA
Whitworth, The University of Manchester, Manchester, England
York Art Gallery, York, England