**Sarah Lucas** **Biography**

1962 Born London, England
1982-83 Working Men's College, London, England
1983-84 London College of Printing, London, England
1984-87 Goldsmiths College, London, England
Lives and works in London and Suffolk, England

**Solo Exhibitions**

2026 *VENUS VICTORIA*, New Museum Plaza Commission, New York NY, USA
OOO LA LA, Maggi Hambling and Sarah Lucas, CFA Contemporary Fine Arts, Berlin, Germany
2025 OOO LA LA, Maggi Hambling and Sarah Lucas, Presented by Sadie Coles HQ and Frankie Rossi Art Projects, 8 and 38 Bury Street, London, England
*NAKED EYE*, Museum of Contemporary Art Kiasma, Helsinki, Finland
*Champagne Maradona*, Snape Maltings, Suffolk, England
2024 *BUNNY RABBIT*, Contemporary Fine Arts Basel, Switzerland
*Sense of Human*, Kunsthalle Mannheim, Germany
2023 *Happy Gas*, Tate Britain, London, England
2021 *Dream Fourteen,* with Paul Stolper, London, England
*SEX LIFE*, The Perimeter, London, England
*Project 1*, NGA National Gallery of Australia, Canberra, Australia
2020 *HURRICANE DORIS*, CFA Berlin, Germany
*NOT NOW DARLING*, Le Consortium, Dijon, France
*HONEY PIE*, Sadie Coles HQ, Kingly Street, London, England
*HONEY PIE*, Gladstone 64, Gladstone Gallery, New York NY, USA
2019 Red Brick Art Museum, Beijing, China
*Supersensible, Works 1991-2012*, Jason Haam, Seoul, South Korea
*Au Naturel*, Hammer Museum, Los Angeles CA, USA (touring)
2018 *Au Naturel*, New Museum, New York NY, USA (touring)
*Dame Zero*, kurimanzutto, Mexico City, Mexico
*Familias Felices*, Salón Silicón, Mexico City, Mexico
2017 *Good Muse*, Legion of Honor, Fine Arts Museums of San Francisco, San Francisco CA, USA
*FunQroc*, CFA Contemporary Fine Arts, Berlin, Germany
*POWER IN WOMAN*, Humber Street Gallery, Hull, England
2016 *INNAMEMORABILIAMUMBUM,* Fondazione Nicola Trussardi off-site: Albergo Diurno Venezia, Milan, Italy
*Father Time*, Sadie Coles HQ, Davies Street, London, England
*POWER IN WOMAN,* Sir John Soane's Museum, London, England
2015 *I SCREAM DADDIO*, The British Pavilion, 56th International Art Exhibition, Venice Biennale, Venice, Italy (cat.)
Whitworth Art Gallery, Manchester, England

2014 *Florian and Kevin*, Aspen Art Museum, Aspen CO, USA
*Fried Egg*, DRAF David Roberts Art Foundation, London, England (performance)
with Julian Simmons*,* CFA Contemporary Fine Arts, Berlin, Germany
*Furniture,* Sadie Coles HQ off-site: Salone Internazionale del Mobile di Milano, Milan, Italy
*NUD NOB,* Gladstone Gallery, New York NY, USA
Tramway, Glasgow, Scotland

2013 *NOB + Gelatin,* Secession, Vienna, Austria
*SITUATION Absolute Beach Man Rubble*, Whitechapel Gallery, London, England (cat.)
*Sarah Lucas Furniture*, CFA Contemporary Fine Arts, Berlin, Germany
*SITUATION ROMANS*, Sadie Coles HQ, New Burlington Place, London, England

2012 *SITUATION CLASSIC PERVERY*, Sadie Coles HQ, New Burlington Place, England
*SITUATION FRANZ WEST*, Sadie Coles HQ, New Burlington Place, England
Home Alone Gallery, New York NY, USA
with Rohan Wealleans, *SITUATION WHITE HOLE*, Sadie Coles HQ, New Burlington Place, London, England
*Ordinary Things*, Henry Moore Institute, Leeds, England (cat.)
*SITUATION ROSE BUSH*, Sadie Coles HQ, New Burlington Place, England
*NUDS*, Kurimanzutto off-site: Anahuacalli de Diego Rivera, Mexico City, Mexico (cat.)
*SITUATION MAKE LOVE*, Sadie Coles HQ, New Burlington Place, London, England
*SITUATION MISS JUMBO SAVALOY*, Sadie Coles HQ, New Burlington Place, London, England

2011 *Lucas Bosch Gelatin*, Kunsthalle Krems, Krems, Austria (cat.)
*NUZ Spirit of Ewe*, Two Rooms, Auckland, New Zealand; Dunedin Public Art Gallery, Dunedin, New Zealand

2010 *Penetralia*, Gladstone Gallery, Brussels, Belgium
*Nuds Cycladic*, Museum of Cycladic Art, Athens, Greece
*Perceval*, Snape Maltings, Suffolk, England

2009 *NUDS*, Sadie Coles HQ off-site: 13 Dover Street, London, England

2008 Goss-Michael Foundation, Dallas TX, USA
*Penetralia*, Sadie Coles HQ, South Audley Street, London, England
*Perceval*, Waddesdon Manor, Buckinghamshire, England
*Perceval*, Doris C Freedman Plaza, Central Park, New York NY, USA

2006 *Sarah Lucas, Matthew Barney & Richard Prince*, Sadie Coles HQ / Gladstone Gallery booth, Fiac!, Grand Palais, Paris, France
Tate Liverpool, Liverpool, England
*Vanitas*, Der Hallen, Frans Hals Museum, Haarlem, The Netherlands

2005 Sadie Coles HQ booth, Art Basel Miami Beach, Miami FL, USA
*GOD IS DAD,* Barbara Gladstone Gallery, New York NY, USA (cat.)
Kunsthalle Zurich, Zurich, Switzerland; Kunstverein Hamburg, Hamburg, Germany; Tate Liverpool, Liverpool, England (cat.)

2004 with Angus Fairhurst and Damien Hirst, *In-A-Gadda-Da-Vidda*, Tate Britain, London, England (cat.)
2003 with Colin Lowe and Roddy Thomson, *Temple of Bacchus*, Milton Keynes Gallery, Milton Keynes, England (cat.)
2002 room installation, Tate Modern, London, England
*Charlie George*, CFA Contemporary Fine Arts, Berlin, Germany
2001 *CAKE*, Counter Editions, London, England
2000 *The Fag Show*, Sadie Coles HQ, Heddon Street, London, England
*The Pleasure Principle*, Freud Museum, London, England
*Self Portraits and More Sex*, Tecla Sala, Barcelona, Spain (cat.)
*Self Portraits 1990-98*, Tomio Koyama Gallery, Tokyo, Japan
Sadie Coles HQ booth, The Armory Show, New York NY, USA
1999 *Beautiness*, CFA Contemporary Fine Arts, Berlin, Germany
Sadie Coles HQ booth, Art Cologne, Cologne, Germany
1998 with Angus Fairhurst, *Odd-bod Photography*, Sadie Coles HQ, London England; Kölnischer Kunstverein, Cologne, Germany
*The Old In Out*, Barbara Gladstone Gallery, New York NY, USA
1997 *The Law*, Sadie Coles HQ off-site: St Johns Lofts, London, England
*Bunny Gets Snookered*, Sadie Coles HQ, Heddon Street, London, England
*Car Park*, Ludwig Museum, Cologne, Germany (cat.)
1996 Museum Boymans-van Beuningen, Rotterdam, The Netherlands (cat.)
Portikus, Frankfurt-am-Main, Germany
*Is Suicide Genetic?*, CFA Contemporary Fine Arts, Berlin, Germany
1995 *Supersensible*, Barbara Gladstone Gallery, New York NY, USA
1994 *Got a Salmon On (Prawn)*, Anthony d'Offay Gallery, London, England
*Where's My Moss*, White Cube, London, England
1993 with Tracey Emin, *The Shop*, 103 Bethnal Green Road, London, England
with Tracey Emin, *From Army to Armani*, Galerie Analix, Geneva, Switzerland
1992 *Penis Nailed to a Board*, City Racing, London, England
*The Whole Joke*, 8 Kingly Street, London, England

