Paloma Varga Weisz **Biography**

1966 Born Mannheim, Germany
1987-90 Wood carving, Garmisch-Partenkirchen, Germany
1990-98 Staatliche Kunstakademie, Dusseldorf, Germany
Lives and works in Düsseldorf, Germany

Solo Exhibitions

2027 Kunsthalle Mannheim, Mannheim, Germany
Perdo Cera, Madrid, Spain
2026 Stommelm Synagogue, Pulheim, Germany
2025 Sammlung Andra Lauffs-Wegner, Bad Honnef, Germany
Blue Room, MASSIMODECARLO, Hong Kong, China
Condition I – V, MASSIMODECARLO, Hong Kong, China
2024 *Multiface*, Kestner Gesellschaft, Hanover, Germany
Labor, Pedro Cera, Lisbon, Portugal
Studio Paloma Varga Weisz, Piéce Unique, Paris, France
2023 *Glass*, Sadie Coles HQ, Bury Street, London, England
Wilde Leute, Konrad Fischer Galerie, Berlin, Germany
2021 *Glory Hole*, Le Consortium, Dijon, France curated by Éric Troncy (touring)
2020 *HOMEWORK #5: HOMEWORK*, Sadie Coles HQ online
Bumped Body, Henry Moore Institute, Leeds, England (touring)
2019 *Bumped Body*, Bonnefantenmuseum, Maastricht, Netherlands (cat.) (touring)
Multiface, in collaboration with Georg Hornemann, Georg Hornemann studio, Berlin, Germany
Wundergestalt, Gladstone Gallery, Gladstone 64, New York NY, USA
2018 *Wild Bunch*, Sadie Coles HQ, Davies Street, London, England
2017 Pedro Cera, Lisbon, Portugal
Skulpturenhalle, Thomas Schütte Foundation, Neuss/ Holzheim, Germany (cat.)
2016 Gerhardsen Gerner, Oslo, Norway
Kabinettstück, Fürstenberg Zeitgenössisch, Donaueschingen, Germany
2015 *Root of a Dream,* Castello di Rivoli, Turin, Italy (cat.)
Glory Hole, Salzburger Kunstverein, Salzburg, Austria (touring)
bois dormant, Gladstone Gallery, Brussels, Belgium
2014 Sadie Coles HQ, South Audley Street, London, England
2013 *Krummer Hund,* Douglas Hyde Gallery, Dublin, Ireland (touring)
Krummer Hund, Kabinett für aktuelle Kunst, Bremerhaven, Germany (touring)
Unfired, CAPRI, Dusseldorf, Germany
2012 *Maison de Plaisance*, with Rosemarie Trockel, Museum Morsbroich, Leverkusen, Germany (cat.)
Sadie Coles HQ, New Burlington Place, London, England

2011 *Spirits of My Flesh*, Chapter, Cardiff, Wales
2009 Sommer Contemporary Art, Tel Aviv, Israel
2008 Gladstone Gallery, New York NY, USA
Konrad Fischer Galerie, Berlin, Germany
Bumped Body, Kunsthalle Wien project space, Karlsplatz, Vienna, Austria (cat.) (touring)
2007 Sadie Coles HQ, South Audley Street, London, England
2006 Douglas Hyde Gallery, Dublin, Ireland
2005 *Chor,* Gladstone Gallery, New York NY, USA (cat.)
Sadie Coles HQ, Heddon Street, London, England
2004 Museum Kurhaus Kleve, Kleve, Germany (cat.)
2003 *Stubaifrau*, Konrad Fischer Galerie, Dusseldorf, Germany
2002 *Big Trip,* Konrad Fischer Galerie, Dusseldorf, Germany
Waldfrau, Castello di Rivara, Turin, Italy
Kunstraum Galerie der Stadt Schwaz, Tirol, Austria
2001 Kabinett für aktuelle Kunst, Bremerhaven, Germany
Kunstverein Bremerhaven, Bremerhaven, Germany
2000 *Paloma Cabaret*, in cooperation with Alexander Jasch, Adelin Morlon Art Direction, Dusseldorf, Germany
Demut, Galerie Vera Munro, Hamburg, Germany
1999 Collection Ackermans, Xanten, Germany
1998 *Wilde Leute*, Galerie Bochynek, Dusseldorf, Germany

