

Martine Syms**Biography**

- 1988 Born in Los Angeles CA, USA
- 2007 BFA, The School of the Art Institute of Chicago, Chicago IL, USA
- 2017 MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson NY, USA
- Lives and works in Los Angeles CA, USA

Solo Exhibitions

- 2026 *Collection in Focus: Martine Syms*, The Walker Art Center, Minneapolis MN, USA
Dominica Publishing, a temporary boutique, Sprüth Magers, Berlin, Germany
Soliloquy, Saint Louis Art Museum, St Louis MO, USA
- 2024 *Total*, Lafayette Foundation, Paris, France
- 2023 *Present Goo*, Sadie Coles HQ, Davies Street, London, England
Loser Back Home, Sprüth Magers, Los Angeles CA, USA
Ugly Plymouths, Carré d'Art – Musée d'Art Contemporain, Nîmes, France
- 2022 *SHE MAD S1:E4*, MCA Museum of Contemporary Art, Chicago IL, USA (touring)
Grio College, Hessel Museum of Art, Bard College, Annandale-On-Hudson NY, USA
Neural Swamp, Philadelphia Museum of Art, Philadelphia PA, USA, (touring)
with Arthur Jafa, *We Are Not Aliens: Arthur Jafa, Martine Syms, and Afro-Futurism 2.0*, as part of *Beyond the End of the World: Approaches in Contemporary Art Seminar*, Mary Porter Sesnon Art Gallery, UC University California Santa Cruz, Santa Cruz CA, USA
- 2021 *She Mad: Season One*, Bergen Kunsthall, Bergen, Norway
Neural Swamp, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Loot Sweets, Bridget Donahue Gallery, New York NY, USA
Aphrodite's Beasts, Fridericianum, Kassel, Germany
SHE MAD S1:E4, part of Glasgow International, Tramway, Glasgow, Scotland
HOMEWORK #8, Sadie Coles HQ online
SOFT, Sadie Coles HQ, Bury Street, London, England
- 2020 *Ugly Plymouths*, Sadie Coles HQ off-site: 24 Cork Street, London, England
New Media Series, SLAM | St Louis Art Museum, St. Louis MO, USA
Ugly Plymouths, 5239 Melrose Avenue, Los Angeles CA, USA, presented by Bridget Donahue Gallery and Sadie Coles HQ, London
- 2019 *Boon*, Secession, Vienna, Austria
Shame Space, Institute of Contemporary Art at Virginia Commonwealth University, Richmond VA, USA
- 2018 *Incense Sweaters & Ice*, Graham Foundation, Chicago IL, USA
Big Surprise, Bridget Donahue Gallery, New York NY, USA
SHE MAD: Laughing Gas, Art Institute of Chicago, Chicago IL, USA
Grand Calme, Sadie Coles HQ, London, England

- FRONT International: Cleveland Triennial for Contemporary Art*, Museum of Contemporary Art, Cleveland OH, USA
- Contemporary Projects: Martine Syms*, Serralves Foundation, Porto, Portugal
- 2017 *Projects 106: Martine Syms*, MoMA Museum of Modern Art, New York NY, USA
- VNXXCAS: Martine Syms*, Camden Arts Centre, Londonn England
- The Easy Demands, CONDO: Bridget Donahue* hosted by Sadie Coles HQ, London, England
- 2016 *Borrowed Lady*, Audain Gallery, Vancouver, Canada
- Fact & Trouble*, ICA Institute of Contemporary Art, London, England
- COM PORT MENT*, Karma International, Beverly Hills CA, USA
- Black Box*, Human Resources, Los Angeles CA, USA
- 2015 *Art on the Move: Martine Syms* curated by Franklin Sirmans, Locust Projects, Miami FL, USA
- Notes On Gesture*, Machine Project, Los Angeles CA, USA
- Vertical Elevated Oblique*, Bridget Donahue Gallery, New York NY, USA
- White Flag Projects, St. Louis MO, USA
- 2014 *The Queen's English*, Armory Center for the Arts, Pasadena CA, USA