**Group Exhibitions**

2027 *Interwoven: Stories of Women, Textiles and Art*, York Art Gallery, York, England
2026 *The 90s: Art and Fashion*, Tate Britain, London, England
*Funny People*, The Lowry, Salford, Manchester
*Feminist Futures Forever*, Belvedere Museum, Vienna, Austria
*End of a Century 1990-2000*, Tate Britain, London, England
*Across Epochs: Gursky, Lucas, Miró, Warhol and the Art of the Long 19th Century, Alte Nationalgalerie*, Berlin, Germany
*A Thousand Times Berlin*, Hamburger Bahnhof - National Gallery of Contemporary Art, Berlin,

Germany
*S U S P E C T S, Van Gogh, Tricksters & Co.*, Fondation Vincent van Gogh, Arles, France
*Surrealism – Worlds in Dialogue,* TFAM Taipei Fine Arts Museum, Taiwan
*Football & Art: A Shared Emotion*, Museo Jumex, Mexico City, Mexico
*Lust for Life*, Tim Van Laere, Rome, Italy
*Lord Arthur Savile's Crime*, Sadie Coles HQ, Savile Row, London, England

2025 *FLESH FLOWERS*, Selections from the Salamé Collection, Aïshti Foundation, Beirut, Lebanon
*Feelings in Common, Works from the British Council Collection*, Pera Museum, Istanbul, Turkey
*Seeing Eachother: Portraits of Artists*, Pallant House, Chicester, England
*Back to the Cave*, Clearwell Caves, Gloucestershire, England
*The Ark*, curated by Eric Fischl, The Church Sag Harbor, New York NY, USA
*Ringier Collection 1995 – 2025*, Langen Foundation, Neuss, Germany
*Woman in a Rowboat*, Olivia Foundation, Mexico City, Mexico
*KUNSTKAMMER*, Lismore Castle Arts, Waterford, Ireland
*The Impermanent*, Museum of Modern Art, Warsaw, Poland
*Through Their Eyes: Selections from the Sandretto Re Rebaudengo Collection*, Manetti, Shrem Museum of Art, Davis CA, USA

2024 *Women & Freud: Patients, Pioneers, Artists*, Freud Museum, London, England
*Immortal Apples, Eternal Eggs*, Hastings Contemporary, Hastings, England
*Gazing Bodies*, CFHILL, Stockholm, Sweden
*Are you Joking? Women & Humour*, The Church Sag Harbor, New York NY, USA
The Levett Collection, FAMM Female Artists of the Mougins Museum, Mougins, France
*Transmissions: Selections from the Marciano Collection,* Marciano Art Foundation, Los Angeles CA, USA
*Start Making Sense,* Hessel Museum of Art, Bard College, New York NY, USA
*DOMINION*, Newport Street Gallery, London, England
*I'm Not Afraid of Ghosts*, TCollection, Palazzo Tiepolo Passi, Venice, Italy
*If not now, when?* Collection Max Vorst, Museum Beelden aan Zee, The Hague, Netherlands
*Digital Diaries*, Julia Stoschek Foundation, Düsseldorf, Germany
*Sculpture in the Park*, Compton Verney, Warwickshire, England
*A Change of Scenery. Artist-designed Wallpapers from the Sammlung Goetz,* Neues Museum Nürnberg, Nürnberg, Germany
*SHINE ON*, Sadie Coles HQ, Davies Street, London, England

2023 *Lacan, the exhibition. When art meets psychoanalysis*, Centre Pompidou-metz, Paris, France
*EARLY WORK*, Bailey Gallery, Michelle Andrews Art Advisory, Hobe San, Florida FL, USA
*Deep inside my heart*, NGA National Gallery of Australia, Parkes, Australia
*Extreme Tension, Art between Politics and Society, Collection of the Nationalgaleries 1945 – 2000*, The National Gallery of Berlin, Berlin, Germany
*The Echo of Picasso*, Museo Picasso, Malaga, Spain
*Ridykeulous (Nicole Eisenman & A.L. Steiner, with Sam Roeck) Ridykes' Cavern of Fine Inverted Wines and Deviant Videos*, Nottingham Contemporary, Nottingham, England

*The Day I Saw You: Portraits from the AMMA Foundation*, Queretaro Contemporary Art Museum, Ciudad de México, Mexico
*Vicolo della Penitenza 11/A*, MACRO Museum of Contemporary Art of Rome, Rome, Italy
*Encounters: Works from the TBA21 Collection,* Thyssen-Bornemisza National Museum, Madrid, Spain
*Course of Works*, HANGAR Y, Meudon, Paris, France
*Reaching for the Stars. From Maurizio Cattelan to Lynette Yiadom-Boakye,* Palazzo Strozzi Foundation, Florence, Italy
*BIG WOMEN,* curated by Sarah Lucas, Firstsite, Colchester, England
*BUTTERFLY!*, ARKEN Museum of Modern Art, Ishøj, Denmark
*CANNED HEAT*, CFA Contemporary Fine Arts, Berlin, Germany

2022 *MIRROR MIRROR – Fashion & the Pysche*, ModeMuseum MoMu, Antwerp, Belgium
*Breaking the Mould: Sculpture by Women since 1945,* New Art Gallery Walsall, Walsall, England
*Objects of Desire: Surrealism and Design 1924 – Today*, The Design Museum, London, England
*Conversations with the Collection,* Scottish National Gallery of Modern Art, Edinburgh, Scotland
*Sculpture Milwaukee 2022,* Milwaukee WI, USA
*Sculpture in the City,* London, England
*Sea Lava Circle*, i8 Gallery, Reykjavík, Iceland
*Back to the Cave,* Gallery Pangolin, at Clearwell Caves, Chalford, England
*The Sentimental Museum of Eva Aeppli,* Centre Pompidou Metz, Metz, France
*Michael Clark: Cosmic Dancer*, V&A Dundee, Dundee, Scotland (touring)
*Sweet Lust,* White Cube, Paris, France, curated by Michèle Lamy and Mathieu Paris
*REPEATER,* Sadie Coles HQ, Kingly Street, London, England
*Women and Change*, Arken Museum of Modern Art, Ishøj, Denmark

2021 *POP GOES THE PASTORAL*, curated by Sarah Lucas, The Old Theatre, Framlingham, England
*New Works in the Louisiana Collection*, Louisiana Museum of Modern Art, Humlebæk, Denmark
*I. Between Image and Reinvention,* Galerie Stihl Waiblingen, Waiblingen, Germany
*The Point of Sculpture*, Fundació Joan Miró, Barcelona, Spain
*POP GOES THE PASTORAL*, The Old Theatre, Framlingham, England
*Flat Work*, Solid Haus, Suffolk, England
*Meta Visceral,* Lévy Gorvy, London, England
*ARTZUID Amsterdam Sculpture Biennale,* Minnervalaan 1, Amsterdam, The Netherlands
*Balls*, OOF Gallery, London, England
*Breaking the Mould: Sculpture by Women since 1945*, Yorkshire Sculpture Park, Wakefield, England (touring)
*ANTS AND GRASSHOPPERS: reflections on the anxious object*, FTHo Flat Time House, London, England

*Landscape Portrait: Now and Then*, Hestercombe Gallery, Taunton, England
*Art of Sport*, Copenhagen Contemporary, Copenhagen, Denmark
*John Dewey, Who? New Presentation of the Collection of Contemporary Art*, Museum Ludwig, Cologne, Germany

