

Lisa Brice

Biography

- 1968 Born Cape Town, South Africa
1990 Michaelis School of Fine Art, University of Cape Town, South Africa
Lives and works in London, England

Solo Exhibitions

- 2025 *Keep Your Powder Dry*, Sadie Coles HQ, Savile Row, London, England
2023 *LIVES and WORKS*, Thaddaeus Ropac, Paris, France
Bar Games (1993-2023), Sadie Coles HQ, Bury Street, London, England
2022 *Last Chance Salon*, Salon 94: LGDR, New York NY, USA
2021 Lisa Brice, Charleston Trust, Lewes, England
2020 *Smoke and Mirrors*, KM21, The Hague, The Netherlands
2019 Lisa Brice, Stephen Friedman Gallery, London, England
2018 *Art Now: Lisa Brice*, Tate Britain, London, England
2017 *Boundary Girl*, Salon 94 Bowery, New York NY, USA
Lisa Brice, Stephen Friedman Gallery, London, England
2015 *Well Worn*, Goodman Gallery, Johannesburg, South Africa
2014 *Cut Your Coat*, French Rivera, London, England
2012 *Throwing the Floor*, Goodman Gallery, Cape Town, South Africa
2009 *More Wood For The Fire*, Goodman Gallery, Johannesburg, South Africa
2007 *Base One Two Three*, Goodman Gallery, Cape Town, South Africa
2006 *Night Vision*, Goodman Gallery, Johannesburg, South Africa
2003 Lisa Brice, Camouflage, Brussels, Belgium
2000 *Work in Transit*, Goodman Gallery, Johannesburg, South Africa
1999 *Lisa Brice: Monograph Launch*, Hänel Gallery, Cape Town, South Africa
Lisa Brice: Monograph Launch, Gallery Frank Hänel, Frankfurt, Germany
1998 *In The Eyes*, Hänel Gallery, Cape Town, South Africa
1997 *Staying Alive*, Hänel Gallery, Cape Town, South Africa
Staying Alive, Gallery Frank Hänel, Frankfurt, Germany
Life, Goodman Gallery, Johannesburg, South Africa
Art Frankfurt'97, Gallery Frank Hänel, Frankfurt, Germany
1995 *Power Tools*, Gallery Frank Hänel, Frankfurt, Germany
1994 *You Strike the Woman You Strike the Rock*, Stargarder 18, Gallery Frank Hänel, Berlin, Germany
Plastic makes Perfect, Gallery Frank Hänel, Frankfurt, Germany
1993 *Sex Kittens*, Gallery Frank Hänel, Frankfurt, Germany

www.sadiecoles.com

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Group Exhibitions

- 2026 *Chrysalis*, Musée d'art de la Province de Hainaut, Charleroi, Belgium
Salon, Lismore Castle Arts, County Waterford, Ireland
Lord Arthur Savile's Crime, Sadie Coles HQ, Savile Row, London, England
- 2025 *The Woman Question: 1550–2025*, Museum of Modern Art, Warsaw, Poland
Are we still up to it?' – Art & Democracy, Herrenchiemsee Palace, Chiemsee, Germany
'To Improvise A Mountain: Lynette Yiadom-Boakye Curates, Hayward Gallery Touring, London;
Leeds Art Gallery, Leeds; MK Gallery, Milton Keynes; Nottingham Castle, Nottingham, England
A Room Hung With Thoughts, Green Family Art Foundation, Dallas TX, USA
- 2023 *Paraventi: Folding Screens from the 17th to 21st Centuries*, Fondazione Prada, Milan, Italy
Capturing the Moment, Tate Modern, London, England
- 2022 *A Century of the Artist's Studio: 1920 – 2020*, Whitechapel Gallery, London, England
Women Painting Women, The Modern Art Museum of Fort Worth, Fort Worth TX, USA
- 2021 *Life Between Islands: Caribbean-British Art 1950 - Now*, Tate, London, England
Mixing It Up: Painting Today, Hayward Gallery, London, England
- 2020 *A Contemporary Collection*, The Hepworth Wakefield, Wakefield, England
25 Years, Stephen Friedman Gallery, London, England
Monster/Beauty: An Exploration of the Female/Femme Gaze, Lychee One, London, England
This Corrosion, Modern Art, London, England
- 2019 *Artists I Steal From*, curated by Alvaro Barrington and Julia Peyton-Jones, Galerie Thaddaeus
Ropac, London, England
- 2018 *In Context*, Goodman Gallery, Cape Town, South Africa
- 2017 *La Diablesse*, Tramps, London, England
New Acquisitions: Standard Bank Corporate Collection, Standard Bank Gallery, Johannesburg,
South Africa
- 2016 Summer Show, Goodman Gallery, Cape Town, South Africa
Home Truths: Domestic Interior in South Africa Collections, South African National Gallery,
Curated by Michael Godby, Cape Town, South Africa
Making & Unmaking, Camden Art Centre, London, England
New Revolutions: Goodman Gallery at 50, Goodman Gallery, Cape Town, South Africa
- 2014 *Puppet Show*, curated by Tom Bloor and Celine Condorelli, Gavle Konstcentrum, Kultur & Fritid
Gavle, toured to Grundy Art Gallery, Blackpool, England
- 2013 *What we did the following year*, Ritter Zamet Galerie, London, England
Lullaby, McCabe Fine Art, Stockholm, Sweden
Art44Basel, Goodman Gallery Booth, Basel, Switzerland
The Suit, Copy Shop, Cape Town, South Africa

