

Monster Chetwynd**Biography**

- 1973 Born in London, England
- 2002 – 2004 MA Painting, Royal College of Art, London, England
- 1996 – 2000 BA Fine Art, Slade School of Art/UCL, London, England
- 1992 – 1995 BA Social Anthropology and History, UCL, London, England
- Lives and works in Zürich, Switzerland

Solo Exhibitions

- 2027 Museum of Contemporary Art Kiasma, Helsinki, Finland
- 2026 Kunstraum Innsbruck, Innsbruck, Austria
Estonian National Museum, Tartu, Estonia
A Friends Making Machine, Middelheim Museum, Antwerp, Belgium
- 2025 *Thunder, Crackle and Magic*, UNIQLO Tate Play, Tate Modern, London, England
BADA-BING!, Galerie Gregor Staiger, Zürich, Switzerland
The Trompe l'oeil Cleavage, Kunsthalle Zürich, Switzerland
A Feather in Your Hat!, Copenhagen Contemporary, Denmark
Zardoz, Kunsthhaus Zürich, Zürich, Switzerland
- 2024 *Moths, Bats and Velvet Worms! Moths, Bats and Heretics!*, Belvedere Museum, Vienna
Zuul, Istituto Svizzero, Milan, Italy
Monster & The Nocturnal Pollinators, BMCA Beiqiu Museum of Contemporary Art, Nanjing, China
- 2023 *Hungry Eyes*, Pièce Unique MASSIMODECARLO, Paris, France
Head-Less-Ness, Cabaret Voltaire, Zürich, Switzerland
Profusion Protrusion, Cabaret Voltaire, Zürich, Switzerland
Moths, Mount Stuart, Isle of Bute, Scotland
Pond Life: Albertopolis and the Lily, Art on the Underground, Gloucester Road, London, England
A CAT IS NOT A DOG, Schirn Kunsthalle, Frankfurt, Germany
- 2022 *The Cat's Whiskers*, Sadie Coles HQ, Bury Street, London, England
Lysistrata, Galerie Gregor Staiger, Milan, Italy
- 2021 *Monster Loves Bats*, Konsthall C, Stockholm, Sweden
Golden Rose, VSpace, Massimo De Carlo (online)
Free Energy, Studio Voltaire, London, England (commission)
Bat Opera Hong Kong, Massimo De Carlo, Hong Kong
- 2019 *Toxic Pillows*, De Pont, Tilburg, The Netherlands
Vision Verticale part of *Day Tripper*, Focal Point Gallery, Southend-on-Sea, England
Monster Rebellion, Villa Arson, Nice, France
Either This Coat's Inhabited or I'm Inhabited, Galerie Gregor Staiger, Zurich, Switzerland
Hell Mouth 3, Eastside Projects, Birmingham, England
Phantasie Fotostudio II, with Esther Teichmann, John Hansard Gallery, Southampton, England
- 2018 *Winter Commission*, Tate Britain, London, England (commission)