Group Exhibitions

2026 *What would Peggy show?*, Holtermann Fine Art, London England
The dachshund. An icon goes for a walk, Kunsthalle Bremen, Bremen, Germany
ROHKUNSTBAU 31 – die Kunst des Überschreitens, Schloss Altdöbern, Altdöbern, Germany
Henry Moore and More, Kew Wakehurst, Sussex, England
Are We Still up to it?' – Art & Democracy, Schlosses Herrenchiemsee, Chiemsee, Germany
The Boros Collection, Boros Collection, Berlin, Germany
2025 *(In)visible Presence*, Dib Bangkok, Thailand
Folia, Abdülmecid. Efendi Mansion, Istanbul, Turkey
Perfect is the Question, OF Gallery, Istanbul, Turkey
Bochynek Calling, Galerie Tedden, Düsseldorf, Germany
Portraits – Edel Sei Der Mensch, Braunsfelder, Cologne, Germany
KAT_A_11, 2025/26, Knapp an der Grenze, Sammlung Andra Lauffs-Wegner, Bad Honnef, Germany
On Immanence, Pedro Cera, Lisbon, Portugal
Blue Room, Massimodecarlo, Hong Kong HK, China
Humanity, Bechyné Castle, Prague, Czech Republic
ARTZUID 2025, Amsterdam Sculpture Biennale, The Netherlands

2024 *Gazing Bodies*, CFHILL, Stockholm, Sweden
Made in Cologne, Peter Freeman, New York NY, USA

2022 *Afterimage,* MAXXI, L'Aquila, Italy
Balancing Act, Massimo De Carlo, Milan, Italy
REPEATER, Sadie Coles HQ, Kingly Street, London, England
HDTS 2022: The Searchers, High Desert Test Sites, Joshua Tree CA, USA

2021 *Cracked,* Tristan Hoare, London, England
Fourth Plinth Shortlist Exhibition, The National Gallery, London, England

2020 *MOUNT KAPLAN*, Angles Mewes Gallery, Berlin, Germany
– a breath? a name? – the ways of worldmaking, Biennale Gherdëina 7, Ortisei, Italy
Jubel Jubel - Es rolle der Rubel, Tiefkeller, Bonn, Germany
The effects of crossings and self-aggrandization in the human kingdom, Mario Mauroner Gallery, Vienna, Austria, curated by... scrum (Seamus Kealy & Tilo Schulz)

2019 *Animalesque / Art Across Species and Beings*, BALTIC Center for Contemporary Art, Gateshead, England (touring)
HOMO FABER. Craft in Contemporary Sculpture, ACC Creation, Asia Culture Center, Gwangju, South Korea
MASK. In Present-Day Art, Aargauer Kunsthaus, Aarau, Switzerland
Animalesque / Art Across Species and Beings, Bildmuseet, Umeå, Sweden (touring)
The Enigma of the Hour: 100 Years of Psychoanalytic Thought, Freud Museum, London, England
The Palace at 4am, NEON Foundation, Archaeological Museum of Mykonos, Mykonos, Greece
A COOL BREEZE, Galerie Rudolfinum, Prague

