

Sarah Lucas

Biography

1962 Born London, England
1982-83 Working Men's College, London, England
1983-84 London College of Printing, London, England
1984-87 Goldsmiths College, London, England
Lives and works in London and Suffolk, England

Solo Exhibitions

2026 *OOO LA LA*, Maggi Hambling and Sarah Lucas, CFA Contemporary Fine Arts, Berlin, Germany
2025 *OOO LA LA*, Maggi Hambling and Sarah Lucas, Presented by Sadie Coles HQ and Frankie Rossi Art Projects, 8 and 38 Bury Street, London, England
NAKED EYE, Museum of Contemporary Art Kiasma, Helsinki, Finland
Champagne Maradona, Snape Maltings, Suffolk, England
2024 *BUNNY RABBIT*, Contemporary Fine Arts Basel, Switzerland
Sense of Human, Kunsthalle Mannheim, Germany
2023 *Happy Gas*, Tate Britain, London, England
2021 *Dream Fourteen*, with Paul Stolper, London, England
SEX LIFE, The Perimeter, London, England
Project 1, NGA National Gallery of Australia, Canberra, Australia
2020 *HURRICANE DORIS*, CFA Berlin, Germany
NOT NOW DARLING, Le Consortium, Dijon, France
HONEY PIE, Sadie Coles HQ, Kingly Street, London, England
HONEY PIE, Gladstone 64, Gladstone Gallery, New York NY, USA
2019 Red Brick Art Museum, Beijing, China
Supersensible, Works 1991-2012, Jason Haam, Seoul, South Korea
Au Naturel, Hammer Museum, Los Angeles CA, USA (touring)
2018 *Au Naturel*, New Museum, New York NY, USA (touring)
Dame Zero, kurimanzutto, Mexico City, Mexico
Familias Felices, Salón Silicón, Mexico City, Mexico
2017 *Good Muse*, Legion of Honor, Fine Arts Museums of San Francisco, San Francisco CA, USA
FunQroc, CFA Contemporary Fine Arts, Berlin, Germany
POWER IN WOMAN, Humber Street Gallery, Hull, England
2016 *INNAMEMORABILIAMUMBUM*, Fondazione Nicola Trussardi off-site: Albergo Diurno Venezia, Milan, Italy
Father Time, Sadie Coles HQ, Davies Street, London, England
POWER IN WOMAN, Sir John Soane's Museum, London, England
2015 *I SCREAM DADDIO*, The British Pavilion, 56th International Art Exhibition, Venice Biennale, Venice, Italy (cat.)
Whitworth Art Gallery, Manchester, England
2014 *Florian and Kevin*, Aspen Art Museum, Aspen CO, USA

Fried Egg, DRAF David Roberts Art Foundation, London, England (performance)
with Julian Simmons, CFA Contemporary Fine Arts, Berlin, Germany

Furniture, Sadie Coles HQ off-site: Salone Internazionale del Mobile di Milano, Milan, Italy

NUD NOB, Gladstone Gallery, New York NY, USA
Tramway, Glasgow, Scotland

2013 *NOB + Gelatin*, Secession, Vienna, Austria
SITUATION Absolute Beach Man Rubble, Whitechapel Gallery, London, England (cat.)
Sarah Lucas Furniture, CFA Contemporary Fine Arts, Berlin, Germany
SITUATION ROMANS, Sadie Coles HQ, New Burlington Place, London, England

2012 *SITUATION CLASSIC PERVERY*, Sadie Coles HQ, New Burlington Place, England
SITUATION FRANZ WEST, Sadie Coles HQ, New Burlington Place, England
Home Alone Gallery, New York NY, USA
with Rohan Wealleans, *SITUATION WHITE HOLE*, Sadie Coles HQ, New Burlington Place, London, England
Ordinary Things, Henry Moore Institute, Leeds, England (cat.)
SITUATION ROSE BUSH, Sadie Coles HQ, New Burlington Place, England
NUDS, Kurimanzutto off-site: Anahuacalli de Diego Rivera, Mexico City, Mexico (cat.)
SITUATION MAKE LOVE, Sadie Coles HQ, New Burlington Place, London, England
SITUATION MISS JUMBO SAVALOY, Sadie Coles HQ, New Burlington Place, London, England

2011 *Lucas Bosch Gelatin*, Kunsthalle Krems, Krems, Austria (cat.)
NUZ Spirit of Ewe, Two Rooms, Auckland, New Zealand; Dunedin Public Art Gallery, Dunedin, New Zealand

2010 *Penetralia*, Gladstone Gallery, Brussels, Belgium
Nuds Cycladic, Museum of Cycladic Art, Athens, Greece
Perceval, Snape Maltings, Suffolk, England

2009 *NUDS*, Sadie Coles HQ off-site: 13 Dover Street, London, England

2008 Goss-Michael Foundation, Dallas TX, USA
Penetralia, Sadie Coles HQ, South Audley Street, London, England
Perceval, Waddesdon Manor, Buckinghamshire, England
Perceval, Doris C Freedman Plaza, Central Park, New York NY, USA

2006 *Sarah Lucas, Matthew Barney & Richard Prince*, Sadie Coles HQ / Gladstone Gallery booth, Fiac!, Grand Palais, Paris, France
Tate Liverpool, Liverpool, England
Vanitas, Der Hallen, Frans Hals Museum, Haarlem, The Netherlands

2005 Sadie Coles HQ booth, Art Basel Miami Beach, Miami FL, USA
GOD IS DAD, Barbara Gladstone Gallery, New York NY, USA (cat.)
Kunsthalle Zurich, Zurich, Switzerland; Kunstverein Hamburg, Hamburg, Germany; Tate Liverpool, Liverpool, England (cat.)

2004 with Angus Fairhurst and Damien Hirst, *In-A-Gadda-Da-Vidda*, Tate Britain, London, England (cat.)

2003 with Colin Lowe and Roddy Thomson, *Temple of Bacchus*, Milton Keynes Gallery, Milton Keynes, England (cat.)

2002 room installation, Tate Modern, London, England
Charlie George, CFA Contemporary Fine Arts, Berlin, Germany

2001 CAKE, Counter Editions, London, England

2000 *The Fag Show*, Sadie Coles HQ, Heddon Street, London, England
The Pleasure Principle, Freud Museum, London, England
Self Portraits and More Sex, Tecla Sala, Barcelona, Spain (cat.)
Self Portraits 1990-98, Tomio Koyama Gallery, Tokyo, Japan
Sadie Coles HQ booth, The Armory Show, New York NY, USA

1999 *Beautiness*, CFA Contemporary Fine Arts, Berlin, Germany
Sadie Coles HQ booth, Art Cologne, Cologne, Germany

1998 with Angus Fairhurst, *Odd-bod Photography*, Sadie Coles HQ, London England; Kölnischer Kunstverein, Cologne, Germany
The Old In Out, Barbara Gladstone Gallery, New York NY, USA

1997 *The Law*, Sadie Coles HQ off-site: St Johns Lofts, London, England
Bunny Gets Snookered, Sadie Coles HQ, Heddon Street, London, England
Car Park, Ludwig Museum, Cologne, Germany (cat.)