- Il Gufo con gli Occhi Laser (The Owl with the Laser Eyes)*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Ze & Per*, Sadie Coles HQ, Kingly Street, London, England
- 2017 *The Stagnant Pool*, Galerie Gregor Staiger, Zurich, Switzerland
- Doggy Ma Bone*, Touchstones Rochdale, Rochdale, England
- 2016 *Uptight upright, upside down*, CCA Centre for Contemporary Arts, Glasgow, Scotland
- Jabba, I'm Back! Come Back Tour, Book Now!*, Bergen Assembly 2016, Bergen Kunsthall, Bergen, Norway
- Cocaine and Caviar*, Bergen Assembly 2016, Kunstgarasjen, Bergen, Norway
- Camshafts in the Rain*, Bonner Kunstverein, Bonn, Germany
- ... Are You Bats?*, Bergens Rådhus, Bergen, Norway
- 2015 *Char Nah! Hor*, with Jędrzej Cichosz, Open House Glasgow, Glasgow, Scotland
- The Idol*, Soft Play Centre, Abbey Sport Centre, London, England (commission)
- with Maciej Urbanek, *10 One-Night Stands*, Unit K 97 Lea Bridge, London, England
- Home Made Tasers*, New Walk Museum & Art Gallery, Leicester, England
- 2014 *Bat Opera 2*, Massimo De Carlo, Milan, Italy
- Hermitos Children 2*, Studio Voltaire, London, England
- Sadie Coles HQ, South Audley Street, London, England
- Nottingham Contemporary, Nottingham, England
- 2013 *The Monteverdi Gallery*, Castiglione del Trinoro, Italy
- 2012 *Galerie Giti Nourbakhsh*, Berlin, Germany
- 2011 *Home Made Tasers*, Studio 231, New Museum, New York NY, USA
- Odd Man Out*, Sadie Coles HQ, New Burlington Place, London, England
- 2010 *A Tax Haven Run By Women / Cat Bus Puppet* (static installation), Frieze Projects, Frieze Art Fair, London, England
- with Jessie Flood-Paddock, *'The Grid System' A Regime*, Malta Contemporary Art, La Valletta, Malta
- 2008 *The Snail Race*, Massimo De Carlo, Milan, Italy
- Help! I'm trapped in a Mezuzah Factory*, Le Consortium, Dijon, France
- 2007 *The Call of the Wild*, One Mile Program, Collective Gallery, Edinburgh, Scotland
- The Humanzee Theatre Company Presents Giotto's Play*, Migros Museum für Gegenwartskunst, Zurich, Switzerland (cat.)
- Phantasie Fotostudio*, with Esther Teichmann, Galerie Giti Nourbakhsh, Berlin, Germany
- 2006 *Money – a Cautionary Tale*, Positions (Herald St), Art Basel Miami, Miami FL, USA
- 2004 *Bat Opera*, Millers Terrace, London, England

Group Exhibitions

- 2026 *Aaaand... Scene / And... Scene*, Shedhalle, Zürich, Switzerland
- 2025 *One Day You'll Understand. 25 Years from Dissonanze*, MACRO Museum of Contemporary Art, Rome, Italy
- Beyond Surrealism*, Depot of Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

- The Children are Now*, Talbot Rice Gallery, The University of Edinburgh, Scotland
KUNSTKAMMER, Lismore Castle Arts, Waterford, Ireland
- 2024 *Monster Chetwynd*, Christopher Stewart, Norman Adams: *Swoop Swirl Swarm*, Peter Scott Gallery, Lancaster, England
The Evolution of Cat People, *On the Absurd Drama That Is Also Life*, Moderna Museet, Malmö, Sweden
Xanti Schawinsky: Play, Life, Illusion – a Retrospective + Monster Chetwynd: Xanti Shenanigans, MUDAM The Contemporary Art Museum of Luxembourg, Luxembourg
PERFORMER AND PARTICIPANT, Tate Modern, London, England
- 2023 *Time Will Tell*, Kunsthalle 800, Wädenswil, Switzerland
City of Zurich Art Grants 2023, Helmhaus Zürich, Switzerland
Spring Never Comes Again... Children and Art in the 20th and 21st Century, The Zachęta National Gallery of Art, Warsaw, Poland
- 2022 *Surréalice: Lewis Carroll and the Surrealists*, Musée d'Art Moderne Contemporain, Strasbourg, France
The Horror Show: A Twisted Tale of Modern Britain, Somerset House, London, England
Art in a Day 2022, Copenhagen, Denmark
Balancing Act, Massimo De Carlo, Milan, Italy
The Life of Saint Bede, Glass Exchange, National Glass Centre, Durham Cathedral, Durham, England
Rinus Van De Velde, BOZAR, Brussels, Belgium
Galerie Gregor Staiger, Zurich, Switzerland
REPEATER, Sadie Coles HQ, Kingly Street, London, England
Testament, Goldsmiths CCA, London, England
- 2021 *Ruhr Ding: Klima*, Urbane Künste Ruhr, Ruhr, Germany
yes. this is how we pierce t?he vault of heaven, Galerie Gregor Staiger, Zurich, Switzerland
Tempest, Tanya Leighton, Berlin, Germany, in collaboration with Sadie Coles HQ
- 2020 *Reverie*, Efremidis, Berlin, Germany
- 2019 *The Dark Side. Chi ha paura del buio?*, Musia, Rome, Italy
The Seventh Continent, 16th Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul, Turkey
Michael Jackson: On the Wall, EMMA Espoo Museum of Modern Art, Espoo, Finland (touring)
Sixty Years, Tate Britain, London, England
Michael Jackson: On the Wall, Bundeskunsthalle, Bonn, Germany (touring)
People, Jeffrey Deitch, Los Angeles CA, USA
- 2018 *Michael Jackson: On the Wall*, Grand Palais, Paris, France (touring)
SCHMALTZ, Guimarães, Vienna, Austria
An Unstoppable Force: Children as Inspiration for CoBrA and Contemporary Art, Cobra Museum of Modern Art, Amsterdam, The Netherlands
NOW, Scottish National Gallery of Modern Art | National Galleries of Scotland, Edinburgh, Scotland
Art and Conflict: Works from the Swindon Collection, Swindon Museum, Swindon, England

