

Lawrence Lek

Biography

1982 Born in Frankfurt am Main, Germany
2004 BA Architecture, Trinity College, University of Cambridge, Cambridge, England
2008 AA Diploma, Architectural Association, London, England
2012 Master of Architecture II, The Cooper Union, New York NY, USA
2022 PhD, Royal College of Art, London, England
Lives and works in London, England

Solo Exhibitions

2025 *NOX Pavillion*, The Bass Museum of Art, Miami FL, USA
Life Before Automation, Goldsmiths CCA, London, England
Nøtel, Fotografiska, Shanghai, China
NOX High-Rise, Hammer Museum, Los Angeles CA, USA
2023 *NOX*, LAS Art Foundation, Berlin, Germany
Black Cloud Highway, Sadie Coles HQ, Davies Street, London, England
2022 *Nepenthe (Summer Palace Ruins)*, QUAD, Derby, England
Post-Sinofuturism, ZiWu The Bund, Shanghai, China
2021 *TRI_SOLO: Tim Crowley, Nik Kosmas and Lawrence Lek*, BANK/MABSOCIETY, Shanghai, China
2019 *Ghostwriter*, Cursor Gallery, Center for Contemporary Arts Prague, Prague, Czech Republic
Farsight Freeport, HEK Haus der Elektronischen Künste, Basel, Switzerland
Nøtel, Urbane Künste Ruhr, Essen, Germany
AIDOL, Sadie Coles HQ, Kingly Street, London, England
2018 *Nøtel*, Stroom Den Haag, The Hague, The Netherlands
Nøtel, arebyte Gallery, London, England
2065, chi K11 art space, Hong Kong

Group Exhibitions

2025 *The 5th Industrial Art Biennial: The Vast Automation*, Istria, Croatia
Stay Connected: Navigating the Cloud, Tai Kwun, Hong Kong, China
Beneath The Surface, EXPOSED Torino Foto Festival, OGR Torino, Turin, Italy
Echoes of Place, Kortrijk, Belgium
An Open Ending: TFAM Screening Projects, Taipei Fine Art Museum, Taiwan, China
Amongst the Clouds, Artspace, Sydney, Australia
The Story of Public Art, MAPS Museum of Art in Public Spaces, Køge, Denmark
Synthetic Fever, Coreana Museum of Art, Seoul, South Korea
What Is It Like?, Arebyte, London, England
Screening Project II, START Museum, Shanghai, China
2024 *Life After Life*, HOW Art Museum, Shanghai, China
NEXT LEVEL Festival, Dortmund, Germany

Synthetic Imaginaries, Matadero Madrid, Spain

Ctrl + ↑ for Coyote Time, Trafó Gallery, Budapest, Hungary

Liminal Stages Explorations on Perception, Existence and Techno-consciousness, Wind H Art Centre Beijing, China

NUWORLDS, 4A Centre for Contemporary Asian Art, Haymarket, Sydney

The Show Must Go On, The Soil Collection, Beijing, China

Connectivity Construction, Asia Culture Centre, Gwangju, South Korea

The 20th Biennale of Sydney: Ten Thousand Suns, White Bay Power Station, Sydney, Australia

Biennale de l'Image en Mouvement 24 (BIM'24): A Cosmic Movie Camera, Centre d'Art Contemporain, Genève, Switzerland

2023

Virtual worlds: From cycloramas to Metaverse, Fundación Telefónica, Madrid, Spain

HOPE, MUSEION, Bolzano, Italy

Fotograf Festival – hypertension23, National Gallery Prague, Prague, Czech Republic

Editing Art: The Wanderer in Virtual Space, CAFA Central Academy of Fine Art, Beijing, China (online)

Theta's World, X Museum Virtual, Beijing, China, online

Mattflix, Matt's Gallery, London, England, online

Topologies of the Real: Techne, Shenzhen Museum of Contemporary Art and Urban Planning, Shenzhen, China

Game Society, MMCA National Museum of Modern and Contemporary Art, Seoul, Korea

OPEN SYSTEMS 1_OPEN WORLDS, Singapore Art Museum, Singapore, online

FOUNDATION: A Web3 Media Art Festival, Videotage, Hong Kong

2022

The Pieces I Am, UCCA Center for Contemporary Art, UCCA Edge, Shanghai, China

FUTURES PAST, arebyte Gallery, London, England

Pattern Recognition. Revisiting the Municipal Collection Erlangen, Kunsthalle Erlangen, Germany

In Our Veins Flow Ink and Fire, 5th Kochi-Muziris Biennale, Kochi, India

"I Am Not A Robot". On the Borders of The Singularity, Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary

Perfect Partner in the Near Future, Yuelai Art Museum, Chongqing, China

Meta.space: Visions of Space, Francisco Carolinum, Linz, Austria

Future – Into the Open, 27th Rohkunstbau, Altdöbern, Germany

Cloud Walkers, Leeum Museum of Art, Seoul, South Korea

Ultra Unreal, MCA Museum of Contemporary Art, Sydney, Australia

Worldbuilding: Gaming & Art, 15th Anniversary Exhibition of Julia Stoschek Collection, Julia Stoschek Collection, Düsseldorf, Germany, curated by Hans Ulrich Obrist (touring)

Future Shock, 180 The Strand, London, England

Symbiosis - Digital Creativity and Ecological Civilization, 1st Beijing Art Biennale, Beijing, China

Digital Resonance, G.MAP Gwangju Media Art Platform, Gwangju, South Korea

Testament, Goldsmiths CCA, London, England

2021

British Art Show 9, Hayward Gallery Touring, Various Locations, England and Scotland (touring)

Feeling the Stones, 1st Diriyah Biennale, Riyadh, Saudi Arabia

Future Proof, Refresh.bzh, Paimpol Art Club, Brittany, France

Future Media Art Festival, C-LAB Taiwan Contemporary Culture Lab, Taipei, Taiwan
In The Year of The Metal Ox, donaufestival, Krems, Austria
Chronicles of the Future Superheroes, Kunsthalle Bega, Romania
Iskra Delta, 34th Ljubljana Biennale of Graphic Arts, Ljubljana, Slovenia
Radical Gaming - Immersion Simulation Subversion, HEK Haus der Elektronischen Künste, Basel, Switzerland
Open?, Russian Pavilion at the 17th Venice Architecture Biennale, Venice, Italy
AI: More than Human, World Museum Liverpool, Liverpool, England; *AI: More than Human*, Fernán Gómez, Madrid, Spain (touring)
Extensions Vol III. Monstrous Machines, ARoS Aarhus Kunstmuseum, Denmark and Radar Contemporary, online
Pieces of Me, Transfer Gallery, online
Am I a Human to You?, Art Museum KUBE, Ålesund, Norway
In-Between Days: Video from the Guggenheim Collections, Solomon R. Guggenheim Museum, New York NY, USA
Summer Exhibition 2020, RA Royal Academy of Arts, London, England

2020
The Sea is Glowing, Exportdrvo, Rijeka, Croatia
Videotage Media Art Collection: Paranormal, HKCEC Hong Kong Convention and Exhibition Centre, Hong Kong
The Future of Silence: When Your Tongue Vanishes, Nam June Paik Art Centre, Seoul, South Korea
Uncanny Valley: Being Human in the Age of AI, Fine Arts Museums of San Francisco | de Young Legion of Honor, San Francisco CA, USA
E2E (End to End), transmediale 2020, Volksbühne am Rosa-Luxemburg-Platz, Berlin, Germany

2019
Gameplay. Video Games Culture, CCCB Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
Every Step in the Right Direction, Singapore Biennale 2019, Singapore
24/7, Somerset House, London, England
TRANSFORMER: A Rebirth of Wonder, 180 The Strand, London, England
Cosmologic Arrows, Bonniers Konsthall, Stockholm, Sweden
Complete Technology, MoCA Museum of Contemporary Art Busan, Busan, South Korea
Serious Game, HOW Art Museum, Shanghai, China
Future Cities: Technopolis and Everyday Life, CFCCA Centre for Chinese Contemporary Art, Manchester
The Coming World: Ecology as the New Politics 2030-2100, Garage Museum of Contemporary Art, Moscow, Russia
The Time Complex, 1st Yerevan Biennial, Yerevan, Armenia
An Opera for Animals, RAM Rockbund Art Museum, Shanghai, China
Nøtel, Unlimited, Art Basel, Basel, Switzerland
Game of Drones. Of Unmanned Aerial Vehicles, Zeppelin Museum Friedrichshafen, Friedrichshafen, Germany
FTSE (Farsight Stock Exchange), Bold Tendencies, Peckham Multi-Storey Car Park, London, England
AI: More Than Human, The Curve, Barbican Centre, London, England (touring)

