

Seth Price**Biography**

1973 Born East Jerusalem
Lives and works in New York NY, USA

Solo Exhibitions

2026 Petzel, New York NY, USA
Redistribution 2026–2007, Sadie Coles HQ, Kingly Street, London, England

2025 *Portals*, Galerie Isabella Bortollozi, Berlin, Germany
After Writing, Galerie Gisela Capitain, Cologne, Germany
Redistribution, 15 Orient, New York NY, USA
Free Fall, Galerie Chantal Crousel, Paris, France

2024 Sadie Coles HQ, Davies Street, London, England
Before and After Writing, Galerie Gisela Captain, Palazzo Degas, Naples, Italy

2023 *Ardomancer*, Petzel Gallery, New York NY, USA

2022 *I Don't Miss My Mind*, Reena Spaulings Fine Art, Los Angeles LA, USA
Art Is Not Human, Sadie Coles HQ, Kingly Street, London, England

2021 *Seth Price: Selected Materials*, Galerie Gisela Capitain, Cologne, Germany

2020 *Dedicated to Life*, Galerie Isabella Bortolozzi, Berlin, Germany

2019 *Self as Tube*, Galerie Chantal Crousel, Paris, France
No Technique, Aspen Art Museum, Aspen CO, USA

2018 *Hell Has Everything*, Petzel Gallery, New York NY, USA
Danny, Mila, Hannah, Ariana, Bob, Brad, MoMA PS1, New York NY, USA

2017 RAW, Gisela Capitain, Cologne
Social Synthetic, Museum Brandhorst, Munich, Germany
Seth Price – Circa 1981, Institute of Contemporary Arts, London, England
Seth Price is on our mind, The Wattis Institute, San Francisco CA, USA
Seth Price: Social Synthetic, Stedelijk Museum, Amsterdam, The Netherlands

2016 *What Decomposes is Nature*, Galerie Chantal Crousel, Paris, France
Wrok, Fmaily, Freidns, 356 S Mission Rd, Los Angeles CA, USA

2015 *Drawings: Studies for Works 2000-2015*, Petzel Gallery, New York NY, USA

2014 *Animation Studio*, Galerie Chantal Crousel, Paris, France
Made Impure, Eden Eden / Isabella Bortolozzi Galerie, Berlin, Germany

2013 Galerie Gisela Capitain, Cologne, Germany
Seth Price: Steh Pirce, Reena Spaulings Fine Art, New York NY, USA

2012 *Folklore U.S.*, Petzel Gallery, New York, NY, USA

2011 *Miami!*, Galerie Chantal Crousel, Paris, France
Friedrich Petzel Gallery, New York NY, USA

2010 *Die Nuller Jahre*, Capitain Petzel, Berlin, Germany
Die Nuller Jahre, Isabella Bortolozzi, Berlin, Germany

2009 Reena Spaulings Fine Art, New York NY, USA

- 2008 Museo d'Arte Moderna di Bologna, Bologna, Italy
Kunsthalle Zurich, Zurich Kölnischer Kunstverein, Köln, Germany
Friedrich Petzel Gallery, New York NY, USA
- 2007 with Kelley Walker and Continuous Project, Modern Art Oxford, Oxford, England
Tricks, Galerie Gisela Capitain, Cologne, Germany
- 2006 Friedrich Petzel Gallery, New York NY, USA
Reena Spaulings, New York NY, USA
Electronic Arts Intermix, New York Sculpture, Isabella Bortolozzi Galerie, Berlin Germany
- 2004 Reena Spaulings Fine Art, New York NY, USA
with Mai-Thu Perret, *Archives Generations Upon*, organized by Wade Guyton, New York NY, USA
- 2003 with Michael Smith, *In Light*, Art Gallery of Ontario Playground, Galleria Emi Fontana, Milan, Italy
- 2002 Project Room, Artists Space, New York NY, USA
with Michael Smith, *Playground*, CAN, Neuchatel, Switzerland