2018 *Al dio ortopedico*, Galleria Gentili, Florence, Italy
Death is Irrelevant: Selections from the Marc and Livia Straus Collection, 1975-2018, Hudson Valley MOCA, Peekskill NY, USA
Material: Wood, Messums Wiltshire, Salisbury, England
Parcours, Art Basel, Basel, Switzerland
Topologies, THE WAREHOUSE, Dallas TX, USA
Von fremden Ländern in eigenen Städten, Düsseldorf central station, MAP Markus Ambach Projekte, Dusseldorf, Germany
[IM]MATERIELL.Über das Geistige im Stofflichen, Galerie Altes Feuerhaus, Städtische Galerie Bad Reichenhall, Bad Reichenhall, Germany
Nudes, Sadie Coles HQ, Davies Street, London, England
ISelf Collection: Bumped Bodies, Whitechapel Gallery, London, England (cat.)
The Beautiful Escape, CFHILL, Stockholm, Switzerland
A MIND OF WINTER, Fundaziun de Planta Samedan, Samedan, Switzerland
Black White, Städtische Galerie im Park Viersen, Viersen, Germany

2017 *At Sea. Works from the Kunsthalle Bremerhaven Collection*, Städtische Galerie Delmenhorst, Delmenhorst, Germany
ISelf Collection: The End of Love, Whitechapel Gallery, London, England (cat.)

Dreamers Awake, White Cube, London, England (cat.)
EDITION 12-21, me Collectors Room Stiftung Olbricht, Berlin, Germany
Luther and the Avantgarde, Old Prison, Wittenberg, Germany (cat.)
Lucas Cranach the Elder, Museum Kunstpalast, Dusseldorf, Germany (cat.)
Physical Mind Restless Hand, Galerie Micky Schubert, Berlin, Germany

2016 *Revolt of the Sage*, Blain Southern, London, England (cat.)
Behind the curtain. Concealment and Revelation since the Renaissance, Museum Kunstpalast, Dusseldorf, Germany (cat.)
NO MAN'S LAND: Women Artists from the Rubell Family Collection, National Museum of Women in the Art, Washington DC, USA (cat.)
Cloud and Crystal – Jackson Pollock Meets Bruce Nauman, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany (cat.)
The Summer Exhibition, Royal Academy of Arts, London, England
With a touch of pink, with a bit of violet, with a hint of green – Dorothee Fischer in memoriam, Konrad Fischer Galerie, Dusseldorf, Germany
The Distance of a Day – New in Contemporary Art, The Israel Museum, Jerusalem, Israel
Sulta Croce – Giubileo 2016, Collezione Giancarlo e Danna Olgiati*,* Lugano, Switzerland
QUEENSIZE – Female Artists from the Olbricht Collection, Museum Arnhem, Arnhem, The Netherlands (cat.)
Ceramix. Ceramic art from Gauguin to Schütte, La Maisen Rouge Paris, Paris, France; Cité de la céramique, Sevres, France (cat.) (touring)
-1 moulage collection of the Berlin Medical Historical Museum at the Charité, tiefkeller, Bonn, Germany

2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection/Contemporary Arts Foundation, Miami FL, USA
Mother of the Year. Between Empowerment and Crisis: Images of Motherhood from 1900 to Today, Lentos Kunstmuseum Linz, Linz, Austria (cat.)
Ceramix. Ceramic art from Gauguin to Schütte, Bonnefantenmuseum, Maastricht, The Netherlands (cat.) (touring)
The Problem of God, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany (cat.)
The Marked Self: Between Annihilation and Masquerade, BRUSEUM, Neue Galerie Graz, Graz, Austria (cat.)
Plaster: Casts and Copies, The Hepworth Wakefield, Wakefield, England
THENnow: Paloma Varga Weisz and Giorgio Morandi, miart, Milan, Italy
Du sollst Dir (k)ein Bild machen, Tauf – und Traukirche des Berliner Doms, Berlin, Germany

2014 *QUEENSIZE – Female Artists from the Olbricht Collection,* Me Collectors Room Berlin / Olbricht Foundation, Berlin, Germany (cat.)
Basic Research – Notes on the Collection, Museum Kurhaus Kleve, Kleve, Germany (cat.)
The Human Factor, Hayward Gallery, London, England (cat.)
1984?, Mai 36 Galerie, Zurich, Switzerland
Sculpture Unchaperoned, Galerie Elisabeth & Klaus Thoman, Vienna, Austria

