

**Matthew Barney****Biography**

- 1967 Born, San Francisco CA, USA  
1989 BA Yale University, New Haven CT, USA  
Lives and works in New York NY, USA

**Solo Exhibitions**

- 2024 *SECONDARY: object impact*, Galerie Max Hetzler, Paris, France  
*SECONDARY*, Fondation Cartier, Paris, France  
*SECONDARY: commencement*, Regen Projects, Los Angeles CA, USA  
*SECONDARY: light lens parallax*, Sadie Coles HQ, Kingly Street, London, England  
*SECONDARY: object replay*, Gladstone Gallery, New York NY, USA
- 2023 *REPRESSIA (decline)*, LACMA Los Angeles County Museum of Art, Los Angeles CA, USA  
*SECONDARY*, Matthew Barney Studio, Long Island City NY, USA
- 2022 *Drawing Restraint*, Gladstone, Seoul, South Korea  
21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2021 *After Ruby Ridge*, Max Hetzler, Berlin, Germany  
*Redoubt*, Hayward Gallery, London, England (touring)
- 2020 *Redoubt*, Kino der Kunst Festival, Munich, Germany  
*Cosmic Hunt*, Sadie Coles HQ, Davies Street, London, England (online)
- 2019 *Embrasure*, Gladstone Gallery, Gladstone 64, New York NY, USA  
*Redoubt*, UCCA Center for Contemporary Art, Beijing, China, (touring)  
*Redoubt*, Yale University Art Gallery, New Haven CT, USA (touring) (cat.)
- 2016 *Facility of DECLINE*, Gladstone Gallery, New York NY, USA  
*Bildungsroman*, Astrup Fearnley Museet, Oslo, Norway  
*DRAWING RESTRAINT: Matthew Barney*, Adam Art Gallery, Victoria University of Wellington, Wellington, New Zealand
- 2015 *WATER CASTINGS: Fourteen Pieces*, Regen Projects, Los Angeles CA, USA  
*River of Fundament*, The Geffen Contemporary at MOCA Museum of Contemporary Art, Los Angeles CA, USA
- 2014 *Crown Zinc*, Sadie Coles HQ, Kingly Street, London, England  
*River of Fundament*, MONA Museum of Old and New Art, Hobart, Australia  
*Drawing Restraint*, AGO Art Gallery of Ontario, Toronto, Canada  
*River of Fundament*, Haus der Kunst, Munich, Germany
- 2013 *Subliming Vessel: The Drawings of Matthew Barney*, BnF Bibliotheque Nationale de France, Paris, France (touring)  
*Subliming Vessel: The Drawings of Matthew Barney*, The Morgan Library & Museum, New York NY, USA (touring)
- 2011 *DJED*, Gladstone Gallery, New York NY, USA
- 2010 *Prayer Sheet with the Wound and the Nail*, Schaulager, Basel, Switzerland  
Sadie Coles HQ, South Audley Street, London, England

- 2009 *Ancient Evenings: Libretto*, Gladstone Gallery, Brussels, Belgium
- 2008 *Contemporary Mythologies*, Fondazione Merz, Turin, Italy  
*Ren Faire*, Los Angeles CA, USA, 18 May (performance)  
*Drawing Restraint*, Kunsthalle Wien, Vienna, Austria
- 2007 *Drawing from Guardian of the Veil*, Regen Projects, Los Angeles CA, USA  
 Sammlung Goetz, Munich, Germany  
 Mönchehaus Museum Goslar, Verein zur Förderung moderner Kunst e.V., Goslar, Germany  
*Drawing Restraint New Sun*, Sadie Coles HQ off-site: 53 Central Street, London, England  
*Drawing Restraint*, Serpentine Gallery, London, England
- 2006 *The Occidental Guest*, Gladstone Gallery, New York NY, USA  
*Matthew Barney: Drawing Restraint 9 Storyboards*, John McWhinnie off-site: Glenn Horowitz Bookseller, New York NY, USA  
*Drawing Restraint*, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA (touring)
- 2005 *Drawing Restraint*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan; Leeum, Samsung Museum of Art, Seoul, South Korea (touring)
- 2004 *The Cremaster Cycle*, Solomon R. Guggenheim Museum, New York NY, USA
- 2003 *Matthew Barney in the Living Art Museum*, Living Art Museum, Reykjavik, Iceland  
*CREMASTER I*, Boise Art Museum, Boise ID, USA  
*The CREMASTER Cycle*, Astrup Fearnley Museet, Oslo, Norway
- 2002 *The CREMASTER Cycle*, the Solomon R. Guggenheim Museum, New York NY, USA (touring)  
*The CREMASTER Cycle*, Museum Ludwig, Cologne, Germany (touring)  
*The CREMASTER Cycle*, Musee d'Art Moderne de la Ville de Paris, Paris, France (touring)
- 2000 *CREMASTER 2: The Drones' Explosion*, Walker Art Center, Minneapolis MN, USA  
*Mathew Barney: Creamaster 5*, Artspace Aotearoa, Auckland, New Zealand
- 1999 *CREMASTER 2: The Drones' Exposition*, Walker Art Centre, Minneapolis MN, USA (touring)  
*CREMASTER 2: The Drones' Exposition*, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA (touring)
- 1998 *March with the Anal Sadistic Warrior*, KunstKanaal, Amsterdam, The Netherlands  
*CREMASTER 5*, la Caixa Foundation, Barcelona, Spain  
*CREMASTER 5*, Regen Projects, Los Angeles CA, USA  
*CREMASTER 1*, Öffentliche Kunstmuseum Basel, Switzerland
- 1997 *CREMASTER 5*, Portikus, Frankfurt, Germany  
*CREMASTER 5*, Barbara Gladstone Gallery, New York NY, USA  
*CREMASTER 1*, Kunsthalle Wien, Vienna, Austria
- 1996 *Transexualis and REPRESSIA; CREMASTER 1 and CREMASTER 4*, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA
- 1995 *CREMASTER 4*, Artangel, London, England  
*pace car for the hubris pill*, Museum Boijmans van Beuningen, Rotterdam, The Netherlands  
 Barbara Gladstone Gallery, New York NY, USA  
*Art Now: Matthew Barney: OTTOshaft*, Tate Britain, London, England