Group Exhibitions

- 2026 *Gen X: Tales from the Forgotten Generation*, DESTE Foundation for Contemporary Art, Athens, Greece
LOUCHE: Sleeping Though the Apocalypse, Petzel, New York NY, USA
Body Fragment, The Power Station, Dallas TX, USA
New Humans: Memories of the Future, New Museum, New York NY, USA
These are Not Books, Serralves Museum of Contemporary Art, Porto, Portugal
Collection 1980s - Present: Post Atomic Abstraction, MoMA Museum of Modern Art, New York NY, USA
M+M x 25: an exhibition marking twenty-five years of the Media + Modernity program, Princeton School of Architecture, Princeton NJ, USA
- 2025 *Ringier Collection 1995 – 2025*, Langen Foundation, Neuss, Germany
The Anthropocene: in search of a new human?, MACAM Museu de Arte Contemporânea Armando Martins, Lisbon, Portugal
Long Story Short – An Art History from the Brandhorst, Collection from the 1960s to the Present, Museum Brandhorst, Munich, Germany
Grey Area, Cukrana, Ljubljana, Slovenia
Post-Atomic Abstraction, Collection 1980s-Present, MoMA Museum of Modern Art, New York NY, USA
- 2024 *Machine Painting*, Modern Art, London, England
Composition for the Left Hand, Kode, Bergen, Norway
L'opera al nero, Civic and Cultural Centre in collaboration with CRC Foundation, Rittana, Italy
Soliloquies, Petzel Gallery, New York NY, USA
Day for Night: New American Realism, National Gallery of Ancient Art, Rome, Italy

- 2023 *Size Matters: Scale in Photography*, Kunstpalast, Düsseldorf, Germany
- 2023 *Tous les jours*, Galerie Chantal Crousel, Paris, France
- Productive Image Interference: Sigmar Polke and Artistic Perspectives Today*, Kunsthalle Düsseldorf, Düsseldorf, Germany
- The Greek Gift*, DESTE Foundation, Centre for Contemporary Art, Athens, Greece
- Works on Paper*, Friedrich Petzel East, New York NY, USA
- Infinite Games... 2, Capitain Petzel, Berlin, Germany
- 2020 *Infinite Games*, Capitain Petzel, Berlin, Germany
- A Possible Horizon*, de la Cruz Collection, Miami, FL, USA
- Art Basel Curated Selection: New Painting, Sculpture, and Works on Paper*, Petzel Gallery, New York NY, USA
- Technology Transformation: Photography and Video in the Kunstsammlung*, Kunstsammlung NRW, Düsseldorf, Germany
- Seth Price & Samson Young*, Galerie Gisela Capitain, Cologne, Germany
- James Richards: Alms for the Birds*, Castello di Rivoli Museum of Contemporary Art, Turin, Italy
- Room enough for former teasers*, Galerie Gisela Capitain, Cologne, Germany
- Forever Young: 10 Years of the Museum Brandhorst*, Museum Brandhorst, Munich, Germany
- Art Cologne at Galerie Gisela Capitain*, Galerie Gisela Capitain, Cologne, Germany
- ONLINE: Basel & Paris*, Galerie Chantal Crousel, Paris, France
- ONLINE: Rhizome 5/7: The Technical Image*, Capitain Petzel, Berlin, Germany
- 2019 *Chairs Beyond Right & Wrong*, R and Company, New York NY, USA
- By Artists: From the Home to the Museum, from the Museum to the Home* Homages by Contemporary artists to the works of the Cerruti Collection at Castello di Rivoli, Turin, Italy
- Another Music In a Different Kitchen: Studio Recordings & Records* by Artists, Karma Bookstore, New York, NY New York, USA
- Andachtsbild*, Petzel Gallery, New York NY, New York USA
- Silicone: Sculpture and Self in the Age of Computer Generated Imagery*, Center for Contemporary Art, Tel Aviv, Israel
- Forever Young - 10 Years at the Brandhorst at the Brandhorst Museum*, Munich, Germany
- New Order: Art and Technology in the Twenty-First Century*, MoMA, New York NY, USA
- Capitain Petzel, Galerie Mezzanin, Geneva, Switzerland *Meet Me in the Bathroom*, The Hole, New York NY, USA
- SELBSTBILDNIS*, Societe, Berlin, Germany
- Emissaries for Things abandoned by Gods*, Casa Luis Barragan, Mexico City, Mexico
- Phantom Plane – Cyberpunk in the Year of the Future*, Tai Kwun Contemporary, Hong Kong, China
- The Technological Hand*, Konrad Fischer Gallery, Berlin, Germany
- 2018 *Okey Dokey II*, Front Desk Apparatus, Cologne, Germany *Signal or Noise: The Photographic II*, S.M.A.K., Ghent, Belgium

