

Matthew Barney**Biography**

- 1967 Born, San Francisco CA, USA
1989 BA Yale University, New Haven CT, USA
Lives and works in New York NY, USA

Solo Exhibitions

- 2024 *SECONDARY: object impact*, Galerie Max Hetzler, Paris, France
SECONDARY, Fondation Cartier, Paris, France
SECONDARY: commencement, Regen Projects, Los Angeles CA, USA
SECONDARY: light lens parallax, Sadie Coles HQ, Kingly Street, London, England
SECONDARY: object replay, Gladstone Gallery, New York NY, USA
- 2023 *REPRESSIA (decline)*, LACMA Los Angeles County Museum of Art, Los Angeles CA, USA
SECONDARY, Matthew Barney Studio, Long Island City NY, USA
- 2022 *Drawing Restraint*, Gladstone, Seoul, South Korea
21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2021 *After Ruby Ridge*, Max Hetzler, Berlin, Germany
Redoubt, Hayward Gallery, London, England (touring)
- 2020 *Redoubt*, Kino der Kunst Festival, Munich, Germany
Cosmic Hunt, Sadie Coles HQ, Davies Street, London, England (online)
- 2019 *Embrasure*, Gladstone Gallery, Gladstone 64, New York NY, USA
Redoubt, UCCA Center for Contemporary Art, Beijing, China, (touring)
Redoubt, Yale University Art Gallery, New Haven CT, USA (touring) (cat.)
- 2016 *Facility of DECLINE*, Gladstone Gallery, New York NY, USA
Bildungsroman, Astrup Fearnley Museet, Oslo, Norway
DRAWING RESTRAINT: Matthew Barney, Adam Art Gallery, Victoria University of Wellington, Wellington, New Zealand
- 2015 *WATER CASTINGS: Fourteen Pieces*, Regen Projects, Los Angeles CA, USA
River of Fundament, The Geffen Contemporary at MOCA Museum of Contemporary Art, Los Angeles CA, USA
- 2014 *Crown Zinc*, Sadie Coles HQ, Kingly Street, London, England
River of Fundament, MONA Museum of Old and New Art, Hobart, Australia
Drawing Restraint, AGO Art Gallery of Ontario, Toronto, Canada
River of Fundament, Haus der Kunst, Munich, Germany
- 2013 *Subliming Vessel: The Drawings of Matthew Barney*, BnF Bibliotheque Nationale de France, Paris, France (touring)
Subliming Vessel: The Drawings of Matthew Barney, The Morgan Library & Museum, New York NY, USA (touring)
- 2011 *DJED*, Gladstone Gallery, New York NY, USA
- 2010 *Prayer Sheet with the Wound and the Nail*, Schaulager, Basel, Switzerland
Sadie Coles HQ, South Audley Street, London, England

- 2009 *Ancient Evenings: Libretto*, Gladstone Gallery, Brussels, Belgium
- 2008 *Contemporary Mythologies*, Fondazione Merz, Turin, Italy
Ren Faire, Los Angeles CA, USA, 18 May (performance)
Drawing Restraint, Kunsthalle Wien, Vienna, Austria
- 2007 *Drawing from Guardian of the Veil*, Regen Projects, Los Angeles CA, USA
 Sammlung Goetz, Munich, Germany
 Mönchehaus Museum Goslar, Verein zur Förderung moderner Kunst e.V., Goslar, Germany
Drawing Restraint New Sun, Sadie Coles HQ off-site: 53 Central Street, London, England
Drawing Restraint, Serpentine Gallery, London, England
- 2006 *The Occidental Guest*, Gladstone Gallery, New York NY, USA
Matthew Barney: Drawing Restraint 9 Storyboards, John McWhinnie off-site: Glenn Horowitz Bookseller, New York NY, USA
Drawing Restraint, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA (touring)
- 2005 *Drawing Restraint*, 21st Century Museum of Contemporary Art, Kanazawa, Japan; Leeum, Samsung Museum of Art, Seoul, South Korea (touring)
- 2004 *The Cremaster Cycle*, Solomon R. Guggenheim Museum, New York NY, USA
- 2003 *Matthew Barney in the Living Art Museum*, Living Art Museum, Reykjavik, Iceland
CREMASTER I, Boise Art Museum, Boise ID, USA
The CREMASTER Cycle, Astrup Fearnley Museet, Oslo, Norway
- 2002 *The CREMASTER Cycle*, the Solomon R. Guggenheim Museum, New York NY, USA (touring)
The CREMASTER Cycle, Museum Ludwig, Cologne, Germany (touring)
The CREMASTER Cycle, Musee d'Art Moderne de la Ville de Paris, Paris, France (touring)
- 2000 *CREMASTER 2: The Drones' Explosion*, Walker Art Center, Minneapolis MN, USA
Mathew Barney: Creamaster 5, Artspace Aotearoa, Auckland, New Zealand
- 1999 *CREMASTER 2: The Drones' Exposition*, Walker Art Centre, Minneapolis MN, USA (touring)
CREMASTER 2: The Drones' Exposition, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA (touring)
- 1998 *March with the Anal Sadistic Warrior*, KunstKanaal, Amsterdam, The Netherlands
CREMASTER 5, la Caixa Foundation, Barcelona, Spain
CREMASTER 5, Regen Projects, Los Angeles CA, USA
CREMASTER 1, Öffentliche Kunstmuseum Basel, Switzerland
- 1997 *CREMASTER 5*, Portikus, Frankfurt, Germany
CREMASTER 5, Barbara Gladstone Gallery, New York NY, USA
CREMASTER 1, Kunsthalle Wien, Vienna, Austria
- 1996 *Transexualis and REPRESSIA; CREMASTER 1 and CREMASTER 4*, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA
- 1995 *CREMASTER 4*, Artangel, London, England
pace car for the hubris pill, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
 Barbara Gladstone Gallery, New York NY, USA
Art Now: Matthew Barney: OTTOshaft, Tate Britain, London, England