Group Exhibitions

- 2026 *10 Years LA!*, Sprüth Magers, Los Angeles CA, USA
- 2025 *Seriously...*, Sprüth Magers, London, England
- Long Story Short*, Museum Brandhorst, Munich, Germany
- Paradigm Shift*, 180 The Strand, London, England
- It Smells Like Girl*, Jeffrey Deitch, Los Angeles CA, USA
- Resonance*, Anthony Gallery, Chicago IL, USA
- This is a shot, Works from the Serralves Collection*, Serralves Museum of Contemporary Art, Porto, Portugal
- Code switch: Distributing Blackness, Reprogramming Internet Art*, MOCAD Museum of Contemporary Art, Detroit MI, USA
- Ode to 'Dena: Artistic Legacies of Altadena*, CAAM California African American Museum, Los Angeles CA, USA
- Alice Coltrane, Monumental Eternal*, Hammer Museum, Los Angeles CA, USA
- 2024 *Vital Signs: Artists and the Body*, MoMA The Museum of Modern Art, New York NY, USA
- Come One, Come All*, Anthony Gallery, Chicago IL, USA
- Launching a New Era: Body and Language as Manifesto*, Yuan Art Museum, Beijing, China
- Digital Diaries*, Julia Stoschek Foundation, Düsseldorf, Germany
- Coming Soon*, Lafayette Foundation, Paris, France
- 2023 *After Laughter Comes Tears*, MUDAM The Contemporary Art Museum of Luxembourg, Luxembourg
- Stranger in the Village, Racism in the Mirror by James Baldwin*, Aargauer Kunsthau, Aarau, Switzerland
- AmericanGurl*, presented by Womxn in Windows, Hauser & With, Los Angeles CA, USA
- Kunsthal Charlottenborg Biennale, Copenhagen, Denmark

- A Study in Form*, James Fuentes Gallery, New York NY, USA
Signals: How Video Transformed the World, MoMA, The Museum of Modern Art, New York NY, USA
Tell Me What You Want, Bel Ami, Los Angeles LA, USA
Mis/Communication: Language and Power in Contemporary Art, SUNY Fredonia, Fredonia NY, USA
Future Shock, Lisson Gallery, New York NY, USA
- 2022 *Catechism*, Bridget Donahue, New York NY, USA
International Exhibition of Visual Arts, American Academy of Arts and Letters, New York NY, USA
Post-Capital: Art and the Economics of the Digital Age, Kunsthall Charlottenborg, Copenhagen, Denmark (touring)
- 2021 *Post-Capital: Art and the Economics of the Digital Age*, MUDAM Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
Palai, Sadie Coles HQ off-site: Palazzo Tamborino Cezzi, Lecce, Italy
Love in Bright Landscapes, Perth Institute of Contemporary Art, Perth, Australia
Inaugural Group Exhibition, Champ Lacombe, Biarritz, France
Underexposed: Women Photographers From The Collection, High Museum of Art, Atlanta GA, USA
The Stomach and The Port, Liverpool Biennial at the Tate Liverpool, Liverpool, England
- 2020 *For Real This Time*, The John and Mable Ringling Museum of Art, State Art Museum of Florida, Sarasota FL, USA
The Body Electric, MDC MOAD Miami Dade College Museum of Art and Design, Miami FL, USA
Hello? God Is The Space Between Us, anonymous gallery, New York NY, USA and Mexico City, Mexico
Sammlung, TOWERMMK, MMK Museum für Moderne Kunst Frankfurt, Frankfurt, Germany
Self Maintenance Resource Center 2020, The Luminary online, St. Louis MO, USA [online]
No Space, Just a Place. Eterotopia, Gucci x Daelim Museum, Seoul, South Korea
Uncanny Valley: Being Human in the Age of AI, Fine Arts Museums of San Francisco | de Young Legion of Honor, San Francisco CA, USA
Honestly Speaking: The Word, the Body and the Internet, Auckland Art Gallery, Auckland, New Zealand
William Greaves, Sondra Perry, Martine Syms, organized by Martine Syms, Princeton University, Princeton NJ, USA
Colored People Time: Mundane Futures, Quotidian Pasts, Banal Presents, MIT List Visual Arts Center, Cambridge MA, USA
- 2019 *Manual Override*, The Shed, New York NY, USA
In Production: Art and the Studio System, Yuz Museum, Shanghai, China

In The Absence of Light: Gesture, Humor and Resistance in The Black Aesthetic, Stony Island Arts Bank, Chicago IL, USA