- Fondation Cartier pour l'Art Contemporain, Paris, France  
*PACE CAR for the HUBRIS PILL*, Museum Boijmans-van Beuningen, Rotterdam, Netherlands
- 1994 *Portraits from CREMASTER 4*, Regen Projects, Los Angeles CA, USA
- 1991 Barbara Gladstone Gallery, New York NY, USA  
 Stuart Regen Gallery, Los Angeles CA, USA  
*Matthew Barney: New Work*, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA
- 1989 *Field Dressing*, Payne Whitney Athletic Complex, Yale University, New Haven CT, USA
- 1988 *Scab Action*, Video exhibition for the New York City Rainforest Alliance, Open Centre, New York NY, USA

### Group Exhibitions

- 2026 *A Thousand Times Berlin*, Hamburger Bahnhof - National Gallery of Contemporary Art, Berlin, Germany  
*On Paper*, Galerie Max Hetzler, Berlin, Germany  
*In the Studio: Space, Work, Legend*, Bündner Kunstmuseum, Chur, Switzerland
- 2025 *To Be Jealous of Dog's Vein*, Kiang Malingue, New York NY, USA  
*Exposition Générale*, Fondation Cartier, Paris, France  
*Global Fascisms*, Huas der Kulturen der Welt, Berlin, Germany  
*Something in the Water*, MAXXI Museum, Rome, Italy  
*A Kind of Language: Storyboards and Others Renderings for Cinema*, Fondazione Prada, Milan, Italy  
*Screening Project II*, START Museum, Shanghai, China
- 2024 *Flowers of Romance – Act One*, Ludovico Corsini, Brussels, Belgium  
*The Bitch*, Matthew Barney and Alex Katz, O'Flaherty's, New York NY, USA  
*The Secret History*, curated by Alissa Bennett, Gladstone 64, New York NY, USA
- 2023 *Postcard Kilometer: Artists' Cards in Europe from 1960 to Today*, Kupferstich-Kabinett, Dresden, Germany  
*Holly Village*, GEMS and Derosia Galleries, New York NY, USA  
*Au bout de mes rêves*, Vanhaerents Art Collection, Tripostal, Lille, France  
*Special Exhibition: Summer Festival Taguchi Art collection Exhibition*, Kagoshima City Museum of Art, Kyushu, Japan  
*Technocool: New Trends in Hungarian Art of the Nineties (1989-2001)*, Hungarian National Gallery, Budapest, Hungary  
*BAROQUE*, Champ Lacombe, Biarritz, France  
*Before Tomorrow – Astrup Fearnley Museet 20 Years*, Astrup Fearnley Museum of Modern Art, Oslo, Norway  
*REPRESSIA (decline)*, LACMA Los Angeles County Museum of Art, Los Angeles CA, USA  
*Prima Matera*, The Aldrich Contemporary Art museum, Ridgefield, Connecticut CT, USA
- 2022 *Building and Dreaming*, BY ART MATTERS, Hangzhou, China