1996 Museum Boymans-van Beuningen, Rotterdam, The Netherlands (cat.)
Portikus, Frankfurt-am-Main, Germany
Is Suicide Genetic?, CFA Contemporary Fine Arts, Berlin, Germany

1995 *Supersensible*, Barbara Gladstone Gallery, New York NY, USA

1994 *Got a Salmon On (Prawn)*, Anthony d'Offay Gallery, London, England
Where's My Moss, White Cube, London, England

1993 with Tracey Emin, *The Shop*, 103 Bethnal Green Road, London, England
with Tracey Emin, *From Army to Armani*, Galerie Analix, Geneva, Switzerland

1992 *Penis Nailed to a Board*, City Racing, London, England
The Whole Joke, 8 Kingly Street, London, England

Group Exhibitions

2026 *Lord Arthur Savile's Crime*, Sadie Coles HQ, Savile Row, London, England

2025 *FLESH FLOWERS*, Selections from the Salamé Collection, Aïshti Foundation, Beirut, Lebanon
Feelings in Common, Works from the British Council Collection, Pera Museum, Istanbul, Turkey
Seeing Eachother: Portraits of Artists, Pallant House, Chichester, England
Back to the Cave, Clearwell Caves, Gloucestershire, England
The Ark, curated by Eric Fischl, The Church Sag Harbor, New York NY, USA
Ringier Collection 1995 – 2025, Langen Foundation, Neuss, Germany
Woman in a Rowboat, Olivia Foundation, Mexico City, Mexico
KUNSTKAMMER, Lismore Castle Arts, Waterford, Ireland
The Impermanent, Museum of Modern Art, Warsaw, Poland
Through Their Eyes: Selections from the Sandretto Re Rebaudengo Collection, Manetti, Shrem

Museum of Art, Davis CA, USA

2024 *Women & Freud: Patients, Pioneers, Artists*, Freud Museum, London, England

Immortal Apples, Eternal Eggs, Hastings Contemporary, Hastings, England

Gazing Bodies, CFHILL, Stockholm, Sweden

Are you Joking? Women & Humour, The Church Sag Harbor, New York NY, USA

The Levett Collection, FAMM Female Artists of the Mougins Museum, Mougins, France

Transmissions: Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles CA, USA

Start Making Sense, Hessel Museum of Art, Bard College, New York NY, USA

DOMINION, Newport Street Gallery, London, England

I'm Not Afraid of Ghosts, TCollection, Palazzo Tiepolo Passi, Venice, Italy

If not now, when? Collection Max Vorst, Museum Beelden aan Zee, The Hague, Netherlands

Digital Diaries, Julia Stoschek Foundation, Düsseldorf, Germany

Sculpture in the Park, Compton Verney, Warwickshire, England

A Change of Scenery. Artist-designed Wallpapers from the Sammlung Goetz, Neues Museum

Nürnberg, Nürnberg, Germany

SHINE ON, Sadie Coles HQ, Davies Street, London, England

2023 *Lacan, the exhibition. When art meets psychoanalysis*, Centre Pompidou-metz, Paris, France

EARLY WORK, Bailey Gallery, Michelle Andrews Art Advisory, Hobe San, Florida FL, USA

Deep inside my heart, NGA National Gallery of Australia, Parkes, Australia

Extreme Tension, Art between Politics and Society, Collection of the Nationalgalerie 1945 – 2000, The National Gallery of Berlin, Berlin, Germany

The Echo of Picasso, Museo Picasso, Malaga, Spain

Ridykeulous (Nicole Eisenman & A.L. Steiner, with Sam Roeck) Ridykes' Cavern of Fine

Inverted Wines and Deviant Videos, Nottingham Contemporary, Nottingham, England

The Day I Saw You: Portraits from the AMMA Foundation, Queretaro Contemporary Art Museum, Ciudad de México, Mexico

Vicolo della Penitenza 11/A, MACRO Museum of Contemporary Art of Rome, Rome, Italy

Encounters: Works from the TBA21 Collection, Thyssen-Bornemisza National Museum, Madrid, Spain

Course of Works, HANGAR Y, Meudon, Paris, France

Reaching for the Stars. From Maurizio Cattelan to Lynette Yiadom-Boakye, Palazzo Strozzi Foundation, Florence, Italy

BIG WOMEN, curated by Sarah Lucas, Firstsite, Colchester, England

BUTTERFLY!, ARKEN Museum of Modern Art, Ishøj, Denmark

CANNED HEAT, CFA Contemporary Fine Arts, Berlin, Germany

2022 *MIRROR MIRROR – Fashion & the Psyche*, ModeMuseum MoMu, Antwerp, Belgium

Breaking the Mould: Sculpture by Women since 1945, New Art Gallery Walsall, Walsall, England

Objects of Desire: Surrealism and Design 1924 – Today, The Design Museum, London, England

Conversations with the Collection, Scottish National Gallery of Modern Art, Edinburgh, Scotland

Sculpture Milwaukee 2022, Milwaukee WI, USA

Sculpture in the City, London, England

Sea Lava Circle, i8 Gallery, Reykjavík, Iceland

Back to the Cave, Gallery Pangolin, at Clearwell Caves, Chalford, England

The Sentimental Museum of Eva Aeppli, Centre Pompidou Metz, Metz, France

Michael Clark: Cosmic Dancer, V&A Dundee, Dundee, Scotland (touring)

Sweet Lust, White Cube, Paris, France, curated by Michèle Lamy and Mathieu Paris

REPEATER, Sadie Coles HQ, Kingly Street, London, England

Women and Change, Arken Museum of Modern Art, Ishøj, Denmark

2021 *POP GOES THE PASTORAL*, curated by Sarah Lucas, The Old Theatre, Framlingham, England

New Works in the Louisiana Collection, Louisiana Museum of Modern Art, Humlebæk, Denmark

I. Between Image and Reinvention, Galerie Stihl Waiblingen, Waiblingen, Germany

The Point of Sculpture, Fundació Joan Miró, Barcelona, Spain

POP GOES THE PASTORAL, The Old Theatre, Framlingham, England

Flat Work, Solid Haus, Suffolk, England

Meta Visceral, Lévy Gorvy, London, England

ARTZUID Amsterdam Sculpture Biennale, Minnervalaan 1, Amsterdam, The Netherlands

Balls, OOF Gallery, London, England

Breaking the Mould: Sculpture by Women since 1945, Yorkshire Sculpture Park, Wakefield, England (touring)

ANTS AND GRASSHOPPERS: reflections on the anxious object, FTHo Flat Time House, London, England

Landscape Portrait: Now and Then, Hestercombe Gallery, Taunton, England

Art of Sport, Copenhagen Contemporary, Copenhagen, Denmark

John Dewey, Who? New Presentation of the Collection of Contemporary Art, Museum Ludwig, Cologne, Germany

2020 *On everyone's lips. From Pieter Bruegel to Cindy Sherman*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Der erschöpfte Mann (The exhausted man), Swiss National Museum, Landesmuseum Zürich, Zurich, Switzerland

Michael Clark: Cosmic Dancer, Art Gallery, Barbican Centre, London, England

Der Goldene Reiter in Faustrecht der Freiheit aka Fox and His Friends, CFA Contemporary Fine Arts, Berlin, Berlin, Germany

SENORA!, an exhibition curated by Sarah Lucas and Kris Lemsalu, Galerie Meyer Kainer, Vienna, Austria