On Fire, Vulnerable Footage, SALTS Birsfelden, Switzerland

Chairs Beyond Right & Wrong, R & Company, New York NY, USA

The Body Electric, YBCA Yerba Buena Center For The Arts, San Francisco CA, USA

It's Urgent! – Part II, Luma Westbau, Zurich, Switzerland

Dry Land, Gladstone Gallery, Gladstone 64, New York NY, USA

Celebration of Our Enemies: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles CA, USA

The Foundation of the Museum: MOCA's Collection, The Geffen Contemporary at MOCA, Museum of Contemporary Art, Los Angeles CA, USA

Whitney Biennial 2019, Whitney Museum of American Art, New York NY, USA

Straying from the Line, Schinkel Pavillon, Berlin, Germany

Hypertimes, FuturDome, Milan, Italy

Palimpsest, Lismore Castle Arts, Waterford, Ireland

The Body Electric, Walker Art Centre, Minneapolis MN, USA

Colored People Time: Mundane Futures, ICA Institute of Contemporary Art at University of Pennsylvania, Philadelphia PA, USA

2018 *Art in the Age of the Internet, 1989 To Today*, University of Michigan Museum of Art, Ann Arbor MI, USA (touring)

Per_forming a collection. The Show Must Go_ON, Madre Museo d'arte Contemporanea Donnaregina, Naples, Italy

An Evening of Queen White, FRONT International: Cleveland Triennial For Contemporary Art, Toby Devan Lewis Gallery, Museum of Contemporary Art Cleveland, Cleveland OH, USA

The 12th Gwangju Biennale Exhibition: Imagined Borders, Gwangju, South Korea

Out of Easy Reach, Grunwald Gallery, School of Art, Architecture + Design, Bloomington IN, USA

Succession Sounds, Kunstverein, Amsterdam, The Netherlands

Eckhaus Latta: Possessed, Whitney Museum of American Art, New York NY, USA

Radically Ordinary: Scenes from Black Life in America Since 1968, Allen Memorial Art Museum, Oberlin OH, USA

Unlimited, Art Basel, Basel, Switzerland

The Gallery, Michael's, Santa Monica CA, USA

Out of Easy Reach, Gallery 400 and DePaul Art Museum, Chicago IL, USA

This is Utopia, to Some, Kadist Foundation, Paris, France

A Lone, installed adjacent to Capitol Hill Link rail station within city-wide project, Seattle WA, USA

A Page from My Intimate Journal (Part 1), Gordon Robichaux, New York NY, USA

Mapping the Invisible, Yebisu International Festival for Art and Alternative Visions 2018, Tokyo Photographic Art Museum, Tokyo, Japan