- Summer Exhibition*, De Pont, Tilburg, The Netherlands
- Michael Jackson: On the Wall*, National Portrait Gallery, London, England (touring)
- Experience Traps*, Middelheim Museum, Antwerp, Belgium
- Do – Mi – No – La – Ti – Do*, Riverside, Worblaufen, Switzerland
- The Film London Jarman Award: A Journey Through the First Decade*, Whitechapel Gallery, London, England
- New Acquisitions*, Swindon Museum, Swindon, England
- Desk Set*, CAC Brétigny, Brétigny-sur-Orge, France
- Benefit, Doc*, Paris, France
- 2017 *Gaudiopolis 2017 – The City of Joy*, OFF-Biennale, Budapest, Hungary
- Lucky 7 Rides Again*, Art Licks Weekend 2017, Why Don't You...? HQ, London, England
- Diorama: Invention of Illusion*, Schirn Kunsthalle, Frankfurt, Germany
- Wonderland*, Cinema dei Piccoli, Villa Borghese, Rome, Italy
- Coming Out*, Walker Art Gallery, Liverpool, England
- POINT QUARTZ Flower of Kent*, Villa Arson, Nice, France
- Art Basel Parcours, Basel, Switzerland
- If on Trondheim's Night a Traveler...*, Trondheim Kunstmuseum, Trondheim, Norway
- Room*, Mead Gallery, University of Warwick, Coventry, England
- Doggy Ma Bone*, Touchstone, Rochdale, England
- Room*, Sadie Coles HQ, Kingly Street, London, England
- 2016 *So many steps, so little time*, De Bond, Bruges, Belgium
- Nightfall*, Musée d'art et d'histoire Geneva, Switzerland
- Almost Return of the Lucky 7*, Why Don't You...? HQ, Art Licks Weekend, London, England
- Bühnenreif 1. Akt / Ready for the stage Act 1*, Arp Museum Bahnhof Rolandseck, Remagen, Germany
- 20 – An Exhibition in Three Acts*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- Objects that Do Things*, CCA Zamek Ujazdowski, Warsaw, Poland
- The Conformist*, Belmacz, London, England
- Bergen Assembly 2016, Bergen, Norway
- Liverpool Biennial 2016, Liverpool, England
- Glasgow International*, Glasgow, Scotland
- 2015 *A Beautiful Darkness*, old Central Saint Martins building, London / SHOWstudio, London, England
- Fig. 2 38/50: Josh Wright & Guillaume Vandame, London, England
- Lucky 7: Why Don't You...? HQ*, Art Licks Weekend, 31 Shenley Road, London, England
- Alfred Jarry Archipelago*, Centre d'art contemporain de la Ferme du Buisson, Noisiel, France
- Where I Am*, Talbot Rice Gallery, Edinburgh, Scotland (screening of *Call of the Wild*)
- The King Must Die*, Edinburgh Art Festival, Edinburgh, Scotland
- La femme de trente ans*, Galerie Art Concept, Paris, France
- Char Nar Hor!*, Open House Glasgow, Scotland
- Toys Redux – On Play and Critique*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- A blur, a beautiful blurry blur*, Galerie Karin Guenther, Hamburg, Germany

