

## Paloma Varga Weisz

## Biography

- 1966 Born Mannheim, Germany
- 1987-90 Wood carving, Garmisch-Partenkirchen, Germany
- 1990-98 Staatliche Kunstakademie, Dusseldorf, Germany
- Lives and works in Düsseldorf, Germany

## Solo Exhibitions

- 2027 Kunsthalle Mannheim, Mannheim, Germany  
Perdo Cera, Madrid, Spain
- 2025 Sammlung Andra Lauffs-Wegner, Bad Honnef, Germany  
*Blue Room*, MASSIMODECARLO, Hong Kong, China  
*Condition I – V*, MASSIMODECARLO, Hong Kong, China
- 2024 *Multiface*, Kestner Gesellschaft, Hanover, Germany  
*Labor*, Pedro Cera, Lisbon, Portugal  
*Studio Paloma Varga Weisz*, Pièce Unique, Paris, France
- 2023 *Glass*, Sadie Coles HQ, Bury Street, London, England  
*Wilde Leute*, Konrad Fischer Galerie, Berlin, Germany
- 2021 *Glory Hole*, Le Consortium, Dijon, France curated by Éric Troncy (touring)
- 2020 *HOMEWORK #5: HOMEWORK*, Sadie Coles HQ online  
*Bumped Body*, Henry Moore Institute, Leeds, England (touring)
- 2019 *Bumped Body*, Bonnefantenmuseum, Maastricht, Netherlands (cat.) (touring)  
*Multiface*, in collaboration with Georg Hornemann, Georg Hornemann studio, Berlin, Germany  
*Wundergestalt*, Gladstone Gallery, Gladstone 64, New York NY, USA
- 2018 *Wild Bunch*, Sadie Coles HQ, Davies Street, London, England
- 2017 Pedro Cera, Lisbon, Portugal  
Skulpturenhalle, Thomas Schütte Foundation, Neuss/ Holzheim, Germany (cat.)
- 2016 Gerhardsen Gerner, Oslo, Norway  
*Kabinettstück*, Fürstenberg Zeitgenössisch, Donaueschingen, Germany
- 2015 *Root of a Dream*, Castello di Rivoli, Turin, Italy (cat.)  
*Glory Hole*, Salzburger Kunstverein, Salzburg, Austria (touring)  
*bois dormant*, Gladstone Gallery, Brussels, Belgium
- 2014 Sadie Coles HQ, South Audley Street, London, England
- 2013 *Krummer Hund*, Douglas Hyde Gallery, Dublin, Ireland (touring)  
*Krummer Hund*, Kabinett für aktuelle Kunst, Bremerhaven, Germany (touring)  
*Unfired*, CAPRI, Dusseldorf, Germany
- 2012 *Maison de Plaisance*, with Rosemarie Trockel, Museum Morsbroich, Leverkusen, Germany (cat.)  
Sadie Coles HQ, New Burlington Place, London, England
- 2011 *Spirits of My Flesh*, Chapter, Cardiff, Wales

- 2009 Sommer Contemporary Art, Tel Aviv, Israel
- 2008 Gladstone Gallery, New York NY, USA  
Konrad Fischer Galerie, Berlin, Germany  
*Bumped Body*, Kunsthalle Wien project space, Karlsplatz, Vienna, Austria (cat.) (touring)
- 2007 Sadie Coles HQ, South Audley Street, London, England
- 2006 Douglas Hyde Gallery, Dublin, Ireland
- 2005 *Chor*, Gladstone Gallery, New York NY, USA (cat.)  
Sadie Coles HQ, Heddon Street, London, England
- 2004 Museum Kurhaus Kleve, Kleve, Germany (cat.)
- 2003 *Stubaifrau*, Konrad Fischer Galerie, Dusseldorf, Germany
- 2002 *Big Trip*, Konrad Fischer Galerie, Dusseldorf, Germany  
*Waldfrau*, Castello di Rivara, Turin, Italy  
Kunstraum Galerie der Stadt Schwaz, Tirol, Austria
- 2001 Kabinett für aktuelle Kunst, Bremerhaven, Germany  
Kunstverein Bremerhaven, Bremerhaven, Germany
- 2000 *Paloma Cabaret*, in cooperation with Alexander Jasch, Adelin Morlon Art Direction, Dusseldorf, Germany  
*Demut*, Galerie Vera Munro, Hamburg, Germany
- 1999 Collection Ackermans, Xanten, Germany
- 1998 *Wilde Leute*, Galerie Bochynek, Dusseldorf, Germany

