Nicole Eisenman **Biography**

1965 Born, Verdun, France
1987 BFA Rhode Island School of Design, Providence, RI, USA
Lives and works in New York NY, USA

Solo Exhibitions

2026 Sadie Coles HQ, Savile Row, London, England
Fallen Angels, Hauser & Wirth, Hong Kong, China
2025 *Schloss Lyfe*, Kunstmuseum Schloss Derneburg, Germany
52 Walker, New York NY, USA
Plastered, Anton Kern Gallery, New York NY, USA
2024 Sadie Coles HQ, Bury Street, London, England
Fixed Crane, Madison Square Park, New York NY, USA
With, And, Of, On Sculpture, Hauser & Wirth, Paris, France
Nicole Eisenman: What Happened, MOCA Museum of Contemporary Art, Chicago IL, USA
2023 *Nicole Eisenman: What Happened,* Museum Brandhorst, Munich, Germany
Nicole Eisenman: What Happened, Whitechapel Gallery, London, England
Nicole Eisenman: Prince, Print Centre New York, New York NY, USA
2022 *Köpfe, Küsse, Kämpfe. Nicole Eisenman und die Modernen*, Kunstmuseum Den Haag, Hague, Netherlands (touring)
Köpfe, Küsse, Kämpfe. Nicole Eisenman und die Modernen, Fondation Vincent Van Gogh Arles, Arles, France (touring)
Köpfe, Küsse, Kämpfe. Nicole Eisenman und die Modernen, Aargauer Kunsthaus, Aarau, Switzerland (touring)
Nicole Eisenman. Untitled, Hauser & Wirth, New York NY, USA
Nicole Eisenman: A Decade of Printing, Cleveland Museum of Art, Cleveland OH, USA
2021 *Nicole Eisenman: Man at the Center of Men*, Vielmetter Los Angeles, Los Angeles CA, USA
Heads, Kisses, Battles. Nicole Eisenman and the Moderns, Kunsthalle Bielefeld, Bielefeld, Germany (touring)
Nicole Eisenman: Prince, University Museum of Contemporary Art, Amherst MA, USA
Nicole Eisenman: Prints, McIninch Art Gallery, Manchester NH, USA
Nicole Eisenman. Maquette and Paper Pulp Works, Anton Kern Gallery, New York NY, USA
Nicole Eisenman. Giant Without a Body, Astrup Fearnley Museum of Modern Art, Oslo, Norway
2020 *Nicole Eisenman and Keith Boadwee*, FLAG Art Foundation, New York NY, USA
Nicole Eisenman. Where I Was It Shall Be, Hauser & Wirth Somerset, Bruton, England
NICOLE EISENMAN. STURM UND DRANG, The Contemporary Austin, Austin TX, USA
Incelesbian, Anton Kern Gallery, New York NY, USA
2019 *Recent Acquisition. Nicole Eisenman, Sketch for a Fountain*, Nasher Sculpture Centre, Dallas TX, USA
Grouping of Works from Fountain, 401 Park Drive, Boston MA, USA

Nicole Eisenman: Nineteenineties, Tilton Gallery, New York NY, USA

2018 *Baden Baden Baden,* Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Dark Light, Susanne Vielmetter Los Angeles Projects, Los Angeles CA, USA
A Valentine's Day Show, Anton Kern Gallery, New York NY, USA

2017 *Nicole Eisenman,* Corbett vs. Dempsey, Chicago IL, USA
Faces. Painted Reliefs, Anton Kern Gallery, New York NY, USA
Now or Never, Secession, Vienna, Austria Skulpture Projekte Münster, Münster, Germany

2016 *Al-ugh-ories*, New Museum, New York NY, USA
Magnificent Delusion, Anton Kern Gallery, New York NY, USA

2015 *Masterpieces & Curiosities: Nicole Eisenman's Seder*, The Jewish Museum, New York NY, USA
The Kiss, Galerie Barbara Weiss, Berlin, Germany
Dear Nemesis, Nicole Eisenman 1993-2013, Museum of Contemporary Art San Diego, San Diego CA, USA (touring)