- 2014 *Film London Jarman Award 2014*, Whitechapel Gallery, London, England
Nic 2 razy / Nothing Twice, Centre for the Documentation of the Art of Tadeusz Kantor
 CRICOTEKA, Krakow, Poland
 Hestercombe House, Taunton, England
Reclaimed – The Second Life of Sculpture, The Briggait, 2014 Glasgow International, Glasgow, Scotland
L'Almanach 14, Le Consortium, Dijon, France
Hans im Glück, Kunstraum Niederösterreich, Vienna, Austria
Performance Now: The First Decade of the New Century, Middlebury College Museum of Art, Middlebury VT, USA, curated by Roselee Goldberg; Delaware Art Museum, Wilmington DA, USA; Krakow Theatrical Reminiscences, Krakow, Poland; QUT Art Museum, Queensland University of Technology, Brisbane, Australia (touring)
 Gertrude Contemporary, Melbourne, Australia
The List, Campbelltown Arts Centre, Sydney, Australia
- 2013 *Performance Now: The First Decade of the New Century*, H&R Block Artspace, Kansas City Art Institute, Kansas City MO, USA, curated by Roselee Goldberg; Jewish Museum and Tolerance Center, Moscow, Russia (touring)
Performa 13, Performa 13 Hub, New York NY, USA, curated by Joanna Zielinska
Les modes sont toujours charmantes, 1 rue Oscar II, Nice, France
Aquatopia, Nottingham Contemporary, Nottingham, England, UK; Tate St Ives, St Ives, England
Folk Devil, David Zwirner Gallery, New York NY, USA
Ihre Geschichte(n) / Their Histories, Bonner Kunstverein, Bonn, Germany
Thrift Radiates Happiness, Municipal Bank, Birmingham, England
Puppet Show, Eastside Projects, Birmingham, England
Analogital, UMOCA Utah Museum of Contemporary Art, Salt Lake City UT, USA
- 2012 *Performance Now: The First Decade of the New Century*, Wesleyan University, Middletown CT, USA, curated by Roselee Goldberg, Ezra and Cecile Zilkha Gallery
R4, Special FIAC Project, Ile Seguin, Paris, France
Turner Prize, Tate Britain, London, England
Victorian displays, Manchester Art Gallery, Manchester, England (screening of *The Walk to Dover*)
Revisitations: Saatchi Gallery Returns to Ipswich Art School, Ipswich Art School, Ipswich, England
Topsyturvy, de Appel, Amsterdam, The Netherlands
- 2011 *Collection - migros museum für gegenwartskunst Zürich*, Kunsthalle Krems, Krems an der Donau, Austria
3rd Thessaloniki Biennial, Thessaloniki, Greece
Saatchi Gallery in Adelaide: British Art Now, Art Gallery of South Australia, Adelaide, Australia
FACTS & SYSTEMS – A Science Fair, 120 East Road, London, England
Bat Opera 33 (2008) print on display in Gallery 61, Tate Britain, London, England
British Art Show 7: In the Days of the Comet, Hayward Gallery, London, England (touring)
- 2010 *British Art Show 7: In the Days of the Comet*, Nottingham Castle, Nottingham, England, curated by Lisa Le Feuvre and Tom Morton (touring)