2013 *Die Bildhauer. Kunstakademie Dusseldorf, 1945 bis heute (Sculptures from the art academy Dusseldorf since 1945)*, Kunstsammlung NRW Nordrhein-Westfalen, Dusseldorf, Germany (cat.)
Adventures of truth - Painting and philosophy, Fondation Maeght, Saint-Paul-De-Vence, France

2012 *Exquisite Corpses: Drawing and Disfiguration*, MoMA Museum of Modern Art, New York NY, USA
Prima Materia: Works in Ceramic, Gladstone Gallery, Brussels, Belgium
Kabinettstücke, Weserburg, Museum für moderne Kunst, Bremen, Germany
Gillian Wearing, Kunstsammlung Nordrhein Westfalen, Dusseldorf, Germany
Alone Together, Rubell Family Collection, Miami FL, USA
Eröffnung des erweiterten Museums & Mein Rasierspiegel. Sammlungspräsentation, Museum Kurhaus Kleve, Kleve, Germany
Body Double: The Figure in Contemporary Sculpture, Frederik Meijer Gardens & Sculpture Park, Grand Rapids MI, USA

2011 *Memories of the Future: The Olbricht Collection, La Maison Rouge*, Fondation Antoine de Galbert, Paris, France
Neupräsentation und Leihgaben, Skulpturenmuseum Glaskasten, Marl, Germany
Folkstone Triennial, Folkstone, England (cat.)

2010 *Neues Rheinland*, Museum Morsbroich, Leverkusen, Germany (cat.)
Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York NY, USA
Intensif-Station, Kunstsammlung NRW Nordrhein-Westfalen, Dusseldorf, Germany
Contemporary Eye: Crossovers, Pallant House Gallery, Chichester, England
Roll-On/Roll-Off, Kunsthalle Bremerhaven, Bremerhaven, Germany
Lebenslust und Totentanz, Kunsthalle Krems, Krems, Austria
Larger than life - stranger than fiction, 11. Triennale Kleinplastik, Fellbach, Germany
Aber Schwarz ist doch garm keine Farbe!, Konrad Fischer Galerie, Dusseldorf, Germany
Silent Revolution, Sammlungspräsentation, Kunstsammlung NRW Nordrhein-Westfalen, Dusseldorf, Germany

2009 *cargo*, Autocenter, Berlin / Bayrische Staatsoper München, Munich, Germany

2008 *Vom Gehen in viele Richtungen*, KIT Kunst im Tunnel, Dusseldorf, Germany
Der Symbolismus und die Kunst der Gegenwart, Von der Heydt Museum, Wuppertal, Germany
The Krautcho Club / In and Out of Place, 176 Gallery, London, England
Forgotten Bar Project, Galerie im Regierungsviertel, Berlin, Germany
„Go for it! Olbricht Collection (a sequel)“, Neues Museum Weserburg, Bremen, Germany

2007 *Effigies*, Stuart Shave Modern Art, London, England
Makers and Modelers, Gladstone Gallery, New York NY, USA
Die Kunst zu Sammeln, museum kunst palast, Dusseldorf, Germany
Revue - Zehn Jahre Museum Kurhaus Kleve, Museum Kurhaus Kleve, Kleve, Germany
re-dis-play, Kunstverein Heidelberg, Heidelberg, Germany

2006 *Of Mice and Men, 4th Berlin Biennale*, KW Institute for Contemporary Art, Berlin, Germany

Unikate 0 / 6 - 12 Statements aus Rheinland-Pfalz, Kunstverein Germersheim, Germersheim, Germany
Kunst-Körperlich, Kunsthalle Dominikanerkirche, Osnabrück, Germany
Recent Acquisitions in Contemporary Art, The Israel Museum, Jerusalem, Israel
The Wonderful Fund, Pallant House Gallery, Chichester, England
Zoo Story, Fischer Landau Center for the Arts, Long Island City NY, USA