Tell Me the Story of All These Things, Firstsite, Colchester, England

Amuse-Bouche The Taste of Art, Museum Tinguely, Basel, Switzerland

For a Dreamer of Houses, DMA Dallas Museum of Art, Dallas TX, USA

New Images of Man, Blum & Poe, Los Angeles CA, USA

2019 *Up to and Including Limits: After Carolee Schneemann*, Museum Susch / Art Stations Foundation, Susch, Switzerland

Feast for the Eyes: The Story of Food in Photography, The Photographers Gallery, London, England

Art & Porn, Kunsthall Charlottenborg, Copenhagen, Denmark (touring)

Gossamer, Carl Freedman Gallery, Margate, England

Reason Gives No Answers: Selected Works from the Collection, Newport Street Gallery, London, England

Maskulinitäten (On masculinity), Kunstverein, Bonn, Kölnischer Kunstverein, Cologne, Germany and Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany

New Order, Sprüth Magers, London, England

La Source, Fondation Carmignac, Porquerolles, France

Criminal Ornamentation: Yinka Shonibare MBE curates the Art Council Collection, Southampton Art Gallery, Southampton, England (touring)

Dry Land, Gladstone 64, Gladstone Gallery, New York NY, USA

Alan Kane: 4 Bed Detached Home of Metal, The New Art Gallery Walsall, Walsall, England

Collective Exhibition for a Single Body – The Private Score – Vienna 2019, Kontakt Collection, Vienna, Austria

Perception by Collaborative Collections, Macedonian Museum of Contemporary Art, Thessaloniki, Macedonia, Greece (touring)

Delirious, Lustwarande – Platform for Contemporary Sculpture, Tilburg, The Netherlands

Untitled, Art Basel, Basel, Switzerland

Art & Porn, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (touring)

Straying from the line, Schinkel Pavillon, Berlin, Germany

Criminal Ornamentation: Yinka Shonibare MBE curates the Art Council Collection, Longside Gallery, Arts Council Collection, Wakefield, England (touring)

Perception by Collaborative Collections, Museum of Modern Art of Republika Srpska, Banja Luka, Bosnia and Herzegovina (touring)

People, Jeffrey Deitch, Los Angeles CA, USA

Women in Photography: A History of British Trailblazers, The Lightbox, Woking, England

Criminal Ornamentation: Yinka Shonibare MBE curates the Art Council Collection, Royal Albert Memorial Museum, Exeter, England (touring)

Perception by Collaborative Collections, Kosova National Art Gallery, Pristina, Kosovo (touring)

2018 *A Woman Looking at Men Looking at Women*, Muzeum Susch, Susch, Switzerland

THE MATRIX, Spazio Maiocchi, Milan, Italy

Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, Gladstone Gallery, New York NY, USA

The Quick and the Dead: Hambling - Horsley - Lucas - Simmons – Teller, Jerwood Gallery, Hastings, England

Perception by Collaborative Collections, Gallery of Matica srpska, Novi Sad, Serbia (touring)

Egon Schiele. Die Jubiläumsschau (The Jubilee Show) – RELOADED, Leopold Museum, Vienna, Austria

KNOCK KNOCK. Humour in Contemporary Art, South London Gallery, London, England

Criminal Ornamentation: Yinka Shonibare MBE curates the Art Council Collection, Attenborough Arts Centre, University of Leicester, Leicester, England (touring)

In My Shoes, Attenborough Arts Centre, University of Leicester, Leicester, England

Sculpture in the City 2018, Cullum Street, London, England

Perception by Collaborative Collections, Narodni muzej Crne Gore, Cetinje, Montenegro, (touring)

Par amour du jeu, Magasins généraux, Paris, France

A TIME CAPSULE: Works Made by Women for Parkett, 1984 – 2017, Parkett Exhibition Space, Zurich, Switzerland

Nudes, Sadie Coles HQ, Davies Street, London, England

ISelf Collection: Bumped Bodies, Whitechapel Gallery, London, England

Five Plus Five: Sculptures from China and Great Britain in Hainan, Haiku the Sun and Moon Plaza, Hainan, China

In My Shoes, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, England

Walking on the Fade Out Lines, Rockbund Art Museum, Shanghai, China

Like Life: Sculpture, Color, and the Body (1300–Now), The Met Breuer, New York NY, USA

2017 *God Save the Queen: Damien Hirst & Sarah Lucas*, Edward Ressle, New York NY, USA

Coming Out: Sexuality, Gender and Identity, Walker Art Gallery, Liverpool, England

Social Photography V, Carriage Trade, New York NY, USA

Pélamide, Gladstone Gallery, Brussels, Belgium

Touchpiece, Hannah Hoffman, Los Angeles CA, USA

The Body Laid Bare: Masterpieces From The Tate, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand

Ark, Chester Cathedral, Chester, England

Dreamers Awake, White Cube, London, England

EuroVisions: Contemporary Art from the Goldberg Collection, NAS National Art School gallery, Sydney, Australia (touring)

EuroVisions: Contemporary Art from the Goldberg Collection, Heide Museum of Modern Art, Bulleen, Australia (touring)

Acting Out, Adam Art Gallery, Wellington, New Zealand

Room, Mead Gallery, Warwick Arts Centre, Coventry, England

Midtown, Lever House, New York NY, USA

If on Trondheim's Night a Traveler..., Trondheim kunstmuseum, Trondheim, Norway

THE INNER SKIN, Marta Herford, Herford, Germany

Disobedient Bodies: J.W. Anderson at the Hepworth Wakefield, The Hepworth Wakefield, Wakefield, England

Versus Rodin: Bodies across Space and Time, AGSA Art Gallery of South Australia, Adelaide, Australia

No Place Like Home, Israel Museum, Jerusalem, Israel
Room, Sadie Coles HQ, Kingly Street, London, England

2016 *Flesh*, York Art Gallery, York, England
Le Retour des Ténèbres: L'imaginaire gothique depuis Frankenstein, Musée Rath, Geneva, Switzerland
New Past: Contemporary Art from Britain, Art Gallery of Uzbekistan, Tashkent, Uzbekistan
Nude: Art from the Tate Collection, Art Gallery of NSW New South Wales, Sydney, Australia
Facing the World: Self Portraits from Rembrandt to Ai Wei Wei, Scottish National Portrait Gallery, National Galleries Scotland, Edinburgh, Scotland
The Public Body, Artspace, Sydney, Australia
On Empathy, Bridget Donahue, New York NY, USA
Invisible Adversaries: The Marieluise Hessel Collection, CCS Center for Curatorial Studies Bard, Hessel Museum of Art, Annabelle-on-Hudson NY, USA
The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York NY, USA
Sculpture in the City, various locations, London, England
Summer Exhibition, RA Royal Academy of Arts, London, England
Daydreaming with Stanley Kubrick, Somerset House, London, England
Autoportraits: from Rembrandt To The Selfie, Musée des Beaux-Arts de Lyon, Lyon, France
Double Act: Art and Comedy, Bluecoat, Liverpool, England
ME, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
THE PAGAD, MdC Massimo De Carlo, Milan, Italy
Performing for the Camera, Tate Modern, London, England