- A Divided Landscape*, The Momentary, Crystal Bridges, Museum of American Art, Bentonville AR, USA
- REPEATER*, Sadie Coles HQ, Kingly Street, London, England
- Matthew Barney, Carolee Schneemann, Kazuo Shiraga, Min Tanaka, Fergus McCaffrey*, New York NY, USA
- 2021 *A.B.O. THEATRON. Art or Life*, Castello di Rivoli, Rivoli, Italy
- Before the Cockerel Crows*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Selections: Gallery Artists*, Regen Projects, Los Angeles CA, USA
- American Art 1961-2001: The Walker Art Center Collections, from Andy Warhol to Kara Walker*, Fondazione Palazzo Strozzi, Florence, Italy
- City on the Edge: Art and Shanghai at the Turn of the Millenium*, UCCA Centre For Contemporary Art, Beijing
- 2020 *2020 Wuhan 5th Documentary Exhibition of Fine Arts Physis: Production of Nature, Human and Technology*, Hubei Museum of Art, Wuhan, China
- Matthew Barney, Carolee Schneeman, Kazuo Shiraga and Min Tanaka, Fergus McCaffrey*, Tokyo, Japan
- Ride into the Sun, 3<sup>rd</sup> Industrial Art Biennial*, Labin, Croatia
- Drawing 2020*, Gladstone Gallery, 21st Street, New York NY, USA
- 2019 *Up to and Including Limits: After Carolee Schneemann*, Muzeum Susch, Zerne, Switzerland
- Art & Porn*, Kunsthal Charlottenborg, Copenhagen, Denmark (touring)
- IF THE SNAKE*, Okayama Art Summit 2019, various locations, Okayama, Japan, curated by Pierre Huyghe
- Desire: A Revision from the 20th Century to the Digital Age*, IMMA Irish Museum of Modern Art, Dublin, Ireland
- Art & Porn*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (touring)
- A TIME CAPSULE CONTINUED | Completing the Two-Part Survey of All 270 Works Made by Artists for Parkett - 1984 – 2017*, Parkett Exhibition Space, Zurich, Switzerland
- Drawn Together Again*, The FLAG Art Foundation, New York NY, USA
- 2018 *The Elephant in the Room: Sculptures of the Marx Collection and of the Collection of the Nationalgalerie*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
- Curtain – Vorhang*, Bildraum Bodensee, Bregenz, Austria
- Unlimited, Art Basel, Basel, Switzerland
- Artists for Artangel. A Fund for the Future*, Artangel off-site: Cork Street Galleries, London, England
- In Tune with the World*, Fondation Louis Vuitton, Paris, France
- BioPerversity*, Nicodim Gallery, Los Angeles CA, USA, curated by John Knuth and Ben Lee Ritchie Handler
- 2017 *The Everywhere Studio*, ICA Institute of Contemporary Art, Miami FL, USA
- Clouds ⇌ Forest*, 7th Moscow Biennale of Contemporary Art, New Tretyakov Gallery, Moscow, Russia, curated by Yuko Hasegawa
- Again and Again*, Haus der Kunst, Munich, Germany

- Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgium
- Liquid Antiquity*, organised by the DESTE Foundation, Benaki Museum, Athens, Greece
- What I Loved: Selected Works from The '90s, Regen Projects*, Los Angeles CA, USA
- 2016 *Flying over the Abyss*, Athens Conservatoire, Athens, Greece
- Winter in America*, Jack Shaniman Gallery: The School, Kinderhook, New York NY, USA
- The Body Extended: Sculpture and Prosthetics*, The Henry Moore Foundation, Leeds, England
- The Campaign for Art: Contemporary*, San Francisco Museum of Modern Art, San Francisco CA, USA
- Receipt of a Magical Agent*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York NY, USA
- Hey You! ~ Who Me?*, 32 Edgewood Gallery, Yale University, New Haven, Connecticut CT, USA
- Come as You Are: Art of the 1990s*, Blanton Museum of Art, University of Texas, Austin TX, USA
- 2015 *Flying Over the Abyss*, Neon and The Contemporary Art centre of Thessaloniki, Thessaloniki, Greece
- Winter in America*, Jack Shainman Gallery: The Shop, New York NY, USA
- The Articulated Void*, The PostContemporary, Troy NY, USA
- Future Present*, Schaulager, Münchenstein, Switzerland
- Flying over the Abyss*, NEON and Museum of Contemporary Art of Crete, Crete, Greece
- Storylines: Contemporary Art at the Guggenheim*, Guggenheim Museum, New York NY, USA
- America Is Hard to See*, Whitney Museum of American Art, New York NY, USA
- Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgium
- HE: The Hergott Shepard Photography Collection*, University of Michigan, Museum of Art, Ann Arbor, Michigan MI, USA
- All The World's a Stage*, Sammlung Goetz, Munich, Germany
- La La La Human Steps*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- Come as You Are: Art of the 1990s*, Montclair Art Museum, Montclair NJ, USA; Telfair Museums, Savannah GA, USA; University of Michigan Museum of Art, Ann Arbor MI, USA
- A Secret Affair: Selections from the Fuhrman Family Collection*, The FLAG Art Foundation, New York NY, USA
- Partial Presence*, Zabłudowicz Collection, London, England
- 2014 *Manifest Intention. Drawing in All its Forms*, Castello di Rivoli, Torino, Italy
- Not For All My Little Words*, Marc Straus, New York NY, USA
- Philippe Parreno – Dessins*, Cahiers d'Art, Paris, France
- A Very Short History of Contemporary Sculpture*, Phillips, London, England, curated by Francesco Bonami
- Stanze/Rooms*, me Collectors Room Berlin, Berlin, Germany
- Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgium
- Love Story – Anne & Wolfgang Titze Collection*, Winterpalais and 21er Haus, Belvedere, Vienna, Austria
- A Secret Affair: Selections From The Fuhrman Family Collection*, The Contemporary Austin, Austin TX, USA