- Belgium Art in the Age of the Internet, 1989 to Today*, The Institute of Contemporary Art/Boston, Boston MA, USA
- Unklarheit Ist, Die Neue Gewissheit, Unentschiedenheit Das Neue Urteil*, Spike Gallery, Berlin, Germany
- 12th Shanghai Biennale*, Museum of Contemporary Art Shanghai, Shanghai, China
- Fillette*, Galerie Francesca Pia, Zürich FCA Benefit, Gladstone Gallery, New York NY, USA
- Picture Industry*, Luma Arles, Arles, France
- P2P (Peer-to-Peer)*, Surplus Space, Wuhan, China
- 2017 *Petzel at Nanzuka*, Nanzuka, Tokyo, Japan
- Fotografische Objekte, Städel Museum, Frankfurt, Germany
- Pompei@Madre. Archaeological Matter*, Museo Madre, Naples Picture Industry, The Hessel Museum at Bard College, Annadale-On-Hudson, New York NY, USA
- The Policeman's Beard is Half Constructed – Kunst im Zeitalter Kunstlicher, Intelligenz*, Bonner Kunstverein, Bonn, Germany
- Fuck the Patriarchy*, Gas, Los Angeles CA, USA
- Versus Rodin: Bodies Across Space and Time*, Art gallery of South Australia, Adelaide, Australia
- Schiff Ahoy: Contemporary Art from the Brandhorst Collection*, Museum Brandhorst, Munich, Germany
- 2016 *Olympia*, Galerie Patrick Seguin, Paris, France
- Progressive Praxis*, de la Cruz Collection, Miami FL, USA
- Tre Amici*, Cayre Art Group, Ocean Avenue, Long Branch NJ, USA
- Fine Young Cannibals*, Petzel Gallery, New York
- O/U*, a joint exhibition between P! and ROOM EAST, New York NY, USA
- The Distributed Image*, LUMA, Arles, France, curated by Walead Beshty,
- Invisible Adversaries*, The Hessel Museum at Bard College, Annadale-On-Hudson, New York NY, USA
- Schiff Ahoy: Contemporary Art from the Brandhorst Collection*, Museum Brandhorst, Munich
- Painting 2.0: Expression in the Information Age*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- Delay: Seth Price & Rudolf Stingel*, André Viana, New York NY, USA
- The Cable Guys II*, Future Gallery, Berlin, Germany
- The Distance of a Day: Connections and Disconnections in Contemporary Art*, The Israel Museum, Jerusalem
- Feeling in the Eyes*, Tenderpixel, London, England
- Pandora's Box*, The Musée d'Art Moderne, Paris, France
- Emotional Supply Chains*, Zabłudowicz Collection, London, England
- As He Remembered It...*, Galerie Mezzanin, Geneva, Switzerland
- Feeling in the Eyes*, Tenderpixel, London, England
- Ordinary Pictures*, Walker Art Center, Minneapolis MN, USA