2020 *On everyone's lips. From Pieter Bruegel to Cindy Sherman*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
*Der erschöpfte Mann (The exhausted man)*, Swiss National Museum, Landesmuseum Zürich, Zurich, Switzerland
*Michael Clark: Cosmic Dancer*, Art Gallery, Barbican Centre, London, England
*Der Goldene Reiter in Faustrecht der Freiheit aka Fox and His Friends,* CFA Contemporary Fine Arts, Berlin, Berlin, Germany
*SENORA!*, an exhibition curated by Sarah Lucas and Kris Lemsalu, Galerie Meyer Kainer, Vienna, Austria
*Tell Me the Story of All These Things*, Firstsite, Colchester, England
*Amuse-Bouche The Taste of Art,* Museum Tinguely, Basel, Switzerland
*For a Dreamer of Houses*, DMA Dallas Museum of Art, Dallas TX, USA
*New Images of Man*, Blum & Poe, Los Angeles CA, USA

2019 *Up to and Including Limits: After Carolee Schneemann*, Museum Susch / Art Stations Foundation, Susch, Switzerland
*Feast for the Eyes: The Story of Food in Photography*, The Photographers Gallery, London, England
*Art & Porn*, Kunsthal Charlottenborg, Copenhagen, Denmark (touring)
*Gossamer*, Carl Freedman Gallery, Margate, England
*Reason Gives No Answers: Selected Works from the Collection*, Newport Street Gallery, London, England
*Maskulinitäten (On masculinity)*, Kunstverein, Bonn, Kölnischer Kunstverein, Cologne, Germany and Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany
*New Order*, Sprüth Magers, London, England
*La Source*, Fondation Carmignac, Porquerolles, France
*Criminal Ornamentation: Yinka Shonibare MBE curates the Art Council Collection*, Southampton Art Gallery, Southampton, England (touring)
*Dry Land*, Gladstone 64, Gladstone Gallery, New York NY, USA
*Alan Kane: 4 Bed Detached Home of Metal*, The New Art Gallery Walsall, Walsall, England
*Collective Exhibition for a Single Body – The Private Score – Vienna 2019*, Kontakt Collection, Vienna, Austria
*Perception by Collaborative Collections*, Macedonian Museum of Contemporary Art, Thessaloniki, Macedonia, Greece (touring)
*Delirious*, Lustwarande – Platform for Contemporary Sculpture, Tilburg, The Netherlands
Untitled, Art Basel, Basel, Switzerland
*Art & Porn*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (touring)
*Straying from the line*, Schinkel Pavillon, Berlin, Germany

*Criminal Ornamentation: Yinka Shonibare MBE curates the Art Council Collection*, Longside Gallery, Arts Council Collection, Wakefield, England (touring)
*Perception by Collaborative Collections*, Museum of Modern Art of Republika Srpska, Banja Luka, Bosnia and Herzegovina (touring)
*People*, Jeffrey Deitch, Los Angeles CA, USA
*Women in Photography: A History of British Trailblazers*, The Lightbox, Woking, England
*Criminal Ornamentation: Yinka Shonibare MBE curates the Art Council Collection*, Royal Albert Memorial Museum, Exeter, England (touring)
*Perception by Collaborative Collections*, Kosova National Art Gallery, Pristina, Kosovo (touring)

2018 *A Woman Looking at Men Looking at Women*, Muzeum Susch, Susch, Switzerland
*THE MATRIX*, Spazio Maiocchi, Milan, Italy
*Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, Gladstone Gallery, New York NY, USA
*The Quick and the Dead*: *Hambling - Horsley - Lucas - Simmons – Teller*, Jerwood Gallery, Hastings, England
*Perception by Collaborative Collections*, Gallery of Matica srpska, Novi Sad, Serbia (touring)
*Egon Schiele. Die Jubiläumsschau (The Jubilee Show) – RELOADED*, Leopold Museum, Vienna, Austria
*KNOCK KNOCK. Humour in Contemporary Art*, South London Gallery, London, England
*Criminal Ornamentation: Yinka Shonibare MBE curates the Art Council Collection*, Attenborough Arts Centre, University of Leicester, Leicester, England (touring)
*In My Shoes*, Attenborough Arts Centre, University of Leicester, Leicester, England
*Sculpture in the City 2018*, Cullum Street, London, England
*Perception by Collaborative Collections*, Narodni muzej Crne Gore, Cetinje, Montenegro, (touring)
*Par amour du jeu*, Magasins généraux, Paris, France
*A TIME CAPSULE: Works Made by Women for Parkett, 1984 – 2017*, Parkett Exhibition Space, Zurich, Switzerland
*Nudes*, Sadie Coles HQ, Davies Street, London, England
*ISelf Collection: Bumped Bodies*, Whitechapel Gallery, London, England
*Five Plus Five: Sculptures from China and Great Britain in Hainan*, Haiku the Sun and Moon Plaza, Hainan, China
*In My Shoes*, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, England
*Walking on the Fade Out Lines*, Rockbund Art Museum, Shanghai, China
*Like Life: Sculpture, Color, and the Body (1300–Now)*, The Met Breuer, New York NY, USA

2017 *God Save the Queen: Damien Hirst & Sarah Lucas*, Edward Ressle, New York NY, USA
*Coming Out: Sexuality, Gender and Identity*, Walker Art Gallery, Liverpool, England
*Social Photography V*, Carriage Trade, New York NY, USA
*Pélamide*, Gladstone Gallery, Brussels, Belgium
*Touchpiece*, Hannah Hoffman, Los Angeles CA, USA

*The Body Laid Bare: Masterpieces From The Tate*, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
*Ark*, Chester Cathedral, Chester, England
*Dreamers Awake*, White Cube, London, England
*EuroVisions: Contemporary Art from the Goldberg Collection*, NAS National Art School gallery, Sydney, Australia (touring)
*EuroVisions: Contemporary Art from the Goldberg Collection*, Heide Museum of Modern Art, Bulleen, Australia (touring)
*Acting Out*, Adam Art Gallery, Wellington, New Zealand
*Room*, Mead Gallery, Warwick Arts Centre, Coventry, England
*Midtown*, Lever House, New York NY, USA
*If on Trondheim's Night a Traveler...*, Trondheim kunstmuseum, Trondheim, Norway
*THE INNER SKIN*, Marta Herford, Herford, Germany
*Disobedient Bodies: J.W. Anderson at the Hepworth Wakefield*, The Hepworth Wakefield, Wakefield, England
*Versus Rodin: Bodies across Space and Time*, AGSA Art Gallery of South Australia, Adelaide, Australia
*No Place Like Home*, Israel Museum, Jerusalem, Israel
*Room*, Sadie Coles HQ, Kingly Street, London, England

2016 *Flesh*, York Art Gallery, York, England
*Le Retour des Ténèbres: L'imaginaire gothique depuis Frankenstein*, Musée Rath, Geneva, Switzerland
*New Past: Contemporary Art from Britain*, Art Gallery of Uzbekistan, Tashkent, Uzbekistan
*Nude: Art from the Tate Collection*, Art Gallery of NSW New South Wales, Sydney, Australia
*Facing the World: Self Portraits from Rembrandt to Ai Wei Wei,* Scottish National Portrait Gallery, National Galleries Scotland, Edinburgh, Scotland
*The Public Body,* Artspace, Sydney, Australia
*On Empathy,* Bridget Donahue, New York NY, USA
*Invisible Adversaries: The Marieluise Hessel Collection*, CCS Center for Curatorial Studies Bard, Hessel Museum of Art, Annabelle-on-Hudson NY, USA
*The Female Gaze, Part Two: Women Look at Men*, Cheim & Read, New York NY, USA
*Sculpture in the City*, various locations, London, England
*Summer Exhibition,* RA Royal Academy of Arts, London, England
*Daydreaming with Stanley Kubrick,* Somerset House, London, England
*Autoportraits*: *from Rembrandt To The Selfie,* Musée des Beaux-Arts de Lyon, Lyon, France
*Double Act: Art and Comedy,* Bluecoat, Liverpool, England
*ME*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
*THE PAGAD*, MdC Massimo De Carlo, Milan, Italy
*Performing for the Camera,* Tate Modern, London, England

