

Meriem Bennani**Biography**

- 1988 Born Rabat, Morocco
Lives and works in Brooklyn NY, USA
- 2012 BFA, The Cooper Union, New York NY, USA
- 2011 MFA in Animation, Ecole Nationale Supérieure des Arts Décoratifs, Paris, France

Solo Exhibitions

- 2025 *Life on the CAPS Trilogy*, NG Partners, Essaouira, Morocco
Sole crushing, Lafayette Anticipations, Paris, France
- 2024 *For My Best Family*, Fondazione Prada, Milan, Italy
- 2023 *Life on the CAPS*, Fondation Kamel Lazaar, Tunis, Tunisia
- 2022 *2 Lizards*, Whitney Museum of American Art, New York NY, USA
Windy, The High Line, New York NY, USA
Meriem Bennani: Life on the CAPS, The Power Plant, Toronto, Canada
Cursed Objects, C L E A R I N G, Brussels, Belgium
Meriem Bennani, Kahlil Joseph, Karrabing Film Collective – Eye Art & Film Prize, The Eye, Amsterdam, Netherlands
Life on the CAPS, The Renaissance Society, University of Chicago IL, USA
Life on the CAPS, Nottingham Contemporary, Nottingham, England
- 2021 *2 Lizards*, The Nassauischer Kunstverein Wiesbaden, Germany
Guided Tour of a Spill, François Ghebaly, Los Angeles CA, USA
Works from MISSION TEENS, C L E A R I N G, Brussels, Belgium
- 2020 *Party on the CAPS*, Julia Stoschek Collection, Berlin, Germany
- 2019 *Mission Teens*, Foundation Louis Vuitton, Paris, France
Party on the CAPS, C L E A R I N G, New York NY, USA
- 2018 *Siham Hafida*, Stanley Picker Gallery, London, England
- 2017 *Siham Hafida*, The Kitchen, New York NY, USA
Ghariba / Stranger, Art Dubai, Dubai, UAE
- 2016 *FLY*, MoMA PS1, Queens NY, USA
- 2015 *Gradual Kingdom*, SIGNAL, Brooklyn NY, USA
Fardaous Funjab, Stream Gallery, Brooklyn NY, USA
- 2014 *Paste*, with Hayden Dunham, SIGNAL, Brooklyn NY, USA

Group Exhibitions

- 2026 *New Humans: Memories of the Future*, New Museum, New York NY, USA
Here: Pride and Belonging in African Art, Smithsonian National Museum of African Art, Washington D.C., USA
- 2025 *The Only Way Out Is Through: The Twentieth Line*, The Third Line, Dubai, UAE
Paradigm Shift, 180 Studios, London, England
Rave Into the Future, Asian Art Museum, San Francisco CA, USA
Not All Travellers Walk Roads – Of Humanity as Practice, 36th Bienal de São Paulo, Brazil

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- It Smells Like Girl*, Jeffrey Deitch, Los Angeles CA, USA
Mythologies for a Spiritually Void Time, OFFLINE, New York NY, USA
Aïta, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France
Stavanger Secession, Tou Scene, Ølhallene Stavanger, Norway
Fin de Party, FRAC Corsica, Corte, France
- 2024 *don't worry i won't forget you*, Forma HQ, London, England
Above A Cloud, Meriem Bennani and Rasha Omar, City SALTS, Basel, Switzerland
MODA Moroccan Fashion Statements, Centraal Museum, Utrecht, The Netherlands
Échelle Humaine, Lafayette Anticipations, Paris, France
AraboFuturs, *Arts et science-fiction*, Institut du Monde Arabe, Paris, France
- 2023 *NONMEMORY*, Hauser & Wirth, Los Angeles CA, USA
My Oma, Kunstinstituut Melly, Rotterdam, The Netherlands
Ridykes' Cavern of Fine Inverted Wines and Deviant Videos, Nottingham Contemporary, Nottingham, England
Nonmemory, Hauser & Wirth, Los Angeles CA, USA
No Angels, Wilhelm Hallen, Berlin, Germany
All That We Have in Common, Museum of Contemporary Art Skopje, Macedonia
Baroque, Galerie Champ Lacombe, Biarritz, France
Worldbuilding: Gaming and Art in the Digital Age, Centre Pompidou-Metz, Metz, France
A Mind Made of Silk, C L E A R I N G, Brussels, Belgium
Antéfutur, CAPC Musée d'Art Contemporain, Bordeaux, France
Maiden Voyage, C L E A R I N G, New York, USA
Watch and Chill 3.0: Streaming Suspense, National Museum of Modern and Contemporary Art, Seoul, Korea
This is New York: 100 Years of NYC, Museum of New York, New York NY, USA
Do Arabs Dream of Electric Sheep?, ICD Brookfield Place, Dubai, UAE
State of Flux, Silverlens Gallery, New York NY, USA
- 2022 *Ghost 2565: Live Without Dead Time*, Bangkok, Thailand
Barbe à Papa, CAPC Musée d'Art Contemporain, Bordeaux, France
Outlaw, Sydney Modern, Sydney, Australia
NAFAS, The Invisible Dog Art Centre, New York NY, USA
OUT OF SPACE: DUSSELDORF VARIATION, Julia Stoschek Collection, Düsseldorf, Germany
One hundred eighty-six billion steps to the sun, C L E A R I N G, New York NY, USA
Munich Tiennale, Oslo, Norway
M+ Mediatheque Pulling Focus programme, M+, Hong Kong, China
Once Upon a Time..., FRAC, Reims, France
Il était une fois..., FRAC, Reims, France
3rd Geneva Sculpture Biennial, Geneva, Switzerland
WORLDBUILDING: GAMING & ART: 15th Anniversary Exhibition, Julia Stoschek Collection, Dusseldorf, Germany