- From Minimalism Into Algorithm, the Kitchen*, New York NY, USA
Images, Fridericiaum, Kassel, Germany
Use/User/Used, Zabludowicz Collection, London, England
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany
New Skin, Aishti Foundation, Beirut, Lebanon
- 2015
Greater New York, MoMA PS1, New York NY, USA
You've Got to Know the Rules ... to Break Them, de la Cruz Collection, Miami FL, USA
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany
Under The Clouds: From Paranoia to the Digital Sublime, Serralves Museum of Contemporary Art, Porto, Portugal, curated by João Ribas
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin, Germany
- 2014
Red Swan Hotel, Centre National Édition Art Image, Chatou, France
Love Story: Anne & Wolfgang Titze Collection, Winter Palace and 21er Haus, Vienna, Austria
The Darknet – From Memes to Onionland. An Exploration, Kunsthalle St. Gallen, Switzerland
Sites of Reason: A Selection of Recent Acquisitions, Musuem of Modern Art, New York,, curated by David Platzker and Eric Papernik
Hypothesis for an Exhibition, Dominique Levy Gallery, New York NY, USA
8-4 9-5 10-6 11-7, Parcours, Art Basel 45, various locations around the city, Basel, Switzerland
A Sense of Things, a collaboration between Goldsmith College and The Cass/Whitechapel, London, England Metropolitan University, The Zabludowicz Collection, London, England
Pictures in Time, Haus der Kunst, Munich, Germany
- 2013
Test Pattern, Whitney Museum of American Art, New York NY, USA, curated by Laura Phipps and Nicholas Robbins
ambient, Tanya Bonakdar Gallery, New York NY, USA, curated by Tim Griffin
The Universal Addressability of Dumb Things, Nottingham Contemporary , Nottingham, England, curated by Mark Lecky
Detouched, Project Arts Centre, Dublin, Ireland
- 2012
Ghosts in the Machine, New Museum, New York NY, USA
dOCUMENTA 13, Kassel, Germany
The Painting Factory, Los Angeles Museum of Contemporary Art, Los Angeles CA, USA
- 2011
ILLUMinations, 54th Venice Biennale, Italy
Collect the WWWorld. The Artist as Archivist in the Internet Age, Spazio Contemporanea, Brescia, Italy
- 2010
10,000 Lives, The 8th Gwangju Biennale, Gwangju, Korea
Free, New Museum, New York
Picture Industry (Goodbye to All That), Regen Project, Los Angeles CA, USA
De Rigueur, Richard Telles Fine Art, Los Angeles CA, USA
Meet Me Inside, Gagosian Gallery, Beverly Hills CA, USA
- 2009
Top 10 Allegories, Galerie Francesca Pia, Zürich, Switzerland, curated by Hard Hat