2015 *NIRVANA – wundersame Formen der Lust*, Gewerbemuseum Winterthur, Winterthur, Switzerland
The Funnies, MOT International, Brussels, Belgium
NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami FL, USA
Sculpture on the Move 1946–2016, Kunstmuseum Basel, Switzerland and Museum für Gegenwartskunst, Basel, Switzerland
Flirting with Strangers, 21er Haus, Vienna, Austria
Avatar und Atavismus: Outside der Avantgarde, Kunsthalle Düsseldorf, Düsseldorf, Germany
Going Public: International Art Collectors in Sheffield, Museum Sheffield, Sheffield, England
Colección Jumex, In Girum Imus Nocte et Consumimur Ignis, Museo Jumex, Mexico City, Mexico
The Great Mother, Fondazione Nicola Trussardi, Milan, Italy, curated by Massimiliano Gioni
Beyond Limits: The Landscape of British Sculpture 1950 – 2015, Chatsworth House, Derbyshire, England
Arts & Foods. Rituals since 1851, Triennale Milano, Milan, Italy
Shifting Subjects, Abbey Walk Gallery, Grimsby, England

Going Public: International Art Collectors in Sheffield, Sheffield Cathedral, Sheffield, England, from the Fondazione Sandretto Re Rebaudengo Collection, Turin, Italy

THEM, Schinkel Pavillon, Berlin, Germany

TERRAPOLIS, NEON and the Whitechapel Gallery off-site: French School in Athens, Athens, Greece, curated by Iwona Blazwick

Love For Three Oranges, Gladstone Gallery, Brussels, Belgium

Zabludowicz Collection: 20 Years, Zabludowicz Collection, London, England

Self: Image and Identity, Turner Contemporary, Margate, England

Private Utopia: Contemporary Works from the British Council Collection, Dunedin Public Art Gallery, Dunedin, New Zealand

The Noing Uv It, Bergen Kunsthall, Bergen, Norway, curated by Martin Clark and Steven Claydon

La Peregrina, Contemporary works join Rubens and His Legacy, RA Royal Academy of Arts, London, England, curated by Jenny Saville

Sense (Un)Certainty: A Private Collection, Kunsthaus Zürich, Zurich, Switzerland

Sleepless – The bed in history and contemporary art, 21er Haus, Vienna, Austria, curated by Mario Codognato

2014 *UNE HISTOIRE (art archi design, des années 80 à nos jours) (A HISTORY (art architecture design, from the 80s to now))*, Centre Pompidou, Paris, France

Crucible 2, Gloucester Cathedral, Chalford, England, curated by Gallery Pangolin

Shit and Die – One Torino, Palazzo Cavour, Turin, Italy, organized by Maurizio Cattelan, Myriam Ben Salah, Marta Papini

Disturbing Innocence, FLAG Art Foundation, New York NY, USA, curated by Eric Fischl

The Bad Shepherd: The Brueghel Dynasty in Conversation with Contemporary Art, Christie's Mayfair, London, England

A Very Short History of Contemporary Sculpture, Phillips, London, England, curated by Francesco Bonami

Nirvana, mudac Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland

Private Utopia: Contemporary Works from the British Council Collection, Tokyo Station Gallery, Tokyo, Japan; Itami City Museum of Art / The Museum of Arts and Crafts ITAMI, Itami, Japan; The Museum of Art, Kochi, Kochi City, Japan; Okayama Prefectural Museum of Art, Okayama, Japan

La Gioia, Maison Particulière, Brussels, Belgium

Danjuma Collection: One Man's Trash (is Another Man's Treasure), 33 Fitzroy Square, London, England

Corpus, Zachęta National Gallery of Art, Warsaw, Poland

Le musée d'une nuit (script for leaving traces), Fondation Hippocrène, Paris, France, curated by Vincent Honoré

Benglis 73 / 74, Neon Parc, Melbourne, Australia

Whitworth Art Gallery, Manchester, England

HOW SOON WAS NOW – A Brief History of CFA, CFA Contemporary Fine Arts, Berlin, Germany

Today's Specials, Pace, London, England

Urs Fischer curated show, Sadie Coles HQ, London, England

Stanze/Rooms: Works from the Sandretto Re Rebaudengo Collection, Me Collectors Room Berlin, Olbricht Foundation, Berlin, Germany

Body & Void: Echoes of Moore in Contemporary Art, The Henry Moore Foundation, Perry Green, Hertfordshire, England

Love Story – The Anne and Wolfgang Titze Collection, Winter Palace and 21er Haus, Vienna, Austria

Front Row, CFA Contemporary Fine Arts, Berlin, Germany

2013 *1:1 Sets for Erwin Olaf & Bekleidung*, Het Nieuwe Instituut, Rotterdam, The Netherlands

do it, Socrates Sculpture Park, New York NY, USA, curated by Hans Ulrich Obrist (touring)

Regarding Warhol: Sixty Artists, Fifty Years, MET Metropolitan Museum of Art, New York NY, USA

BRITISH BRITISH POLISH POLISH: Art from Europe's Edges in the Long '90s and Today, Centre of Contemporary Art Ujazdowski Zamek, Warsaw, Poland

ABSTRAKT, Galerie Michael Haas & CFA Contemporary Fine Arts, Berlin, Germany

Lightness of Being, Public Art Fund at City Hall Park, New York NY, USA

Somos Libres, MATE Mario Testino Museum, Lima, Peru, curated by Neville Wakefield

Mad, Bad and Sad: Women and the Mind Doctors, Freud Museum, London, England

Art, Club Culture, Fashion, ICA off-site, Old Selfridges Hotel, London, England

Mostly West: Franz West and Artist Collaborations, Inverleith House, Royal Botanic Garden, Edinburgh, Scotland

SNAP: Art at the Aldeburgh Festival, Snape Maltings, Snape, England

Il Palazzo Enciclopedico (The Encyclopedic Palace), 55th International Art Exhibition, Venice Biennale, Venice, Italy

FLESH REALITY, Point Zero, London, England

Dreams of Reason: Highlights of the Sandretto Re Rebaudengo Collection, Centre of Contemporary Art, Torun, Poland

Manchester International Festival, Manchester, England

In the Heart of the Country, Muzeum Sztuki Nowoczesnej w Warszawie (Museum of Modern Art), Warsaw, Poland

2013 Carnegie International, Carnegie Museum of Art, Pittsburgh PA, USA

The Weak Sex—How Art Pictures the New Male, Kunstmuseum Bern, Bern, Switzerland

Looking at the View, Tate Britain, London, England

Group Exhibition Curated By Clarissa Dalrymple, Xavier Hufkens, Brussels, Belgium

NYC 1993: Experimental, Jet, Set Trash and No Star, New Museum, New York NY, USA

2012 *Gnadenlos: Künstlerinnen und das Komische*, Kunsthalle Vogelmann, Heilbronn, Germany

Death to Death and other Small Tales: Masterpieces from the Scottish National Gallery of Modern Art and the D. Daskalopoulos Collection, Scottish National Gallery of Modern Art, National Galleries Scotland, Edinburgh, Scotland

Sex and Design, Triennale Milano, Milan, Italy

Freedom Not Genius, Works from Damien Hirst's collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy

The Far and The Near, Tate St Ives, St Ives, England

Sculptural Matter, ACCA Australian Centre for Contemporary Art, Melbourne, Australia (cat.)