### Group Exhibitions

- 2026 *Are We Still up to it?' – Art & Democracy*, Schlosses Herrenchiemsee, Chiemsee, Germany  
The Boros Collection, Boros Collection, Berlin, Germany
- 2025 *(In)visible Presence*, Dib Bangkok, Thailand  
*Folia*, Abdülmecid. Efendi Mansion, Istanbul, Turkey  
*Perfect is the Question*, OF Gallery, Istanbul, Turkey  
*Bochynek Calling*, Galerie Tedden, Düsseldorf, Germany  
*Portraits – Edel Sei Der Mensch*, Braunsfelder, Cologne, Germany  
*KAT\_A\_11, 2025/26, Knapp an der Grenze*, Sammlung Andra Lauffs-Wegner, Bad Honnef, Germany  
*On Immanence*, Pedro Cera, Lisbon, Portugal  
*Blue Room*, Massimodecarlo, Hong Kong HK, China  
*Humanity*, Bechyně Castle, Prague, Czech Republic  
*ARTZUID 2025*, Amsterdam Sculpture Biennale, The Netherlands
- 2024 *Gazing Bodies*, CFHILL, Stockholm, Sweden  
*Made in Cologne*, Peter Freeman, New York NY, USA
- 2022 *Afterimage*, MAXXI, L'Aquila, Italy  
*Balancing Act*, Massimo De Carlo, Milan, Italy  
*REPEATER*, Sadie Coles HQ, Kingly Street, London, England  
*HDTS 2022: The Searchers*, High Desert Test Sites, Joshua Tree CA, USA

- 2021 *Cracked*, Tristan Hoare, London, England  
*Fourth Plinth Shortlist Exhibition*, The National Gallery, London, England
- 2020 *MOUNT KAPLAN*, Angles Mewes Gallery, Berlin, Germany  
*– a breath? a name? – the ways of worldmaking*, Biennale Gherdëina 7, Ortisei, Italy  
*Jubel Jubel - Es rolle der Rubel*, Tiefkeller, Bonn, Germany  
*The effects of crossings and self-aggrandization in the human kingdom*, Mario Mauroner Gallery, Vienna, Austria, curated by... scrum (Seamus Kealy & Tilo Schulz)
- 2019 *Animalesque / Art Across Species and Beings*, BALTIC Center for Contemporary Art, Gateshead, England (touring)  
*HOMO FABER. Craft in Contemporary Sculpture*, ACC Creation, Asia Culture Center, Gwangju, South Korea  
*MASK. In Present-Day Art*, Aargauer Kunsthaut, Aarau, Switzerland  
*Animalesque / Art Across Species and Beings*, Bildmuseet, Umeå, Sweden (touring)  
*The Enigma of the Hour: 100 Years of Psychoanalytic Thought*, Freud Museum, London, England  
*The Palace at 4am*, NEON Foundation, Archaeological Museum of Mykonos, Mykonos, Greece  
*A COOL BREEZE*, Galerie Rudolfinum, Prague
- 2018 *Al dio ortopedico*, Galleria Gentili, Florence, Italy  
*Death is Irrelevant: Selections from the Marc and Livia Straus Collection, 1975-2018*, Hudson Valley MOCA, Peekskill NY, USA  
*Material: Wood*, Messums Wiltshire, Salisbury, England  
*Parcours*, Art Basel, Basel, Switzerland  
*Topologies*, THE WAREHOUSE, Dallas TX, USA  
*Von fremden Ländern in eigenen Städten*, Düsseldorf central station, MAP Markus Ambach Projekte, Dusseldorf, Germany  
*[IM]MATERIELL. Über das Geistige im Stofflichen*, Galerie Altes Feuerhaus, Städtische Galerie Bad Reichenhall, Bad Reichenhall, Germany  
*Nudes*, Sadie Coles HQ, Davies Street, London, England  
*ISelf Collection: Bumped Bodies*, Whitechapel Gallery, London, England (cat.)  
*The Beautiful Escape*, CFHILL, Stockholm, Switzerland  
*A MIND OF WINTER*, Fundaziun de Planta Samedan, Samedan, Switzerland  
*Black White*, Städtische Galerie im Park Viersen, Viersen, Germany
- 2017 *At Sea. Works from the Kunsthalle Bremerhaven Collection*, Städtische Galerie Delmenhorst, Delmenhorst, Germany  
*ISelf Collection: The End of Love*, Whitechapel Gallery, London, England (cat.)  
*Dreamers Awake*, White Cube, London, England (cat.)  
*EDITION 12-21*, me Collectors Room Stiftung Olbricht, Berlin, Germany  
*Luther and the Avantgarde*, Old Prison, Wittenberg, Germany (cat.)  
*Lucas Cranach the Elder*, Museum Kunstpalast, Dusseldorf, Germany (cat.)  
*Physical Mind Restless Hand*, Galerie Micky Schubert, Berlin, Germany
- 2016 *Revolt of the Sage*, Blain Southern, London, England (cat.)

