

Lawrence Lek

Biography

- 1982 Born in Frankfurt am Main, Germany
- 2004 BA Architecture, Trinity College, University of Cambridge, Cambridge, England
- 2008 AA Diploma, Architectural Association, London, England
- 2012 Master of Architecture II, The Cooper Union, New York NY, USA
- 2022 PhD, Royal College of Art, London, England
- Lives and works in London, England

Solo Exhibitions

- 2026 *Guanyin II: The Caretaker*, V&A Storehouse, London, England
- 2025 *NOX Pavillion*, The Bass Museum of Art, Miami FL, USA
Life Before Automation, Goldsmiths CCA, London, England
Nøtel, Fotografiska, Shanghai, China
NOX High-Rise, Hammer Museum, Los Angeles CA, USA
- 2023 *NOX*, LAS Art Foundation, Berlin, Germany
Black Cloud Highway, Sadie Coles HQ, Davies Street, London, England
- 2022 *Nepenthe (Summer Palace Ruins)*, QUAD, Derby, England
Post-Sinofuturism, ZiWu The Bund, Shanghai, China
- 2021 *TRI_SOLO: Tim Crowley, Nik Kosmas and Lawrence Lek*, BANK/MABSOCIETY, Shanghai, China
- 2019 *Ghostwriter*, Cursor Gallery, Center for Contemporary Arts Prague, Prague, Czech Republic
Farsight Freeport, HEK Haus der Elektronischen Künste, Basel, Switzerland
Nøtel, Urbane Künste Ruhr, Essen, Germany
AIDOL, Sadie Coles HQ, Kingly Street, London, England
- 2018 *Nøtel*, Stroom Den Haag, The Hague, The Netherlands
Nøtel, arebyte Gallery, London, England
2065, chi K11 art space, Hong Kong

Group Exhibitions

- 2026 *Spotlight 75th*, Hayward Gallery Touring Exhibitions, Williamson Art Gallery and Museum, Birkenhead, England (touring)
Global Positioning System, Jameel Arts Centre, Dubai, UAE
AI and the Paradox of Agency, Bildmuseet, Umeå, Sweden
Cosmos Falling, Carpenter Center for the Visual Arts at Harvard University, Cambridge MA, USA
Expanded world. Between the physical and the virtual, Espacio Fundación Telefónica, Madrid, Spain
- 2025 *The 5th Industrial Art Biennial: The Vast Automation*, Istria, Croatia
Stay Connected: Navigating the Cloud, Tai Kwun, Hong Kong, China
Beneath The Surface, EXPOSED Torino Foto Festival, OGR Torino, Turin, Italy

Echoes of Place, Kortrijk, Belgium

An Open Ending: TFAM Screening Projects, Taipei Fine Art Museum, Taiwan, China

Amongst the Clouds, Artspace, Sydney, Australia

The Story of Public Art, MAPS Museum of Art in Public Spaces, Køge, Denmark

Synthetic Fever, Coreana Museum of Art, Seoul, South Korea

What Is It Like?, Arebyte, London, England

Screening Project II, START Museum, Shanghai, China

2024 *Life After Life*, HOW Art Museum, Shanghai, China

NEXT LEVEL Festival, Dortmund, Germany

Synthetic Imaginaries, Matadero Madrid, Spain

Ctrl + ↑ for Coyote Time, Trafó Gallery, Budapest, Hungary

Liminal Stages Explorations on Perception, Existence and Techno-consciousness, Wind H Art Centre Beijing, China

NUWOLDS, 4A Centre for Contemporary Asian Art, Haymarket, Sydney

The Show Must Go On, The Soil Collection, Beijing, China

Connectivity Construction, Asia Culture Centre, Gwangju, South Korea

The 20th Biennale of Sydney: Ten Thousand Suns, White Bay Power Station, Sydney, Australia

Biennale de l'Image en Mouvement 24 (BIM'24): A Cosmic Movie Camera, Centre d'Art Contemporain, Genève, Switzerland

2023 *Virtual worlds: From cycloramas to Metaverse*, Fundación Telefónica, Madrid, Spain