Free: Art by offenders, secure patients and detainees, Royal Festival Hall, Southbank Centre, London, England, curated by Sarah Lucas

Pothole, Salon 94, New York NY, USA

Disagreeable Object, Sculpture Center, Long Island City NY, USA

Self-Portrait, Louisiana Museum of Modern Art, Humlebaek, Denmark

Buy My Bananas, Kate Werble Gallery, New York NY, USA

Portrait of the Artist As..., Courtauld Gallery, London, England

INPUT #4: Second Skin, VPL / Vara Art, New York NY, USA

Print/Out, MoMA Museum of Modern Art, New York NY, USA

Beautiful Penis, Palais de Tokyo, Paris, France

The Spirit Level, Gladstone Gallery, New York NY, USA, curated by Ugo Rondinone

Art Exchange, Museum of Modern Art, Baku, Azerbaijan

Selling Sex, SHOWstudio, London, England

Made In Britain, Benaki Museum, Athens, Greece

Simon Fujiwara: Since 1982, Tate St Ives, St Ives, England

2011 *Diferencia y Acuerdo*, ESPACIO MÍNIMO, Madrid, Spain

Home Alone, Sender Collection, Miami FL, USA

Neon + Vinyl, Plus Art Projects, Londonewcastle Project Space, London, England

Nothing in the World but Youth, Turner Contemporary, Margate, England

Mindful, Imperial War Museum & Old Vic Tunnels, London, England

Camulodunum, Firstsite, Colchester, England

Snap: Art at the Aldeburgh Festival, Snape Maltings, Snape, England

Forcemeat, Wallspace Gallery, New York NY, USA

Women Make Sculpture, Pangolin London, London, England

The Luminous Interval D. Daskalopoulos Collection, Museo Guggenheim Bilbao, Bilbao, Spain

Destello, undación Jumex Arte Contemporáneo, Mexico City, Mexico

THE LAST FIRST DECADE, Ellipse Foundation, Alcoitão, Portugal

X, Gió Marconi, Milan, Italy

L'art de Menjar / Eating Art, La Pedrera, Caixa Catalunya, Barcelona, Spain

Dwelling, Marianne Boesky Gallery, New York NY, USA

The Luxury of Dirt, Galerie Bob van Orsouw, Zurich, Switzerland

Modern British Sculpture, RA Royal Academy of Arts, London, England

The Life of the Mind, The New Art Gallery Walsall, Walsall, England

Le Paris Bar à Paris, Suzanne Tarasièvre Galerie, Paris, France

2010 *How Soon Now*, Rubell Family Collection, Miami FL, USA

Plus Ultra: Works from the Sandretto Re Rebaudengo Collection, MACRO Museo D'Arte Contemporanea, Rome, Italy

Cosa fa la mia anima mentre sto lavorando?, Civica Galleria d'Arte Moderna, Gallarate, Italy

Face Au Mur. Papiers Peints Contemporains / Covering the wall. Contemporary wallpapers, MUDAC Musée de design es d'arts appliques contemporains, Lausanne, Switzerland

Highlights from the Collection, Goss Michael Foundation, Dallas TX, USA

CREAM – Damien Hirst & Contemporaries, Kiasma, Helsinki, Finland

The Last Newspaper, New Museum, New York NY, USA

Happy End, Kunsthalle Göppingen, Goppingen, Germany

Young British Art, Johyun Gallery, Busan, South Korea

British Art Show 7: In the Days of the Comet, Nottingham Contemporary, Nottingham Castle and New Art Exchange, Nottingham, England

FRESH HELL: Carte Blanche à Adam McEwen, Palais de Tokyo, Paris, France

Crucible, Gloucester Cathedral, Gloucester, England

The Concrete Show, Galleria Franco Noero, Turin, Italy

The New Décor, Hayward Gallery, London, England (touring)

The New Décor, Garage Museum of Contemporary Art, Moscow Russia (touring)

Super Farmers' Market, Handel Street Projects, London, England

Summer Exhibition, RA Royal Academy of Arts, London, England

The Surreal House, Barbican Art Gallery, London, England

Rude Britannia: British Comic Art, Tate Britain, London, England

D. Daskalopoulos Collection, Whitechapel Gallery, London, England

Sexuality and Transcendence, Pinchuck Art Foundation, Kiev, Ukraine

Art, Galerie Haas & Fuchs, Berlin, Germany, curated by Michael Craig-Martin

KNOCK KNOCK: Who's There? That Joke Isn't Funny Anymore, Armand Bartos Fine Art, New York NY, USA

Pop Life, Hamburger Kunsthalle, Hamburg, Germany

Pop Life, National Gallery of Canada, Ontario, Canada

Walls are Talking, Whitworth Art Gallery, Manchester, England

2009 *Pop Life: Art in a Material World*, Tate Modern, London, England

Past Present: Where the modern and the historic meet, Nunnington Hall, York, England

British Subjects: Identity and Self-Fashioning 1967-2009, Neuberger Museum of Art, Purchase College, Purchase NY, USA

Precarious Form, Galerie Meyer Kainer, Vienna, Austria

Boule to Braid, Lisson Gallery, London, England

Andrea Rosen Gallery Summer Show, Andrea Rosen Gallery, New York NY, USA

Passports. In Viaggio Con l'Arte, Padiglione D'Arte Contemporanea, Milan, Italy

The Female Gaze: Women Look At Women, Cheim & Read, New York NY, USA

Gone to Earth, Isis Gallery, London, England

V22 PRESENTS: The Sculpture Show, Oysters Ain't, The Almond Building, The Biscuit Factory, London, England

Contemporary Eye: Material Matters, Pallant House Gallery, Chichester, England

Yes or No and/or Yes and No, Western Bridge, Seattle WA, USA

The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary, Mori Art Museum, Japan, Tokyo

Subversive Spaces: Surrealism and Contemporary Art, The Whitworth, The University of Manchester, Manchester, England; Compton Verney, Warwickshire, England; The Sainsbury Centre for the Visual Arts, University of East Anglia, Norwich, England

2008 *listen darling... the world is yours*, Ellipse Foundation Contemporary Art Collection, Art Centre, Cascais, Portugal

Excerpt, Selections from the Jeanne Greenberg Rohatyn Collection, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie NY, USA

On Shifting Ground In New York, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie NY, USA (lecture)

Cult of the Artist: "I can't just slice off an ear every day", Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany

Held Together with Water, Istanbul Museum of Modern Art, Istanbul, Turkey

DARKSIDE, Photographic Desire and Sexuality Photographed, Fotomuseum Winterthur, Zurich, Switzerland

Female Trouble, Die Kamera als Spiegel und Bühne weiblicher Inszenierungen, Pinakothek der Moderne, Munich, Germany

The Hamsterwheel, Malmö Konsthall, Malmö, Sweden

Devastation and Depreciation, Gavin Brown Enterprise, New York NY, USA

Thyssen-Bornemisza Art Contemporary. Collection as Aleph, Kunsthaus, Graz, Austria

Female Trouble, Pinakothek der Moderne, Munich, Germany

Films, Sadie Coles HQ, London, England

GOD & GOODS: Spirituality and Mass Confusion, Villa Manin Centre for Contemporary Art, Codroipo, Italy

(Auction) RED, Gagosian Gallery, New York NY, USA

Blasted Allegories, Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, Switzerland

