

Ryan Sullivan

Biography

- 1983 Born New York NY, USA
2005 B.F.A., Rhode Island School of Design, Providence RI, USA
Lives and works in New York City, New York NY, USA

Solo Exhibitions

- 2026 Galerie Gisela Capitain, Cologne, Germany
2025 Zweigstelle Capitain, Naples, Italy
2024 BLUM, Los Angeles CA, USA
2023 Sadie Coles HQ, Davies Street, London, England
2022 125 Newbury, New York NY, USA
rosyendpost, 18 South Street, Greenport NY, USA
Sadie Coles HQ, Davies Street, London, England
2020 The Club, Tokyo, Japan
2019 *The Chamber (or Wall of Sound)*, Adrian Rosenfeld Gallery in collaboration with Sadie Coles HQ, San Francisco CA, USA
one minute's music, one minute's time, Sadie Coles HQ, Kingly Street, London, England
2017 *Only Connect*, Maccarone, New York NY, USA
2016 *~/—*, Sadie Coles HQ, Davies Street, London, England
2015 ICA Institute of Contemporary Art, Miami FL, USA
2013 Sadie Coles HQ, Kingly Street, London, England
Hydra Workshop, Hydra, Greece
2012 Maccarone, New York NY, USA

Group Exhibitions

- 2025 *Toward the Light: Artists for the Ali Forney Center*, David Zwirner, New York NY, USA
No Diagnosis, Reena Spaulings, New York NY, USA
2024 *T2 Collection, Collecting? Connecting?*, WHAT Museum, Tokyo, Japan
Abstraction (re)creation, Le Consortium, Dijon, France
Elliott Templeton Fine Arts, New York NY, USA
2023 *To Bend the Ear of the Outer World: Conversations on contemporary abstract painting*, curated by Gary Garrels, Gagosian, Grosvenor Hill and Davies Street, London, England
2022 *Summer Hours*, Cheim & Read, New York NY, USA
Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9, David Zwirner, New York NY, USA, organized by Ei Arakawa, Kerstin Brätsch, Nicole Eisenman, and Laura Owens
Aspen Art Week, Aspen Art Museum, Aspen CO, USA
2019 *En Plein Air*, Highline, New York NY, USA
2018 *Black Hole, Art and Materiality from Informal to Invisible*, GAMeC Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
CONDO: Shanghart Gallery hosting Sadie Coles HQ, London, Shanghart Gallery, Shanghai, China

- The Collection*, Marciano Art Foundation, Los Angeles CA, USA
- 2017 *Abstract / Non Abstract*, presented by Larry Gagosian & Jeffrey Deitch, Gagosian Gallery, Miami FL, USA
- Satellite TV*, Tetsuo's Garage, 8-10 Yasukawa, Nikko, Japan
- MIDTOWN*, Lever House, New York NY, USA
- Thinking out Loud*, The Rachofsky Collection, Dallas TX, USA
- 2016 *In the Making: Artists, Assistants, and Influence*, Luxembourg & Dayan, New York NY, USA
- 2015 *New Skin*, Aïshti Foundation, Beirut, Lebanon
- Surface Tension*, The FLAG Art Foundation, New York NY, USA
- New York Painting*, Kunstmuseum Bonn, Bonn, Germany
- 2014 *Man In The Mirror*, Vanhaerents Art Collection, Brussels, Belgium
- 2013 *Empire State*, *New York Art Now*, Galerie Thaddaeus Ropac, Paris; Palazzo delle Esposizioni, Rome, Italy
- Nothing Turned Itself Inside Out*, White Flag Projects, St. Louis MI, USA
- Group Show*, Xavier Hufkens, Brussels, Belgium
- Tenth Anniversary Show*, Wallspace Gallery, New York NY, USA
- Fruits of Captiva*, Robert Rauschenberg Foundation, New York NY, USA
- 2012 *Alone Together*, Rubell Family Collection (now: Rubell Museum), Miami FL, USA
- Group Show*, West Street Gallery, New York NY, USA
- 2011 *Were All Stars To Disappear or Die*, Bugada & Cargnel, Paris, France
- Grisaille*, Luxembourg & Dayan, London, England
- Everything You Can Imagine is Real...*, Xavier Hufkens, Brussels, Belgium
- Secondary Evidence of Things Unseen*, VeneKlasen/Werner, Berlin, Germany
- Robert Barry, Peer Bode, Raymond Hains, Nikolas Gambaroff, Ryan Sullivan, Nicole Klagsbrun*, New York NY, USA
- 2010 *Skins*, OHWOW, Miami FL, USA
- Group Show*, Marc Selwyn Fine Art, Los Angeles CA, USA
- Neo-Vitruvian: The Body Now*, Hal Bromm Gallery, New York NY, USA
- Greater New York 2010: Rotation 4*, MoMA/P.S.1, Queens NY, USA
- Twenty-Six Dinner Parties: 1*, Amagansett NY, USA
- Spare Room*, West Street Gallery, New York NY, USA
- Substance Abuse*, Leo Koenig Inc., Projekte, New York NY, USA
- Volume*, AT1 Projects, Los Angeles CA, USA
- Selections*, LA Art House, Los Angeles CA, USA
- 2009 *Kings County Biennial*, Kidd Yellin, Brooklyn NY, USA
- Room Tones*, St. Cecilia Convent, Brooklyn NY, USA
- 2008 *What the Midnight Can Show Us*, Museum52, New York NY, USA
- 2007 *Neointegrity*, Derek Eller Gallery, New York NY, USA

Public Collections

The Art Collection of the University of Chicago Booth School of Business, Chicago IL, USA

ICA Institute of Contemporary Art, Miami FL, USA

Hammer Museum, Los Angeles CA, USA

LACMA Los Angeles County Museum of Art, Los Angeles CA, USA

MoMA Museum of Modern Art, New York NY, USA

RISD Museum of Art, Rhode Island School of Design, Providence RI, USA

SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA

Residencies & Awards

2017 Troedsson Villa, Nikko, Japan

2013 Artist-in-Residence, Chinati Foundation, Marfa TX, USA

Artist-in-Residence, Robert Rauschenberg Foundation, Captiva FL, USA