2015 *NIRVANA – wundersame Formen der Lust,* Gewerbemuseum Winterthur, Winterthur, Switzerland

*The Funnies,* MOT International, Brussels, Belgium
*NO MAN'S LAND: Women Artists from the Rubell Family Collection,* Rubell Family Collection, Miami FL, USA
*Sculpture on the Move 1946–2016,* Kunstmuseum Basel, Switzerland and Museum für Gegenwartskunst, Basel, Switzerland
*Flirting with Strangers,* 21er Haus, Vienna, Austria
*Avatar und Atavismus: Outside der Avantgarde*, Kunsthalle Düsseldorf, Dusseldorf, Germany
*Going Public: International Art Collectors in Sheffield,* Museum Sheffield, Sheffield, England
*Colección Jumex, In Girum Imus Nocte et Consumimur Igni*, Museo Jumex, Mexico City, Mexico
*The Great Mother,* Fondazione Nicola Trussardi, Milan, Italy, curated by Massimiliano Gioni
*Beyond Limits: The Landscape of British Sculpture 1950 – 2015,* Chatsworth House, Derbyshire, England
*Arts & Foods. Rituals since 1851*, Triennale Milano, Milan, Italy
*Shifting Subjects,* Abbey Walk Gallery, Grimsby, England
*Going Public: International Art Collectors in Sheffield,* Sheffield Cathedral, Sheffield, England, from the Fondazione Sandretto Re Rebaudengo Collection, Turin, Italy
*THEM,* Schinkel Pavillon, Berlin, Germany
*TERRAPOLIS,* NEON and the Whitechapel Gallery off-site: French School in Athens, Athens, Greece, curated by Iwona Blazwick
*Love For Three Oranges,* Gladstone Gallery, Brussels, Belgium
*Zabludowicz Collection: 20 Years,* Zabludowicz Collection, London, England
*Self: Image and Identity,* Turner Contemporary, Margate, England
*Private Utopia: Contemporary Works from the British Council Collection*, Dunedin Public Art Gallery, Dunedin, New Zealand
*The Noing Uv It,* Bergen Kunsthall, Bergen, Norway, curated by Martin Clark and Steven Claydon
*La Peregrina, Contemporary works join Rubens and His Legacy,* RA Royal Academy of Arts, London, England, curated by Jenny Saville
*Sense (Un)Certainty: A Private Collection,* Kunsthaus Zürich, Zurich, Switzerland
*Sleepless – The bed in history and contemporary art*, 21er Haus, Vienna, Austria, curated by Mario Codognato

2014 *UNE HISTOIRE (art archi design, des années 80 à nos jours) (A HISTORY (art architecture design, from the 80s to now))*, Centre Pompidou, Paris, France
*Crucible 2,* Gloucester Cathedral, Chalford, England, curated by Gallery Pangolin
*Shit and Die – One Torino,* Palazzo Cavour, Turin, Italy, organized by Maurizio Cattelan, Myriam Ben Salah, Marta Papini
*Disturbing Innocence*, FLAG Art Foundation, New York NY, USA, curated by Eric Fischl
*The Bad Shepherd: The Brueghel Dynasty in Conversation with Contemporary Art,* Christie's Mayfair, London, England

*A Very Short History of Contemporary Sculpture,* Phillips, London, England, curated by Francesco Bonami

*Nirvana,* mudac Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland

*Private Utopia: Contemporary Works from the British Council Collection*, Tokyo Station Gallery, Tokyo, Japan; Itami City Museum of Art / The Museum of Arts and Crafts ITAMI, Itami, Japan; The Museum of Art, Kochi, Kochi City, Japan; Okayama Prefectural Museum of Art, Okayama, Japan

*La Gioia,* Maison Particulière, Brussels, Belgium

*Danjuma Collection: One Man's Trash (is Another Man's Treasure),* 33 Fitzroy Square, London, England

*Corpus,* Zachęta National Gallery of Art, Warsaw, Poland

*Le musée d'une nuit (script for leaving traces)*, Fondation Hippocrène, Paris, France, curated by Vincent Honoré

*Benglis 73 / 74,* Neon Parc, Melbourne, Australia

Whitworth Art Gallery, Manchester, England

*HOW SOON WAS NOW – A Brief History of CFA*, CFA Contemporary Fine Arts, Berlin, Germany

*Today's Specials,* Pace, London, England

*Urs Fischer curated show,* Sadie Coles HQ, London, England

*Stanze/Rooms: Works from the Sandretto Re Rebaudengo Collection*, Me Collectors Room Berlin, Olbricht Foundation, Berlin, Germany

*Body & Void: Echoes of Moore in Contemporary Art,* The Henry Moore Foundation, Perry Green, Hertfordshire, England

*Love Story – The Anne and Wolfgang Titze Collection,* Winter Palace and 21er Haus, Vienna, Austria

*Front Row,* CFA Contemporary Fine Arts, Berlin, Germany

2013 *1:1 Sets for Erwin Olaf & Bekleidung,* Het Nieuwe Instituut, Rotterdam, The Netherlands

*do it*, Socrates Sculpture Park, New York NY, USA, curated by Hans Ulrich Obrist (touring)

*Regarding Warhol: Sixty Artists, Fifty Years*, MET Metropolitan Museum of Art, New York NY, USA

*BRITISH BRITISH POLISH POLISH: Art from Europe's Edges in the Long '90s and Today*, Centre of Contemporary Art Ujazdowski Zamek, Warsaw, Poland

*ABSTRAKT*, Galerie Michael Haas & CFA Contemporary Fine Arts, Berlin, Germany

*Lightness of Being*, Public Art Fund at City Hall Park, New York NY, USA

*Somos Libres*, MATE Mario Testino Museum, Lima, Peru, curated by Neville Wakefield

*Mad, Bad and Sad: Women and the Mind Doctors*, Freud Museum, London, England

*Art, Club Culture, Fashion*, ICA off-site, Old Selfridges Hotel, London, England

*Mostly West: Franz West and Artist Collaborations*, Inverleith House, Royal Botanic Garden, Edinburgh, Scotland

*SNAP: Art at the Aldeburgh Festival*, Snape Maltings, Snape, England

*Il Palazzo Enciclopedico (The Encyclopedic Palace)*, 55th International Art Exhibition, Venice Biennale, Venice, Italy
*FLESH REALITY*, Point Zero, London, England
*Dreams of Reason: Highlights of the Sandretto Re Rebaudengo Collection*, Centre of Contemporary Art, Torun, Poland
Manchester International Festival, Manchester, England
*In the Heart of the Country*, Muzeum Sztuki Nowoczesnej w Warszawie (Museum of Modern Art), Warsaw, Poland
*2013 Carnegie International*, Carnegie Museum of Art, Pittsburgh PA, USA
*The Weak Sex—How Art Pictures the New Male*, Kunstmuseum Bern, Bern, Switzerland
*Looking at the View*, Tate Britain, London, England
*Group Exhibition Curated By Clarissa Dalrymple*, Xavier Hufkens, Brussels, Belgium
*NYC 1993: Experimental, Jet, Set Trash and No Star*, New Museum, New York NY, USA