HOPE, MUSEION, Bolzano, Italy

Fotograf Festival – hypertension23, National Gallery Prague, Prague, Czech Republic

Editing Art: The Wanderer in Virtual Space, CAFA Central Academy of Fine Art, Beijing, China (online)

Theta's World, X Museum Virtual, Beijing, China, online

Mattflix, Matt's Gallery, London, England, online

Topologies of the Real: Techne, Shenzhen Museum of Contemporary Art and Urban Planning, Shenzhen, China

Game Society, MMCA National Museum of Modern and Contemporary Art, Seoul, Korea

OPEN SYSTEMS 1_OPEN WORLDS, Singapore Art Museum, Singapore, online

FOUNDATION: A Web3 Media Art Festival, Videotage, Hong Kong

2022 *The Pieces I Am*, UCCA Center for Contemporary Art, UCCA Edge, Shanghai, China

FUTURES PAST, arebyte Gallery, London, England

Pattern Recognition. Revisiting the Municipal Collection Erlangen, Kunstpalais, Erlangen, Germany

In Our Veins Flow Ink and Fire, 5th Kochi-Muziris Biennale, Kochi, India

"I Am Not A Robot". On the Borders of The Singularity, Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary

Perfect Partner in the Near Future, Yuelai Art Museum, Chongqing, China

Meta.space: Visions of Space, Francisco Carolinum, Linz, Austria

Future – Into the Open, 27th Rohkunstbau, Altdöbern, Germany

Cloud Walkers, Leeum Museum of Art, Seoul, South Korea

Ultra Unreal, MCA Museum of Contemporary Art, Sydney, Australia

- Worldbuilding: Gaming & Art*, 15th Anniversary Exhibition of Julia Stoschek Collection, Julia Stoschek Collection, Düsseldorf, Germany, curated by Hans Ulrich Obrist (touring)
- Future Shock*, 180 The Strand, London, England
- Symbiosis - Digital Creativity and Ecological Civilization*, 1st Beijing Art Biennale, Beijing, China
- Digital Resonance*, G.MAP Gwangju Media Art Platform, Gwangju, South Korea
- Testament*, Goldsmiths CCA, London, England
- 2021 *British Art Show 9*, Hayward Gallery Touring, Various Locations, England and Scotland (touring)
- Feeling the Stones*, 1st Diriyah Biennale, Riyadh, Saudi Arabia
- Future Proof*, Refresh.bzh, Paimpol Art Club, Brittany, France
- Future Media Art Festival*, C-LAB Taiwan Contemporary Culture Lab, Taipei, Taiwan
- In The Year of The Metal Ox*, donaufestival, Krems, Austria
- Chronicles of the Future Superheroes*, Kunsthalle Bega, Romania
- Iskra Delta*, 34th Ljubljana Biennale of Graphic Arts, Ljubljana, Slovenia
- Radical Gaming - Immersion Simulation Subversion*, HEK Haus der Elektronischen Künste, Basel, Switzerland
- Open?*, Russian Pavilion at the 17th Venice Architecture Biennale, Venice, Italy
- AI: More than Human*, World Museum Liverpool, Liverpool, England; *AI: More than Human*, Fernán Gómez, Madrid, Spain (touring)
- Extensions Vol III. Monstrous Machines*, ARoS Aarhus Kunstmuseum, Denmark and Radar Contemporary, online
- Pieces of Me*, Transfer Gallery, online
- Am I a Human to You?*, Art Museum KUBE, Ålesund, Norway
- In-Between Days: Video from the Guggenheim Collections*, Solomon R. Guggenheim Museum, New York NY, USA
- Summer Exhibition 2020*, RA Royal Academy of Arts, London, England
- 2020 *The Sea is Glowing*, Exportdrvo, Rijeka, Croatia
- Videotage Media Art Collection: Paranormal*, HKCEC Hong Kong Convention and Exhibition Centre, Hong Kong
- The Future of Silence: When Your Tongue Vanishes*, Nam June Paik Art Centre, Seoul, South Korea
- Uncanny Valley: Being Human in the Age of AI*, Fine Arts Museums of San Francisco | de Young Legion of Honor, San Francisco CA, USA
- E2E (End to End)*, transmediale 2020, Volksbühne am Rosa-Luxemburg-Platz, Berlin, Germany
- 2019 *Gameplay. Video Games Culture*, CCCB Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
- Every Step in the Right Direction*, Singapore Biennale 2019, Singapore
- 24/7*, Somerset House, London, England
- TRANSFORMER: A Rebirth of Wonder*, 180 The Strand, London, England
- Cosmologic Arrows*, Bonniers Konsthall, Stockholm, Sweden
- Complete Technology*, MoCA Museum of Contemporary Art Busan, Busan, South Korea
- Serious Game*, HOW Art Museum, Shanghai, China
- Future Cities: Technopolis and Everyday Life*, CFCCA Centre for Chinese Contemporary Art, Manchester