2014 *Nicole Eisenman: Out of Line*, Van Horn, Dusseldorf, Germany
Dear Nemesis, Nicole Eisenman 1993–2013, Institute of Contemporary Art, Philadelphia PA, USA (touring)
Dear Nemesis, Nicole Eisenman 1993–2013, Contemporary Art Museum St. Louis, St. Louis MO, USA (touring)

2013 *Nicole Eisenman / MATRIX 248*, University of California Berkeley Art Museum and Pacific Film Archive, Berkeley CA, USA

2012 *Woodcuts, Etchings, Lithographs and Monotypes*, Leo Koenig Gallery, New York NY, USA
Tis but a scratch A scratch?! Your arms off! No, it isn't, Studio Voltaire, London, England

2011 *New Paintings,* Susanne Vielmetter Los Angeles Projects, Culver City CA, USA
READYKEULOUS; The Hurtful Healer: The Correspondence, Invisible-Exports, New York NY, USA
Nicole Eisenman: Works on Paper, Katzen Arts Center, American University, Washington DC, USA

2009 *Nicole Eisenman*, Tang Museum, Skidmore College, Saratoga Springs NY, USA
Nicole Eisenman, Leo Koenig Inc., New York NY, USA

2008 *Coping,* Barbara Weiss Gallery, Berlin, Germany

2007 *A Show Born Out of Fear,* Susanne Vielmetter Los Angeles Projects, Los Angeles CA, USA
Nicole Eisenman, Kunsthalle Zurich, Zurich, Switzerland
Nicole Eisenman, Le Plateau, Frac Ile de France, Paris, France

2006 *Progress: Real and Imagined,* Leo Koenig Inc., New York NY, USA

2005 Barbara Weiss Gallery, Berlin, Germany
Chunga en el callejon del Cuajo, Museo de Arte Carillo Gil, Mexico City, Mexico
Elizaville, Van Horn, Dusseldorf, Germany Leo Koenig Inc., New York NY, USA

2003 The Herbert F. Johnson Museum of Art, Ithaca NY, USA

2002 Shoshana Wayne Gallery, Santa Monica CA, USA

2000 Jack Tilton Gallery, New York NY, USA
Noga Gallery, Tel Aviv, Israel

1999 Entwistle Gallery, London, England

1998 *Behavior,* Rice University Art Gallery, Houston TX, USA

1996 Jack Tilton Gallery, New York NY, USA

1995 Centraal Museum Utrecht, Utrecht, The Netherlands Walter/McBean Gallery, San Francisco Art Institute, San Francisco CA, USA

1994 Jack Tilton Gallery, New York NY, USA

1993 Shoshana Wayne Gallery, Santa Monica CA Trial Balloon, New York NY, USA

1992 Shoshana Wayne Gallery, Santa Monica CA, USA

Group Exhibitions

2026 *In My Head*, Museum Brandhorst, Munich, Germany
Painter/Sculptors: Nicole Eisenman, Tracey Emin, Dana Schutz, Green Family Art Foundation, Dallas TX, USA
Regift – Swiss Institute New York at 40, LUMA Westbau, Zurich, Switzerland
MATERIALS WORLDS, Lustwarande, Tilburg, The Netherlands
House of Nisaba, Moderna Museet, Stockholm, Sweden
Studio Visit, Hauser & Wirth, New York NY, USA

2025 *FLESH FLOWERS, Selections from the Salamé Collection*, Aïshti Foundation, Beirut, Lebanon
Small Format Paintings, New York NY, USA
A Certain Form of Hell, Karma Gallery, Thomaston ME, USA
Copyists, Centre Pompidou Metz, Metz, France
Woman in a Rowboat, Olivia Foundation, Mexico City, Mexico
The Monster, Pace Gallery, Los Angeles CA, USA
How's My Painting? Paintings from the Falckenberg Collection, Hamburg, Germany
From Cindy Sherman to Francesco Vezzoli, 80 contemporary artists, Palazzo Reale, Milan, Italy
360°: Why We Paint?, BY ART MATTERS, Hangzhou, China
Drawing, Painting, Sculpture, Photography, Film, Video, Sound - Ringier Collection 1995-2025, Langen Foundation, Neuss, Germany