- A World of Its Own: Photographic Practices in the Studio*, MoMA Museum of Modern Art, New York NY, USA
- A Thousand Doors*, NEON and Whitechapel Gallery off-site: The Gennadius Library and Gardens, The American School of Classical Studies, Athens, Greece
- 2013 *Legacy: Photographs From the Emily Fisher Landau Collection*, The Aldrich Contemporary Art Museum, Ridgefield CT, USA
- Aquatopia*, Nottingham Contemporary, Nottingham, England
- Gironcoli: context*, Belvedere, Vienna, Austria
- Altars of Madness*, Casino Luxembourg, Luxembourg; Confort Moderne, Poitiers, France
- Expo 1: New York*, MoMA PS1, New York; Museu de Arte Moderna, Rio de Janeiro, Brasil
- do it*, Socrates Sculpture Park, New York NY, USA, curated by Hans Ulrich Obrist (touring exhibition through to December 2018)
- NYC: 1993: Experimental Jet St, Trash and No Star*, New Museum, New York NY, USA
- Lyon Biennale*, Lyon, France
- 2012 *From Death to Death and Other Small Tales*, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- The Studio: Workshop and Myth*, Staatsgalerie Stuttgart, Stuttgart, Germany
- Der Nackte Mann*, Lentos Kunstmuseum, Linz, Austria
- Battleground States*, Utah Museum of Contemporary Art, Salt Lake City UT, USA
- To Be with Art Is All We Ask*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- Regarding Warhol: Sixty Artists, Fifty Years*, Metropolitan Museum of Art, New York NY, USA; Warhol Museum, Pittsburgh PA, USA
- The Circus as a Parallel Universe*, Kunsthalle Wien, Vienna, Austria
- Topsy Turvy*, de Appel Arts Centre, Amsterdam, The Netherlands
- American Exuberance*, Rubell Family Collection, Miami FL, USA
- Schichtwechsel*, Nordstern Videokunstzentrum, Gelsenkirchen, Germany
- Behold America!*, Museum of Contemporary Art San Diego and the Timken Museum of Art, San Diego CA, USA
- Topsy Turvy*, De Appel arts centre, Amsterdam, The Netherlands
- Houdini: Art and Magic*, Madison Museum of Contemporary Art, Madison WI, USA
- 2011 *In the Name of the Artists: American Contemporary Art from the Astrup Fearnley Collection*, Bienal Pavillion, Sao Paulo, Brazil
- Home Alone*, curated by Sarah Aibel, Sender Collection, Miami FL, USA
- American Exuberance*, Rubell Family Collection / Contemporary Arts Foundation, Miami FL, USA
- Perspectives: On the Borders of Art and Philosophy* - Listasafn Reykjavíkur, Reykjavík Art Museum, Reykjavik, Iceland
- Silent Echoes: Collection Exhibition I*, 21st Century Museum of Contemporary Art - Kanazawa, Kanazawa, Japan
- El intervalo luminoso: The D.Daskalopoulos Collection* - Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain

- Ingvild Goetz Collection*, Haus der Kunst, Munich, Germany
- Oceanomania*, Nouveau Musée National de Monaco, Monaco, Principality of Monaco
- Black Swan: The Exhibition*, Regen Projects, Los Angeles CA, USA
- Mixed Signals: Artists Consider Masculinity in Sports*, Middlebury College Museum of Art, Vermont VT, USA
- Staging Action: Performance in Photography Since 1960*, MoMA, New York NY, USA
- Robert Mapplethorpe: Night Work: Curated by Scissor Sisters with...*, Alison Jacques Gallery, London, England
- Testing Ground*, Zabłudowicz Collection London, London, England
- Houdini: Art and Magic* Skirball Cultural Center, Los Angeles CA, USA, travels to the Contemporary Jewish Art Museum, San Francisco CA, USA
- 2010 *Robert Mapplethorpe: Night work*, Alison Jacques Gallery, London, England
- Houdini: Art and Magic*, The Jewish Museum, New York NY, USA
- Accessories to An Artwork*, Glenn Horowitz Bookseller, East Hampton, New York NY, USA
- Sweat*, Patricia Low Contemporary, Gstaad, Switzerland
- Do Redo Undo*, Wiels Museum, Brussels, Belgium
- Focus on Artists: 75th anniversary*, San Francisco Museum of Modern Art, San Francisco CA, USA
- Transformation*, Museum of Contemporary Art Tokyo, Japan
- Houdini: Art and Magic*, The Jewish Museum, New York NY, USA
- Keeping It Real: An Exhibition in Four Acts: Act 1: The Corporeal: The D. Daskalopoulos Collection*, Whitechapel Gallery, London, England
- Sexuality and Transcendence*, Pinchuk Art Centre, Kiev, Ukraine
- The Modern Myth: Drawing Mythologies in Modern Times*, Museum of Modern Art, New York NY, USA
- Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum, New York NY, USA
- Hard Targets*, Wexner Center for the Arts, Columbus OH, USA
- Collecting Biennials*, Whitney Museum, New York NY, USA
- Detroit*, Kunsthalle Wien project space, Vienna, Austria
- 2009 *Nine New Destinations*, Inhotim Cultural Institute, Brumadino, Brazil
- Yokohama Triennial: Time Crevasse*, Yokohama, Japan
- Barock*, Museo d'Arte Contemporanea Donna Regina, Naples, Italy
- Inhotim 09: Nine New Destinations*, Inhotim, Brumadinho, Brazil
- 100 Years (version #2, ps1, nov 2009)*, P.S.1 Contemporary Art Center, New York NY, USA
- Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles CA, USA
- Cella*, Complesso Monumentale di San Michele a Ripa, Rome, Italy
- Bad Habits*, Albright-Knox Art Gallery, Buffalo, New York NY, USA
- Chelsea Visits Havana*, Museo Nacional de Bellas Artes, Havana, Cuba
- Rotating Views #1*, Astrup Fearnley Museum of Modern Art, Oslo, Norway
- 1992009*, D'Amelio Terras, New York NY, USA