- The Coming World: Ecology as the New Politics 2030-2100*, Garage Museum of Contemporary Art, Moscow, Russia
- The Time Complex*, 1st Yerevan Biennial, Yerevan, Armenia
- An Opera for Animals*, RAM Rockbund Art Museum, Shanghai, China
- Nøtel*, Unlimited, Art Basel, Basel, Switzerland
- Game of Drones. Of Unmanned Aerial Vehicles*, Zeppelin Museum Friedrichshafen, Friedrichshafen, Germany
- FTSE (Farsight Stock Exchange)*, Bold Tendencies, Peckham Multi-Storey Car Park, London, England
- AI: More Than Human*, The Curve, Barbican Centre, London, England (touring)
- Free Panorama*, Shenzhen New Media Art Festival, Pingshan Cultural Center Exhibition Gallery, Shenzhen, China
- Forging the Gods*, Transfer Gallery, New York NY, USA
- The New Human Agenda*, Akbank Sanat, Istanbul, Turkey
- An Opera for Animals*, Para Site, Hong Kong
- Artificial Landscape*, in collaboration with Videotage, SOGO Causeway Bay, Hong Kong
- 2018 *artapes. Low Form*, MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy
- ARTBOTS*, Patchlab Digital Art Festival, Kraków, Poland
- Offline Browser*, The 6th Taiwan International Video Art Exhibition 2018, Taipei, Taiwan
- Open Codes. The World as a Field of Data*, ZKM | Center for Art and Media, Karlsruhe, Germany
- Fetch and Deliver (Holen und Bringen)*, Werkleitz Festival 2018: Holen und Bringen, Halle (Saale), Germany
- Rivers of Emotion, Bodies of Ore*, Kunsthall Trondheim, Trondheim, Norway
- Ecology*, Bold Tendencies, Peckham Multi-Storey Car Park, London, England
- Quest-For-Meaning Bureau The Culture of a Good Life*, KUNSTSÆLE Berlin, Berlin, Germany
- Head Heap Heat*, ICA Institute of Contemporary Arts Singapore, Singapore
- Rendered Cities*, apexart, New York NY, USA
- Uncanny Valleys of a Possible Future*, CTM 2018: Turmoil, Kunstraum Kreuzberg / Bethanien, Berlin, Germany
- 2017 *A Better Version of You*, Artsonje Center, Seoul, South Korea
- Play Station*, Art Night London, with Whitechapel Gallery, London, England
- 3Drifts*, ASAKUSA, Tokyo, Japan
- HyperPavilion*, Arsenale Nord, Venice, Italy
- Geomancer, Neither One Thing Or Another*, Jerwood/FVU Awards, Jerwood Space, London, England
- The New Normal*, UCCA Ullens Centre for Contemporary Art, Beijing, China
- Hybrid Layers*, ZKM | Center for Art and Media, Karlsruhe, Germany
- Offshore: Artists explore the sea*, Maritime Museum, Hull, England
- All Channels Open*, Wysing Arts Centre, Cambridge, England
- Hua Wei (with Kode9 / Hyperdub)*, Ø, Corsica Studios, London, England
- 2016 *Glasgow International*, Director's Programme, Tramway, Glasgow, Scotland
- SeMA Mediacity Seoul Biennial*, SeMA Seoul Museum of Art, Seoul, South Korea
- Missed Connections*, Julia Stoschek Collection, Dusseldorf, Germany