2024 *Portraiture: From Cassatt to Freud*, Acquavella Galleries, Palm Beach FL, USA
Pierogi 30: 30th Anniversary Exhibition, Pierogi Gallery, New York NY, USA
My Eyes are Like Funnels, My Ass Is a Hand, Moderna Museet, Stockholm, Sweden
Day for Night: New American Realism, National Gallery of Ancient Art, Rome, Italy
Are You Joking? Women & Humor, The Church, Sag Harbor New York NY, USA
The Anxious Eye: German Expressionism and Its Legacy, The National Gallery of Art, Washington DC, USA

2023 *Groove: Artists and Intaglio Prints, 1500 to Now*, Hammer Museum, Los Angeles CA, USA
Perpetual Portrait, Vielmetter Projects, Los Angeles CA, USA
Dreaming Home, Leslie-Lohman Museum of Art, New York NY, USA
Dix and the Present, Deichtor Hallen Internationale Kunst und Fotografie, Hamburg, Germany
Ugly Painting, Nahmad Contemporary, New York NY, USA
50 Paintings, Milwaukee Art Museum, Milwaukee WI Green Family Art Foundation,
Full and Pure: Body, Materiality, Gender, Dallas TX, USA

Before Tomorrow – Thirty Years of Astrup Fearnley Museet, Astrup Fearnley Museet, Oslo, Norway
Exercises in Imagination, National Academy of Design, New York NY, USA
Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles LA, USA
GRUPPENAUSSTELLUNG, Hauser & Wirth Somerset, Bruton, England
RIDICULOUSLY YOURS! Art, Awkwardness and Enthusiasm, HALLE FÜR KUNST Steiermark, Graz, Austria

2022 *Women Painting Women*, The Modern Art Museum of Fort Worth, Fort Worth TX Green Family Art Foundation, *Painters Painting Painters: A Study of Muses, Friends and Companions*, Dallas TX, USA
A Maze Sanine, Amaze Zaning, A-Mezzaning, Meza-9, David Zwirner, New York NY, USA
Women in Print: Recent Acquisitions, Cleveland Museum of Art, Cleveland OH, USA
This Is Not America's Flag, The Broad, Los Angeles CA, USA
I AM HERE: Home Movies and Everyday Masterpieces, Gallery of Ontario, Toronto, Canada
Looking Back / The 12th White Columns Annual – Selected by Mary Manning, White Columns, New York NY, USA
Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation, American University Museum at the Katzen Arts Center, org. National Museum of Women in the Arts, Washington DC, USA

2021 *Nicole Eisenman: Prince*, University Museum of Contemporary Art, UMass Amherst, Amherst MA, USA
Toward Common Cause: Art, Social Change, and the MacArthur Fellows Program at 40, Smart Museum of Art, The University of Chicago, Chicago IL, USA
New Time: Art and Feminisms in the 21st Century, Berkeley Art Museum and Pacific Film Archive, Berkeley CA, USA
20 Years Anniversary Exhibition. Part 2, Vielmetter Los Angeles, Los Angeles CA, USA
Tales of Manhattan, Anton Kern Gallery, New York NY, USA
Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, CCS Bard Hessel Museum of Art, Annandale-on-Hudson NY, USA
Dog, Company Gallery, New York NY, USA
Fourth Plinth Shortlist Exhibition, Annenberg Court, The National Gallery, London, England
Deep Blue, cur. Katherine Bradford, Hall Art Foundation, Reading VT RISD Museum, Any distance between us, Providence RI, USA

2020 *(Nothing But) Flowers*, Karma, New York NY, USA
Transitional Positions, The Galerie St. Etienne, New York NY, USA
Radical Figures: Painting in the New Millennium, Whitechapel Gallery, London, England
NOW ON VIEW AT 16 EAST 55th STREET, Anton Kern Gallery, New York NY, USA
Future Future, Hair and Nails Gallery, Minneapolis MN, USA

2019 *The Foundation of the Museum: MOCA's Collection*, Museum of Contemporary Art, Los Angeles CA, USA