- Jarman Award 2010*, Whitechapel Gallery, London, England; Arnolfini, Bristol, England; Spacex, Exeter, England
- Le Printemps de Septembre a Toulouse*, Museum les Abattoirs, Toulouse, France
- Everlasting Gobstopper*, Michael Benevento, Los Angeles CA, USA
- Collection*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- Grand National*, Vestfossen Kunstlaboratorium, Vestfossen, Norway
- Get Behind Me Satan and Push*, Peres Projects, Berlin, Germany, curated by Margherita Belaief
- The Library of Babel / In and Out of Place*, Zabludowicz Collection / Project Space 176, London, England, curated by Anna-Catharina Gebbers
- The Perpetual Dialogue*, Andrea Rosen Gallery, New York NY, USA
- 2009 *Newspeak: British Art Now*, The State Hermitage Museum, St Petersburg, Russia
- Floors / Walls*, Galerie Giti Nourbakhsh, Berlin, Germany, curated by Matthew Higgs
- Altermodern*, Tate Triennial, Tate Britain, London, England, curated by Nicolas Bourriaud (cat.)
- 2008 *A show of many parts, each part more spectacular and elaborate than the last*, The City Gallery, Leicester, England
- This is the Gallery and the Gallery is Many Things*, Eastside Projects, Birmingham, England
- Summer Show*, Galerie Thaddaeus Ropac, Salzburg, Austria, curated by Heike Munder
- Collection 1978 – 2008*, Migros Museum für Gegenwartskunst, Zurich, Switzerland (cat.)
- Martian Museum of Terrestrial Art*, Barbican Art Gallery, London, England, curated by Francesco Manacorda (cat.)
- Don't Play with Dead Things*, The National Contemporary Art Center of Villa Arson, Nice, France
- The Skat Players*, Vilma Gold, London, England
- 2007 *Stay Forever and Ever*, South London Gallery, London, England, curated by Andrew Renton
- A Comedy of Errors*, Artspace, Sydney, Australia (cat.)
- The Perfect Man Show*, White Columns, New York NY, USA, curated by Rita Ackerman
- 2006 *Action*, FRAC Provence-Alpes-Cotes D'Azur, Marseille, France
- L'Après-midi d'un Faun*, Eleni Koroneou, Athens, Greece
- Tate Triennial*, Tate Britain, London, England (cat.), curated by Beatrix Ruf
- 2005 *London in Zurich*, Hauser & Wirth, Zurich, Switzerland (cat.)
- Bridge Freezes Before Road*, Gladstone Gallery, New York NY, USA, curated Neville Wakefield (cat.)
- Do Not Interrupt Your Activities*, RCA CCA, London, England (cat.)
- Think + Wonder*, Museum of Childhood, London, England (cat.)
- Beck's Futures*, ICA, London, England (cat.)
- Dance of the Seven Veils*, Cooper Gallery, Dundee, Scotland
- Inaugural*, Herald St, London, England
- Herald St & The Modern Institute Present*, Gavin Brown's enterprise, New York NY, USA / Herald St, London, England
- Other People's Projects*, White Columns, New York NY, USA
- 2004 *New Contemporaries*, Barbican Art Gallery, London; The Coach Shed, Liverpool Biennial, Liverpool, England (cat.)

- Year Zero*, Northern Gallery for Contemporary Art, Sunderland, England
Painting, Kate MacGarry, London, England
Alterity Display, Lawrence O'Hana Gallery, London, England
- 2003 *Group Shows Are a Waste of Time*, Hoxton Distillery, London, England
Picture Room, Gasworks, London, England, in collaboration with Goshka Macuga
Chockerfuckingbloked, Jeffrey Charles Gallery, London, England
Babak Ghazi curates the fridge, Magnifitat & Son, Edinburgh, Scotland
- 2002 *Dusu Choi*, Institute of Culture, Korea
Gatsby, New Lansdowne Club, London, England, curated with Dan KM / Tamsin Morse
Much Depends on the Viewer, International Apartment, Vienna, Austria
Kontakte, norwegianlady record sleeves, Neon Gallery, London, England
- 2001 *Fat Pete and the Bowling Green*, Charlie Wright's, London, England
6000 Square Foot Project, Young-Art, London, England
Club, Beaconsfield Gallery, London, England
Atelier Something, Springfield House, London, England
360, Roundhouse, London, England
- 2000 *Touché*, with Peter Harris, Andrew Mummery Gallery, London, England
The Open Drawing Exhibition, Cheltenham & Gloucester College, Cheltenham, England
MA Creative Curating Exhibition, Thomas Tchushaus, Goldsmiths College, London, England
1999 Exit, Chisenhale Gallery, London, England
Brainstorm, Goldsmiths College, London, England
Articultural Fair, Southbank, London, England
- 1998 *Honesty is The Best Policy*, The A Gallery, London, England

Projects and Commissions

- 2026 *Salamander Portal*, Middelheim Museum, Antwerp, Belgium
- 2022 *The Life of Saint Bede*, Glass Exchange, National Glass Centre, Durham Cathedral, Durham, England
Migros Museum, The Löwenbräukunst-Areal, Zurich, Switzerland
- 2021 *Tears*, Messenplatz Art Basel, Basel, Switzerland
- 2020 Studio Voltaire, off-site: Orangery, London, England
- 2019 *Gorgon's Playground, The Seventh Continent*, 16th Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul, Turkey
- 2018 *Winter Commission*, Tate Britain, London, England
Face Cream, Festival 2018, commissioned by GOMA Gallery of Modern Art, Glasgow in partnership with Platform, George Square, Glasgow, Scotland
- 2015 *Random Acts*, Channel 4 / Film London, England
The Idol, Soft Play Centre, Abbey Sport Centre, London, England
- 2014 *Hermitos Children 2*, Studio Voltaire, London, England
- 2012 *Vision Verticale*, commission for l'Observatoire de l'Espace, CNES Centre National des Etudes Spatiales, filmed at Le Consortium, Dijon, France, 1-5 April