*Behind the curtain. Concealment and Revelation since the Renaissance*, Museum Kunstpalast, Dusseldorf, Germany (cat.)

*NO MAN'S LAND: Women Artists from the Rubell Family Collection*, National Museum of Women in the Art, Washington DC, USA (cat.)

*Cloud and Crystal – Jackson Pollock Meets Bruce Nauman*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany (cat.)

*The Summer Exhibition*, Royal Academy of Arts, London, England

*With a touch of pink, with a bit of violet, with a hint of green – Dorothee Fischer in memoriam*, Konrad Fischer Galerie, Dusseldorf, Germany

*The Distance of a Day – New in Contemporary Art*, The Israel Museum, Jerusalem, Israel

*Sulta Croce – Giubileo 2016*, Collezione Giancarlo e Danna Olgiati, Lugano, Switzerland

*QUEENSIZE – Female Artists from the Olbricht Collection*, Museum Arnhem, Arnhem, The Netherlands (cat.)

*Ceramix. Ceramic art from Gauguin to Schütte*, La Maisen Rouge Paris, Paris, France; Cité de la céramique, Sevres, France (cat.) (touring)

-1 moulage collection of the Berlin Medical Historical Museum at the Charité, tiefkeller, Bonn, Germany

2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection/Contemporary Arts Foundation, Miami FL, USA

*Mother of the Year. Between Empowerment and Crisis: Images of Motherhood from 1900 to Today*, Lentos Kunstmuseum Linz, Linz, Austria (cat.)

*Ceramix. Ceramic art from Gauguin to Schütte*, Bonnefantenmuseum, Maastricht, The Netherlands (cat.) (touring)

*The Problem of God*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany (cat.)

*The Marked Self: Between Annihilation and Masquerade*, BRUSEUM, Neue Galerie Graz, Graz, Austria (cat.)

*Plaster: Casts and Copies*, The Hepworth Wakefield, Wakefield, England

*THENnow: Paloma Varga Weisz and Giorgio Morandi*, miart, Milan, Italy

*Du sollst Dir (k)ein Bild machen*, Tauf – und Traukirche des Berliner Doms, Berlin, Germany

2014 *QUEENSIZE – Female Artists from the Olbricht Collection*, Me Collectors Room Berlin / Olbricht Foundation, Berlin, Germany (cat.)

*Basic Research – Notes on the Collection*, Museum Kurhaus Kleve, Kleve, Germany (cat.)

*The Human Factor*, Hayward Gallery, London, England (cat.)