Sculpture, Vielmetter Los Angeles, Los Angeles CA, USA
What Beauty Is, I Know Not, König Galerie, Berlin, Germany
Whitney Biennial 2019, Whitney Museum of American Art, New York NY, USA
58th International Art Exhibition: May You Live In Interesting Times, La Biennale di Venezia, Venice, Italy
Straying from the Line, Schinkel Pavillon, Berlin, Germany
Pulled in Brooklyn, International Print Centre New York, New York NY Company Gallery, *Fire,* New York NY, USA
A Woman Looking at Men Looking at Women, Alexander Gray, Zernez, Switzerland Aargauer
MASK In Present-Day Art, Kunsthaus, Aarau, Switzerland Greene
7 Painters, Naftali Gallery, New York NY, USA
Forever Young, Brandhorst Museum, Munich, Germany
Show Me As I Want To Be Seen, The Contemporary Jewish Museum, San Francisco CA, USA

2018 *Noise, Frans Hals, Otherwise*, Frans Hals Museum, Haarlem, The Netherlands
In Tribute to Jack Tilton, Tilton Gallery, New York NY, USA
Cast of Characters, LGBT Community Centre, New York NY, USA
Go Figure, Pizzuti Collection, Columbus OH, *Scenes from the Collection*, The Jewish Museum, New York NY, USA
Cast of Characters, Bureau of General Services – Queer Division, New York NY, USA
Nightfall, Mendes Wood DM, Brussels, Belgium
Death is Irrelevant, Hudson Valley MOCA, Peekskill NY, USA
tears then holes, Rachel Uffner Gallery, New York NY, USA
Intimacy, Yossi Milo Gallery, New York NY, USA
Painting: Now & Forever, Part III, Greene Naftali Gallery and Matthew Marks Gallery, New York NY, USA
2018 Ceremonial Exhibition: Work by New Members and Recipients of Awards, American Academy of Arts and Letters, New York NY, USA

2017 *Engender,* Kohn Gallery, Los Angeles CA, USA
The Trick Brain, Aishti Foundation, Beirut, Lebanon
James HD Brown: Life and Work in Mexico, USC Fischer Museum, Los Angeles CA, USA
Marching to the Beat, Jessica Silverman Galley, San Francisco CA, USA
I Plan to Stay a Believer, Andrew Kreps Gallery, New York NY, USA
Talking Pictures: Camera-Phone Conversations Between Artists, Metropolitan Museum of Art, New York NY, USA
Soil Erosion, Altman Siegel, San Francisco CA, USA

2016 *Selections from the Permanent Collection,* Museum of Contemporary Art, Los Angeles CA, USA
Le Grand Balcon, La Biennale de Montréal, Montréal, Canada
These Strangers, SMAK, Ghent, Belgium
Intimisms, James Cohan, New York NY, USA
Above the ART ic Circle, KaviarFactory, Henningsvær, Norway

2015 *Fetching Blemish,* Invisible-Exports, New York NY, USA

A Painting Show, Sadie Coles HQ, London, England
All back in the skull together, Maccarone, New York NY, USA
America is Hard to See, Whitney Museum of American Art, New York NY, USA
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany
The Great Mother: Women, Maternity, and Power in Art and Visual Culture, 1900-2015, Milan, Italy
No Joke, Tanya Leighton Gallery, Berlin, Germany

2014 *The Forever Now: Contemporary Painting in an Atemporal World, New York NY, USA*
Manifesta 10, The State Hermitage Museum, St. Petersburg, Russia
Hidden and Revealed, Angles Gallery, Los Angeles CA, USA
New Dawn, Silberkuppe, Berlin, Germany
Every day in every way I'm freely opening my senses to the beauty in myself and opening up to all the beauty around me and in all the people I will encounter, Martos Gallery, New York NY, USA

2013 *2013 Carnegie International,* Carnegie Museum of Art, Pittsburgh PA, USA
Outside the Lines, Contemporary Arts Museum Houston, Houston TX, USA
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York NY, USA
Body Language, Saatchi Gallery, London, England
Catch as Catch Can, Locks Gallery, Philadelphia PA, USA
Nightfall, MODEM Centre for Modern and Contemporary

2012 *The Whitney Biennial,* Whitney Museum of American Art, New York NY, USA
B-Out, Andrew Edlin Gallery, New York NY, USA