- Blood of Two: Matthew Barney and Elizabeth Peyton*, DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece
- 2008 *Here Is Every: Four Decades of Contemporary Art*, Museum of Modern Art, New York NY, USA  
*Meet Me Around the Corner - Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway  
*Under Pain of Death*, Austrian Cultural Forum, New York NY, USA  
*Listen Darling... The World Is Yours*, Ellipse Foundation Contemporary Art Collection, Art Centre, Cascais, Portugal  
*histoires de point d'ironie*, Galerie du Jour, Paris, France  
*Las Implicaciones de la Imagen*, Museo Universitario de Ciencias y Arte, Mexico City, Mexico
- 2007 *Sculptors Drawing*, Aspen Art Museum, Aspen CO, USA  
*I Am As You Will Be: The Skeleton in Art*, Cheim & Read, New York NY, USA  
*Role Exchange*, Sean Kelly, New York NY, USA  
*Existencias*, Museo de Arte Contemporáneo de Castilla y León, León, Spain  
*Mask*, James Cohan, New York NY, USA  
*Concept: Photography-Dialogues & Attitudes*, Ludwig Museum of Contemporary Art, Cologne, Germany  
*Artist Moving Image*, Bath Film Festival, Bath, England  
*Lights Camera Action: Artist's Film for the Cinema*, Whitney Museum of American Art, New York NY, USA  
*Narcissus Faces*, Cook Fine Art, New York NY, USA  
*Speed 1*, Instituto Valenciano de Arte Moderno, Valencia, Spain  
*Prison*, Bloomberg Space, London, England  
*Mythos: Joseph Beuys, Matthew Barney, Douglas Gordon, Cy Twombly*, Kunsthau Bregenz, Bregenz, Austria  
*Il Tempo del Postino*, Opera House, Manchester, England  
*WEISSE FOLTER, K20K21*, Kunstsammlung Nordrhein-Westfalen, Germany, curated by Julian Heynen and Brigitte Kölle
- 2006 *Not all is Visible: Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway  
*all in the present must be transformed: Matthew Barney and Joseph Beuys*, Deutsche Guggenheim, Berlin, Germany  
*Defamation of Character*, PS 1 MoMA, New York NY, USA  
*The Eighth Square*, Museum Ludwig, Cologne, Germany  
*The Guggenheim Collection*, KAH, Bonn, Germany  
*New York, New York: Fifty Years of Art, Architecture, Film, Music and Video*, Grimaldi Forum, Monaco, Principality of Monaco  
*Human Game*, Stazione Leopolda, Florence, Italy  
*Surprise, Surprise*, ICA Institute of Contemporary Arts, London, England  
*Into Me / Out of Me*, PS 1, New York; travelling to Kunstwerke Berlin; Astrup Fearnley Museum of Modern Art, Oslo, Norway

- Having New Eyes*, Aspen Art Museum, Aspen CO, USA  
*What Makes You and I Different*, Tramway 2 / Project Room, Glasgow, Scotland  
*Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections*,  
 Museum of Contemporary Art Chicago, Chicago IL, USA  
*Thank You for the Music*, Galerie Spruth Magers, Munich, Germany  
*Dark Places*, Santa Monica Museum of Art, Santa Monica CA, USA
- 2005 *11<sup>th</sup> BIM Biennial of Moving Images*, Centre pour l'Image contemporaine, Paris, France  
*Bidibidobidiboo: Works from the Sandretto Re Rebaudengo Collection*, Torino, Italy  
*(My Private) Heroes*, MARTa, Herford, Germany  
*Work Time/Material Time/Life Time*, Akureyi Art Museum, Akureyi, Iceland  
*Quartet: Barney, Gober, Levine, Walker*, Walker Art Centre, Minneapolis MN, USA
- 2004 *Klutterkammer: An Exhibition by John Bock*, ICA Institute of Contemporary Arts, London, England  
*Working Editions*, Fine Art in Space, Long Island City, New York NY, USA  
*Il Bello e le bestie*, Museum d'Arte Moderna e Contemporanea di Trento e Rovereto, Roverto, Italy  
*Love / Hate From Magritte to Cattelan: Masterpieces from the Museum of Contemporary Art, Chicago*, Villa Manin Centre of Contemporary Art, Passarinano, Udine, Italy  
*Touch and Temperature: Art in the Age of Cybernetic Totalism*, Bitforms, New York NY, USA  
*The Encounters in the 21<sup>st</sup> Century: Polyphony – Emerging Resonances*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan
- 2003 *Perfect Innocence: The Debra and Dennis Scholl Collection*, Contemporary Museum, Baltimore MD, USA; Palm Beach Institute of Contemporary Art, Palm Beach FL, USA  
*Picturing the Artist: Photography from the MCA Collection*, Museum of Contemporary Art, Chicago IL, USA  
*Just Love Me: Post Feminist Art of the 1990s from the Goetz Collection*, Bergen Art Museum, Bergen, Norway; travelling to Fries Museum, Leeuwarden, The Netherlands  
*Fast Forward: Media Art / Sammlung Goetz*, ZKM Centre for Arts and Media, Karlsruhe, Germany  
*Silver*, Art Gallery of Greater Victoria, Victoria, Canada  
*Storytelling*, Wexner Centre for the Arts, Columbus OH, USA  
*Dreams and Conflicts: The Dictatorship of the Viewer*, La Biennale di Venezia, Venice, Italy
- 2002 *Penetration*, Fredrich Petzel / Marianne Boesky Galleries, New York NY, USA  
*Shortcuts: Works from the Dakis Joannou Collection*, Nicosia Municipal Arts Centre, Nicosia, Cyprus  
*Arte Contemporáneo Internacional*, Museo de Arte Moderno, Mexico City, Mexico  
*Hautnah: The Goetz Collection*, Museum Villa Stuck, Munich, Germany  
*Visions from America: Photographs from the Whitney Museum of American Art*, Whitney Museum of American Art, New York NY, USA  
*Moving Pictures*, Solomon R. Guggenheim Museum, New York NY, USA; Solomon R. Guggenheim Museum, Bilbao, Spain