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- 2011 Photomonth Festival, curated by Adam Broomberg, Oliver Chanarin and Francesca Astenasi, Krakow, Poland
Beguiling: The Self and Subject, curated by Kirsty Cockerill, Irma Stern Museum, Cape Town, South Africa
- 2010 *Self-Consciousness*, VeneKlasen/Werner, co-curated by Peter Doig and Hilton Als, Berlin, Germany
Open End, Goodman Gallery, Cape Town, South Africa
The Marks We Make, Goodman Gallery, Cape Town, South Africa
1910 to 2010: From Pierneef to Gugulective, South African National Gallery, Cape Town, South Africa
BIP2010 (Out of) Control, Musée d'Art Moderne et d'Art Contemporain, Leige, Belgium
Winter Show, Goodman Gallery, Johannesburg, South Africa
- 2009 *Legacies of the Landscape*, Michaelis Gallery, Cape Town, South Africa
- 2007 *Lift Off Two*, Goodman Gallery Cape, Cape Town, South Africa
- 2006 *ISLEP*, Brussels, Belgium
- 2005 *Next Flag*, The African Sniper Project, Migros Museum, Zurich, Switzerland
- 2004 *A Decade of Democracy*, curated by Emma Bedford, Iziko South African National Gallery, Cape Town, South Africa
Election X, Stephen Lawrence Gallery, University of Greenwich, London, England
Les Afriques, curated by Laurent Jacob, Tri Postal, Lille, France
- 2003 *Away From Home*, Wexner Center for the Arts Columbus OH, USA
Intersections, South African Art from the BHP Billiton Collection, RMIT University, Melbourne, Australia
Bootleg, curated by Craig Burnett, Sarah Craine Jones, Pernila Holmes, Pablo Lafuenta, Tom Norton and Catherine Patha, Spittafields Market, London, England
Resident: Works on Paper, CCA7, curated by Peter Doig and Charlotte Elias, Port of Spain, Trinidad
New Strategies, curated David Brodie, Johannesburg Art Gallery, South Africa
Picnic, curated by Andrew Lamprecht, Bell-Roberts Gallery, Cape Town, South Africa
Free Nelson Mandela, curated by Sean O'Toole, Klein, Karoo National Art Festival, Oudtshoorn, South Africa
- 2002 *DAK'ART*, Dakar Biennale, Dakar, Senegal
Paradise, exhibition and collaborative billboard project with Adele Todd, CCA7, Port of Spain, Trinidad
- 2001 *Young Generations in Transition*, China, DE, Britain, He Xiangning Art Gallery, Shenzhen, China
Supermarketed, curated by Chris Mew, Victoria and Albert Museum, London, England
- 2000 *Archive*, Quatier Contemporary Art Space, The Hague, NL
Secure the Future, traveling exhibition, curated by Marilyn Martin for the International AIDS Conference, South Africa and USA
- 1998 *Triennale deer Kleinplastik*, curated by Wener Mayer, Stadtsthe Gallery, Goppingen, Denmark