- Vordemburge-Gildewart Award*, Annely Juda Fine Art, London, England
Maybe your Lens is Scratched?, Slate Projects, London, England
Europa, Mon Amour (2016 Brexit Edition), Open Source Festival, London, England
Overseas (360 Video), *This is Public Space*, UP Projects, London, England
New Realities, Espacio Fundación Telefónica, Lima, Peru
Game Video / Art, Triennale di Milano: 21st Century. Design After Design, IULM, Milan, Italy
Secret Surface, KW Institute for Contemporary Art, Berlin, Germany
- 2015 *Software, Hard Problem*, Cubitt Gallery, London, England
The Uncanny Valley, Wysing Arts Centre, Cambridge, England
The Labour of Sound in a World of Debt, Vierte Welt, Berlin, Germany
Faith Dollars, Taxfree Imagination & Uptown Bliss, Assembly Point, London, England
Equalizer.Space, The Wrong, Biennial for Online Art (with Channel Normal)
Dalston, Mon Amour, Open Source Festival, London, England
H0ST, Galleri Monitor, Göthenburg, Sweden
Dazed Emerging Artist Award, RA Royal Academy of Arts, London, England
Black Box Formula, Curating Contemporary Art Exhibition, RCA Royal College of Art, London, England
- 2014 *Sky Line, Digital Commission*, supported by Outset England, Art Licks Weekend, London England
Tomb, Shrine, Survey-Maker, Spare Part..., Enclave, London, England
I/P 1, Project/Number, London, England
Tabularium, Slopes, Melbourne, Australia
BitRates, Shiraz Artist House, Shiraz, Iran
Re:presence, Sto Werkstatt, London, England
SEIZE International, KÉK The Hungarian Contemporary Architecture Centre, Budapest, Hungary
Raytracer, The White Building, London, England
Delirious New Wick, V&A Victoria & Albert Museum, London, England
Snow Falling in a Temple, Twice, POST2, La Scatola, online Residency
Continental Drift OST, Channel Normal, online Residency
Prosthetic Aesthetics, Werkraum Bregenzerwald, Andelsbuch, Switzerland
- 2013 *Penthouse 4C*, Hack the Barbican, Barbican Centre, London, England
Night Loops, Legion TV, London, England
Bonus Levels: A Collective Tower, Art Licks Weekend, The White Building, London, England
The Wrong, Biennial for Online Art, São Paulo, Brazil
ERROR 415, ArtSlant, San Francisco CA, USA
Pyramid Schemes, The White Building, London, England
Glass Idols, V&A Victoria & Albert Museum, London, England
Bring Your Own Beamer, SPACE, London, England
Exophonic 1, Watermans – West London's Arts Centre, London, England
Designers in Residence 2012, Design Museum, London, England
Art and Social Activism, ChaShaMa Foundation, New York NY, USA
Assembly, Triangle Space, Chelsea College of Arts, London, England
Illuminations, Coldharbour Gallery, London, England