Soufflé, eine Massenausstellung, Kunstraum, Innsbruck, Austria

2007 *Unmonumental: The Object in the 21st Century*, New Museum, New York NY, USA

Soufflé, eine Massenausstellung, Kunstraum Innsbruck, Innsbruck, Austria

The Third Mind : Carte Blanche to Ugo Rondinone, Palais de Tokyo, Paris, France

The Naked Portrait, 1900-2007, Scottish National Portrait Gallery, National Galleries Scotland, Edinburgh, Scotland

Hamster Wheel, Venice Biennale, Venice, Traveling to *Printemps de Septembre*, Toulouse, France and Centre d'Art Santa Monica, Barcelona, Spain

Held Together With Water : Art from the Sammlung Verbund, MAK, Vienna, Austria

Aftershock: Contemporary British Art 1990-2006, Guangdong Museum of Art, Beijing, China

Back to Hackney, Hackney Arts Club, London, England

Global Feminisms, Brooklyn Museum, New York NY, USA (touring)

Global Feminisms, Brooklyn Museum, Davis Museum and Cultural Center, Wellesley MA, USA (touring)

FRANZ WEST Soufflé, eine Massenausstellung Kunstraum Innsbruck, Innsbruck, Austria

2006 *In the Darkest Hour there May be Light: Works from Damien Hirst's Murderme Collection*, Serpentine Gallery, London, England

This Is Not For You : Sculptural Discourses, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

All Hawaii Entrées/Lunar Reggae, Irish Museum of Modern Art, Dublin, Ireland

The Wonderful Fund: Art for the New Millennium 2000 – 2005, Pallant House Gallery, Chichester, England

How to Improve the World, Hayward Gallery, London, England

Printemps de Septembre à Toulouse, Toulouse, France

Prints, Sadie Coles HQ, London, England

Body Soul Face: The Position of Women from the 16th-21st Century, Leopold Museum, Vienna, Austria

Art Car Boot Fair, The Old Truman Brewery, London, England

Il diavolo del focolare: The Devil of Hearth and Home, La Triennale di Milano, Milan, Italy

Dada's Boys, The Fruitmarket Gallery, Edinburgh, Scotland

Contemporary British Art for China, China Art Gallery, Beijing, China; Guangdong Museum of Art, Guangzhou, China; Shanghai Art Musuem, Shanghai, China; The Three Gorges Museum, Chongqing, China

2005 *Empreinte Moi*, Galerie Emmanuel Perrotin, Paris, France

BritPrint, National Gallery of Victoria, Melbourne, Australia

The Prop makers, MOT International, London, England

The Wonderful Fund Collection, Arts in Marrakech Festival, Marrakech, Morocco

GOD IS BORED OF US II, FMCG, London, England

Rundlederwelten, Martin Gropius-Bau, Berlin, Germany

Light Art from Artificial Light, ZKM Museum, Karlsruhe, Germany

Drunk vs. Stoned 2, Gavin Brown's Enterprise, New York NY, USA

Y[oung] B[ritish] A[rtists] Criss-Crossed, Galleri Kaare Bernsten, Oslo, Norway

Julia Bornefeld Jimmie Durham Michael Kienzer Martin Kippenberger Sarah Lucas Franz

West Erwin Wurm Sculpture, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria

Body: New Art from the UK, Vancouver Art Gallery, Vancouver, Canada; Ottawa Art Gallery, Ottawa, Canada; Oakville Art Galleries, Oakville, Canada; Edmonton Art Gallery, Edmonton, Canada; Art Gallery of Nova Scotia, Nova Scotia, Canada

Critics' Choice, FACT, Liverpool, England

2004 *Works from the Boros collection (Werke aus der Sammlung Boros)*, Museum für Neue Kunst, Karlsruhe, Germany; ZKM, Karlsruhe, Germany (cat.)
Central Station: La collection Harald Falckenberg, la maison rouge, Paris (cat.)
Part I – LAT – Living: De Leegte (the Emptiness), Odapark, Venray, Netherlands (cat.)
Gifted, The Arts Gallery, University of the Arts London, London
Drunk vs. Stoned, General Store in association with Gavin Brown's enterprise, New York NY, USA
Esprit/Spirit, Galerie Nathalie Obadia, Paris
Atomkrieg, Kunsthaus Dresden, Germany (cat.)
Man, Rubble, London
57th Aldeburgh Festival, Contemporary British Sculpture at Snape (Angus Fairhurst, Damien Hirst, Sarah Lucas), Snape, UK
Skulptur: Prekärer Realismus zwischen Melancholie und Komik / Sculpture: Precarious Realism between the Melancholy and the Comical, Kunsthalle Wien, Vienna, Austria
Central Station, collection Harald Falckenberg, La Maison Rouge – Foundation Antoine de Galbert, Paris, France
From Above, Georg Kargl, Vienna, Austria

2003 *Love Me. Post-Feminist Art of the 1990's from the Goetz Collection*, Bergen Art Museum, Bergen, Norway; Fries Museum, Leeuwarden, Netherlands
Narcissus: New Visions of Self Representation, Crac Alsace, Altkirch, France
Viereeuwen roken in de kunst: Tabak en taboe – van Jan Steen tot Pablo Picasso, Kunsthall Rotterdam, Rotterdam, Netherlands
Fourth Plinth Project, (Trafalgar Square), National Gallery, London, England
Cruel Fat, MOT International, London
The Dead Bird Show, Whitechapel Project Space, London, England
Franz West and Friends, Austrian Cultural Institute, London, England
Plunder, Dundee Contemporary Art, Dundee, Scotland
Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
Sogni e Conflitti: La dittatura dello spettatore, 50. Esposizione Internazionale d'Arte della Biennale di Venezia, Venice, Italy
Outlook: International Art Exhibition, Athens, Greece
Bad Behaviour from the Arts Council Collection, Longside Gallery, Yorkshire, England; Sculpture Park, Wakefield, England; Aberystwyth Arts Centre, Aberystwyth, Wales; Glynn Vivian Art Gallery, Swansea, Wales; The Hatton Gallery, University of Newcastle, Newcastle, England; Tullie House, Carlisle, England
Flesh for Fantasy, Officina Giovani/Palazzo delle Papesse, Siena, Italy
A Bigger Splash: Uma Seleção de Arte Britânica da Coleção da Tate 1960-2003 / A Bigger Splash: A Selection of British Art from Tate Collection 1960-2003, Pavilhão Lucas Nogueira Garcez – Oca Parque Ibirapuera, São Paulo and Instituto Tomie Ohtake, São Paulo, Brazil
BIDA 2003 – Bienal Internacional del Deporte en el Arte, Salamanca, Spain

Contemporary British Art Exhibition, Mucsarnok Kunsthalle, Budapest, Hungary (Curated by the British Council)