- Fondation Cartier pour l'Art Contemporain, Paris, France
PACE CAR for the HUBRIS PILL, Museum Boijmans-van Beuningen, Rotterdam, Netherlands
- 1994 *Portraits from CREMASTER 4*, Regen Projects, Los Angeles CA, USA
- 1991 Barbara Gladstone Gallery, New York NY, USA
 Stuart Regen Gallery, Los Angeles CA, USA
Matthew Barney: New Work, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA
- 1989 *Field Dressing*, Payne Whitney Athletic Complex, Yale University, New Haven CT, USA
- 1988 *Scab Action*, Video exhibition for the New York City Rainforest Alliance, Open Centre, New York NY, USA

Group Exhibitions

- 2025 *To Be Jealous of Dog's Vein*, Kiang Malingue, New York NY, USA
Exposition Générale, Fondation Cartier, Paris, France
Global Fascisms, Huas der Kulturen der Welt, Berlin, Germany
Something in the Water, MAXXI Museum, Rome, Italy
A Kind of Language: Storyboards and Others Renderings for Cinema, Fondazione Prada, Milan, Italy
Screening Project II, START Museum, Shanghai, China
- 2024 *Flowers of Romance – Act One*, Ludovico Corsini, Brussels, Belgium
The Bitch, Matthew Barney and Alex Katz, O'Flaherty's, New York NY, USA
The Secret History, curated by Alissa Bennett, Gladstone 64, New York NY, USA
- 2023 *Postcard Kilometer: Artists' Cards in Europe from 1960 to Today*, Kupferstich-Kabinett, Dresden, Germany
Holly Village, GEMS and Derosia Galleries, New York NY, USA
Au bout de mes rêves, Vanhaerents Art Collection, Tripostal, Lille, France
Special Exhibition: Summer Festival Taguchi Art collection Exhibition, Kagoshima City Museum of Art, Kyushu, Japan
Technocool: New Trends in Hungarian Art of the Nineties (1989-2001), Hungarian National Gallery, Budapest, Hungary
BAROQUE, Champ Lacombe, Biarritz, France
Before Tomorrow – Astrup Fearnley Museet 20 Years, Astrup Fearnley Museum of Modern Art, Oslo, Norway
REPRESSIA (decline), LACMA Los Angeles County Museum of Art, Los Angeles CA, USA
Prima Matera, The Aldrich Contemporary Art museum, Ridgefield, Connecticut CT, USA
- 2022 *Building and Dreaming*, BY ART MATTERS, Hangzhou, China
A Divided Landscape, The Momentary, Crystal Bridges, Museum of American Art, Bentonville AR, USA
REPEATER, Sadie Coles HQ, Kingly Street, London, England
Matthew Barney, Carolee Schneemann, Kazuo Shiraga, Min Tanaka, Fergus McCaffrey, New York NY, USA