Performances

- 2025 *NOX (Live)*, Tate Modern, London, England, 10 May
Smart City (Live), Artists' Night, Art Basel Hong Kong x Tai Kwun Artist Night, Hong Kong, China, 28 March
- 2024 *NOX (Live)*, Hyperdub 20th Anniversary, The White Hotel, Manchester, 25 October
SimBeijing Walkthrough at Cybernetic Serendipity: Towards AI, ICA Institute of Contemporary Arts, London, England
- 2023 *Nepenthe (Live)*, Prismatic Ground Film Festival, Chaos Computer, New York NY, USA, 3 May
The Universe Listens To Us As We Listen To It, Ignota Books, Cafe OTO, London, England, 7 January
- 2022 *Hyperdub Presents*, Corsica Studios, London, England, 2 June
Polysonic Worlds: Lawrence Lek & Evan Ifekoya, New Mystics, Somerset House, London, England, 26 May
Nepenthe (Live), Goldsmiths Centre for Contemporary Art, London, England, 2 April
Feature, Cafe OTO, London, England, 5 February
- 2020 *AIDOL (Live)*, Unsound Festival, Kraków, Poland, October 10, online
Eastern Margins Ceremony: Lawrence Lek, yeule & Raw2.2, OHYUNG, The Yard Theatre, London, England, May 17, online
- 2019 *Image Behaviour: Keiken / Lawrence Lek + Clifford Sage*, ICA Institute of Contemporary Art London, London, England, 15 November
ASSEMBLY: Lawrence Lek, Seth Scott & Robin Simpson, Somerset House Studios, London, England, curated by Christian Marclay, 9 November
Eastern Margins Presents, Cafe OTO, London, England, 18 June
- 2017 *Live & Ambient*, with Clifford Sage, Lost Senses, Guest Projects, London, England
Heliotones, with Oliver Coates, Borealis Festival, Bergen, Norway
- 2016 *Nøtel*, with Kode9, ICA Institute of Contemporary Arts, London; Sonar, Barcelona, Spain; Moogfest, Durham, NC; Unsound Adelaide, Adelaide, Australia
Sunrise/Sunset, KW Institute for Contemporary Art, Berlin, Germany
- 2015 *Unreal Estate*, with Oliver Coates, 3rd Festival, HAU2, Berlin, Germany; Kammer Klang, Cafe OTO, London, England
Uncanny Halloween, Wysing Arts Centre, Cambridge, England
Performance as Process, Chelsea College of Art, London, England
- 2014 *Syndrome*, FACT Foundation for Art & Creative Technology, Liverpool, England
Bodyscape, Parasol unit foundation for contemporary art, London, England

Screenings

- 2026 *DOLLHOUSE: A Living Architecture of Stories*, Turbo Cheap, Los Angeles CA, Usa, 28 February
- 2025 *Empty Rider* at Floating Cinema, Venice, Italy, 29 August
Empty Rider at St. Moritz Art Film Festival, St. Moritz, Switzerland, 22 August
Empty Rider at 54th IFFR International Film Festival Rotterdam, Rotterdam, The Netherlands, 30 January – 9 February

- 2024 *Geomancer* at Meta Eye Art Festival, presented by MC2 (ArtReview and Nowness), Shanghai, China, 19 May
Sinofuturism (1839 - 2046 AD) at A4 Presents: Asian Counterfutures, Metrograph, New York City (screening), USA, 28 September
AIDOL at Speculative Simulation Film Program, Gray Area, San Francisco, USA, 19 – 21 January
THETA at Engadin Art Talks (E.A.T.), Zuoz, Switzerland, 26 January
- 2023 *Geomancer and AIDOL* at Cantopop Icons, Metrograph, New York NY, USA
Theta at St. Moritz Art Film Festival, St. Moritz, Switzerland, 1 September
Theta at *What form do I take to be able to speak?*, Beirut Art Center, Beirut, Lebanon, 21 June
Theta and *AIDOL* at Prismatic Ground Film Festival, Anthology Film Archives and Light Industry, New York NY, USA, 3 – 7 May
Theta at New Cinema Days, Abandon Normal Devices, Manchester, England, 20 April
Sinofuturism (1839–2046 AD) and *Geomancer* at Techno Sapiens, M+, Hong Kong, 3 March and 18 March
Theta at 52nd IFFR International Film Festival Rotterdam, Rotterdam, The Netherlands, 25 January – 5 February
- 2022 *Temple Lily* at Counter Encounters, Tate Modern, London, England, 29 October
AIDOL at Cineteca, Madrid, Spain, 26 February
Theta at Asia Forum, Fondazione Querini Stampalia, Venice, Italy, 23 April
- 2021 *AIDOL* at donaufestival, Krems, Austria, 01 – 10 October
AIDOL at Oslo Internasjonale Teaterfestival, Blackbox Theatre, Oslo
AIDOL and *Geomancer* at *State of Motion 2021: [Alternate/Opt] Realities*, Asia Film Archive, Singapore, 30 January – 06 February
- 2020 *AIDOL* at Hainan Island International Film Festival, Hainan, China, 05 – 12 December
AIDOL at The AI Party Pep Rally, Bombina Bombast, Hypnos Theatre, Malmö, Sweden, 02 December
AIDOL at *SoundTrack_Cologne17*, SoundTrack_Cologne, Cologne, Germany, 14 – 17 October
AIDOL at Unsound Festival, Kraków, Poland, October 10, online
Geomancer at MIRA Festival, IDEAL Digital Arts Center, Barcelona, Spain, 1 – 30 September
Sinofuturism (1839-2046 AD) at *China, as the Concept*, OCAT Shenzhen, Shenzhen, China, August 8
AIDOL, CCCB Centre de Cultura Contemporània de Barcelona, Barcelona, Spain, August 6
2065 at *Videotage Media Art Collection: Paranormal*, HKCEC Hong Kong Convention and Exhibition Centre, Hong Kong, 20 March
Time Machine at DJ Spooky, with Ronald Guttman, Tony Torn, and Julie Atlas Muz: *Performances Inspired by Alfred Jarry*, The Morgan Library & Museum, New York NY, USA, 28 February
AIDOL at *E2E (End to End)*, transmediale 2020, Volksbühne Berlin, Berlin, Germany, 28 January – 01 February
AIDOL at 49th IFFR International Film Festival Rotterdam, Rotterdam, The Netherlands, 22 January – 02 February