- FNB Vita Awards, Sandton Civic Gallery, Johannesburg, South Africa
The Body, City, and Society, Saint Gilies, Brussels, Belgium
- 1997 *Smokkel*, 2nd Johannesburg Biennale Fringe, South Africa
Unplugged, group show, Rembrandt Gallery, Johannesburg, South Africa
30 Minutes, Robben Island Visitors Block, Cape Town, South Africa
Life, Goodman Gallery, Johannesburg, South Africa
End of the Millennium, South African Festival, Nantes, FR Art Cologne, Galerie Frank Hänel, Germany
- 1996 Hänel Gallery Opening Exhibition, Cape Town, South Africa
Vita Art Now, Johannesburg Art Gallery, Johannesburg, South Africa
Colours, opened by Nelson Mandela, Haus der Kulturen der Welt, Berlin, Germany
Groundswell, Mermaid Theatre Gallery, London, England
Don't Mess with Mr Inbetween, curated by Ruth Rosengarten, Culturgest, Lisbon, Portugal
3 x 10, Hänel Gallery, Cape Town, South Africa
- 1995 *Scurvy – Secret Seven*, Newtown Gallery, Johannesburg, South Africa
Springtime in Chile, curated by Wayne Barker, Museum of Contemporary Art, Santiago, Chile
B Young South African Exhibition, Gallery Frank Hänel, Frankfurt, Germany
The Laager, curated by Wayne Barker, Johannesburg, South Africa
- 1994 *Three-person show*, Gallery Goetz, curated by Jean Kampf, Basel, Switzerland
Junge Kunst International, Overbeck, Gessellschaft, Lubeck, Germany
Election X, curated by Malcolm Payne, SAAA, Cape Town, South Africa
- 1993 *AIDS Show*, SAAA, Cape Town, South Africa
Volkscas Atelier Awards, nationwide exhibition, South Africa
Multicultural, Gallery Frank Hänel, Frankfurt, Germany
- 1992 *Three-person Show*, Irma Stern Museum, Cape Town, South Africa
Three-person Show, Gallery Frank Hänel, Frankfurt, Germany
Sculpture Exhibition, University Gallery, Stellenbosch, South Africa
Grosse Dusseldorfer Kunstaustellung, Dusseldorfer, Germany
Staff Exhibition, University Gallery, Stellenbosch, South Africa
- 1991 *Cape Town Triennial*, nationwide exhibition, South Africa
- 1990 Poster Exhibition, Baxter Gallery, Cape Town, South Africa
Poster Exhibition, Michaelis School of Fine Art Exhibition, UCT, Cape Town, South Africa
- 1989 *Mail Art from South Africa* – a view from the inside, Soho 20 Gallery, New York NY, USA
- 1989 *Visual Arts Exhibition*, Uluntu Center, Guguletu and Center for African Studies, UCT, South Africa
- 1988 *Artists for Human Rights*, Expo Exhibition Center, Durban, South Africa

Public Collections

BHP Billiton Collection, Johannesburg, South Africa
Hammer Museum, Los Angeles, CA
Iziko South African National Gallery, Cape Town, South Africa
Johannesburg Art Gallery, Johannesburg, South Africa
Michaelis Cabinet, University of Cape Town, Cape Town, South Africa
Pinakothek der Moderne, Munich, Germany
SABC Collection, Johannesburg, South Africa
San Francisco Museum of Modern Art, CA
Sindika Dokolo – African Collection of Contemporary Art, Luanda, Angola
Smithsonian National Museum of African Art in Washington DC, USA
South African High Commission, Trafalgar Square, London, England
South African National Gallery, Cape Town
Standard Bank Collection, Johannesburg, South Africa
Tate Collection, London
The Hepworth Wakefield, UK
Whitworth Art Gallery, Manchester, UK