- Tempo*, MoMA Queens, Long Island City, New York NY, USA
- Sand in der Vaseline: Künstlerbücher II: 1980 – 2000*, Kaiser Wilhelm Museum, Krefeld, Germany
- Life Death Love Hate Pleasure Pain*, Museum of Contemporary Art Chicago, Chicago IL, USA
- 2001 *Ten Photographers*, Galleri K, Oslo, Norway
- American Art from the Goetz Collection*, Galerie Rudolfinum, Prague, Czech Republic
- Uniform: Order and Disorder*, P.S.1 Contemporary Art Centre, Long Island City, New York NY, USA
- Parkett, Collaborations and Editions since 1984*, MoMA, New York NY, USA
- The Glenn Dimplex Artists Award Exhibition 2001*, Irish Museum of Modern Art, Dublin, Ireland
- Affecting Invention*, Carrie Secrist Gallery, Chicago IL, USA
- Public Offerings*, Los Angeles Museum of Contemporary Art, Los Angeles, CA, USA
- Heads and Hands*, Decatur House, Washington DC, USA
- Hypermental: Rampant Reality 1950 – 2000 From Dali to Koons*, Kunsthaus Zurich, Zurich, Switzerland
- Arte Contemporaneo Internacional*, Museo de Arte Moderno, Mexico City, Mexico
- 2000 *Matthew Barney, Jennifer Pastor, Charles Ray, Barbara Gladstone* Gallery, New York NY, USA
- Staged, Constructions in Contemporary Photography*, Bonakdar Jancou Gallery, New York NY, USA
- Recent Acquisitions*, Kunstwerke, Berlin, Germany
- MUSEUM*, Astrup Fearnley Museet fur Moderne Kunst, Oslo, Norway
- Age of Influence: Reflections in the Mirror of American Culture*, Museum of Contemporary Art Chicago, Chicago IL, USA
- Media\_city Seoul 2000*, Contemporary Art and Technology Biennial, Seoul, South Korea
- Voil á: Le monde dans la tête*, Musée d'art Moderne de la Ville de Paris, Paris, France
- What's New: Recent Acquisitions in Photography*, Whitney Museum of American Art, New York NY, USA
- Outbound: Passages from the 90s*, Contemporary Arts Museum, Houston TX, USA
- 1999 *Carnegie International*, Carnegie Museum of Art, Pittsburgh PA, USA
- Regarding Beauty*, Hirshorn Museum and Sculpture Garden, Washington DC, USA
- 1999 *The Promise of Photography: Selected Works from the DG Bank Collection*, P.S.1 Contemporary Art Centre, New York NY, USA
- 1998 *Wounds: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm, Sweden
- Scratches on the Surface of Things*, Museum Boymans van Beunigen, Rotterdam, The Netherlands
- Die Rache der Veronika*, Fotosammlung Lambert, Deichtorhallen, Hamburg, Germany
- Emotion: Young British and American art from the Goetz Collection*, Deichtorhallen, Hamburg, Germany
- +Zone, Palazzo ReRebaudengo, Guarene d'Alba, Italy