Illustrations for *The Canterbury Tales* for 'Four Corners Familiars' (London: Four Corners Books, 2012)

Residencies

- 2015 *Resilience Lab: an uncertain world*, Bristol, England
- 2014 C-A-C Campbelltown Arts Centre, Sydney, Australia
- 2013 The Monteverdi Gallery, Castiglione del Trinoro, Italy
- 2012 *R OPEN*, Rogaland Kunstsenter, Rogaland, Norway
- 2010 Villa Arson, Nice, France
- 2007 *Abbey Fellowship*, The British School in Rome, Rome, Italy
Artspace, Sydney, Australia
- 2006 *The Call of the Wild*, One Mile programme, Collective Gallery, Edinburgh, Scotland

Performances and workshops

- 2026 *Tears*, Middelheim Museum, Antwerp, Belgium, 16 May
Trying to empty the sea with a fork, Maison communale de Plainpalais, Geneva, Switzerland, 26 April
Trying to empty the sea with a fork, Brunnenhof, Studio 1, Zurich, Switzerland, 16 April
- 2025 *Lanternfly Ballet*, Art Basel Encounters, Pacific Place, Hong Kong, China, 22, 28 March, 05 April
- 2024 *Moths, Bats and Velvet Worms! Moths, Bats and Heretics!*, Belvedere Museum, Vienna, 06 November
Evolution of Cat People, Moderna Museet, Stockholm, Sweden, 27-28 September
- 2023 *Hungry Eyes*, Pièce Unique MASSIMODECARLO, Paris, France, 31 October
Puppet Slam, Cabaret Voltaire, Zürich, Switzerland, 17 September
Tears, Piaget Event, Zürich Art Weekend, Switzerland 15 September
LANGE NACHT der Zürcher Museen, Cabaret Voltaire, Zürich, Switzerland, 02 September
Iron Age Pasta Necklace Workshop, Cabaret Voltaire, Zürich, Switzerland, 25 August
Moths, Mount Stuart, Isle of Bute, Scotland, 10 June
- 2022 *My Pulse You Feel, Your Pulse I Feel*, W139, Amsterdam, 30 March (listening event)
- 2021 *Konst i förskolan: Monster älskar fladdermöss*, Konsthall C, Stockholm, Sweden, 12 – 28 November
Shadow Puppet Workshops, Studio Voltaire, London, England, 15-16 March
- 2019 *Toxic Pillows*, De Pont Museum, Tilburg, The Netherlands, 18 October
Supersonic Festival, Eastside Projects, Birmingham, England, 20-21 July
Prolific Potato, Scottish National Gallery of Modern Art, Edinburgh, Scotland, 06 April
- 2018 *Il Gufo con gli Occhi Laser (The Owl with the Laser Eyes)*, Fondazione Sandretto Re Rebaudengo, Turin, Italy, 02 November
Vionnet and Ethical Capitalism, "La nouvelle adresse", Centre national des arts plastiques (Cnap), Paris, France, 14 September
Pomegranate Promenade, Middelheim Museum, Antwerp, Belgium, 11 August
Free Energy Workshop 2, Middelheim Museum, Antwerp, Belgium, 01 June
Clic-Clac, L'Homme aux cent yeux (revue), le plateau, fonds régional d'art contemporain (frac) île-de-france, Paris, France, 21 April