2011 *A Painting Show,* Harris Lieberman, New York NY, USA
The Air We Breathe, Prospect II, New Orleans LA SFMOMA, San Francisco CA, USA
Invitational Exhibition of Visual Arts, America Academy of Arts and Letters, New York NY, USA
Leidy Celeste Nicole, Museum 52, New York NY, USA

2008 *Painting, Smoking, Eating,* Villa Merkel, Esslingen, Germany

2007 *Horizon,* EFA Gallery, New York NY, USA

2006 *The Eighth Square: Gender, Life and Desire in Art Since 1960,* Museum Ludwig, Cologne, Germany
Through the Looking Glass, Galerie Bob van Orsouw, Zurich, Switzerland
This is not a Love Song, Susanne Vielmetter Los Angeles Projects, Los Angeles CA, USA

2005 *Post Everything,* The Rotunda Gallery, New York NY, USA
360 degrees art, Museum Kunst Palast, Ludwig Museum, Dusseldorf, Cologne, Germany; Jack Tilton Gallery, New York NY, USA
Self-Preservation Society, Leo Koenig Inc., New York NY, USA; Roger Bijkomen Gallery, Stockholm, Sweden
A La Pared/On the Wall, Museum De Arte Carrilo Gil, San Angel, Mexico
Silent stories, Galerie Martin Janda, Vienna, Austria
Slices of Life, Austrian Cultural Forum, New York NY, USA

2004 K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Central Station: The Harold Falckenberg Collection, La Maison Rouge; Fondation Antoine de Albert, Paris, France

Dreamland Artists Club, Creative Time, New York NY, USA
USA Today, Galleri S.E., Bergen, Norway
The Coney Island Project, Norway Creative Time, New York NY, USA
100 Artists See God, The Jewish Museum, San Francisco CA, USA
As Time Goes By, Gordian Weber Kunsthandel, Cologne, Germany; Roger Bjorkholmen, Stockholm, Sweden

2003 *As Time Goes By,* Leo Koenig Inc., New York NY, USA
D.C. Lilly van der Stokker, Ludwig Museum, Cologne, Germany
On the Wall: Wallpaper and Tableau, K21 Kunstsammlung; Sammlung Speck, Dusseldorf, Germany; Kunstmuseum, Graz, Austria
Off the Wall, The Fabric Workshop and Museum, Philadelphia PA, USA
The Feminine Persuasion, Kinsey Institute, Bloomington IN, USA
Comic Release!, Carnegie Mellon University, Pittsburgh PA, USA
Turn On, Drop Out, China Art Objects, Los Angeles CA, USA
The Lunatics Have Taken Over the Asylum, Works on Paper, Inc., Los Angeles CA, USA
The Paper Sculpture Show, The Sculpture entre (In Collaboration with ICI), Queens NY, USA
There's Always Tomorrow, Galeria Maribini, Bologna, Italy
Retrospectacle: 25 Years of Collecting Modern and Contemporary Art, Denver Museum of Art, Denver CO, USA

2002 *Family,* The Alrich Museum of Contemporary Art, Ridgefield CT, USA
El Bello Genero Convulsiones y Permanencias Actuales, Consejeria de las Artes, Madrid, Spain
The Empire Strikes Back, Avenue B Gallery, New York NY, USA
Super Natural Playground, Marella Fine Arts, Milan, Italy

2001 *Fast Food For Thought: Cartoon in Art,* ArtScan Gallery & Rudolph Projects, Houston TX, USA
Threads of Vision: Toward a New Feminine Poetics, Cleveland Centre of Contemporary Art, Cleveland OH, USA
Waterworks, Nordiska Akvarellmuset, Skarhamn, Sweden
Driving Women, Castle Gallery, New Rochelle NY, USA
Self Made Men, DC Moore Gallery, New York NY, USA
American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts and Letters, New York NY, USA
Pop & Post-Pop (On Paper), Texas Gallery, Houston TX, USA