- 2021 *A.B.O. THEATRON. Art or Life*, Castello di Rivoli, Rivoli, Italy
Before the Cockerel Crows, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Selections: Gallery Artists, Regen Projects, Los Angeles CA, USA
American Art 1961-2001: The Walker Art Center Collections, from Andy Warhol to Kara Walker, Fondazione Palazzo Strozzi, Florence, Italy
City on the Edge: Art and Shanghai at the Turn of the Millenium, UCCA Centre For Contemporary Art, Beijing
- 2020 *2020 Wuhan 5th Documentary Exhibition of Fine Arts Physis: Production of Nature, Human and Technology*, Hubei Museum of Art, Wuhan, China
Matthew Barney, Carolee Schneeman, Kazuo Shiraga and Min Tanaka, Fergus McCaffrey, Tokyo, Japan
Ride into the Sun, 3rd Industrial Art Biennial, Labin, Croatia
Drawing 2020, Gladstone Gallery, 21st Street, New York NY, USA
- 2019 *Up to and Including Limits: After Carolee Schneemann*, Muzeum Susch, Zernez, Switzerland
Art & Porn, Kunsthal Charlottenborg, Copenhagen, Denmark (touring)
IF THE SNAKE, Okayama Art Summit 2019, various locations, Okayama, Japan, curated by Pierre Huyghe
Desire: A Revision from the 20th Century to the Digital Age, IMMA Irish Museum of Modern Art, Dublin, Ireland
Art & Porn, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (touring)
A TIME CAPSULE CONTINUED | Completing the Two-Part Survey of All 270 Works Made by Artists for Parkett - 1984 – 2017, Parkett Exhibition Space, Zurich, Switzerland
Drawn Together Again, The FLAG Art Foundation, New York NY, USA
- 2018 *The Elephant in the Room: Sculptures of the Marx Collection and of the Collection of the Nationalgalerie*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Curtain – Vorhang, Bildraum Bodensee, Bregenz, Austria
Unlimited, Art Basel, Basel, Switzerland
Artists for Artangel. A Fund for the Future, Artangel off-site: Cork Street Galleries, London, England
In Tune with the World, Fondation Louis Vuitton, Paris, France
BioPerversity, Nicodim Gallery, Los Angeles CA, USA, curated by John Knuth and Ben Lee Ritchie Handler
- 2017 *The Everywhere Studio*, ICA Institute of Contemporary Art, Miami FL, USA
Clouds ⇌ Forest, 7th Moscow Biennale of Contemporary Art, New Tretyakov Gallery, Moscow, Russia, curated by Yuko Hasegawa
Again and Again, Haus der Kunst, Munich, Germany
Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium
Liquid Antiquity, organised by the DESTE Foundation, Benaki Museum, Athens, Greece
What I Loved: Selected Works from The '90s, Regen Projects, Los Angeles CA, USA
- 2016 *Flying over the Abyss*, Athens Conservatoire, Athens, Greece
Winter in America, Jack Shaniman Gallery: The School, Kinderhook, New York NY, USA

- The Body Extended: Sculpture and Prosthetics*, The Henry Moore Foundation, Leeds, England
- The Campaign for Art: Contemporary*, San Francisco Museum of Modern Art, San Francisco CA, USA
- Receipt of a Magical Agent*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York NY, USA
- Hey You! ~ Who Me?*, 32 Edgewood Gallery, Yale University, New Haven, Connecticut CT, USA
- Come as You Are: Art of the 1990s*, Blanton Museum of Art, University of Texas, Austin TX, USA
- 2015 *Flying Over the Abyss*, Neon and The Contemporary Art centre of Thessaloniki, Thessaloniki, Greece
- Winter in America*, Jack Shainman Gallery: The Shop, New York NY, USA
- The Articulated Void*, The PostContemporary, Troy NY, USA
- Future Present*, Schaulager, Münchenstein, Switzerland
- Flying over the Abyss*, NEON and Museum of Contemporary Art of Crete, Crete, Greece
- Storylines: Contemporary Art at the Guggenheim*, Guggenheim Museum, New York NY, USA
- America Is Hard to See*, Whitney Museum of American Art, New York NY, USA
- Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgium
- HE: The Hergott Shepard Photography Collection*, University of Michigan, Museum of Art, Ann Arbor, Michigan MI, USA
- All The World's a Stage*, Sammlung Goetz, Munich, Germany
- La La La Human Steps*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- Come as You Are: Art of the 1990s*, Montclair Art Museum, Montclair NJ, USA; Telfair Museums, Savannah GA, USA; University of Michigan Museum of Art, Ann Arbor MI, USA
- A Secret Affair: Selections from the Fuhrman Family Collection*, The FLAG Art Foundation, New York NY, USA
- Partial Presence*, Zabłudowicz Collection, London, England
- 2014 *Manifest Intention. Drawing in All its Forms*, Castello di Rivoli, Torino, Italy
- Not For All My Little Words*, Marc Straus, New York NY, USA
- Philippe Parreno – Dessins*, Cahiers d'Art, Paris, France
- A Very Short History of Contemporary Sculpture*, Phillips, London, England, curated by Francesco Bonami
- Stanze/Rooms*, me Collectors Room Berlin, Berlin, Germany
- Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgium
- Love Story – Anne & Wolfgang Titze Collection*, Winterpalais and 21er Haus, Belvedere, Vienna, Austria
- A Secret Affair: Selections From The Fuhrman Family Collection*, The Contemporary Austin, Austin TX, USA
- A World of Its Own: Photographic Practices in the Studio*, MoMA Museum of Modern Art, New York NY, USA
- A Thousand Doors*, NEON and Whitechapel Gallery off-site: The Gennadius Library and Gardens, The American School of Classical Studies, Athens, Greece