2002 *Face Off: A Portrait of the Artist*, Kettle's Yard, Cambridge, England, (touring)
Face Off: A Portrait of the Artist, Towner Art Gallery, Eastbourne, England (touring)
Location: UK, Gimpel Fils, London, England
COPY, Roth Horowitz, New York NY, USA
Art Crazy Nation Show, curated by Matthew Collings, Milton Keynes Gallery, Milton Keynes, England
Comer o no Comer/To Eat or Not to Eat, Centro De Arte Salamanca, Salamanca, Spain
Campy Vampy Tacky, La Criée Centre d'Art Contemporain, Rennes, France
Second Skin, Henry Moore Institute, Leeds, England
Common Days: Contemporary British Photography, AFA American Federation of Arts, New York NY, USA
The Rowan Collection – Contemporary British and Irish Art, Irish Museum of Modern Art, Dublin, Ireland
New – Recent Acquisitions of Contemporary British Art, Scottish National Gallery of Modern Art, Edinburgh, Scotland
PoT: The Liverpool Biennial of Contemporary Art – The Independent, Liverpool, England
PoT: The Liverpool Biennial of Contemporary Art – Galeria Fortes Vilaca, Sao Paulo, Brazil
Archivio Pons Artxiboa, Koldo Mitxelena Kulturunea, Donostia-San Sebastián, Spain
Rapture: Art's Seduction by Fashion since 1970, Barbican Centre Art Galleries, London, Engand
2001 *Neon*, Inaugural Exhibition, Neon Gallery, London, England
The Colony Room Club – 2001 A Space Oddity, A22 Projects, London, England
Close Encounters of the Art Kind, Victoria and Albert Museum, London, England
The Surreal Woman: Femaleness and the Uncanny in Surrealism, Kunsthalle Bielefeld, Bielefeld, Germany
No World Without You – Reflections of Identity in New British Art, Herzliya Museum of Art, Herzliya, Israel
Summer Exhibition, Royal Academy of Arts, London, England
Field Day – Sculpture from Britain, Taipei Fine Arts Museum, Taipei, Taiwan
Ohne Zögern – Without Hesitation: Views of the Olbricht Collection, Neues Museum Weserburg, Bremen, Germany
Freestyle: Werke aus der Sammlung Boros, Museum Morsbroich, Leverkusen, Germany
Breaking the Mould: 20th Century British Sculpture from Tate, Norwich Castle Museum and Art Gallery, Norwich, England
Public Offerings, Museum of Contemporary Art, Los Angeles CA, USA
Century City: Art and Culture in the Modern Metropolis, Tate Modern, London, England
City Racing 1988-1998: a Partial Account, I.C.A., London, England
Uniform: Order and Disorder, Stazione Leopolda, Florence, Italy
Chairs, Castello di Udine, Udine, Italy

Die unheimliche Frau, Weiblichkeit im Surrealismus, Kunsthalle Bielefeld, Germany

2000 *Quotidiana: the Continuity of the Everyday*, Castello di Rivoli, Turin, Italy
Zona F, Espai d'Art Contemporain de Castello, Valencia, Spain
DRIVE power, progress, desire, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Psycho (Curated by Danny Moynihan), Anne Faggianato Fine Art, London, England
Human Being and Gender: 2000 Kwangju Biennale, Kwangju, Korea (cat.)
Sex and the British, Galerie Thaddeus Ropac, Salzburg, Austria, Galerie Thaddeus Ropac, Paris, France
The British Art Show 5, Hayward Touring Exhibitions, Scottish National Gallery of Modern Art, National Galleries Scotland, Edinburgh, Scotland, Royal Botanic Gardens et al, Edinburgh, Scotland; Southampton Art Gallery, Southampton, England; John Hansard Gallery and Millais Gallery, Southampton, England; National Museum of Wales, Cardiff, Wales, Centre for Visual Arts and Chapter Arts, Cardiff, Wales; Birmingham Museum and Art Gallery and Ikon Gallery, Birmingham, England
About Collage (Curated by Peter Blake), Tate Liverpool, Liverpool, England
The Anagrammatical Body, ZKM Centre for Media Art and Technology, Karlsruhe, Germany
Puerile 69: Angus Fairhurst, Michael Landy, Sarah Lucas, Gillian Wearing, The Living Art Museum, Reykjavik, Iceland
Hoxton HQ, Sadie Coles HQ at Hoxton House, London, England
Intelligence: New British Art 2000, Tate Britain, London, England
Body Beautiful, Galerie Jennifer Flay, Paris
Death Race 2000, Thread Waxing Space, New York NY, USA
Hypermental, Kunsthaus, Zurich, Switzerland
The Oldest Possible Memory, Sammlung Hauser und Wirth, St Gallen, Switzerland

1999 *Gallery Swap*, Sadie Coles HQ at Contemporary Fine Arts, Berlin, Germany
This is Modern Art, three billboards by Sarah Lucas, Gavin Turk and Martin Creed, commissioned by Channel 4 for the television series at sites across London in June, London
Art Lovers, Liverpool Biennial, Liverpool, England
Scorpio Rising, CFA Contemporary Fine Arts, Berlin, Germany
Me Myself I, Contemporary Self Images, Haags Historisch Museum, The Hague, Netherlands
The Anagrammatical Body, Neu Galerie am Landesmuseum Joanneum, Graz, Austria (touring)
The Anagrammatical Body, ZKM Centre for Media Art and Technology, Karlsruhe, Germany (touring)
Sensation: Young British Artists in the Saatchi Collection, Brooklyn Museum, New York NY, USA
1998 *Artists from the UK II*, Sammlung Goetz, Munich, Germany
Die Rache der Veronika: Fotosammlung Lambert, Deichtorhallen, Hamburg, Germany
Real Life: New British Art, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Fukuoka City Art Museum, Fukuoka, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Tokyo Museum of Contemporary Art, Tokyo, Japan; Ashiya City Museum of Art and History, Ashiya, Japan

Photography As Concept - 4 Internationale Foto-Triennale Esslingen, Galerien der Stadt Esslingen Villa Merkel, Esslingen, Germany

Hungry Ghosts, Douglas Hyde Gallery, Dublin, Ireland

New Art From Britain, Innsbruck Kunstraum, Innsbruck, Austria

Maximum Diversity, Galerie Krinzinger in den Benger Fabrik, Bregenz and Academy of Arts, Vienna, Austria

Contemporary British Art, National Museum of Contemporary Art, Seoul, South Korea

Sensation: Young British Artists in the Saatchi Collection, Hamburgerbahnhof, Berlin, Germany

Emotion: Young British and American Art from the Goetz Collection, Deichtorhallen, Hamburg, Germany

Maximum Diversity, Atelierhaus der Akademie der Bildenden Kunste, Vienna, Austria

No Sex Please We're British, Curated by *Dazed and Confused*, Shisedo Gallery, Tokyo, Japan

1997 *Material Culture*, Hayward Gallery, London, England

Assuming Positions, ICA Institute of Contemporary Art London, London, England

Peripheral Visionary, De Fabrik, Eindhoven, Netherlands

Treasure Island, Fundação Calouste Gulbenkian - Centro de Arte Moderna, Lisbon, Portugal

Package Holiday - Works from the Ophiuchus Collection, Hydra Workshop, Hydra, Greece

Strange Days, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy

Sensation: Young British Artists in the Saatchi Collection, Royal Academy of Art, London, England

Work in progress and or finished, Ubermain, Los Angeles CA, USA

1996 *Co-operators*, Southampton City Art Gallery and Huddersfield Art Gallery, Southampton, England

From Figure to Object: a Century of Sculptors' Drawings, Frith Street Gallery and Karsten Schubert Gallery, London, England

Live/Life, ARC Musée d'Art Moderne de la Ville de Paris, France; Belem Museum, Lisbon, Portugal