2012 *Gnadenlos: Künstlerinnen und das Komische*, Kunsthalle Vogelman, Heilbronn, Germany
*Death to Death and other Small Tales: Masterpieces from the Scottish National Gallery of Modern Art and the D. Daskalopoulos Collection*, Scottish National Gallery of Modern Art, National Galleries Scotland, Edinburgh, Scotland
*Sex and Design*, Triennale Milano, Milan, Italy
*Freedom Not Genius, Works from Damien Hirst's collection*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
*The Far and The Near*, Tate St Ives, St Ives, England
*Sculptural Matter*, ACCA Australian Centre for Contemporary Art, Melbourne, Australia (cat.)
*Free: Art by offenders, secure patients and detainees*, Royal Festival Hall, Southbank Centre, London, England, curated by Sarah Lucas
*Pothole*, Salon 94, New York NY, USA
*Disagreeable Object*, Sculpture Center, Long Island City NY, USA
*Self-Portrait*, Louisiana Museum of Modern Art, Humlebaek, Denmark
*Buy My Bananas*, Kate Werble Gallery, New York NY, USA
*Portrait of the Artist As...*, Courtauld Gallery, London, England
*INPUT #4: Second Skin*, VPL / Vara Art, New York NY, USA
*Print/Out*, MoMA Museum of Modern Art, New York NY, USA
*Beautiful Penis*, Palais de Tokyo, Paris, France
*The Spirit Level*, Gladstone Gallery, New York NY, USA, curated by Ugo Rondinone
*Art Exchange*, Museum of Modern Art, Baku, Azerbaijan
*Selling Sex*, SHOWstudio, London, England
*Made In Britain*, Benaki Museum, Athens, Greece
*Simon Fujiwara: Since 1982*, Tate St Ives, St Ives, England

2011 *Diferencia y Acuerdo*, ESPACIO MÍNIMO, Madrid, Spain
*Home Alone*, Sender Collection, Miami FL, USA
*Neon + Vinyl*, Plus Art Projects, Londonewcastle Project Space, London, England
*Nothing in the World but Youth*, Turner Contemporary, Margate, England

*Mindful*, Imperial War Museum & Old Vic Tunnels, London, England
*Camulodunum*, Firstsite, Colchester, England
*Snap: Art at the Aldeburgh Festival*, Snape Maltings, Snape, England
*Forcemeat*, Wallspace Gallery, New York NY, USA
*Women Make Sculpture*, Pangolin London, London, England
*The Luminous Interval D.Daskalopoulos Collection*, Museo Guggenheim Bilbao, Bilbao, Spain
*Destello*, undación Jumex Arte Contemporáneo, Mexico City, Mexico
*THE LAST FIRST DECADE*, Ellipse Foundation, Alcoitão, Portugal
*X*, Gió Marconi, Milan, Italy
*L'art de Menjar / Eating Art*, La Pedrera, Caixa Catalunya, Barcelona, Spain
*Dwelling*, Marianne Boesky Gallery, New York NY, USA
*The Luxury of Dirt*, Galerie Bob van Orsouw, Zurich, Switzerland
*Modern British Sculpture*, RA Royal Academy of Arts, London, England
*The Life of the Mind*, The New Art Gallery Walsall, Walsall, England
*Le Paris Bar à Paris,* Suzanne Tarasième Galerie, Paris, France

2010 *How Soon Now*, Rubell Family Collection, Miami FL, USA
*Plus Ultra: Works from the Sandretto Re Rebaudengo Collection*, MACRO Museo D'Arte Contemporanea, Rome, Italy
*Cosa fa la mia anima mentre sto lavorando?*, Civica Galleria d'Arte Moderna, Gallarate, Italy
*Face Au Mur. Papiers Peints Contemporains / Covering the wall. Contemporary wallpapers,* MUDAC Musée de design es d`arts appliques contemporains, Lausanne, Switzerland
*Highlights from the Collection*, Goss Michael Foundation, Dallas TX, USA
*CREAM – Damien Hirst & Contemporaries*, Kiasma, Helsinki, Finland
*The Last Newspaper*, New Museum, New York NY, USA
*Happy End*, Kunsthalle Göppingen, Goppingen, Germany
*Young British Art*, Johyun Gallery, Busan, South Korea
*British Art Show 7: In the Days of the Comet*, Nottingham Contemporary, Nottingham Castle and New Art Exchange, Nottingham, England
*FRESH HELL: Carte Blanche à Adam McEwen*, Palais de Tokyo, Paris, France
*Crucible,* Gloucester Cathedral, Gloucester, England
*The Concrete Show*, Galleria Franco Noero, Turin, Italy
*The New Décor*, Hayward Gallery, London, England (touring)
*The New Décor*, Garage Museum of Contemporary Art, Moscow Russia (touring)
*Super Farmers' Market*, Handel Street Projects, London. England
*Summer Exhibition*, RA Royal Academy of Arts, London, England
*The Surreal House*, Barbican Art Gallery, London, England
*Rude Britannia: British Comic Art*, Tate Britain, London, England
D. Daskalopoulos Collection, Whitechapel Gallery, London, England
*Sexuality and Transcendence*, Pinchuck Art Foundation, Kiev, Ukraine
*Art*, Galerie Haas & Fuchs, Berlin, Germany, curated by Michael Craig-Martin

*KNOCK KNOCK: Who's There? That Joke Isn't Funny Anymore*, Armand Bartos Fine Art, New York NY, USA

*Pop Life*, Hamburger Kunsthalle, Hamburg, Germany

*Pop Life*, National Gallery of Canada, Ontario, Canada

*Walls are Talking*, Whitworth Art Gallery, Manchester, England

2009 *Pop Life: Art in a Material World*, Tate Modern, London, England

*Past Present: Where the modern and the historic meet*, Nunnington Hall, York, England

*British Subjects: Identity and Self-Fashioning 1967-2009*, Neuberger Museum of Art, Purchase College, Purchase NY, USA

*Precarious Form*, Galerie Meyer Kainer, Vienna, Austria

*Boule to Braid*, Lisson Gallery, London, England

*Andrea Rosen Gallery Summer Show*, Andrea Rosen Gallery, New York NY, USA

*Passports. In Viaggio Con l'Arte*, Padiglione D'Arte Contemporanea, Milan, Italy

*The Female Gaze: Women Look At Women*, Cheim & Read, New York NY, USA

*Gone to Earth*, Isis Gallery, London, England

*V22 PRESENTS: The Sculpture Show*, *Oysters Ain't*, The Almond Building, The Biscuit Factory, London, England

*Contemporary Eye: Material Matters*, Pallant House Gallery, Chichester, England

*Yes or No and/or Yes and No*, Western Bridge, Seattle WA, USA

*The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary,* Mori Art Museum, Japan, Tokyo

*Subversive Spaces: Surrealism and Contemporary Art,* The Whitworth, The University of Manchester, Manchester, England; Compton Verney, Warwickshire, England; The Sainsbury Centre for the Visual Arts, University of East Anglia, Norwich, England

2008 *listen darling… the world is yours*, Ellipse Foundation Contemporary Art Collection, Art Centre, Cascais, Portugal

*Excerpt, Selections from the Jeanne Greenberg Rohatyn Collection*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie NY, USA

*On Shifting Ground In New York*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie NY, USA (lecture)

*Cult of the Artist: "I can't just slice off an ear every day",* Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany

*Held Together with Water*, Istanbul Museum of Modern Art, Istanbul, Turkey

*DARKSIDE, Photographic Desire and Sexuality Photographed*, Fotomuseum Winterthur, Zurich, Switzerland

*Female Trouble, Die Kamera als Spiegel und Bühne weiblicher Inszenierungen,* Pinakothek der Moderne, Munich, Germany