- Art in the Age of the Internet, 1989 to Today*, ICA Institute of Contemporary Art Boston, Boston MA, USA (touring)
- 2017 *.COM/.CN*, presented by K11 Art Foundation and and Klaus Biesenbach and Peter Eleey, K11 Art Foundation pop-up space, Hong Kong, Hong Kong
- Electronic Superhighway (2016-1966)*, Museum of Art, Architecture and Technology, Lisbon, Portugal
- Speech/Acts*, ICA Institute of Contemporary Art Philadelphia, Philadelphia PA, USA
- The Public Body*, Artspace, Sydney, Australia
- Analog Currency*, The Mistake Room, Los Angeles CA, USA
- At This Stage*, Chateau Shatto, Los Angeles CA, USA
- Future Generation Art Prize @ Venice 2017*, organised by the Victor Pinchuk Foundation, Palazzo Contarini Polignac, Venice, Italy
- That I am reading backwards and into for a purpose, to go on.:*, The Kitchen, New York NY, USA
- What does one do with such a clairvoyant image?*, Trinity Square Video, Toronto, Canada
- 56 Artillery Lane*, Raven Row, London, England
- Our Words Return in Patterns (Part 1)*, Galerie PCP, Paris, France
- Whitney Biennial*, as part of the John Riepenhoff installation, Whitney Museum, New York NY, USA
- Los Angeles - A Fiction*, Musée d'art Contemporain de Lyon, Lyon, France (touring)
- Exhibition of 21 Artists Shortlisted for the Future Generation Art Prize 2017*, Pinchuk Art Centre, Kyiv, Ukraine
- Commercial Break*, Public Art Fund, New York NY, USA
- I Am the Organizer of My Own Archive*, Dazibao, Montreal, Canada
- The Love Object (organized by Tom Brewer)*, Team Gallery, New York NY, USA
- 2016 *Potentially Yours*, The Coming Community, Artspace NZ, Auckland, New Zealand
- Los Angeles - A Fiction*, Astrup Fearnley Museet, Oslo, Norway (touring)
- Umwelt Inversion*, Galerie Conradi, Hamburg, Germany
- Down To Write You This Poem Sat*, Oakville Galleries, Oakville, Canada
- Cool Memories*, Occidental Temporary, Paris, France
- Public, Private, Secret*, International Center of Photography, New York NY, USA
- Made in L.A. 2016: a, the, though, only*, Hammer Museum, Los Angeles CA, USA
- It Can Howl*, Atlanta Contemporary, Atlanta GA, USA
- Imitation of Life: Melodrama and Race in the 21st Century*, HOME, Manchester, England
- Electronic Superhighway (2016-1966)*, Whitechapel Gallery, London, England
- Autobiography*, Index Stockholm- The Swedish Contemporary Art Foundation, Stockholm, Sweden
- Cut-Up: Contemporary Collage and Cut-Up Histories through a Feminist Lens*, Franklin Street Works, Stamford CT, USA
- 2015 *How We Work*, Project Row Houses, Houston TX, USA
- Open House*, Todd Madigan Gallery, California State University, Bakersfield CA, USA

- Tele-novela*, ACRE TV, acretv.org
Candice Lin/Martine Syms, Chan Gallery, Pomona College, Claremont CA, USA
Artists' Film Club: Avant-Noir, Volume 2, ICA Institute of Contemporary Art London, London
The Daily Show, Bureau, New York NY, USA
Intangibles, Walker Art Center, Minneapolis MN, USA
2015 Triennial: Surround Audience, New Museum, New York NY, USA
- 2014 *Rhetoric*, Aran Cravey, Los Angeles CA, USA
Speaking of People: Ebony, Jet and Contemporary Art, Studio Museum in Harlem, New York NY, USA
First Look: Martine Syms: Reading Trayvon Martin, New Museum, New York NY, USA
Another Cats Show, 356 Mission, Los Angeles CA, USA
Small New Films, REDCAT, Los Angeles CA, USA
Black Radical Imagination, Cooper Union, New York NY, USA
- 2013 *gURLs*, Transfer Gallery, Brooklyn NY, USA
- 2012 *Act II: The Props*, Public Fiction, Los Angeles CA, USA
First Among Equals, ICA Institute of Contemporary Art Philadelphia, Philadelphia PA, USA
How to Download a Boyfriend, Badlands Unlimited, Apple iTunes
The Didactic Possibilities of Film Titles, Acid Rain TV, New York NY, USA
Mise-En-Scène, Young Art, Los Angeles CA, USA
- 2011 *Museum as Hub: Alpha's Bet Is Not Over Yet*, New Museum, New York NY, USA
We Are Here: Art & Design Out of Context, MCA Museum of Contemporary Art Chicago, Chicago IL, USA
Three Card Monte, The Green Gallery, Milwaukee WI, USA

Residencies

- 2019 The Robert Rauschenberg Foundation, New York NY, USA

Film screenings

- 2025 *The African Desperate*, Academy Museum of Motion Picture, Los Angeles CA, USA, 01 August
- 2023 *The African Desperate*, e-flux screening room, Brooklyn NY, USA, 21 March
The African Desperate, Museum of Contemporary Art, Los Angeles CA, 16 March
- 2022 *The African Desperate*, ICA Institute of Contemporary Arts, London, England, 17 October
The African Desperate, British Film Institute, London, England, 11 - 12 October
The African Desperate, Curzon, London, England, 05 May
- 2021 *SHE MAD: Laughing Gas, Incense Sweaters & Ice*, Luxembourg City, Luxembourg, 21 November
Memory Palace in For a Dreamer of Houses, DMA Dallas Museum of Art, Dallas TX, USA, 01 May
Incense Sweaters & Ice, Le Cinéma Club, (online) February – March
- 2019 *Sunset Kino*, Salzburger Kunstverein, Salzburg, Austria, 24 July – 21 August
Incense Sweaters & Ice, Centre Georges Pompidou, Paris, France, 28 February