1984?, Mai 36 Galerie, Zurich, Switzerland

*Sculpture Unchaperoned*, Galerie Elisabeth & Klaus Thoman, Vienna, Austria

2013 *Die Bildhauer. Kunstakademie Dusseldorf, 1945 bis heute (Sculptures from the art academy Dusseldorf since 1945)*, Kunstsammlung NRW Nordrhein-Westfalen, Dusseldorf, Germany (cat.)

*Adventures of truth - Painting and philosophy*, Fondation Maeght, Saint-Paul-De-Vence, France

2012 *Exquisite Corpses: Drawing and Disfiguration*, MoMA Museum of Modern Art, New York NY, USA

- Prima Materia: Works in Ceramic*, Gladstone Gallery, Brussels, Belgium  
*Kabinettstücke*, Weserburg, Museum für moderne Kunst, Bremen, Germany  
*Gillian Wearing*, Kunstsammlung Nordrhein Westfalen, Dusseldorf, Germany  
*Alone Together*, Rubell Family Collection, Miami FL, USA  
*Eröffnung des erweiterten Museums & Mein Rasierspiegel. Sammlungspräsentation*, Museum Kurhaus Kleve, Kleve, Germany  
*Body Double: The Figure in Contemporary Sculpture*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids MI, USA
- 2011 *Memories of the Future: The Olbricht Collection, La Maison Rouge*, Fondation Antoine de Galbert, Paris, France  
*Neupräsentation und Leihgaben*, Skulpturenmuseum Glaskasten, Marl, Germany  
*Folkstone Triennial*, Folkstone, England (cat.)
- 2010 *Neues Rheinland*, Museum Morsbroich, Leverkusen, Germany (cat.)  
*Multiple Pleasures: Functional Objects in Contemporary Art*, Tanya Bonakdar Gallery, New York NY, USA  
*Intensif-Station*, Kunstsammlung NRW Nordrhein-Westfalen, Dusseldorf, Germany  
*Contemporary Eye: Crossovers*, Pallant House Gallery, Chichester, England  
*Roll-On/Roll-Off*, Kunsthalle Bremerhaven, Bremerhaven, Germany  
*Lebenslust und Totentanz*, Kunsthalle Krems, Krems, Austria  
*Larger than life - stranger than fiction*, 11. Triennale Kleinplastik, Fellbach, Germany  
*Aber Schwarz ist doch garm keine Farbe!*, Konrad Fischer Galerie, Dusseldorf, Germany  
*Silent Revolution*, Sammlungspräsentation, Kunstsammlung NRW Nordrhein-Westfalen, Dusseldorf, Germany
- 2009 *cargo*, Autocenter, Berlin / Bayrische Staatsoper München, Munich, Germany
- 2008 *Vom Gehen in viele Richtungen*, KIT Kunst im Tunnel, Dusseldorf, Germany  
*Der Symbolismus und die Kunst der Gegenwart*, Von der Heydt Museum, Wuppertal, Germany  
*The Krautcho Club / In and Out of Place*, 176 Gallery, London, England  
*Forgotten Bar Project*, Galerie im Regierungsviertel, Berlin, Germany  
*„Go for it! Olbricht Collection (a sequel)“*, Neues Museum Weserburg, Bremen, Germany
- 2007 *Effigies*, Stuart Shave Modern Art, London, England  
*Makers and Modelers*, Gladstone Gallery, New York NY, USA  
*Die Kunst zu Sammeln*, museum kunst palast, Dusseldorf, Germany  
*Revue - Zehn Jahre Museum Kurhaus Kleve*, Museum Kurhaus Kleve, Kleve, Germany  
*re-dis-play*, Kunstverein Heidelberg, Heidelberg, Germany
- 2006 *Of Mice and Men, 4<sup>th</sup> Berlin Biennale*, KW Institute for Contemporary Art, Berlin, Germany  
*Unikate 0 / 6 - 12 Statements aus Rheinland-Pfalz*, Kunstverein Germersheim, Germersheim, Germany  
*Kunst-Körperlich*, Kunsthalle Dominikanerkirche, Osnabrück, Germany  
*Recent Acquisitions in Contemporary Art*, The Israel Museum, Jerusalem, Israel  
*The Wonderful Fund*, Pallant House Gallery, Chichester, England  
*Zoo Story*, Fischer Landau Center for the Arts, Long Island City NY, USA