- 2013 *Legacy: Photographs From the Emily Fisher Landau Collection*, The Aldrich Contemporary Art Museum, Ridgefield CT, USA
Aquatopia, Nottingham Contemporary, Nottingham, England
Gironcoli: context, Belvedere, Vienna, Austria
Altars of Madness, Casino Luxembourg, Luxembourg; Confort Moderne, Poitiers, France
Expo 1: New York, MoMA PS1, New York; Museu de Arte Moderna, Rio de Janeiro, Brasil
do it, Socrates Sculpture Park, New York NY, USA, curated by Hans Ulrich Obrist (touring exhibition through to December 2018)
NYC: 1993: Experimental Jet Set, Trash and No Star, New Museum, New York NY, USA
Lyon Biennale, Lyon, France
- 2012 *From Death to Death and Other Small Tales*, Scottish National Gallery of Modern Art, Edinburgh, Scotland
The Studio: Workshop and Myth, Staatsgalerie Stuttgart, Stuttgart, Germany
Der Nackte Mann, Lentos Kunstmuseum, Linz, Austria
Battleground States, Utah Museum of Contemporary Art, Salt Lake City UT, USA
To Be with Art Is All We Ask, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Regarding Warhol: Sixty Artists, Fifty Years, Metropolitan Museum of Art, New York NY, USA; Warhol Museum, Pittsburgh PA, USA
The Circus as a Parallel Universe, Kunsthalle Wien, Vienna, Austria
Topsy Turvy, de Appel Arts Centre, Amsterdam, The Netherlands
American Exuberance, Rubell Family Collection, Miami FL, USA
Schichtwechsel, Nordstern Videokunsthauptstadt, Gelsenkirchen, Germany
Behold America!, Museum of Contemporary Art San Diego and the Timken Museum of Art, San Diego CA, USA
Topsy Turvy, De Appel arts centre, Amsterdam, The Netherlands
Houdini: Art and Magic, Madison Museum of Contemporary Art, Madison WI, USA
- 2011 *In the Name of the Artists: American Contemporary Art from the Astrup Fearnley Collection*, Bienal Pavillion, Sao Paulo, Brazil
Home Alone, curated by Sarah Aibel, Sender Collection, Miami FL, USA
American Exuberance, Rubell Family Collection / Contemporary Arts Foundation, Miami FL, USA
Perspectives: On the Borders of Art and Philosophy - Listasafn Reykjavíkur, Reykjavík Art Museum, Reykjavík, Iceland
Silent Echoes: Collection Exhibition I, 21st Century Museum of Contemporary Art - Kanazawa, Kanazawa, Japan
El intervalo luminoso: The D.Daskalopoulos Collection - Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain
Ingvild Goetz Collection, Haus der Kunst, Munich, Germany
Oceanomania, Nouveau Musée National de Monaco, Monaco, Principality of Monaco
Black Swan: The Exhibition, Regen Projects, Los Angeles CA, USA

- Mixed Signals: Artists Consider Masculinity in Sports*, Middlebury College Museum of Art, Vermont VT, USA
- Staging Action: Performance in Photography Since 1960*, MoMA, New York NY, USA
- Robert Mapplethorpe: Night Work: Curated by Scissor Sisters with...*, Alison Jacques Gallery, London, England
- Testing Ground*, Zabłudowicz Collection London, London, England
- Houdini: Art and Magic* Skirball Cultural Center, Los Angeles CA, USA, travels to the Contemporary Jewish Art Museum, San Francisco CA, USA
- 2010 *Robert Mapplethorpe: Night work*, Alison Jacques Gallery, London, England
- Houdini: Art and Magic*, The Jewish Museum, New York NY, USA
- Accessories to An Artwork*, Glenn Horowitz Bookseller, East Hampton, New York NY, USA
- Sweat*, Patricia Low Contemporary, Gstaad, Switzerland
- Do Redo Undo*, Wiels Museum, Brussels, Belgium
- Focus on Artists: 75th anniversary*, San Francisco Museum of Modern Art, San Francisco CA, USA
- Transformation*, Museum of Contemporary Art Tokyo, Japan
- Houdini: Art and Magic*, The Jewish Museum, New York NY, USA
- Keeping It Real: An Exhibition in Four Acts: Act 1: The Corporeal: The D. Daskalopoulos Collection*, Whitechapel Gallery, London, England
- Sexuality and Transcendence*, Pinchuk Art Centre, Kiev, Ukraine
- The Modern Myth: Drawing Mythologies in Modern Times*, Museum of Modern Art, New York NY, USA
- Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum, New York NY, USA
- Hard Targets*, Wexner Center for the Arts, Columbus OH, USA
- Collecting Biennials*, Whitney Museum, New York NY, USA
- Detroit*, Kunsthalle Wien project space, Vienna, Austria
- 2009 *Nine New Destinations*, Inhotim Cultural Institute, Brumadino, Brazil
- Yokohama Triennial: Time Crevasse*, Yokohama, Japan
- Barock*, Museo d'Arte Contemporanea Donna Regina, Naples, Italy
- Inhotim 09: Nine New Destinations*, Inhotim, Brumadinho, Brazil
- 100 Years (version #2, ps1, nov 2009)*, P.S.1 Contemporary Art Center, New York NY, USA
- Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles CA, USA
- Cella*, Complesso Monumentale di San Michele a Ripa, Rome, Italy
- Bad Habits*, Albright-Knox Art Gallery, Buffalo, New York NY, USA
- Chelsea Visits Havana*, Museo Nacional de Bellas Artes, Havana, Cuba
- Rotating Views #1*, Astrup Fearnley Museum of Modern Art, Oslo, Norway
- 1992009*, D'Amelio Terras, New York NY, USA
- Blood of Two: Matthew Barney and Elizabeth Peyton*, DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece
- 2008 *Here Is Every: Four Decades of Contemporary Art*, Museum of Modern Art, New York NY, USA