2005 *The Addiction,* Gagosian Gallery, Berlin, Germany
Always a Little Further, 51st International Art Exhibition, Venice Biennale, Venice, Italy
Blickachsen, Museum Kurhaus Kleve, Kleve, Germany
Sammlung 2005, Neupräsentation Kunstsammlung im K21, Dusseldorf, Germany
The Wonderful Fund Collection, Musée de Marrakech, Marrakech, Morocco

2004 *raumfürraum*, Kunstverein für die Rheinlande und Westfalen und Kunsthalle Düsseldorf, Dusseldorf, Germany (cat.)
actionbutton, Russian Museum, St. Petersburg, Russia
Reflections, Artuatuca Festival, Tongeren, Belgium
9. Triennale der Kleinplastik, Fellbach, Germany (cat.)
My Father's Eyes, Galerie Andreas Bruening, Dusseldorf , Germany
Sammlung Plum, Museum Kurhaus Kleve, Kleve, Germany
Woodwork, Anthony Grant, New York NY, USA
All Creatures Great and Small, Comme ci Comme ca II, Salon d'Art, Cologne, Germany
Kunst- und Foerderpreis Rheinland-Pfalz 2004 für Bildhauerei, Schloss Waldthausen, Dörentrup, Germany
European Triennial of Small-Scale Sculpture, Murska Sobota, Slovenija

2003 *Falling Angels*, Greene Naftali Gallery, New York NY, USA
Poeme-Image, Schloss Wendlinghausen, Dörentrup, Germany
actionbutton, Ankäufe der Bundesrepublik, Hamburger Bahnhof, Berlin, Germany (cat.)
Not Afraid, Rubell Family Collection, Miami FL, USA (cat.)

2002 *Paloma Varga Weisz, Cecilia Edefalk and Michael Bach*, Landesvertretung Bremen, Berlin, Germany
The Galleries Show, Essor Gallery, RA Royal Academy, London, England
Cabinet with Outfit, Galerie Andreas Brüning, Dusseldorf, Germany
on paper, Grimm / Rosenfeld, Munich, Germany

2001 Städtische Gallerie am Bunten Tor, Bremen, Germany

2000 *Aroma,* Konrad Fischer Galerie, Dusseldorf, Germany
Galerie Andreas Grimm, Palma de Mallorca, Spain

1998 *Moving images without tears,* Galerie Vera Munro, Hamburg, Germany

1996 *Zeitgenossische Kunst aus Nordrhein-Westfalen*, Kulturhuset, Stockholm, Sweden (cat.)

Awards and Fellowships

2017 Holbach-Award, Stiftung zur Förderung der Kunst in der Pfalz, Germany

2007 Marianne-Werefkin Award, Berlin, Germany

2004 Art and Sponsorship Award Rheinland-Pfalz 2004 for Sculpture, Schloss Waldthausen, Budenheim, Germany

2000-01 Bremerhaven-Fellowship, Bremerhaven, Germany

Public collections

Bonnefantenmuseum Maastricht, Maastricht, The Netherlands

Contemporary Art Collection of the Federal Republic of Germany, Germany

Hammer Museum, Los Angeles CA, USA

ISelf Collection, London, England

Israel Museum, Jerusalem, Israel

Kunstsammlung NRW, Düsseldorf, Germany

Kunstpalast, Düsseldorf, Germany

Museum Kurhaus Kleve, Kleve, Germany

MoMA Museum of Modern Art, New York NY, USA

Olbricht Collection, Berlin, Germany

Panos and Sandra Marinopoulos Collection, Athens, Greece

Perez Collection, Miami FL, USA

The Rachofsky Collection, Dallas TX, USA

Rubell Family Collection, Miami FL, USA

Thomas Schütte, Dusseldorf, Germany