*The Hamsterwheel*, Malmö Konsthall, Malmö, Sweden

*Devastation and Depreciation*, Gavin Brown Enterprise, New York NY, USA

*Thyssen-Bornemisza Art Contemporary. Collection as Aleph*, Kunsthaus, Graz, Austria

*Female Trouble*, Pinakothek der Moderne, Munich, Germany

*Films*, Sadie Coles HQ, London, England
*GOD & GOODS: Spirituality and Mass Confusion,* Villa Manin Centre for Contemporary Art, Codroipo, Italy
*(Auction) RED*, Gagosian Gallery, New York NY, USA
*Blasted Allegories, Works from the Ringier Collection*, Kunstmuseum Luzern, Lucerne, Switzerland
*Soufflé, eine Massenausstellungi*, Kunstraum, Inssbruck, Austria

2007 *Unmonumental: The Object in the 21st Century*, New Museum, New York NY, USA
*Soufflé, eine Massenausstellung*, Kunstraum Innsbruck, Innsbruck, Austria
*The Third Mind : Carte Blanche to Ugo Rondinone*, Palais de Tokyo, Paris, France
*The Naked Portrait, 1900-2007*, Scottish National Portrait Gallery, National Galleries Scotland, Edinburgh, Scotland
*Hamster Wheel*, Venice Biennale, Venice, Traveling to *Printemps de Septembre*, Toulouse, France and Centre d'Art Santa Monica, Barcelona, Spain
*Held Together With Water : Art from the Sammlung Verbund*, MAK, Vienna, Austria
*Aftershock: Contemporary British Art 1990-2006*, Guangdong Museum of Art, Beijing, China
*Back to Hackney*, Hackney Arts Club, London, England
*Global Feminisms*, Brooklyn Museum, New York NY, USA (touring)
*Global Feminisms*, Brooklyn Museum, Davis Museum and Cultural Center, Wellesley MA, USA (touring)
*FRANZ WEST Soufflé*, eine Massenausstellung Kunstraum Innsbruck, Innsbruck, Austria

2006 *In the Darkest Hour there May be Light: Works from Damien Hirst's Murderme Collection*, Serpentine Gallery, London, England
*This Is Not For You : Sculptural Discourses,* Thyssen-Bornemisza Art Contemporary, Vienna, Austria
*All Hawaii Entrées/Lunar Reggae,* Irish Museum of Modern Art, Dublin, Ireland
*The Wonderful Fund: Art for the New Millenium 2000 – 2005,* Pallant House Gallery, Chichester, England
*How to Improve the World*, Hayward Gallery, London, England
*Printemps de Septembre à Toulouse,* Toulouse, France
*Prints,* Sadie Coles HQ, London, England
*Body Soul Face: The Position of Women from the 16th-21st Century*, Leopold Museum, Vienna, Austria
*Art Car Boot Fair,* The Old Truman Brewery, London, England
*Il diavolo del focolare: The Devil of Hearth and Home,* La Triennale di Milano, Milan, Italy
*Dada's Boys,* The Fruitmarket Gallery, Edinburgh, Scotland
*Contemporary British Art for China,* China Art Gallery, Beijing, China; Guangdong Museum of Art, Guangzhou, China; Shanghai Art Musuem, Shanghai, China; The Three Gorges Museum, Chongqing, China

2005 *Empreinte Moi,* Galerie Emmanuel Perrotin, Paris, France
*BritPrint,* National Gallery of Victoria, Melbourne, Australia

*The Prop makers,* MOT International, London, England
*The Wonderful Fund Collection,* Arts in Marrakech Festival, Marrakech, Morocco
*GOD IS BORED OF US II,* FMCG, London, England
*Rundlederwelten,* Martin Gropius-Bau, Berlin, Germany
*Light Art from Artificial Light,* ZKM Museum, Karlsruhe, Germany
*Drunk vs. Stoned 2*, Gavin Brown's Enterprise, New York NY, USA
*Y[oung] B[ritish] A[rtists] Criss-Crossed*, Galleri Kaare Bernsten, Oslo, Norway
*Julia Bornefeld Jimmie Durham Michael Kienzer Martin Kippenberger Sarah Lucas Franz West Erwin Wurm Sculpture,* Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
*Body: New Art from the UK*, Vancouver Art Gallery, Vancouver, Canada; Ottawa Art Gallery, Ottawa, Canada; Oakville Art Galleries, Oakville, Canada; Edmonton Art Gallery, Edmonton, Canada; Art Gallery of Nova Scotia, Nova Scotia, Canada
*Critics' Choice*, FACT, Liverpool, England

2004 *Works from the Boros collection (Werke aus der Sammlung Boros)*, Museum für Neue Kunst, Karlsruhe, Germany; ZKM, Karlsruhe, Germany (cat.)
*Central Station: La collection Harald Falckenberg,* la maison rouge, Paris (cat.)
*Part I – LAT – Living: De Leegte (the Emptiness),* Odapark, Venray, Netherlands (cat.)
*Gifted,* The Arts Gallery, University of the Arts London, London
*Drunk vs. Stoned,* General Store in association with Gavin Brown's enterprise, New York NY, USA
*Esprit/*Spirit, Galerie Nathalie Obadia, Paris
*Atomkrieg,* Kunsthaus Dresden, Germany (cat.)
*Man*, Rubble, London
*57th Aldeburgh Festival, Contemporary British Sculpture at Snape (Angus Fairhurst, Damien Hirst, Sarah Lucas),* Snape, UK
*Skulptur: Prekärer Realismus zwischen Melancholie und Komik* / *Sculpture*: *Precarious Realism between the Melancholy and the Comical,* Kunsthalle Wien, Vienna, Austria
*Central Station, collection Harald Falckenberg*, La Maison Rouge – Foundation Antoine de Galbert, Paris, France
*From Above*, Georg Kargl, Vienna, Austria

2003 *Love Me. Post-Feminist Art of the 1990's from the Goetz Collection*, Bergen Art Museum, Bergen, Norway; Fries Museum, Leeuwarden, Netherlands
*Narcissus*: *New Visions of Self Representation*, Crac Alsace, Altkirch, France
*Viereeuwen roken in de kunst: Tabak en taboe – van Jan Steen tot Pablo Picasso*, Kunsthal Rotterdam, Rotterdam, Netherlands
*Fourth Plinth Project*, (Trafalgar Square), National Gallery, London, England
*Cruel Fat*, MOT International, London
*The Dead Bird Show*, Whitechapel Project Space, London, England
*Franz West and Friends*, Austrian Cultural Institute, London, England
*Plunder*, Dundee Contemporary Art, Dundee, Scotland
*Breathing the Water*, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland

*Sogni e Conflitti: La dittatura dello spettatore*, 50. Esposizione Internazionale d'Arte della Biennale di Venezia, Venice, Italy

*Outlook: International Art Exhibition*, Athens, Greece

*Bad Behaviour from the Arts Council Collection*, Longside Gallery, Yorkshire, England; Sculpture Park, Wakefield, England; Aberystwyth Arts Centre, Aberrystwyth, Wales; Glynn Vivian Art Gallery, Swansea, Wales; The Hatton Gallery, University of Newcastle, Newcastle, England; Tullie House, Carlisle, England

*Flesh for Fantasy,* Officina Giovani/Palazzo delle Papesse, Siena, Italy

*A Bigger Splash: Uma Seleção de Arte Britânica da Coleção da Tate 1960-2003 / A Bigger Splash: A Selection of British Art from Tate Collection 1960-2003*, Pavilhão Lucas Nogueria Garcez – Oca Parque Ibirapuera, São Paulo and Instituto Tomie Ohtake, São Paulo, Brazil

*BIDA 2003 – Bienal Internacional del Deporte en el Arte*, Salamanca, Spain

*Contemporary British Art Exhibition,* Mucsarnok Kunsthalle, Budapest, Hungary (Curated by the British Council)