- Meet Me Around the Corner - Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- Under Pain of Death*, Austrian Cultural Forum, New York NY, USA
- Listen Darling... The World Is Yours*, Ellipse Foundation Contemporary Art Collection, Art Centre, Cascais, Portugal
- histoires de point d'ironie*, Galerie du Jour, Paris, France
- Las Implicaciones de la Imagen*, Museo Universitario de Ciencias y Arte, Mexico City, Mexico
- 2007 *Sculptors Drawing*, Aspen Art Museum, Aspen CO, USA
- I Am As You Will Be: The Skeleton in Art*, Cheim & Read, New York NY, USA
- Role Exchange*, Sean Kelly, New York NY, USA
- Existencias*, Museo de Arte Contemporáneo de Castilla y León, León, Spain
- Mask*, James Cohan, New York NY, USA
- Concept: Photography-Dialogues & Attitudes*, Ludwig Museum of Contemporary Art, Cologne, Germany
- Artist Moving Image*, Bath Film Festival, Bath, England
- Lights Camera Action: Artist's Film for the Cinema*, Whitney Museum of American Art, New York NY, USA
- Narcissus Faces*, Cook Fine Art, New York NY, USA
- Speed 1*, Instituto Valenciano de Arte Moderno, Valencia, Spain
- Prison*, Bloomberg Space, London, England
- Mythos: Joseph Beuys, Matthew Barney, Douglas Gordon, Cy Twombly*, Kunsthau Bregenz, Bregenz, Austria
- Il Tempo del Postino*, Opera House, Manchester, England
- WEISSE FOLTER, K20K21*, Kunstsammlung Nordrhein-Westfalen, Germany, curated by Julian Heynen and Brigitte Kölle
- 2006 *Not all is Visible: Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- all in the present must be transformed: Matthew Barney and Joseph Beuys*, Deutsche Guggenheim, Berlin, Germany
- Defamation of Character*, PS 1 MoMA, New York NY, USA
- The Eighth Square*, Museum Ludwig, Cologne, Germany
- The Guggenheim Collection*, KAH, Bonn, Germany
- New York, New York: Fifty Years of Art, Architecture, Film, Music and Video*, Grimaldi Forum, Monaco, Principality of Monaco
- Human Game*, Stazione Leopolda, Florence, Italy
- Surprise, Surprise*, ICA Institute of Contemporary Arts, London, England
- Into Me / Out of Me*, PS 1, New York; travelling to Kunstwerke Berlin; Astrup Fearnley Museum of Modern Art, Oslo, Norway
- Having New Eyes*, Aspen Art Museum, Aspen CO, USA
- What Makes You and I Different*, Tramway 2 / Project Room, Glasgow, Scotland

- Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections*,
Museum of Contemporary Art Chicago, Chicago IL, USA
- Thank You for the Music*, Galerie Spruth Magers, Munich, Germany
- Dark Places*, Santa Monica Museum of Art, Santa Monica CA, USA
- 2005 *11th BIM Biennial of Moving Images*, Centre pour l'Image contemporaine, Paris, France
- Bidibidobidiboo: Works from the Sandretto Re Rebaudengo Collection*, Torino, Italy
- (My Private) Heroes*, MARTa, Herford, Germany
- Work Time/Material Time/Life Time*, Akureyi Art Museum, Akureyi, Iceland
- Quartet: Barney, Gober, Levine, Walker*, Walker Art Centre, Minneapolis MN, USA
- 2004 *Klutterkammer: An Exhibition by John Bock*, ICA Institute of Contemporary Arts, London, England
- Working Editions*, Fine Art in Space, Long Island City, New York NY, USA
- Il Bello e le bestie*, Museum d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
- Love / Hate From Magritte to Cattelan: Masterpieces from the Museum of Contemporary Art, Chicago*, Villa Manin Centre of Contemporary Art, Passarinano, Udine, Italy
- Touch and Temperature: Art in the Age of Cybernetic Totalism*, Bitforms, New York NY, USA
- The Encounters in the 21st Century: Polyphony – Emerging Resonances*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2003 *Perfect Innocence: The Debra and Dennis Scholl Collection*, Contemporary Museum, Baltimore MD, USA; Palm Beach Institute of Contemporary Art, Palm Beach FL, USA
- Picturing the Artist: Photography from the MCA Collection*, Museum of Contemporary Art, Chicago IL, USA
- Just Love Me: Post Feminist Art of the 1990s from the Goetz Collection*, Bergen Art Museum, Bergen, Norway; travelling to Fries Museum, Leeuwarden, The Netherlands
- Fast Forward: Media Art / Sammlung Goetz*, ZKM Centre for Arts and Media, Karlsruhe, Germany
- Silver*, Art Gallery of Greater Victoria, Victoria, Canada
- Storytelling*, Wexner Centre for the Arts, Columbus OH, USA
- Dreams and Conflicts: The Dictatorship of the Viewer*, La Biennale di Venezia, Venice, Italy
- 2002 *Penetration*, Fredrich Petzel / Marianne Boesky Galleries, New York NY, USA
- Shortcuts: Works from the Dakis Joannou Collection*, Nicosia Municipal Arts Centre, Nicosia, Cyprus
- Arte Contemporáneo Internacional*, Museo de Arte Moderno, Mexico City, Mexico
- Hautnah: The Goetz Collection*, Museum Villa Stuck, Munich, Germany
- Visions from America: Photographs from the Whitney Museum of American Art*, Whitney Museum of American Art, New York NY, USA
- Moving Pictures*, Solomon R. Guggenheim Museum, New York NY, USA; Solomon R. Guggenheim Museum, Bilbao, Spain
- Tempo*, MoMA Queens, Long Island City, New York NY, USA