- 2005 *The Addiction*, Gagolian Gallery, Berlin, Germany  
*Always a Little Further*, 51st International Art Exhibition, Venice Biennale, Venice, Italy  
*Blickachsen*, Museum Kurhaus Kleve, Kleve, Germany  
*Sammlung 2005*, Neupräsentation Kunstsammlung im K21, Dusseldorf, Germany  
*The Wonderful Fund Collection*, Musée de Marrakech, Marrakech, Morocco
- 2004 *raumfürraum*, Kunstverein für die Rheinlande und Westfalen und Kunsthalle Düsseldorf, Düsseldorf, Germany (cat.)  
*actionbutton*, Russian Museum, St. Petersburg, Russia  
*Reflections*, Artuatuca Festival, Tongeren, Belgium  
9. Triennale der Kleinplastik, Fellbach, Germany (cat.)  
*My Father's Eyes*, Galerie Andreas Bruening, Dusseldorf, Germany  
*Sammlung Plum*, Museum Kurhaus Kleve, Kleve, Germany  
*Woodwork*, Anthony Grant, New York NY, USA  
*All Creatures Great and Small*, Comme ci Comme ça II, Salon d'Art, Cologne, Germany  
*Kunst- und Foerderpreis Rheinland-Pfalz 2004 für Bildhauerei*, Schloss Waldthausen, Dörentrup, Germany  
*European Triennial of Small-Scale Sculpture*, Murska Sobota, Slovenija
- 2003 *Falling Angels*, Greene Naftali Gallery, New York NY, USA  
*Poeme-Image*, Schloss Wendlinghausen, Dörentrup, Germany  
*actionbutton*, Ankäufe der Bundesrepublik, Hamburger Bahnhof, Berlin, Germany (cat.)  
*Not Afraid*, Rubell Family Collection, Miami FL, USA (cat.)
- 2002 *Paloma Varga Weisz, Cecilia Edefalk and Michael Bach*, Landesvertretung Bremen, Berlin, Germany  
*The Galleries Show*, Eson Gallery, RA Royal Academy, London, England  
*Cabinet with Outfit*, Galerie Andreas Brüning, Dusseldorf, Germany  
*on paper*, Grimm / Rosenfeld, Munich, Germany
- 2001 Städtische Galerie am Bunten Tor, Bremen, Germany
- 2000 *Aroma*, Konrad Fischer Galerie, Dusseldorf, Germany  
Galerie Andreas Grimm, Palma de Mallorca, Spain
- 1998 *Moving images without tears*, Galerie Vera Munro, Hamburg, Germany
- 1996 *Zeitgenössische Kunst aus Nordrhein-Westfalen*, Kulturhuset, Stockholm, Sweden (cat.)

### Awards and Fellowships

- 2017 Holbach-Award, Stiftung zur Förderung der Kunst in der Pfalz, Germany
- 2007 Marianne-Werefkin Award, Berlin, Germany
- 2004 Art and Sponsorship Award Rheinland-Pfalz 2004 for Sculpture, Schloss Waldthausen, Budenheim, Germany
- 2000-01 Bremerhaven-Fellowship, Bremerhaven, Germany

### Public collections

Bonnefantenmuseum Maastricht, Maastricht, The Netherlands  
Contemporary Art Collection of the Federal Republic of Germany, Germany  
Hammer Museum, Los Angeles CA, USA  
ISelf Collection, London, England  
Israel Museum, Jerusalem, Israel  
Kunstsammlung NRW, Düsseldorf, Germany  
Kunstpalast, Düsseldorf, Germany  
Museum Kurhaus Kleve, Kleve, Germany  
MoMA Museum of Modern Art, New York NY, USA  
Olbricht Collection, Berlin, Germany  
Panos and Sandra Marinopoulos Collection, Athens, Greece  
Perez Collection, Miami FL, USA  
The Rachofsky Collection, Dallas TX, USA  
Rubell Family Collection, Miami FL, USA  
Thomas Schütte, Dusseldorf, Germany