- Besides, With, Against and Yet: Abstraction and the Ready- Made Gesture*, The Kitchen, New York NY, USA
- Looking Back: The White Columns Annual*, selected by Primary Information (Miriam Katzeff and James Hoff) *Chinese Box*, Overduin and Kite gallery, Los Angeles LA, USA,
Playground, Micro-Ondes and Quartier, Paris, France
A Guest + a Host = A Ghost, Deste Foundation, Athens, Greece
Altermodern, 4th Tate Triennial, London, England
- 2008 *Dispersion*, Institute of Contemporary Arts, London, England
Kunst Im Heim, Capitain Petzel Gallery, Berlin, Germany
 Whitney Biennial, Whitney Museum of American Art, New York
Ghost in the Machine, Kunstneres Hus, Oslo, Norway
- 2007 *Transactions*, Blanton Museum of Art, Austin, TX, USA
Conditions of Display, The Moore Space, Miami FL, USA; Locust Projects, Miami FL, USA, A
Fair Show: Slang and Cool Orthodoxy, Massimo de Carlo, Milan, Italy
9th Lyon Biennial, Lyon, France
 Museum of Modern Art of Bologna, Bologna Freelance Stenographer, Performance & video project with Kelley Walker, The Kitchen, New York NY, USA
 En Foco: El Coleccionismo en Puerto Rico- Parte 1: *Apropiacion, Autoria y Autenticidad* Wade Guyton, Seth Price, Josh Smith, Kelley Walker, Aaron Young, Museo de Arte de Puerto Rico, Santurce, Puerto Rico
- 2006 *Uncertain States of America*, Astrup Fearnley Museum, Oslo, Norway (touring)
Wade Guyton, Seth Price, Josh Smith, Kelley Walker, Kunsthalle Zurich, Switzerland
Gold Standard, PS1, New York NY, USA
Grey Flags, Sculpture Center, New York NY, USA
Motore Immobile, Greene Naftali, New York NY, USA
The Dimes of March, Reena Spaulings, New York NY, USA
Take it to the Net, Vilma Gold, London, England
All Dressed Up With Nowhere to Go, Sorcha Dallas, Glasgow, Scotland
The Glass Bead Game, Vilma Gold, Berlin, Germany *Interface in Your Face*, The Swiss Institute, New York NY, USA
- 2005 *Uncertain States of America*, Astrup Fearnley Museet, Oslo, Norway (touring)
After the Act, Modern Art Stiftung Ludwig, Vienna, Austria
 Carol Bove, Adam McEwen, Seth Price, United Artists Unltd., Marfa, TX, USA
Grey Flags, Friedrich Petzel, New York NY, USA
New York Twice, Air de Paris, Paris, France
Make It Now, The Sculpture Center, New York NY, USA
 Group Show, organized by Joan Jonas, Le Plateau, Paris, France
Packaging, Forde, Geneva, Switzerland
This is Not an Archive, The Center for Curatorial Studies, New York NY, USA
Lesser New York, Fia Backstrom Productions, New York NY, USA

- 2004 *Greater New York*, P.S.1. Contemporary Art Center, New York NY, USA
 Mai Thu Perret & Seth Price, Year, New York NY, USA, organized by Wade Guyton
Chosen Places, National Gallery of Arts, Tirana, Albania, curated by Erzen Shkolli
Continuous Project, CNEAI, Paris, France
Last One On Is A Soft Jimmy, Paula Cooper Gallery, New York NY, USA, curated by Kelley Walker
Autumn Catalogue: Leather Fringes, Kunsthalle Basel, Basel, Switzerland
Archives Generations Upon, Year, New York NY, USA, organized by Wade Guyton
Notes on Renewed Appropriationisms, The Project, Los Angeles CA, USA, curated by Lauri Firstenberg
Mobilien, Galerie im Taxpalais, Innsbruck, Austria
Black Friday: Exercises in Hermetics, Gallery Kamm, Berlin, Germany
So Few the Opportunities, So Many the Mistakes, Champion Fine Arts, New York NY, USA, curated by Josh Smith
- 2003 *In The Public Domain*, Greene Naftali, New York NY, USA
 25th Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenia, curated by Christophe Cherix,
The Club in the Shadow, Kenny Schachter Contemporary, New York NY, USA
- 2002 Whitney Biennial, Whitney Museum of American Art, New York NY, USA
Charley, PS1 Center for Contemporary Art, New York NY, USA
Dig, Artists Space, New York NY, USA, curated by Lauri Firstenberg
- 2001 *Video Jam*, Palm Beach Institute of Contemporary Art, Palm Beach
Video Windows, Stefan Stux Gallery, New York NY, USA