- Sand in der Vaseline: Künstlerbücher II: 1980 – 2000*, Kaiser Wilhelm Museum, Krefeld, Germany
- Life Death Love Hate Pleasure Pain*, Museum of Contemporary Art Chicago, Chicago IL, USA
- 2001 *Ten Photographers*, Galleri K, Oslo, Norway
- American Art from the Goetz Collection*, Galerie Rudolfinum, Prague, Czech Republic
- Uniform: Order and Disorder*, P.S.1 Contemporary Art Centre, Long Island City, New York NY, USA
- Parkett, Collaborations and Editions since 1984*, MoMA, New York NY, USA
- The Glenn Dimplex Artists Award Exhibition 2001*, Irish Museum of Modern Art, Dublin, Ireland
- Affecting Invention*, Carrie Secrist Gallery, Chicago IL, USA
- Public Offerings*, Los Angeles Museum of Contemporary Art, Los Angeles, CA, USA
- Heads and Hands*, Decatur House, Washington DC, USA
- Hypermental: Rampant Reality 1950 – 2000 From Dali to Koons*, Kunsthaus Zurich, Zurich, Switzerland
- Arte Contemporaneo Internacional*, Museo de Arte Moderno, Mexico City, Mexico
- 2000 *Matthew Barney, Jennifer Pastor, Charles Ray*, Barbara Gladstone Gallery, New York NY, USA
- Staged, Constructions in Contemporary Photography*, Bonakdar Jancou Gallery, New York NY, USA
- Recent Acquisitions*, Kunstwerke, Berlin, Germany
- MUSEUM*, Astrup Fearnley Museet fur Moderne Kunst, Oslo, Norway
- Age of Influence: Reflections in the Mirror of American Culture*, Museum of Contemporary Art Chicago, Chicago IL, USA
- Media_city Seoul 2000*, Contemporary Art and Technology Biennial, Seoul, South Korea
- Voil á: Le monde dans la tête*, Musée d'art Moderne de la Ville de Paris, Paris, France
- What's New: Recent Acquisitions in Photography*, Whitney Museum of American Art, New York NY, USA
- Outbound: Passages from the 90s*, Contemporary Arts Museum, Houston TX, USA
- 1999 *Carnegie International*, Carnegie Museum of Art, Pittsburgh PA, USA
- Regarding Beauty*, Hirshorn Museum and Sculpture Garden, Washington DC, USA
- 1999 *The Promise of Photography: Selected Works from the DG Bank Collection*, P.S.1 Contemporary Art Centre, New York NY, USA
- 1998 *Wounds: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm, Sweden
- Scratches on the Surface of Things*, Museum Boymans van Beunigen, Rotterdam, The Netherlands
- Die Rache der Veronika*, Fotosammlung Lambert, Deichtorhallen, Hamburg, Germany
- Emotion: Young British and American art from the Goetz Collection*, Deichtorhallen, Hamburg, Germany
- +Zone, Palazzo ReRebaudengo, Guarene d'Alba, Italy
- Global Vision, New Art from the 90s – with new aqisitions from the Dakis Joannou Collection*, Deste Foundation, Athens, Greece