- Global Vision, New Art from the 90s – with new acquisitions from the Dakis Joannou Collection*, Deste Foundation, Athens, Greece
- Extentions: Aspects of the Figure*, The Joseloff Galley, Hartford Art School, Hartford CT, USA
- 1997 *De-Genderism*, Setagaya Art Museum, Tokyo, Japan
- A Rose is a Rose is a Rose: Gender Performance in Photography*, Solomon R. Guggenheim Museum, New York NY, USA; travelled to the Andy Warhol Museum, Pittsburgh PA, USA
- Sous le Manteau*, Gallery Thaddaeus Ropac, Paris, France
- Loco-Motion*, Cinema Accademia Dorsoduro, Venice Biennale de Lyon, Lyon, France
- 1996 *Sammlung Volkmann zeigt: Faustrecht der Freiheit*, Kunstsammlung Gera, Germany; travelled to Neues Museum Weserburg Bremen, Germany
- Hugo Boss Prize Exhibition*, Guggenheim SoHo, New York NY, USA, Tenth Biennale of Sydney, Sydney, Australia
- Matthew Barney, Tony Oursler and Jeff Wall*, Sammlung Goetz, Munich, Germany
- Foreign Body*, Museum fur Gegenwartskunst, Basel, Switzerland
- Hybrids*, De Appel, Amsterdam, The Netherlands
- Defining the Nineties: Consensus-making in New York, Miami and Los Angeles*, Museum of Contemporary Art, Miami FL, USA
- Picasso: a Contemporary Dialogue*, Galerie Thaddeaus Ropac, Salzburg, Austria
- Passions Privees*, Musee d'Art Moderne de la Ville de Paris, Paris, France
- Faustrecht der Freiheit*, Neues Museum Weserberg, Bremen, Germany
- Art at Home, Ideal Standard Life*, The Spiral Garden, Tokyo, Japan
- 1995 *Drawing on Chance: Selections from the Collection*, Museum of Modern Art, New York NY, USA
- DASAMERICAS II*, Museu de Arte de Sao Paulo, Brasil
- Ripple Across the Water 95*, WATARI-UM Museum of Tokyo, Tokyo, Japan
- Biennial Exhibition, Whitney Museum of American Art, New York NY, USA
- ARS '95*, Museum of Contemporary Art, Helsinki, Finland
- The Masculine Masquerade*, MIT List Visual Center, Cambridge MA, USA
- Altered States: American Art in the 90s*, Forum for Contemporary Art, St. Louis MO, USA
- 1994 *Hors Limites*, Centre Georges Pompidou, Paris, France
- Of the Human Condition: Hope and Despair at the End of the Century*, Spiral Gallery, Tokyo, Japan
- Acting Out: The Body in Video, Then and Now*, Royal College of Art, London, England
- Sammlung Volkmann*, Berlin, Germany
- The Ossuary*, Luhring Augustine, New York NY, USA
- Drawing on Sculpture*, Cohen Gallery, New York NY, USA
- 1993 *Exhibition to Benefit the Mapplethorpe Laboratory for AIDS Research*, Barbara Gladstone Gallery, New York NY, USA
- Aperto '93*, 45<sup>th</sup> Venice Biennale, Venice, Italy
- Biennial Exhibition*, Whitney Museum of American Art, New York NY, USA
- Don't Ask, Don't Tell, Don't Pursue*, Fairfield University, Fairfield CT, USA

- Action/Performance and the Photograph*, Turner – Krull Galleries, Los Angeles CA, USA  
*Works on Paper*, Paula Cooper Gallery, New York NY, USA
- 1992 Documenta IX, Kassel, Germany  
*Perils et Coleres*, capC Musée, Bordeaux, France  
*Post Human*, FAE Musée d'Art Contemporain, Pully/Lausanne, Switzerland; travelled to  
 Castello di Rivoli, Turin, Italy; Deste Foundation, Athens, Greece; Dichtorhallen, Hamburg,  
 Germany  
*Matthew Barney, Sam Revels and Nancy Rubins*, SteinGladstone Gallery, New York NY, USA  
*Spielhölle*, U-Bahn Station, Frankfurt, Germany
- 1991 Barbara Gladstone Gallery, New York NY, USA  
 Regen Projects, Los Angeles CA, USA  
*ACT-UP Benefit Art Sale*, Paula Cooper Gallery, New York NY, USA
- 1990 *Viral Infection: The Body and its Discontents*, Hallwalls Contemporary Arts Centre, Buffalo NY,  
 USA  
*Group Drawing Exhibition*, Althea Viafora, New York NY, USA  
*Gallery Artists*, Althea Viafora, New York NY, USA  
*Video Library*, Andrea Rosen, New York NY, USA

### Performances

- 2021 *Catasterism in Three Movements*, Schaulager, Basel, Switzerland
- 2010 *KHU*, October 2, 2010, Detroit MI, USA
- 2008 *REN*, May 18, 2008, Los Angeles CA, USA
- 2007 *Guardian of the Veil*, "Il Tempo del Postino," July 12-14, 2007, Manchester International  
 Festival, Manchester, England