- Decolonising the Medical Curriculum*, Whittington Hospital, London, England, 18 April
- 2017 *Where is God?*, Paris Internationale, Paris, France, 17 October
- (X) *An Evening of Performances*, DRAF 10th Anniversary, Koko, London, England, 03 October
- Somewhere in Europe there's an animal audience!*, OFF-Biennale, Budapest, Hungary, 01 October
- Doggy Ma Bone with Liverpool Biennial*, Tate Exchange, London, England, 21-25 June
- The Panther Ejaculates*, Parcours Night, Art Basel, Basel, Switzerland, 17 June
- The Green Room & The Science Lab*, Parcours, Art Basel, Basel, Switzerland, 12-17 June
- Clic-clac, L'Homme aux cent yeux (la+ grande revue)*, le plateau, fonds régional d'art contemporain (frac) île-de-france, Paris, France, 01 June
- Insanity!*, BOZAR, Brussels, Belgium, 23 April
- Doggy Ma Bone*, Touchstone, Rochdale, England, 11 March
- 2016 *it's not bald spot it's a solar panel for a sex machine (Episode Three)*, Bergen Assembly 2016, Bergen Academy for Art and Design, Bergen, Norway, 18 November
- Jabba, I'm Back! Come Back Tour, Book Now!*, Bergen Assembly 2016, Bergen Kunsthall, Bergen, Norway, 29 October
- The Cell Group (Episode Two)*, Bergen Assembly 2016, St. Jørgen's Shelter, Bergen, Norway, 2-3 September
- The Elixia App (Episode One)*, Bergen Assembly 2016, USF The United Sardine Factory (USF) Visningsrommet, Bergen, Norway, 29 April
- Camshafts in the Rain*, Bonner Kunstverein, Bonn, Germany, 16 April
- Here She Comes*, Arts Council Collection 70th Anniversary Commission, Royal Festival Hall, London, England, 10 March
- Iron Age Pasta Necklace Workshop*, Bergen Assembly 2016, Bergen Kunsthall, Bergen, Norway, 06 February
- 2015 *Insanity!*, fig-2 38/50, ICA Institute of Contemporary Art, London, England, 24 September
- The King Must Die*, Edinburgh Art Festival, Edinburgh, Scotland, 30 July-30 August
- with Jędrzej Cichosz, *Mega Hammer*, Glasgow International, Glasgow School of Art, Glasgow, Scotland, 02 May
- Spotlight on Schawinsky*, Migros Museum für Gegenwartskunst, Zurich, Switzerland, 23 April
- Copy Cat Slammer, The Idol*, commissioned and produced by Create London for the London Borough of Barking and Dagenham, London, England, 19 March
- Home Made Tasers*, New Walk Museum & Art Gallery, Leicester, England
- 2014 *Long Distance Conga*, various sites, Vienna, connected with *Hans im Glück*, Kunstraum Niederösterreich, Vienna, Austria
- Listen Up!*, Studio Voltaire, London, England
- The YOLO Wallpaper*, performed at *The List*, Campbelltown Arts Centre, Campbelltown, Australia
- Jesus and Barabbas puppet show / Chunky & the Fire Costume*, performed as part of *Nic 2 razy / Nothing Twice*, Centre for the Documentation of the Art of Tadeusz Kantor CRICOTEKA, Kraków, Poland
- The Green Room*, Nottingham Contemporary, Nottingham, England
- Brain Bug Performances*, Nottingham Contemporary, Nottingham, England

- 2013 *Atlas Kissed, 'Weight'*, Stora Teatern, Göteborg International Biennial for Contemporary Art, Göteborg, Sweden, curated by Ragnar Kjartansson & Andjeas Ejiksson
- 2012 *Odd Man Out*, Tate Britain, London, England, repeat performances October 2012 to January 2013
The Seal Wife, Utsira Lighthouse, R OPEN, Rogaland, Norway, 22 September
- 2011 *The Lion Tamer*, Performa, Studio 231, New Museum, New York NY, USA
Home Made Tasers, New Museum, New York NY, USA
Odd Man Out, Sadie Coles, London, England, opening performance 5 May; repeat performances Thursdays and Saturdays through May
Free Energy Workshop, Hayward Gallery, London, England
A Tax Haven Run By Women, Palace Party, Kunsthall Charlottenborg, Copenhagen, Denmark
- 2010 *A Tax Haven Run By Women* (performance) and *Cat Bus Puppet* (static installation), Frieze Projects, Frieze Art Fair, London, England
Pleasure, Art Salon, Art Basel, Basel, Switzerland, with Cousin Itt and Raphael Gygax
Not All Frogs Abandon Their Young, Interval for Children, part of *Wendelien Van Oldenborgh*, Eindhoven Van Abbemuseum, Eindhoven, The Netherlands
- 2009 *The Fire Costume (His Majesty)*, Le Frac Champagne-Ardenne, Reims, France
Deeds Not Words, part of Sequences Festival, Reykjavik, Iceland
Money, part of *Morality*, Witte de With, Rotterdam, The Netherlands
Vegetarian Nudist Barbecue, South London Cultural Centre, London, England
Alright!, Galerie Giti Nourbakhsh, Berlin, Germany
Helmut Newton Ladies Nights, Event Horizon, Royal Academy, London, England
Iron Age Pasta Necklace Workshop, Studio Voltaire, London, England
- 2008 *Jabba the Hutt's Reading Group*, Vilma Gold, London, England
Spanky Chaffinche's Film Festival, Studio Voltaire, London, England
The Snail Race, Massimo De Carlo, Milan, Italy
- 2007 *The Shark Arm Case*, Artspace, Sydney, Australia
Plumbing Pipe...1...2...3, Six Actions For New York City, Creative Time, New York NY, USA
Giotto's Play, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Sparky Chatroom's Film Club, Studio Voltaire, London, England
- 2006 *Money – a Cautionary Tale*, Art Perform, Art Basel Miami Beach, Miami FL, USA, curated by Jens Hoffmann
The Adamites, Positions (Herald St), Art Basel Miami Beach, Miami FL, USA
Delirious, Serpentine Pavilion, London, England
The Fall of Man, Galerie Giti Nourbakhsh, Berlin, Germany
The Fall of Man, Tate Triennial, Tate Britain, London, England, curated by Beatrix Ruf (cat.)
- 2005 *The Walk to Dover*, new commission from Studio Voltaire, London, England
Iron Age Pasta Necklace Workshop, Artissima, Turin, Italy
Iron Age Pasta Necklace Workshop, Do Not Interrupt Your Activities, RCA CCA, London, England (cat.)
Debt – a Medieval Play, Beck's Futures, ICA, London, England (cat.)
An Evening with Jabba the Hutt, Inaugural, Herald St, London, England