- 2018 *Incense, Sweaters & Ice*, MOCA Museum of Contemporary Art Cleveland, Cleveland OH, USA, 13 July
In the (Commercial) Break / Screening and Conversation with Martine Syms, École nationale supérieure des Beaux-Arts, Kadist, Paris, 21 June
X-tra Presents Artist Writes #3: Incense, Sweaters & Ice, screening and conversation, 356 Mission Road, Los Angeles CA, USA, 29 April
Martine Syms: Incense, Sweaters & Ice, Tramway, Glasgow Film Festival, Glasgow, Scotland, 23 February
- 2017 *Artists' Film Club: Incense Sweaters & Ice*, ICA Institute of Contemporary Arts, London, England, 02 – 05 November
- 2016 *A Pilot for a Show About Nowhere* screening in *Wild Sounds*, Flaherty NYC series, Anthology Film Archives, New York NY, USA, 03 October
My Only Idol Is Reality screening in *Truth or Dare? Experimental Cinema and the Documentary Turn, 1984 - 2016*, Indigo Festival, City Museum of Ljubljana, Slovenia, 08 September
 Martine Syms and Khalil Joseph, *Memory Palace* screening online in *Open Window*, The Museum of Contemporary Art, Los Angeles CA, USA ongoing
<https://www.moca.org/stream/post/martine-syms-kahlil-joseph-memory-palace>
From Mouth to Hand, Magic Lantern Cinema, Brown University, Providence RI, USA, 19 May
A Pilot for a Show About Nowhere online with Vdrome, #94, 17 – 20 April
 Martine Syms and Khalil Joseph, *Memory Palace*, screening in *Intimacies*, Gene Siskel Film Center, Chicago IL, USA, 22 February
- 2015 *Artists' Film Club: Avant-Noir, Volume 2*, ICA Institute of Contemporary Art London, London, England, 08 July
Enter/Exit, a group screening and lecture by Steven Cairns, Kunsthalle Bern, Bern, Germany, 29 November
Martine Syms: The Unreliable Narrator, screening in *Conversations at the Edge Fall 2015*, Gene Siskel Film Center, Chicago IL, USA, 12 November
- 2014 *Small New Films*, REDCAT, Los Angeles CA, USA, 21 April

Lectures and conferences

- 2021 *Mirror with a Memory*, podcast series within The Hillman Photography Initiative, hosted by Martine Syms, Carnegie Museum of Art, Pittsburgh PA, USA, 01 February
- 2020 *William Greaves: Psychodrama, Interruption, and Circulation*, Lewis Center for the Arts, Princeton University, Princeton NJ, co-organized with Fia Backström, 21 February
- 2018 with Colin Self, Sadie Coles HQ, London, England, 01 October
March Meeting 2018: Active Forms, Sharjah Art Foundation, Shuwaihen, Sharjah, UAE, 17 – 19 March
Experience It: Martine Syms, A conversation with Martine Syms, Sharon Hayes and Jon Rafman, The Lab with California College of the Arts, San Francisco CA, USA, 26 February
Lounge Talk, Yebisu International Festival for Art and Alternative Visions, Tokyo Photographic Museum, Tokyo, Japan, 09 February