### Film Screenings

- 2023 *Redoubt*, Film Screening, National Gallery of Australia, Canberra, Australia, 04 March
- 2022 with Jonathan Bepler, *Catasterism*, Schaulager, Laurenz Foundation [online]
- 2021 *Redoubt* in New Horizons International film festival, Wroclaw, Poland  
*Redoubt* in MIEFF Moscow International Experimental Film Festival, Moscow, Russia  
*Cremaster: 3*, Picturehouse Central, London, England; Duke of York's, Brighton, England;  
 FACT, Liverpool, England; Hackney, London, England; Ritzy, London, England; The Gate,  
 London, England  
*Cremaster: Parts 4, 1, 5 and 2*, Duke of York's, Brighton, England; FACT, Liverpool, England;  
 Hackney, London, England; Ritzy, London, England; The Gate, London, England  
*Cremaster Cycle*, Picturehouse Central, London, England
- 2019 *River of Fundament*, Centre Pompidou-Metz, Metz, France, 22 September  
*Redoubt*, Yale University Art Gallery, New Haven CT, USA, 02, 07, 09, 16, 20, 23, 30 March  
 and 06, 13, 20, 24, 27 April
- 2018 *The Cremaster Cycle (1994-2002)*, Yamaguchi Center for Arts and Media, Yamaguchi City,  
 Japan, 03 March

- 2017 *The Cremaster Cycle (1994-2002)*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Sonica Festival, Glasgow Film Theatre, Glasgow, Scotland  
*River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Centro Cultural Banco do Brasil, São Paulo, Brazil  
*The Cremaster Cycle (1994-2002)*, Flatpack Festival, Birmingham, England
- 2016 *River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Memphis Brooks Museum of Art, Memphis TN, USA  
*The Cremaster Cycle (1994-2002)*, Power Station of Art, Shanghai, China  
*River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Central Academy of Fine Arts Museum, Beijing, China  
*The Cremaster Cycle (1994-2002)*, Ullens Center for Contemporary Art, Beijing, China  
*The Cremaster Cycle (1994-2002)*, Cinemateket, Oslo, Norway  
*DRAWING RESTRAINT*, Cinemateket, Oslo, Norway  
*River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Wexner Center for the Arts, Columbus, Ohio OH, USA  
*River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Music Box Chicago, Illinois IL, USA  
*River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Dryden Theatre, George Eastman Museum, Rochester, New York NY, USA  
*River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Fundación Jumex Arte Contemporaneo, Mexico City, Mexico  
*River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Palacio de Bellas Artes, Mexico City, Mexico  
*River of Fundament*, A film by Matthew Barney and Jonathan Bepler, New Zealand Festival, Wellington, New Zealand  
*River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Teatro Comunale di Bologna, Bologna, Italy
- 2015 *The Cremaster Cycle (1994-2002)*, The Guggenheim Museum, New York NY, USA  
*River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Onassis Cultural Centre, Athens, Greece  
*River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Center for the Art of Performance at UCLA, Los Angeles CA, USA
- 2014 *River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Museum of Old and New Art (MONA), Tasmania, Australia  
*River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Festival D'Automne Paris, Paris, France  
*River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Ruhrtriennale, Lichtburg Essen, Essen, Germany

*River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Vienna Festival, Vienna, Austria

*River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Reykjavik Arts Festival, Reykjavik, Iceland

*River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Detroit Institute of Arts, Detroit Film Theatre, Detroit MI, USA

*River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Luminato Festival, Elgin Theatre, Toronto, Canada

*River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Art Basel, Theater Basel Grosse Bühne, Basel, Switzerland

*River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Holland Festival, EYE Film Instituut Nederland, Amsterdam, The Netherlands

*River of Fundament*, A film by Matthew Barney and Jonathan Bepler, UK premiere, in collaboration with the Whitechapel Gallery, English National Opera, London, England

*The Cremaster Cycle (1994-2002)*, Zilkha Auditorium, Whitechapel Gallery, London, England

*River of Fundament*, a film by Matthew Barney and Jonathan Bepler, European Premiere, in collaboration with Haus der Kunst, Bayerische Staatsoper, Munich, Germany

*River of Fundament*, World Premiere, A film by Matthew Barney and Jonathan Bepler, BAM Harvey Theater, Brooklyn NY, USA

## Talks

2019 *Redoubt: An Evening with Matthew Barney*, Morgan Library & Museum, New York NY, USA

*Responding to Redoubt* by Sandra Lamouche and Molleen Theodore, Yale University Art Gallery, New Haven CT, USA

*Responding to Redoubt* by Eleanor Bauer and Molleen Theodore, Yale University Art Gallery, New Haven CT, USA

*Heavy Metal: Installing Redoubt* by Andrew Daubar and Anne Gunnison, Yale University Art Gallery, New Haven CT, USA

*Presenting Redoubt* by Pamela Franks, Yale University Art Gallery, New Haven CT, USA

*Matthew Barney in conversation with Pamela Franks*, Yale University Art Gallery, New Haven CT, USA

## Awards

2024 Honorary member of The American Academy of Arts and Letters, New York NY, USA

2010 *Golden Gate Persistence of Vision Award*, 2010 San Francisco International Film Festival, San Francisco CA, USA

2007 *The Kaiserring Award*, Goslar, Germany

2001 *Glen Dimplex Award*, Irish Museum of Modern Art, Dublin, Ireland

1999 *James D. Phelan Art Award in Video*, Bay Area Video Coalition, San Francisco Foundation, San Francisco CA, USA

1996 *Hugo Boss Award*, Guggenheim Museum, New York NY, USA

1993 *Europa 2000 Prize*, Aperto '93, XLV Venice Biennale, Venice, Italy