200 *Uncomfortable Beauty*, Jack Tilton/Anna Kustera Gallery, New York NY, USA
H2O, Works on Paper Inc., Los Angeles CA, USA
Blurring Lines in Contemporary Drawing, John Michael Kohler Arts Center, Sheboygan WI, USA
People, Andrea Rosen Gallery Booth Basel Art Fair, Basel, Switzerland
Picturing the Modern Amazon, New Museum of Contemporary Art, New York NY, USA
The Figure: Another Side of Modernism, Snug Harbor, Newhouse Centre for Contemporary Art, Staten Island NY, USA
1/2: Going Forward Looking Back, Seattle Art Museum, Seattle WA, USA
The Likeness of Being, DC Moore Gallery, New York NY, USA

Prophecies, Swiss Institute, New York NY, USA; Zona F, Espai d'art contemporani de Castell, Castell, Spain

Déjà vu: Reworking the Past, Katonah Museum of Art, Katonah NY, USA

Here Kitty, Kitty, Nexus Contemporary Art Centre, Atlanta GA, USA

1999 *The American Century: Art & Culture 1990-2000 Part II, 1950-2000,* Whitney Museum of American Art, New York NY, USA

Warehouse, Exit Art, New York NY, USA

I am a Virgin, The Waiting Room at the School of Art and Design, University of Wolverhampton, Wolverhampton, England

54 x 54 x 54, Museum of Contemporary Art, London, England

Two Doors True Value, Mai 36 Galerie, Zurich, Switzerland

1998 *Cant We All Just Get Along*, Deven Golden, New York NY, USA

Codex USA, Entwistle Gallery, London, England

Deal and Reality, Rupertinum, Salzburg, Austria

From The Corner of the Eye, Stedelijk Museum, Amsterdam, The Netherlands

some WOMEN/PRETTY girls, University Galleries, Florida Atlantic University, Boca Raton FL, USA

Animal Tales: Contemporary Bestiary and Animal Painting, Whitney Museum at Champion, Stamford CT, USA

The Wolfsonian Mural Project (organized by The Drawing Center, New York), Miami FL, USA

1997 *HEART, MIND, BODY, SOUL: American Art in the 1990s, Selections from the Permanent Collection*, Whitney Museum of American Art, New York NY, USA

New Work Drawings Today, San Francisco Museum of Art, San Francisco CA, USA

Drawn & Quartered, Karen McCready Fine Art, New York NY, USA

Woven in Oaxaca, A/D Gallery, New York NY, USA

Womens Work, SECCA, Southeastern Center for Contemporary Art, Winston-Salem NC, USA

Just What Do You Think You're Doing Dave, Williamsburg Art & Historical Center, Brooklyn NY, USA

Form and Function of Drawing Today, Frankfurter Kunstverein, Frankfurt, Germany

Fracturing the Gaze, Lawing Gallery, Houston TX, USA

The Gaze, Momenta Art, New York NY, USA

Dissolution. Made in the U.S.A., Laurent Delaye Gallery, London, England

Galerie Rüdiger Schöttle, Munich, Germany

The Road Show, Bronwyn Keenan Gallery, New York NY, USA

Vraiment: Féminisme et l'art, curated by Laura Cottingham, Le Magasin, Grenoble, France

Sex/Industry, curated by John Yau, Stefan Stux Gallery, New York NY, USA

20 x 152, Anna Kustera Gallery, New York NY, USA

The Name of the Place, curated by Laurie Simmons, Casey Kaplan, New York NY, USA

1996 *Identity Crisis: Selections from the Whitney Museum of American Art,* Alexandeos Soutzos Museum, Athens, Greece; Kunstmuseum Bonn, Bonn, Germany; National Gallery, Athens, Greece

Be Specific, curated by Michael Duncan, Rosamund Felsen Gallery, Santa Monica, CA, USA

Gender, fucked, curated by Catherine Lord, Centre for Contemporary Art, Seattle, WA, USA

The Comic Depiction of Sex in American Art: Nicole Eisenman, Erika Rothenberg, Jimmy Shaw, Benjamin Weissman, Sue Williams, Galerie in Haus 19, Munich, Germany
Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History, Armand Hammer Museum of Art and Cultural Centre, University of California Los Angeles, CA
Defining the Nineties: Consensus-Making in New York, Miami and Los Angeles, curated by Bonnie Clearwater, Museum of Contemporary Art, Miami FL, USA
Real Fake, Neuberger Museum, SUNY at Purchase NY, USA
Screen, curated by Joshua Decter, Friedrich Petzel Gallery, New York, NY USA
Playtime, Whitney Museum of American Art, Stamford CT, USA