- Extentions: Aspects of the Figure*, The Joseloff Galley, Hartford Art School, Hartford CT, USA
- 1997 *De-Genderism*, Setagaya Art Museum, Tokyo, Japan
- A Rose is a Rose is a Rose: Gender Performance in Photography*, Solomon R. Guggenheim Museum, New York NY, USA; travelled to the Andy Warhol Museum, Pittsburgh PA, USA
- Sous le Manteau*, Gallery Thaddaeus Ropac, Paris, France
- Loco-Motion*, Cinema Accademia Dorsoduro, Venice Biennale de Lyon, Lyon, France
- 1996 *Sammlung Volkmann zeigt: Faustrecht der Freiheit*, Kunstsammlung Gera, Germany; travelled to Neues Museum Weserburg Bremen, Germany
- Hugo Boss Prize Exhibition*, Guggenheim SoHo, New York NY, USA, Tenth Biennale of Sydney, Sydney, Australia
- Matthew Barney, Tony Oursler and Jeff Wall*, Sammlung Goetz, Munich, Germany
- Foreign Body*, Museum fur Gegenwartskunst, Basel, Switzerland
- Hybrids*, De Appel, Amsterdam, The Netherlands
- Defining the Nineties: Consensus-making in New York, Miami and Los Angeles*, Museum of Contemporary Art, Miami FL, USA
- Picasso: a Contemporary Dialogue*, Galerie Thaddeaus Ropac, Salzburg, Austria
- Passions Privees*, Musee d'Art Moderne de la Ville de Paris, Paris, France
- Faustrecht der Freiheit*, Neues Museum Weserberg, Bremen, Germany
- Art at Home, Ideal Standard Life*, The Spiral Garden, Tokyo, Japan
- 1995 *Drawing on Chance: Selections from the Collection*, Museum of Modern Art, New York NY, USA
- DASAMERICAS II*, Museu de Arte de Sao Paulo, Brasil
- Ripple Across the Water 95*, WATARI-UM Museum of Tokyo, Tokyo, Japan
- Biennial Exhibition, Whitney Museum of American Art, New York NY, USA
- ARS '95*, Museum of Contemporary Art, Helsinki, Finland
- The Masculine Masquerade*, MIT List Visual Center, Cambridge MA, USA
- Altered States: American Art in the 90s*, Forum for Contemporary Art, St. Louis MO, USA
- 1994 *Hors Limites*, Centre Georges Pompidou, Paris, France
- Of the Human Condition: Hope and Despair at the End of the Century*, Spiral Gallery, Tokyo, Japan
- Acting Out: The Body in Video, Then and Now*, Royal College of Art, London, England
- Sammlung Volkmann*, Berlin, Germany
- The Ossuary*, Luhring Augustine, New York NY, USA
- Drawing on Sculpture*, Cohen Gallery, New York NY, USA
- 1993 *Exhibition to Benefit the Mapplethorpe Laboratory for AIDS Research*, Barbara Gladstone Gallery, New York NY, USA
- Aperto '93*, 45th Venice Biennale, Venice, Italy
- Biennial Exhibition, Whitney Museum of American Art, New York NY, USA
- Don't Ask, Don't Tell, Don't Pursue*, Fairfield University, Fairfield CT, USA
- Action/Performance and the Photograph*, Turner – Krull Galleries, Los Angeles CA, USA
- Works on Paper*, Paula Cooper Gallery, New York NY, USA

- 1992 Documenta IX, Kassel, Germany
Perils et Coleres, capC Musée, Bordeaux, France
Post Human, FAE Musée d'Art Contemporain, Pully/Lausanne, Switzerland; travelled to
 Castello di Rivoli, Turin, Italy; Deste Foundation, Athens, Greece; Dichtorhallen, Hamburg,
 Germany
Matthew Barney, Sam Revels and Nancy Rubins, SteinGladstone Gallery, New York NY, USA
Spielhölle, U-Bahn Station, Frankfurt, Germany
- 1991 Barbara Gladstone Gallery, New York NY, USA
 Regen Projects, Los Angeles CA, USA
ACT-UP Benefit Art Sale, Paula Cooper Gallery, New York NY, USA
- 1990 *Viral Infection: The Body and its Discontents*, Hallwalls Contemporary Arts Centre, Buffalo NY,
 USA
Group Drawing Exhibition, Althea Viafora, New York NY, USA
Gallery Artists, Althea Viafora, New York NY, USA
Video Library, Andrea Rosen, New York NY, USA

Performances

- 2021 *Catasterism in Three Movements*, Schaulager, Basel, Switzerland
- 2010 *KHU*, October 2, 2010, Detroit MI, USA
- 2008 *REN*, May 18, 2008, Los Angeles CA, USA
- 2007 *Guardian of the Veil*, "Il Tempo del Postino," July 12-14, 2007, Manchester International
 Festival, Manchester, England

Film Screenings

- 2023 *Redoubt*, Film Screening, National Gallery of Australia, Canberra, Australia, 04 March
- 2022 with Jonathan Bepler, *Catasterism*, Schaulager, Laurenz Foundation [online]
- 2021 *Redoubt* in New Horizons International film festival, Wroclaw, Poland
Redoubt in MIEFF Moscow International Experimental Film Festival, Moscow, Russia
Cremaster: 3, Picturehouse Central, London, England; Duke of York's, Brighton, England;
 FACT, Liverpool, England; Hackney, London, England; Ritzy, London, England; The Gate,
 London, England
Cremaster: Parts 4, 1, 5 and 2, Duke of York's, Brighton, England; FACT, Liverpool, England;
 Hackney, London, England; Ritzy, London, England; The Gate, London, England
Cremaster Cycle, Picturehouse Central, London, England
- 2019 *River of Fundament*, Centre Pompidou-Metz, Metz, France, 22 September
Redoubt, Yale University Art Gallery, New Haven CT, USA, 02, 07, 09, 16, 20, 23, 30 March
 and 06, 13, 20, 24, 27 April
- 2018 *The Cremaster Cycle (1994-2002)*, Yamaguchi Center for Arts and Media, Yamaguchi City,
 Japan, 03 March
- 2017 *The Cremaster Cycle (1994-2002)*, 21st Century Museum of Contemporary Art, Kanazawa,
 Japan