- 2019 *Geomancer* at *To Other Shores: On Techno-Sinofuturism, AI Artist Bots and New Silk Roads*, ACUD Macht Neu, Berlin, Germany, 30 November
Geomancer at MUTEK Montréal, Montréal, Canada, 18 – 25 August
AIDOL at MIEFF Moscow International Experimental Film Festival, Garage Museum of Contemporary Art, Moscow, Russia, 10 July
Geomancer at *Present Futures Glasgow*, CCA Centre for Contemporary Arts, Glasgow, Scotland, 08 – 09 June
Geomancer at *Stanley, Meet Alexa: AI and Filmmaking in the Flesh*, BFI, London, 27 April
Sinofuturism (1839–2046 AD) at Norient Musikfilm Festival, Bern / Lausanne / St. Gallen, Switzerland
- 2018 *2065; Bonus Levels - Chapter 2: Delirious New Wick – Walkthrough* at Clockenflap Festival, Hong Kong, China
Geomancer at ArtReview Bar, London, England
Geomancer at Kolkata Shorts International Film Festival, Hotel Monotel, Kolkata, India
Pyramid Schemes; Play Station (Farsight Corporate Trailer); Geomancer in *Artists Film Club*, ICA Institute of Contemporary Arts, London, England
Geomancer in *Dreaming Androids*, IFFR International Film Festival Rotterdam, Rotterdam, The Netherlands
Geomancer; Sinofuturism at FACT Foundation for Art & Creative Technology, Liverpool, England
IAM Internet Age Media, Barcelona, Spain
Sinofuturism (1839 – 2046 AD) at A4, Bratislava, Slovakia
- 2017 *Geomancer* at Jerwood/FVU, London, England (touring to: CCA Centre for Contemporary Arts, Glasgow, Scotland; HOME, Manchester, England; Phoenix, Leicester, England; Phoenix, Exeter, England; Tyneside Cinema, Newcastle, England; Arnolfini, Bristol, England)
Viewfinder: ON AIR, with videoclub UK & British Council, West Bund Art Fair, Chronus Art Center, Shanghai, China
Welcome to Play Station; Farsight Corporate Promo in *Both Sides Now 4*, with videoclub UK & Videotage Hong Kong, HOME, Manchester, England
Geomancer in *SummerLab*, LABoral Centro de Arte y Creación Industrial, Gijón, Spain
Sky Line in *Unsettle*, in collaboration with LUX Moving Image and Daata Editions, StudioRCA, London, England
CitizensFive, programmed by Alexander Burenkov, Art Athina, Athens, Greece
Postcapitalist Desire, programmed by roaming projects, Platform, London, England
Dark Water, programmed by Tai Shani & A – Z, CGP Dilston Grove, London, England
GEGENkino Film Festival, Leipzig, Germany
Nocturnal City, programmed by Estela Oliva, Somerset House, London, England
- 2016 *Europa, Mon Amour (2016 Brexit Edition)* in *Projections*, New York Film Festival 2016, New York NY, USA
Kasseler Dokumentarfilm und Videofest, Kassel, Germany
Internationale Kurzfilmtage, Winterthur, Switzerland
Long Progress Bar, Lighthouse, Brighton, England