2002 *Face Off: A Portrait of the Artist*, Kettle's Yard, Cambridge, England, (touring)

*Face Off: A Portrait of the Artist*, Towner Art Gallery, Eastbourne, England (touring)

*Location: UK*, Gimpel Fils, London, England

*COPY,* Roth Horowitz, New York NY, USA

*Art Crazy Nation Show*, curated by Matthew Collings, Milton Keynes Gallery, Milton Keynes, England

*Comer o no Comer*/To Eat or Not to Eat*,* Centro De Arte Salamanca, Salamanca, Spain

*Campy Vampy Tacky*, La Criée Centre d'Art Contemporain, Rennes, France

*Second Skin*, Henry Moore Institute, Leeds, England

*Common Days: Contemporary British Photography,* AFA American Federation of Arts, New York NY, USA

*The Rowan Collection – Contemporary British and Irish Art*, Irish Museum of Modern Art, Dublin, Ireland

*New – Recent Acquisitions of Contemporary British Art*, Scottish National Gallery of Modern Art, Edinburgh, Scotland

*PoT: The Liverpool Biennial of Contemporary Art – The Independent,* Liverpool, England

*PoT: The Liverpool Biennial of Contemporary Art* – Galeria Fortes Vilaca, Sao Paulo, Brazil

*Archivio Pons Artxiboa*, Koldo Mitxelena Kulturunea, Donostia-San Sebastían, Spain

*Rapture: Art's Seduction by Fashion since 1970*, Barbican Centre Art Galleries, London, Engand

2001 *Neon*, Inaugural Exhibition, Neon Gallery, London, England

*The Colony Room Club – 2001 A Space Oddity*, A22 Projects, London, England

*Close Encounters of the Art Kind*, Victoria and Albert Museum, London, England

*The Surreal Woman: Femaleness and the Uncanny in Surrealism*, Kunsthalle Bielefeld, Bielefeld, Germany

*No World Without You – Reflections of Identity in New British Art*, Herzliya Museum of Art, Herzliya, Israel

*Summer Exhibition*, Royal Academy of Arts, London, England
*Field Day – Sculpture from Britain*, Taipei Fine Arts Museum, Taipei, Taiwan
*Ohne Zögern – Without Hesitation: Views of the Olbricht Collection*, Neues Museum Weserburg, Bremen, Germany
*Freestyle: Werke aus der Sammlung Boros,* Museum Morsbroich, Leverkusen, Germany
*Breaking the Mould: 20th Century British Sculpture from Tate,* Norwich Castle Museum and Art Gallery, Norwich, England
*Public Offerings*, Museum of Contemporary Art, Los Angeles CA, USA
*Century City: Art and Culture in the Modern Metropolis,* Tate Modern, London, England
*City Racing 1988-1998: a Partial Account*, I.C.A., London, England
*Uniform: Order and Disorde*r, Stazione Leopolda, Florence, Italy
*Chairs,* Castello di Udine, Udine, Italy
*Die unheimliche Frau, Weiblichkeit im Surrealismus*, Kunsthalle Bielefeld, Germany

2000 *Quotidiana: the Continuity of the Everyday,* Castello di Rivoli, Turin, Italy
*Zona F,* Espai d'Art Contemporain de Castello, Valencia, Spain
*DRIVE power, progress, desire*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
*Psycho* (Curated by Danny Moynihan), Anne Faggianato Fine Art, London, England
*Human Being and Gender: 2000 Kwangju Biennale*, Kwangju, Korea (cat.)
*Sex and the British*, Galerie Thaddeus Ropac, Salzburg, Austria, Galerie Thaddeus Ropac, Paris, France
*The British Art Show 5*, Hayward Touring Exhibitions, Scottish National Gallery of Modern Art, National Galleries Scotland, Edinburgh, Scotland, Royal Botanic Gardens et al, Edinburgh, Scotland; Southampton Art Gallery, Southampton, England; John Hansard Gallery and Millais Gallery, Southampton, England; National Museum of Wales, Cardiff, Wales, Centre for Visual Arts and Chapter Arts, Cardiff, Wales; Birmingham Museum and Art Gallery and Ikon Gallery, Birmingham, England
*About Collage* (Curated by Peter Blake), Tate Liverpool, Liverpool, England
*The Anagrammatical Body*, ZKM Centre for Media Art and Technology, Karlsruhe, Germany
*Puerile 69: Angus Fairhurst, Michael Landy, Sarah Lucas, Gillian Wearing*, The Living Art Museum, Reykjavik, Iceland
*Hoxton HQ,* Sadie Coles HQ at Hoxton House, London, England
*Intelligence: New British Art 2000*, Tate Britain, London, England
*Body Beautiful*, Galerie Jennifer Flay, Paris
*Death Race 2000,* Thread Waxing Space, New York NY, USA
*Hypermental*, Kunsthaus, Zurich, Switzerland
*The Oldest Possible Memory*, Sammlung Hauser und Wirth, St Gallen, Switzerland

1999 *Gallery Swap*, Sadie Coles HQ at Contemporary Fine Arts, Berlin, Germany
*This is Modern Art,* three billboards by Sarah Lucas, Gavin Turk and Martin Creed, commissioned by Channel 4 for the television series at sites across London in June, London
*Art Lovers*, Liverpool Biennial, Liverpool, England
*Scorpio Rising*, CFA Contemporary Fine Arts, Berlin, Germany

*Me Myself I, Contemporary Self Images*, Haags Historisch Museum, The Hague, Netherlands
*The Anagrammatical Body*, Neu Galerie am Landesmuseum Joanneum, Graz, Austria (touring)
*The Anagrammatical Body*, ZKM Centre for Media Art and Technology, Karlsruhe, Germany (touring)
*Sensation: Young British Artists in the Saatchi Collection*, Brooklyn Museum, New York NY, USA

1998 *Artists from the UK II*, Sammlung Goetz, Munich, Germany
*Die Rache der Veronika: Fotosammlung Lambert*, Deichtorhallen, Hamburg, Germany
*Real Life: New British Art*, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Fukuoka City Art Museum, Fukuoka, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Tokyo Museum of Contemporary Art, Tokyo, Japan; Ashiya City Museum of Art and History, Ashiya, Japan
*Photography As Concept - 4 Internationale Foto-Triennale Esslingen,* Galerien der Stadt Esslingen Villa Merkel, Esslingen, Germany
*Hungry Ghosts*, Douglas Hyde Gallery, Dublin, Ireland
*New Art From Britain*, Innsbruck Kunstraum, Innsbruck, Austria
*Maximum Diversity*, Galerie Krinzinger in den Benger Fabrik, Bregenz and Academy of Arts, Vienna, Austria
*Contemporary British Art*, National Museum of Contemporary Art, Seoul, South Korea
*Sensation: Young British Artists in the Saatchi Collection*, Hamburgerbahnhof, Berlin, Germany
*Emotion: Young British and American Art from the Goetz Collection*, Deichtorhallen, Hamburg, Germany
*Maximum Diversity,* Atelierhaus der Akademie der Bildenden Kunste, Vienna, Austria
*No Sex Please We're British*, Curated by *Dazed and Confused*, Shisedo Gallery, Tokyo, Japan

1997 *Material Culture*, Hayward Gallery, London, England
*Assuming Positions*, ICA Institute of Contemporary Art London, London, England
*Peripheral Visionary*, De Fabrik, Eindhoven, Netherlands
*Treasure Island,* Fundação Calouste Gulbenkian - Centro de Arte Moderna, Lisbon, Portugal
*Package Holiday - Works from the Ophiuchus Collection*, Hydra Workshop, Hydra, Greece
*Strange Days*, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy
*Sensation: Young British Artists in the Saatchi Collection*, Royal Academy of Art, London, England
*Work in progress and or finished,* Ubermain, Los Angeles CA, USA