Full House, Wolfsburg Kunstmuseum, Wolfsburg, Germany

Masculin/Feminin, Musée National d'Art Moderne, Centre Pompidou, Paris, France

1995 *Minky Manky*, South London Gallery, London, England

Corpus Delicti: London in the 1990s, Kunstforeningen, Copenhagen, Denmark

ARS 95, Museum of Contemporary Art, Helsinki, Finland

Brilliant! New Art From London, Walker Art Center, Minneapolis MI and MFAH Museum of Fine Arts, Houston TX, USA

1994 *Watt*, Witte de With and Kunsthall, Rotterdam, Netherlands

Football Karaoke, Portikus, Frankfurt-am-Main, Germany

Not Self Portrait, Karsten Schubert Gallery, London, England

1993 *Sarah Lucas and Steven Pippin*, Project Room, MoMA Museum of Modern Art, New York NY, USA

Young British Artists II, Saatchi Collection, London, England

Monika Spruth, Cologne, Germany

1992 *Mat Collishaw, Keith Coventry, Tobias Eyferth, Nicholas Fudge, Sarah Lucas: Organised by Michael Landy*, Karsten Schubert Gallery, London, England
Young British Group Show, Stein Gladstone Gallery, New York NY, USA

1990 *East Country Yard Show*, Surrey Docks, London, England

1988 *Freeze*, PLA Building, London, England

1986 Showroom, London, England

Film/Television/Audio/Performance

2019 *1000 Eggs: For Women* (performance), Hammer Museum, Los Angeles (CA), USA
About Sarah (screening), Nottingham Trent University, Nottingham, England, UK

2018 *1000 Eggs: For Women* (performance), New Museum, New York (NY)
About Sarah (screening), Cine Tonalá, Mexico City

2016 *Artsnight: with Maria Balshaw*, BBC 2. Director / Producer: Charlie Sever

2015 *Sarah Lucas: I SCREAM DADDIO*, filmed at the British Pavilion, Giardini Di Castello, Venice, April 2015. Director / Camera / Sound / Editor: Julian Simmons. Commissioned by the Visual Arts Department, British Council

2014 *About Sarah*, Documentary Film by Elisa Miller, Festival do Rio (Rio de Janeiro Int'l Film Festival), Rio de Janeiro, Brazil
An Evening of Performances, David Roberts Art Foundation, London
About Sarah, Documentary Film by Elisa Miller, FILAF: Festival International Du Livre D'Art & Du Film, Perpignan, France
About Sarah, Documentary Film by Elisa Miller, IFFR: International Film Festival Rotterdam, Rotterdam, The Netherlands

2013 *About Sarah*, Documentary Film by Elisa Miller, Curzon Soho, London

2012 *Sarah Lucas: "Maybe I'm just an old hippie* - video interview, Guardian online, 19 November

2011 *Naughty but nice: In bed with Sarah Lucas at Frieze art fair* - video interview, Guardian online, 13 October

2005 *Self Portraits: The Me Generations*, Channel 4 three part television series, written and presented by Mathew Collings
A Physical Dialogue, with Michael Clark & Dance Company, Pauline Daly and Olivier Garbay, Kunstverein Hamburg, Hamburg, Germany

2001 *The History of Britart*, BBC Television, director Vanessa Engel
Before and After: The Fall, The Michael Clark Company: set design for a new work performed at the Hebbel Theatre, Berlin; Teatro Argentina, Rome; the Lyceum Sheffield, Sadler's Wells London; Her Majesty's Theatre, Aberdeen, Scotland; The Lowry Theatre, Salford, UK; Warwick University, Warwick, UK; Brighton Corn Exchange, Brighton, UK
The Shop (with Tracey Emin) film for Century City exhibition at Tate Modern, London

2000 *Art Zone: Tate Modern*, BBC2 Television, presented by Matthew Collings
Anatomy of Disgust, Optimen TV for Channel 4
Intelligence – Tate Britain, BBC Television
London Live BBC Radio, interview with Robert Elms, 13th March

BBC Radio 4, 'Front Row' with Mark Lawson 16th February

1999 *This Is Modern Art*, Channel 4 six part television series, presented by Matthew Collings, June/July

1998 *Gary Hume/Gillian Wearing*, The South Bank Show, London Weekend TV
DAZED, for Renegade TV, Channel Four, 17 September

1997 *Audio Arts*, Vol.16 Nos. 3 & 4, Sarah Lucas interviewed by Jean Wainright
Sensation, Omnibus for BBC TV, September
The Car's the Star, Top Gear, BBC2, October

1996 *Two Melons And A Stinking Fish*, Illuminations for BBC TV/Arts Council, directed by Vanessa Engel

Public Collections

ARKEN Museum for Moderne Kunst, Copenhagen, Denmark
Art Museum University of Toronto, Toronto, Canada
Arts Council Collection, London, England
British Council, London, England
Centre Pompidou, Paris, France
Christchurch Art Gallery, Auckland, New Zealand
Contemporary Art Society, London, England
Daegu Art Museum, Daegu, South Korea
DMA Dallas Museum of Art, Dallas TX, USA
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Frans Hals Museum, Haarlem, The Netherlands
Fukuoka Art Museum, Fukuoka, Japan
Guggenheim Museum, New York NY, USA
LACMA Los Angeles County Museum of Art, Los Angeles CA, USA
Louisiana Museum of Modern Art, Humlebæk, Denmark
MET Metropolitan Museum of Art, New York, USA
MCA Museum of Contemporary Art Chicago IL, USA
MoCA Museum of Contemporary Art, Los Angeles CA, USA
MOCAK Museum of Contemporary Art, Krakow, Poland
MoMA Museum of Modern Art, New York NY, USA
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Museum Ludwig, Cologne, Germany
Muzeum Sztuki Nowoczesnej w Warszawie (Museum of Modern Art in Warsaw), Warsaw, Poland
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
National Portrait Gallery, London, England
Red Brick Museum, Beijing, China
Scottish National Gallery of Modern Art, National Galleries Scotland, Edinburgh, Scotland

SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA

SMK Statens Museum for Kunst (National Gallery of Denmark), Copenhagen, Denmark

South London Gallery, London, England

Tate, London, England

V&A Dundee, Dundee, Scotland

Whitworth Art Gallery, Manchester, England

Walker Art Centre, Minneapolis, USA

Private Institutions

Cranford Collection, London, England

Daskalopoulos Collection, Athens, Greece

Friedrich Christian Flick Collection, Berlin, Germany

Fondazione Sandretto Re Rebaudengo, Turin, Italy

Fondazione Prada, Milan, Italy

Fundación AMMA, Mexico City, Mexico

Glenstone, Travilah, MA, USA

Julia Stoschek Collection, Düsseldorf, Germany

Museo Jumex, Mexico City, Mexico

Museum Van Loon, Amsterdam, The Netherlands

Red Brick Museum, Beijing, China

Rubell Family Collection, Miami FL, USA

Sammlung Falckenberg, Hamburg, Germany

Sammlung Goetz, Munich, Germany

Sammlung Verbund, Vienna, Austria

TBA21 Thyssen-Bornemisza Art Contemporary, Vienna, Austria

The Verbund Collection, Vienna, Austria

Zabludowicz Collection, London, England