ICA Artist Film Biennial, ICA Institute of Contemporary Arts, London, England; Phoenix Cinema, Leicester, England; Spike Island, Bristol, England; Tramway, Glasgow, Scotland

Tableaux, Assembly Point, London, England

Speeding & Braking: Navigating Acceleration, Goldsmiths College, London, England

Heterotopia of Rules, LEAP Magazine, West Bund Art Fair, Shanghai, China

Visions in the Nunnery, Bow Arts, London, England

Public Art Screens, Stavanger, Norway

2015 *Tenderflix Artist Video Award*, ICA Institute of Contemporary Arts, London, England

Talks

2025 *On Gaming and Virtual Media: Erika Balsom and Jamie Sutcliffe in conversation with Lawrence Lek*, Goldsmiths CCA, London, England

Steve Goodman (Kode9) in conversation with Lawrence Lek, Goldsmiths CCA, London, England

Suhail Malik in conversation with Lawrence Lek, moderated by Orit Gat, Goldsmiths CCA, London, England, 01 October

Playable Cinema: Inside Death Drive, SXSW, London, England, 03 June

Humans in the Machine Age, Tate Modern London, England, 01 May

What are artists learning from tech and AI today? Lawrence Lek in conversation with Shu Lea Cheang and Tishan Hsu, Hong Kong Convention and Exhibition Centre, China, 29 March

2024 *Cybernetic Serendipity: Towards AI*, ICA Institute of Contemporary Arts, London, England

Art in the Age of Immersion (in Conversation with Carly Whitefield), LOOP Fair 2023, Barcelona, Spain

New Cinema Days, Abandon Normal Devices, SODA School of Digital Arts, Manchester Metropolitan University, Manchester, England, 20 April

Ways of Worlding, The Berlage Center for Advanced Studies, Delft, The Netherlands, 13 April

Speculative Existence: Human, Experiences, and Technology of the Future, Museum MACAN, Jakarta, Indonesia, 17 September

Theta: Future Shock, Reference Point, 180 The Strand, London, England, 28 July

Urgency of the Arts, The Royal College of Art, London, England, 2 February

2021 *What Are We Building?*, MIT Wasserman Forum online, 06 April – 10 April

Artist Talk: Lawrence Lek (2020 Sarah Lee Elson International Artist-in-Residence), Princeton University Art Museum, Princeton NJ, USA, 5 November

First-Person (with Alex Quicho), Power Station of Art, Shanghai, China, 2 October

Gray Area Festival 2020: Radical Simulation, Gray Area, San Francisco CA, USA, 23 September

2019 *AIDOL: Screening & Talk with Steve Goodman*, ALL, Shanghai, China

To Other Shores: On Techno-Sinofuturism, AI Artist Bots and New Silk Roads, ACUD Macht Neu, Berlin, Germany, 30 November

Worldbuilding for Non-Humans. Artist talk by Lawrence Lek, Garage Museum of Contemporary Art, Moscow, Russia, 14 July

Technology and its Intersections: Viewing Scenarios and other Platforms, ICA Institute of Contemporary Arts, London, England, 13 March

2017 *Posthuman Worlds*, Artist Talk, CAC x On-AIR Programme. Chronus Art Center, Shanghai, China

Geomancer: Screening & Talk with Anna Greenspan & Steve Goodman, ALL, Shanghai, China

The Only Path to Tomorrow. Symposium as part of Zach Blas' exhibition Contra-Internet, Gasworks, London, England