- 2004 *Born Free - The Death of a Conservationist*, Gasworks, London, England
Iron Age Pasta Necklace Workshop, The Embassy, Edinburgh, Scotland
Cousin Itt's 'Talk on George Stubbs', Walker Gallery, Liverpool, England
Erotics & Bestiality, New Contemporaries, The Coach Shed, Liverpool Biennial, Liverpool, England
Ferrero Rochet Ballet, Besami Mucho, Hoxton Hall, London, England
- 2003 *An Evening with Jabba the Hutt*, The International 3, Manchester, England
Aelita Queen of Mars, Kabinett der Abstrakten, Bloomberg SPACE, London, England
The Hulk, Vilma Gold Presents, Vilma Gold, London, England
Richard Dadd & the Dance of Death, The Golden Resistance, Tate & Egg Live, Tate Britain, London, England
- 2002 *The Fountainhead, Gatsby*, New Lansdowne Club, London, England
Thriller, Planet of the Apes, The Wickerman, Ataque De Nervios, Hoxton Hall, London, England
Thriller, performance at *Nerd*, Electricity Showroom, London, England
- 2000 *Cigarette Girl*, performed at *Stephan Dillemath: Coal By Any Other Name*, American Fine Arts, New York NY, USA
Marge Simpson's Night Out, performed at *Sparkle*, ICA, London, England

Film screenings

- 2022 *The Call of the Wild*, eflux, Video & Film, online, 22-28 August
 2019 *Hermitos Children 3*, SAGA, Festival of the Not, Newcastle, England, 17-20 January

Radio and Broadcast

- 2020 *Leap*, BBC Radio 4, 29 February
 2016 'One to One: Mark Lawson talks to Marvin Gaye Chetwynd', BBC Radio 4, 08 March
 Matthew Sweet and Natalie Haynes, 'Free Thinking: Liverpool Art Biennial,' BBC Radio 3, 12 July
 Samira Ahmet, 'FrontRow: The Liverpool Biennial 2016', BBC Radio 4, 07 July
 2014 'What Do Artists Do All Day? Marvin Gaye Chetwynd', BBC 4, 13 March

Public Collections

Arts Council Collection, London, England
 De Pont, Tilburg, The Netherlands
 Le Consortium, Dijon, France
 frac fonds régional d'art contemporain, Ile-de-France, France
 Migros Museum fur Gegenwartskunst, Zurich, Switzerland
 Musée des Beaux-Arts de Dijon, Dijon, France
 New Walk Museum and Art Gallery, Leicester, England
 Swindon Museum and Art Gallery, Swindon, England
 Tate Collection, London, England
 Walker Art Gallery, Liverpool, England