- River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Sonica Festival, Glasgow Film Theatre, Glasgow, Scotland
- River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Centro Cultural Banco do Brasil, São Paulo, Brazil
- The Cremaster Cycle (1994-2002)*, Flatpack Festival, Birmingham, England
- 2016 *River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Memphis Brooks Museum of Art, Memphis TN, USA
- The Cremaster Cycle (1994-2002)*, Power Station of Art, Shanghai, China
- River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Central Academy of Fine Arts Museum, Beijing, China
- The Cremaster Cycle (1994-2002)*, Ullens Center for Contemporary Art, Beijing, China
- The Cremaster Cycle (1994-2002)*, Cinemateket, Oslo, Norway
- DRAWING RESTRAINT*, Cinemateket, Oslo, Norway
- River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Wexner Center for the Arts, Columbus, Ohio OH, USA
- River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Music Box Chicago, Illinois IL, USA
- River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Dryden Theatre, George Eastman Museum, Rochester, New York NY, USA
- River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Fundación Jumex Arte Contemporaneo, Mexico City, Mexico
- River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Palacio de Bellas Artes, Mexico City, Mexico
- River of Fundament*, A film by Matthew Barney and Jonathan Bepler, New Zealand Festival, Wellington, New Zealand
- River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Teatro Comunale di Bologna, Bologna, Italy
- 2015 *The Cremaster Cycle (1994-2002)*, The Guggenheim Museum, New York NY, USA
- River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Onassis Cultural Centre, Athens, Greece
- River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Center for the Art of Performance at UCLA, Los Angeles CA, USA
- 2014 *River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Museum of Old and New Art (MONA), Tasmania, Australia
- River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Festival D'Automne Paris, Paris, France
- River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Ruhrtriennale, Lichtburg Essen, Essen, Germany
- River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Vienna Festival, Vienna, Austria

River of Fundament, A film by Matthew Barney and Jonathan Bepler, Reykjavik Arts Festival, Reykjavik, Iceland

River of Fundament, A film by Matthew Barney and Jonathan Bepler, Detroit Institute of Arts, Detroit Film Theatre, Detroit MI, USA

River of Fundament, A film by Matthew Barney and Jonathan Bepler, Luminato Festival, Elgin Theatre, Toronto, Canada

River of Fundament, A film by Matthew Barney and Jonathan Bepler, Art Basel, Theater Basel Grosse Bühne, Basel, Switzerland

River of Fundament, A film by Matthew Barney and Jonathan Bepler, Holland Festival, EYE Film Instituut Nederland, Amsterdam, The Netherlands

River of Fundament, A film by Matthew Barney and Jonathan Bepler, UK premiere, in collaboration with the Whitechapel Gallery, English National Opera, London, England

The Cremaster Cycle (1994-2002), Zilkha Auditorium, Whitechapel Gallery, London, England

River of Fundament, a film by Matthew Barney and Jonathan Bepler, European Premiere, in collaboration with Haus der Kunst, Bayerische Staatsoper, Munich, Germany

River of Fundament, World Premiere, A film by Matthew Barney and Jonathan Bepler, BAM Harvey Theater, Brooklyn NY, USA

Talks

2019 *Redoubt: An Evening with Matthew Barney*, Morgan Library & Museum, New York NY, USA

Responding to Redoubt by Sandra Lamouche and Molleen Theodore, Yale University Art Gallery, New Haven CT, USA

Responding to Redoubt by Eleanor Bauer and Molleen Theodore, Yale University Art Gallery, New Haven CT, USA

Heavy Metal: Installing Redoubt by Andrew Daubar and Anne Gunnison, Yale University Art Gallery, New Haven CT, USA

Presenting Redoubt by Pamela Franks, Yale University Art Gallery, New Haven CT, USA

Matthew Barney in conversation with Pamela Franks, Yale University Art Gallery, New Haven CT, USA

Awards

2024 Honorary member of The American Academy of Arts and Letters, New York NY, USA

2010 *Golden Gate Persistence of Vision Award*, 2010 San Francisco International Film Festival, San Francisco CA, USA

2007 *The Kaiserring Award*, Goslar, Germany

2001 *Glen Dimplex Award*, Irish Museum of Modern Art, Dublin, Ireland

1999 *James D. Phelan Art Award in Video*, Bay Area Video Coalition, San Francisco Foundation, San Francisco CA, USA

1996 *Hugo Boss Award*, Guggenheim Museum, New York NY, USA

1993 *Europa 2000 Prize*, Aperto '93, XLV Venice Biennale, Venice, Italy