Art Night 2017: Building Futures: Collecting New Media, with Fatos Ustek, Bishopsgate Institute, London, England

Creative AI: Film in the Age of Non-Human Authors, The Photographer's Gallery, London, England

The New Normal: In conversation with Jacob Dreyer, UCCA, Beijing, China

Sinofuturism: A Conspiracy Theory? With Anna Greenspan & Steve Goodman, NYU Shanghai, Shanghai, China

Sonic Fictions: With Alvin Li & Steve Goodman, UCCA, Beijing, China

The Museum as Battlefield, Contemporary Art Society Annual Talk, British Museum, London, England

In conversation with Steve Goodman for Jerwood/FVU Awards, RCA Royal College of Art, London, England

Resonate Festival, Kinoteka, Belgrade, Serbia

2016 *Missed Connections* (talk with Devin Kenny, Lawrence Lek, Hito Steyerl, Jennifer Chan, moderated by Melissa Gronlund, Julia Stoschek Collection, Düsseldorf, Germany)

In conversation with Stephanie Bailey & Sophia Al-Maria, Ocula Presents, Frieze Art Fair, London, England

Sinofuturism (1839–2046 AD), Resonance FM / Wysing Arts Centre, Cambridge, England

Digital Narratives (with Karen Di Franco & Morgan Quaintance), Whitechapel Gallery, London, England

Behind the Show: Notel, Sonar by Day, Barcelona, Spain

2015 D&AD Talks, Awakening Tech, Institute of Education, London, England

OneDotZero dotdotdot Talk Series, Protein Studios, London, England

Studio Visit (with Morgan Quaintance & Cecile B. Evans), Resonance FM, UK

Bonus Levels, RCA Fine Art Lecture Series, RCA Royal College of Art, London, England

Design Interactions - Study Day, RCA Royal College of Art, London, England

Object as Measure, Artist Talk, Chelsea College of Art, London, England

2014 *Speculative Sculpture*, Artist Talk, Trinity College, Cambridge, England

Public Collections

British Council, London, England

Guggenheim Museums and Foundation, New York NY, USA / Venice, Italy / Bilbao, Spain /

Abu Dhabi, UAE

M+ Museum, Hong Kong

MOCA Museum of Contemporary Art, Busan, South Korea

Museum of London, London, England

Princeton University Art Museum, Princeton NJ, USA

Rubell Family Collection, Miami FL, USA

Singapore Art Museum, Singapore

Awards & Residencies

2024	Frieze Artist Award, London, England
2023	Best Movie, St. Moritz Art Film Festival, St. Moritz, Switzerland
2021	4 th VH AWARD Grand Prix, Hyundai Motor Group, Seoul, South Korea LACMA 2021 Art + Technology Lab, LACMA Los Angeles County Museum of Art, Los Angeles LA, USA
2020	Sarah Lee Elson, Class of 1984, International Artist-in-Residence Program, Princeton University Art Museum, Princeton NJ, USA
2017	Jerwood / Film & Video Umbrella Award, London, England Stavros Niarchos Foundation Machine Learning PhD Scholarship, RCA Royal College of Art, London, England Outset Young Production Fund for Art Night, London, England China Connections Through Culture Grant, British Council, England Arts Council England, Grants for the Arts for Virtual Reality Development, England
2016	VG Award, Vordemburge-Gildewart Foundation, Rapperswil, Switzerland Artist-in-Residence, Wysing Arts Centre, Cambridge, England MVWorks Artist Incubator Grant, Makerversity, Somerset House, London, England
2015	Dazed Emerging Artist Award, RA Royal Academy of Arts, London, England Artist-in-Residence, Performance as Process, Delfina Foundation, London, England Tenderflix Artist Video Award, Tenderpixel, ICA Institute of Contemporary Arts, London, England
2014	Artist International Development Fund, Arts Council England, England Outset England Artist Project Fund for Art Licks Weekend Digital Commission, England
2013	Artist-in-Residence, Hack the Barbican, Barbican Centre, London, England
2012	Designer-in-Residence, Design Museum, London, England