1996 *Co-operators*, Southampton City Art Gallery and Huddersfield Art Gallery, Southampton, England
*From Figure to Object: a Century of Sculptors' Drawings*, Frith Street Gallery and Karsten Schubert Gallery, London, England
*Live/Life*, ARC Musée d'Art Moderne de la Ville de Paris, France; Belem Museum, Lisbon, Portugal
*Full House*, Wolfsburg Kunstmuseum, Wolfsburg, Germany
*Masculin/Feminin*, Musée National d'Art Moderne, Centre Pompidou, Paris, France

1995 *Minky Manky*, South London Gallery, London, England
*Corpus Delicti: London in the 1990s*, Kunstforeningen, Copenhagen, Denmark
*ARS 95*, Museum of Contemporary Art, Helsinki, Finland
*Brilliant! New Art From London*, Walker Art Center, Minneapolis MI and MFAH Museum of Fine Arts, Houston TX, USA

1994 *Watt*, Witte de With and Kunsthal, Rotterdam, Netherlands
*Football Karaoke*, Portikus, Frankfurt-am-Main, Germany
*Not Self Portrait*, Karsten Schubert Gallery, London, England

1993 *Sarah Lucas and Steven Pippin*, Project Room, MoMA Museum of Modern Art, New York NY, USA
*Young British Artists II*, Saatchi Collection, London, England
Monika Spruth, Cologne, Germany

1992 *Mat Collishaw, Keith Coventry, Tobias Eyferth, Nicholas Fudge, Sarah Lucas: Organised by Michael Landy*, Karsten Schubert Gallery, London, England
*Young British Group Show*, Stein Gladstone Gallery, New York NY, USA

1990 *East Country Yard Show*, Surrey Docks, London, England

1988 *Freeze*, PLA Building, London, England

1986 Showroom, London, England

**Film/Television/Audio/Performance**

2019 *1000 Eggs: For Women* (performance), Hammer Museum, Los Angeles (CA), USA
*About Sarah* (screening), Nottingham Trent University, Nottingham, England, UK

2018 *1000 Eggs: For Women* (performance), New Museum, New York (NY)
*About Sarah* (screening), Cine Tonalá, Mexico City

2016 *Artsnight: with Maria Balshaw,* BBC 2. Director / Producer: Charlie Sever

2015 *Sarah Lucas: I SCREAM DADDIO*, filmed at the British Pavilion, Giardini Di Castello, Venice, April 2015. Director / Camera / Sound / Editor: Julian Simmons. Commissioned by the Visual Arts Department, British Council

2014 *About Sarah*, Documentary Film by Elisa Miller, Festival do Rio (Rio de Janeiro Int'l Film Festival), Rio de Janeiro, Brazil
*An Evening of Performances,* David Roberts Art Foundation, London
*About Sarah,* Documentary Film by Elisa Miller, FILAF: Festival International Du Livre D'Art & Du Film, Perpignan, France
*About Sarah,* Documentary Film by Elisa Miller, IFFR: International Film Festival Rotterdam, Rotterdam, The Netherlands

2013 *About Sarah,* Documentary Film by Elisa Miller, Curzon Soho, London

2012 *Sarah Lucas: "Maybe I'm just an old hippie* - video interview, Guardian online, 19 November

2011 *Naughty but nice: In bed with Sarah Lucas at Frieze art fair* - video interview, Guardian online, 13 October

2005 *Self Portraits: The Me Generations,* Channel 4 three part television series, written and presented by Mathew Collings

*A Physical Dialogue,* with Michael Clark & Dance Company, Pauline Daly and Olivier Garbay, Kunstverein Hamburg, Hamburg, Germany

2001 *The History of Britart*, BBC Television, director Vanessa Engel

*Before and After: The Fall,* The Michael Clark Company: set design for a new work performed at the Hebbel Theatre, Berlin; Teatro Argentina, Rome; the Lyceum Sheffield, Sadler's Wells London; Her Majesty's Theatre, Aberdeen, Scotland; The Lowry Theatre, Salford, UK; Warwick University, Warwick, UK; Brighton Corn Exchange, Brighton, UK

*The Shop* (with Tracey Emin) film for Century City exhibition at Tate Modern, London

2000 *Art Zone: Tate Modern*, BBC2 Television, presented by Matthew Collings

*Anatomy of Disgust*, Optimen TV for Channel 4

*Intelligence – Tate Britain*, BBC Television

*London Live BBC Radio*, interview with Robert Elms, 13th March

*BBC Radio 4*, 'Front Row' with Mark Lawson 16th Febuary

1999 *This Is Modern Art,* Channel 4 six part television series, presented by Matthew Collings, June/July

1998 *Gary Hume/Gillian Wearing*, The South Bank Show, London Weekend TV

*DAZED*, for Renegade TV, Channel Four, 17 September

1997 *Audio Arts*, Vol.16 Nos. 3 & 4, Sarah Lucas interviewed by Jean Wainright

*Sensation*, Omnibus for BBC TV, September

*The Car's the Star*, Top Gear, BBC2, October

1996 *Two Melons And A Stinking Fish*, Illuminations for BBC TV/Arts Council, directed by Vanessa Engel

**Public Collections**

ARKEN Museum for Moderne Kunst, Copenhagen, Denmark
Art Museum University of Toronto, Toronto, Canada
Arts Council Collection, London, England
British Council, London, England
Centre Pompidou, Paris, France
Christchurch Art Gallery, Auckland, New Zealand
Contemporary Art Society, London, England
Daegu Art Museum, Daegu, South Korea
DMA Dallas Museum of Art, Dallas TX, USA
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Frans Hals Museum, Haarlem, The Netherlands
Fukuoka Art Museum, Fukuoka, Japan
Guggenheim Museum, New York NY, USA
LACMA Los Angeles County Museum of Art, Los Angeles CA, USA
Louisiana Museum of Modern Art, Humlebæk, Denmark
MET Metropolitan Museum of Art, New York, USA
MCA Museum of Contemporary Art Chicago IL, USA

MoCA Museum of Contemporary Art, Los Angeles CA, USA
MOCAK Museum of Contemporary Art, Krakow, Poland
MoMA Museum of Modern Art, New York NY, USA
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Museum Ludwig, Cologne, Germany
Muzeum Sztuki Nowoczesnej w Warszawie (Museum of Modern Art in Warsaw), Warsaw, Poland
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
National Portrait Gallery, London, England
Red Brick Museum, Beijing, China
Scottish National Gallery of Modern Art, National Galleries Scotland, Edinburgh, Scotland
SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA
SMK Statens Museum for Kunst (National Gallery of Denmark), Copenhagen, Denmark
South London Gallery, London, England
Tate, London, England
V&A Dundee, Dundee, Scotland
Whitworth Art Gallery, Manchester, England
Walker Art Centre, Minneapolis, USA

**Private Institutions**

Cranford Collection, London, England
Daskalopoulos Collection, Athens, Greece
Friedrich Christian Flick Collection, Berlin, Germany
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Fondazione Prada, Milan, Italy
Fundación AMMA, Mexico City, Mexico
Glenstone, Travilah, MA, USA
Julia Stoschek Collection, Düsseldorf, Germany
Museo Jumex, Mexico City, Mexico
Museum Van Loon, Amsterdam, The Netherlands
Red Brick Museum, Beijing, China
Rubell Family Collection, Miami FL, USA
Sammlung Falckenberg, Hamburg, Germany
Sammlung Goetz, Munich, Germany
Sammlung Verbund, Vienna, Austria
TBA21 Thyssen-Bornemisza Art Contemporary, Vienna, Austria
The Verbund Collection, Vienna, Austria
Zabludowicz Collection, London, England