- 2017 *Martine Syms and Rizvana Bradley in conversation*, Raven Row, London, England, 23 April
- 2016 *Friday Flights at the Getty*, Getty Center, Los Angeles CA, USA, 26 August
Martine Syms, Todd Madigan Gallery & Department of Art at California State University, Bakersfield CA, USA, 16 February
Tip of Her Tongue: Martine Syms 'Misdirected Kiss', The Oculus Hall at The Broad, Los Angeles CA, USA, 21 January
- 2015 *A Pilot For A Show About Nowhere*, PNCA Mediatheque, Portland OR, USA, 12 May
Seven on Seven, 7th Edition: Empathy & Disgust, Rhizome, New York NY, USA, 02 May
Lessons of the Tradition, California State University at Long Beach, Long Beach CA, USA
Quality Television, Light Industry, New York NY, USA 28 April
Lessons of the Tradition, Pomona College, Claremont CA, USA
Nite Life, O, Miami Poetry Festival, Miami FL, USA
In the Archives, Contemporary Artists Books, Los Angeles CA, USA
- 2014 *Lessons of the Tradition*, Virginia Commonwealth University, Richmond VA, USA
Black Radical Imagination II, REDCAT, Los Angeles CA, USA, 14 November
Black Vernacular: Lessons of the Tradition, London College of Communication, London, England, 17 October
Do You Follow? Art in Circulation, Rhizome/ICA Institute of Contemporary Art London, London, England, 15 – 17 October
Black Vernacular: Lessons of the Tradition, Oberlin College & Observatory, Oberlin OH, USA, 29 April
Most Days, Moogfest Biennial, Asheville NC, USA, 26 April
Black Vernacular, Insights 2014 Design Lecture Series, Walker Art Center, Minneapolis MN, USA, 18 March
Direct Design, Minneapolis College of Art and Design, Minneapolis MN, USA
Most Days, Arts Incubator, University of Chicago, Chicago IL, USA
Direct Design, Otis College of Art and Design, Los Angeles CA, USA
Becoming Artists: Critique, Originality & Identity - Managing Biography: Negotiating Audience, Yale University, New Haven CT, USA, 08 February
- 2013 *New Paradigms in Digital Media 'Mainstreaming' a DIY Culture*, Johns Hopkins University, Baltimore MD, USA, 13 April
Conceptual Entrepreneurism, Maryland Institute College of Art, Baltimore MD, USA
Black Vernacular: Reading New Media, SXSW, Austin TX, USA
Science Fiction & What It Feels Like To (Already) Live In the Future, Actual Size, Los Angeles CA, USA, 11 January
- 2012 *Real Talk*, California Institute of the Arts, Valencia CA, USA, 05 November
Reading Politics, Summer Forum, Chicago IL, USA
- 2011 *The Didactic Possibilities of Film Titles*, Houston Museum of African American Art, Houston TX, USA
Artist/Authors, The Gregory School, Houston TX, USA
Implications & Distinctions, Project Row Houses, Houston TX, USA

Future Plan and Program - Lecture by Steffani Jemison and Martine Syms, Prairie View A & M University, Prairie View TX, USA, 19 April

Public collections

Art Institute of Chicago, Chicago IL, USA
Baltimore Museum of Art, Baltimore MD, USA
Carré d'Art, Musée d'art contemporain, Nîmes, France
Guggenheim Museums and Foundation, New York NY, USA / Venice, Italy / Bilbao, Spain / Abu Dhabi, UAE
Hammer Museum, Los Angeles CA, USA
JFABC Joan Flasch Artists' Book Collection, Chicago IL, USA
KADIST, Paris and San Francisco CA, USA
LACMA Los Angeles County Museum of Art, Los Angeles CA, USA
Leeds Art Gallery, Leeds, England
MCA Museum of Contemporary Art Chicago, Chicago IL, USA
MOCA Museum of Contemporary Art, Los Angeles CA, USA
MoMA Museum of Modern Art, New York NY, USA
Museum of Contemporary Art Library, Chicago IL, USA
Museum of Modern Art Library, New York NY, USA
Museum Für Moderne Kunst, Frankfurt, Germany
Perez Art Museum, Miami FL, USA
San Antonio Museum of Art, San Antonio TX, USA
Serralves Foundation, Porto, Portugal
Stedelijk Museum, Amsterdam, The Netherlands
Studio Museum in Harlem, New York NY, USA
Tate, London, England
Walker Art Center, Minneapolis MN, USA
Whitney Museum of American Art, New York NY, USA

Awards and fellowships

2025 American Academy of Arts & Letters
2023 Guggenheim Fellowship
2022 Herb Alpert Award in the Arts
2021 Creative Capital Award
2020 Google Artists + Machine Intelligence Grants
Future Fields Commission in Time-Based Media, awarded by The Philadelphia Museum of Art and Fondazione Sandretto Re Rebaudengo
ToftH Artist Fellow, Berggruen Institute
United States Artists Fellowship
2018 Graham Foundation for Advanced Studies in the Fine Arts, Chicago IL, USA