1995 *A Glimpse of the Norton Collection as Revealed by Kim Dingle*, Santa Monica Museum of Art CA, USA
Art on Paper, Weatherspoon Art Museum, The University of North Carolina at Greensboro NC, USA
Pervert, The University of California at Irvine CA, USA
Picassoid, Whitney Museum of American Art, New York NY, USA
Inside Out: Psychological Self Portraits, Aldrich Museum of Contemporary Art, Ridgefield CT, USA
Way Cool, Exit Art, New York NY, USA
Odschon Malerei (Painting), Gallery Mittelstrasse 18, Potsdam, Germany
Komix, Brooke Alexander Editions, New York NY, USA
Whitney Biennial, Whitney Museum of American Art, New York NY, USA
Toys Art Us, Castle Gallery, College of New Rochelle, New York NY, USA
Seduction and Betrayal, curated by Shoshana Blank and Bonnie Clearwater, Galerie Krinzinger, Vienna, Austria
New Museum Benefit Show, The New Museum of Contemporary Art, New York NY, USA

1994 *Watt, Witte de With*, Rotterdam, Netherlands; Kunstverein Munich, Germany; Kunsthaus Vienna, Austria
Sonnabend Gallery, New York NY, USA
White Columns, New York NY, USA
The Denver Art Museum, Denver CO, USA
The Seventh Wave, Museum of Contemporary Art, Los Angeles CA, USA
Sex, Adam Baumgold Fine Arts, New York NY, USA
Bad Girls, The Center for Contemporary Art, Glasgow, Scotland
Return of the Cadavre Exquis, The Drawing Center, New York NY, USA
Bad Girls, curated by Marcia Tanner, Wright Art Gallery, University of California Los Angeles CA, USA
Arrested Childhood, curated by Bonnie Clearwater, The Center for Contemporary Art, Miami, FL, USA
Wenn die Kinder sind im Dunkeln, curated by Birgit Jürgenssen, Wiener Secession, Vienna, Austria
Bad Girls, The Ikon Gallery, Birmingham, England

1993 *Bad Girls*, Institute of Contemporary Arts, London, England

bODD, Basel Art Fair, Basel, Switzerland
The Seventh Wave, curated by Stephen Foster, John Hansard Gallery, University of Southampton, England
Urban Analysis, curated by Maynard Munroe, Barbara Braathen Gallery, New York NY, USA
Eau de Cologne 83 - 93, Monica Sprüth Galerie, Cologne, Germany
Coming to Power, David Zwirner Gallery, New York NY, USA
1920, Exit Art/The First World, New York NY, USA
Elizabeth Koury Gallery, New York NY, USA

1992 303 Gallery, New York NY, USA
Fever, Exit Art/The First World, New York NY, USA
Wall Drawings, The Drawing Center, New York NY, USA
Part Fantasy, Trial Balloon, New York NY, USA
The Lesbian Museum: 10,000 Years of Penis Envy, Franklin Furnace NY, USA
Imagining Indians, curated by Fred Wilson, Longwood Arts Gallery, Bronx NY, USA

1990 *Figuring Eros*, Newhouse Center for Contemporary Art, Staten Island NY, USA

Projects

2023 *Why I'm Not a Painter: The Poetry Issue,* Ursula Magazine and The Poetry Project, Issue No.8, May 2023
Ridykeulous, 'Ridykes' Cavern of Fine Inverted Wines and Deviant Videos', Nottingham Contemporary, Nottingham, England

2021 Ridykeulous, 'Ridykes' Cavern of Fine Gay Wines and Videos: Hauser & Werk Bitch: Don't Be Mad At Us!', Hauser & Wirth, New York NY, USA

2019 Raid The Icebox Now with Nicole Eisenman, *Tonight We Are Going Out and We Are All Getting Hammered*, RISD Museum, Rhode Island RI, USA