- in/stasis*, Whitney Museum of American Art, New York NY, USA
Love Red & Green: Marrakech Opened My Eyes to Color, Cada De Cadaval, Muge, Portugal
Video at Large – Intimacy, Red Brick Art Museum, Beijing, China
Role Play, Fondazione Prada, Milan, Italy
- 2021 *OFTEN VARY NEVER CHANGE, C L E A R I N G*, New York NY, USA
Ridykes' Cavern of Fine Gay Wine and Videos: Hauser & Werk Bitch: Don't Be Mad At Us!, Hauser & Wirth, New York, USA (curated by Nicole Eisenman and A.L. Steiner)
the view from there, Sadie Coles HQ, London, England
Grand Ménage, C L E A R I N G, Paris, France
In-Between Days: Videos from the Guggenheim Collection, The Guggenheim, New York NY, USA
Munch Museum, Oslo, Norway
LAX, Public Commission, Los Angeles CA, USA
Beyond What We See: Once Upon A Time, Once Upon A Future, Les Abattoirs, Toulouse, France
- 2020 *Au-delà des Apparences*, Les Abattoirs, Toulouse, France
DIS PRESENTS: What Do People Do All Day?, Kunsthall Charlottenborg, København, Denmark
Prelude: Melancholy of the Future, Museum Dhondt-Dhaenens, Deurle, Belgium
100 Drawings from Now, The Drawing Centre, New York NY, USA
THE SECRET LIFE OF LOBSTERS, C L E A R I N G, Knokke-Heist, Belgium
LIFE STILL, C L E A R I N G, New York NY, USA
A Love Letter to a Nightmare, Petzel Gallery, New York NY, USA
DIS presents: What Do People Do All Day?, Kunsthall Charlottenborg, Copenhagen, Denmark
NO SPACE JUST A PLACE, Daelim Museum, Seoul, South Korea
- 2019 *Horology*, Jack Hanley Gallery, New York NY, USA (organized by Elixabeth Jaeger and Silke Lindner-Sutti)
DOG DAYS, C L E A R I N G, New York NY, USA
Whitney Biennial, New York NY, USA (curated by Rujeko Hockley and Jane Panetta)
Biennale de l'Image en Mouvement, OGR, Turin, Italy
Peel, François Ghebaly, Los Angeles CA, USA
- 2018 *The Sound of Screens Imploding*, Biennale de l'Image en Mouvement, Centre d'Art Contemporain Genève, Geneva, Switzerland
FLY, curated by Neïl Beloufa, Fondation d'entreprise Ricard, Paris, France
Siham & Hafida, Biennale de Rennes, Rennes, France
MAXXI, National Museum of XXI Arts Rome, Italy
LOW FORM Water Pressure, Jaou Tunis, Tunis, Tunisia
The Lulennial II: A Low-Hanging Fruit, Lulu, Mexico City, Mexico
Eye to Eye, Arsenal Contemporary, New York NY, USA

- 2017 *Ghariba/Stranger*, Art Dubai, UAE
Immigrancy, Samsøen Gallery, Boston MA, USA
Sticky Fingers, Arsenal Contemporary, New York NY, USA
alt-facts, Postmasters Gallery, New York NY, USA
Commercial Break, Public Art Fund, New York NY, USA
- 2016 *Flying House*, Shanghai Biennale, Shanghai, China
Reality Bytes, Frank F. Yang Art & Education Foundation, Shenzhen, China
We Dance, We Smoke, We Kiss, Flax Fahrenheit, Los Angeles CA, USA
- 2015 *Unorthodox*, The Jewish Museum, New York NY, USA
ARA-B- LESS ?, Nour Festival at Saatchi Gallery, London, England
Surface Support, SIGNAL, Brooklyn NY, USA
Kick in the Door, MANA Contemporary, Jersey City NJ, USA
- 2014 *In Light*, SIGNAL, Art Basel, Miami Beach FL, USA

Selected Fellowships and Residencies

- 2015 ESKFF Residency, MANA Contemporary, Jersey City NJ, USA

Public Collections

Guggenheim Museum, New York NY, USA
MoMA Museum of Modern Art, New York NY, USA
Whitney Museum of American Art, New York NY, USA
Kadist Foundation, Paris, France
Musée d'Art Moderne de la Ville de Paris, France
Art Gallery of New South Wales, Australia
Musée d'Art Moderne de la Ville de Paris, France
FRAC Champagne-Ardenne, Reims, France
FRAC île-de-france, Paris, France

Awards

- 2019 Eye Art & Film Prize, Amsterdam, Netherlands