Selected Screenings and Events

- 2026 *Q&A with Seth Price*, Hartwig Proxy, Amsterdam, The Netherlands
Seth Price in conversation with Erika Balsom, Sadie Coles HQ, Kingly Street, London, England
Redistribution, The Proxy, Hartwig Art Foundation, Amsterdam, The Netherlands
- 2025 *A Reading by Seth Price*, Spike Magazine, Berlin, Germany
I Feel like Seth Price 2012, Earth, New York NY, USA
Rough Version with Seth Price, NTS Radio, London, England
- 2024 *Before Writing*, Earth, New York NY, USA
- 2023 *Seth Price's Romance + Robert Bresson's Lancelot du Lac*, Light Industry, Brooklyn NY, USA
- 2021 *A Conversation between Seth Price and Michelle Kuo, What NFTs Mean for Contemporary Art*, MoMA The Museum of Modern Art, New York NY, USA
- 2019 *Redistribution*, Metrograph, New York NY, USA
- 2018 *Seth Price and Sohrab Mohebbi in conversation*, CCA Wattis Institute of Contemporary Arts, San Francisco CA, USA (a year-long symposium for the artist)
Seth Price is on our mind, "...An evening with Seth Price," CCA Wattis Institute of Contemporary Arts, San Francisco CA, USA (a year-long symposium for the artist)

- 2017 *Seth Price is on our mind*, "Show and Tell," San Francisco Museum of Modern Art, San Francisco CA, USA (a year-long symposium for the artist)
Seth Price is on our mind: Redistribution, introduction by Tanya Zimbardo, CCA Wattis Institute for Contemporary Arts, San Francisco CA, USA (a year-long symposium for the artist)
- 2015 *Fuck Seth Price*, The Whitney Museum of American Art, New York NY, USA (reading)
- 2013 *Hello Poetry Lovers and Degenerates: Video Poetry Night*, Miami FL, USA curated by Cristine Brache,
- 2012 Folklore U.S. dOCUMENTA (13), Kassel, Germany (fashion show)
- 2011 Seth Price X Tim Hamilton Spring/Summer 2012, New York NY, USA (fashion presentation)
- 2010 Freelance Stenographer, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria (collaborative performance and video project with Kelley Walker)
- 2009 *Seth Price: Redistribution*, Reena Spaulings Fine Art, New York NY, USA
- 2008 *Seth Price: Redistribution*, Kölnischer Kunstverein, Köln, Germany
Film/Left, Film Right screening at the Armory, New York NY, USA
- 2007 *The Power Plant*, Toronto, Canada
Seth Price: Guggenheim Lecture Series, Guggenheim Museum, New York NY, USA
Seth Price: Films, British Film Institute, London, England
Seth Price Screening Evenings, Modern Art Oxford, Oxford, England
Freelance Stenographer, The Kitchen, New York NY, USA (collaborative performance and video project with Kelley Walker)
Continuous Project #12, Modern Art Oxford, Oxford, USA (performance)
- 2006 *Low Intensity Conflict* (screening), The Swiss Institute, New York NY, USA
Continuous Project #9, "Wieder und Wider/Again and Against: Performance Appropriated," Museum moderner Kunst Stiftung Ludwig Wien, Vienna (performance)
- 2005 *Continuous Project #4*, Klosterfelde Gallery, Berlin, Germany (performance)
- 2004 *TBA (performance)*, The Sculpture Center, New York NY, USA
Richard Prince Poem (performance), The Art of Listening, Radio Arte Mobile, Rome, Italy
- 2003 *Radical Entertainment*, Institute of Contemporary Arts, London, England
Blinky, Tate Britain, London, England
Games: Computerspiele von KünstlerInnen, Hartware Medien Kunstverein, Dortmund
Psyche-Out 2K3, Anthology Film Archives, New York (screening curated with Cory Arcangel)
- 2002 *Short Filmmaker in Focus: Seth Price*, International Film Festival Rotterdam, The Netherlands (screening)
91.9 FM 88.7 FM 103.9 FM (with Wade Guyton & Kelley Walker), New York NY, USA (onenight exhibition)
Folk (performance), Galapagos, New York NY, USA
- 2001 *New Work/New York*, Museum of Modern Art, New York NY, USA (screening and lectureperformance)

Biennale de l'image en Mouvement, Centre pour l'Image Contemporaine, Geneva,
Switzerland (screening)

1998 New York Video Festival, New York (screening)