2012 Bush Shelter Project: Nicole Eisenman Intentions, Locust Projects, Miami FL, USA

2006 Ridykeulous, curated by Nicole Eisenman and A.L. Steiner, Participant, New York NY, USA

2002 Scenery, White Oak Dance Project, PACT Zollverein, Essen, Germany

2000 Jennifer Monson, set design for dance program at The Kitchen, New York NY, USA

1998 The Choice, co-curated group exhibition at Exit Art, New York NY, USA

1995 Summer of Bad Plays, writer and actor Art magazine, cover project, March

1994 Centerfold project for Frieze Magazine, November/December

Film/TV/Radio

2012 *Nicole Eisenman: Figure Drawing Atelier* with Commentary by Margie Weinstein, Manager of Education Initiatives, Whitney Museum, 2012 Whitney Biennial, New York NY, USA

Teaching

Present	Bard College, Annandale-on-Hudson, New York NY, USA
2001-2002	Mount Royal College of Art, Baltimore MD, USA
2000-2001	School of Visual Arts, New York NY, USA

Lectures

Bard College, New York NY, USA
Columbia University, New York NY, USA
Colgate University, New York NY, USA
Harvard University, Architecture Department, MA
Hunter College, New York NY, USA
Mount Royal College of Art MD, USA
Provincetown Workshop, Massachusetts MA, USA
Rhode Island School of Design, Rhode Island, USA
School of Visual Arts, New York NY, USA
SUNY New Paltz, New York NY, USA
SUNY Binghamton, New York NY, USA
University of Tennessee, Tennessee TN, USA
University of Kentucky, Kentucky KY, USA
Vassar College, New York NY, USA
Princeton University, Princeton NJ, USA
Queens College, New York NY, USA

Public Collections

The American Academy of Arts and Letters, New York NY, USA
Carnegie Museum of Art, Pittsburgh PA, USA
CCS Bard, Hessel Museum of Art, Annadale-on-Hudson NY, USA
Centre national des arts plastiques, Paris, France
Danjuma Collection, Surrey, England
Denver Art Museum, Denver CO, USA
Hammer Museum, Los Angeles CA, USA
The Hall Collection, Southport CT, USA
The Herbert F. Johnson Museum of Art, Ithaca NY, USA
Hudson Valley Museum of Contemporary Art, Peekskill NY, USA
Institute of Contemporary Art, Miami FL, USA
The Ludwig Museum, Cologne, Germany
Mildred Lane Kemper Art Museum, Washington University, St. Louis MO, USA
MIT List Visual Arts Center Student Lending Collection, New York NY, USA
Musée d'art modern et contemporain (MAMCO), Geneva, Switzerland
Museum of Contemporary Art, Los Angeles CA, USA
Museum of Contemporary Art, San Diego CA, USA
Martin and Rebecca Eisenberg, New York NY, USA
The Morgan Library & Museum, New York NY, USA
The Museum of Modern Art, New York NY, USA
NSU Art Museum, Fort Lauderdale FL, USA

Pizzuti Collection, Columbus OH, USA
Ellen and Michael Ringier Collection, Zurich, Switzerland
The Sammlung Falckenberg Collection, Hamburg, Germany
San Francisco Museum of Modern Art, San Francisco CA, USA
The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs NY, USA
UC Berkeley Art Museum and Pacific Film Archives, Berkeley CA, USA
Walker Art Center, Minneapolis MN, USA
Whitney Museum of American Art, New York NY, USA
Kunsthalle Zürich, Zürich

Awards

2022 Elected to 2022 Class of National Academicians, National Academy of Design, New York NY, USA
2018 Suzanne Deal Booth/FLAG Art Foundation Prize, Austin TX/New York NY, USA
2015 MacArthur Foundation Fellowship, USA
2013 The Carnegie Prize, 2013 Carnegie International, Pittsburgh, PA, USA
2002 Cabinet Magazine Paper Sculpture Project, USA
Acadia Summer Arts Program, Mount Desert Island ME
1996 John Simon Guggenheim Grant, USA
1995 The Joan Mitchell Foundation Grant, USA
The Lois Tiffany Grant, USA
Penny McCall Foundation Grant, USA