	<i>Free Panorama</i> , Shenzhen New Media Art Festival, Pingshan Cultural Center Exhibition Gallery, Shenzhen, China
	<i>Forging the Gods</i> , Transfer Gallery, New York NY, USA
	<i>The New Human Agenda</i> , Akbank Sanat, Istanbul, Turkey
	<i>An Opera for Animals</i> , Para Site, Hong Kong
	<i>Artificial Landscape</i> , in collaboration with Videotage, SOGO Causeway Bay, Hong Kong
2018	<i>artapes. Low Form</i> , MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy
	<i>ARTBOTS</i> , Patchlab Digital Art Festival, Kraków, Poland
	<i>Offline Browser</i> , The 6th Taiwan International Video Art Exhibition 2018, Taipei, Taiwan
	<i>Open Codes. The World as a Field of Data</i> , ZKM Center for Art and Media, Karlsruhe, Germany
	<i>Fetch and Deliver (Holen und Bringen)</i> , Werkleitz Festival 2018: Holen und Bringen, Halle (Saale), Germany
	<i>Rivers of Emotion, Bodies of Ore</i> , Kunsthall Trondheim, Trondheim, Norway
	<i>Ecology</i> , Bold Tendencies, Peckham Multi-Storey Car Park, London, England
	<i>Quest-For-Meaning Bureau The Culture of a Good Life</i> , KUNSTSÆLE Berlin, Berlin, Germany
	<i>Head Heap Heat</i> , ICA Institute of Contemporary Arts Singapore, Singapore
	<i>Rendered Cities</i> , apexart, New York NY, USA
	<i>Uncanny Valleys of a Possible Future</i> , CTM 2018: <i>Turmoil</i> , Kunstraum Kreuzberg / Bethanien, Berlin, Germany
2017	<i>A Better Version of You</i> , Artsonje Center, Seoul, South Korea
	<i>Play Station</i> , Art Night London, with Whitechapel Gallery, London, England
	<i>3Drifts</i> , ASAOKUSA, Tokyo, Japan
	<i>HyperPavilion</i> , Arsenale Nord, Venice, Italy
	<i>Geomancer, Neither One Thing Or Another</i> , Jerwood/FVU Awards, Jerwood Space, London, England
	<i>The New Normal</i> , UCCA Ullens Centre for Contemporary Art, Beijing, China
	<i>Hybrid Layers</i> , ZKM Center for Art and Media, Karlsruhe, Germany
	<i>Offshore: Artists explore the sea</i> , Maritime Museum, Hull, England
	<i>All Channels Open</i> , Wysing Arts Centre, Cambridge, England
	<i>Hua Wei (with Kode9 / Hyperdub)</i> , Ø, Corsica Studios, London, England
2016	Glasgow International, Director's Programme, Tramway, Glasgow, Scotland
	SeMA Mediacity Seoul Biennial, SeMA Seoul Museum of Art, Seoul, South Korea
	<i>Missed Connections</i> , Julia Stoschek Collection, Dusseldorf, Germany
	<i>Vordemburge-Gildewart Award</i> , Annely Juda Fine Art, London, England
	<i>Maybe your Lens is Scratched?</i> , Slate Projects, London, England
	<i>Europa, Mon Amour (2016 Brexit Edition)</i> , Open Source Festival, London, England
	<i>Overseas (360 Video), This is Public Space</i> , UP Projects, London, England
	<i>New Realities</i> , Espacio Fundación Telefónica, Lima, Peru
	<i>Game Video / Art</i> , Triennale di Milano: 21st Century. Design After Design, IULM, Milan, Italy
	<i>Secret Surface</i> , KW Institute for Contemporary Art, Berlin, Germany
2015	<i>Software, Hard Problem</i> , Cubitt Gallery, London, England
	<i>The Uncanny Valley</i> , Wysing Arts Centre, Cambridge, England

The Labour of Sound in a World of Debt, Vierte Welt, Berlin, Germany

Faith Dollars, Taxfree Imagination & Uptown Bliss, Assembly Point, London, England

Equalizer.Space, The Wrong, Biennial for Online Art (with Channel Normal)

Dalston, Mon Amour, Open Source Festival, London, England

HOST, Galleri Monitor, Göthenburg, Sweden

Dazed Emerging Artist Award, RA Royal Academy of Arts, London, England

Black Box Formula, Curating Contemporary Art Exhibition, RCA Royal College of Art, London, England

2014

Sky Line, Digital Commission, supported by Outset England, Art Licks Weekend, London England

Tomb, Shrine, Survey-Maker, Spare Part..., Enclave, London, England

I/P 1, Project/Number, London, England

Tabularium, Slopes, Melbourne, Australia

BitRates, Shiraz Artist House, Shiraz, Iran

Re:presence, Sto Werkstatt, London, England

SEIZE International, KÉK The Hungarian Contemporary Architecture Centre, Budapest, Hungary

Raytracer, The White Building, London, England

Delirious New Wick, V&A Victoria & Albert Museum, London, England

Snow Falling in a Temple, Twice, POST2, La Scatola, online Residency

Continental Drift OST, Channel Normal, online Residency

Prosthetic Aesthetics, Werkraum Bregenzerwald, Andelsbuch, Switzerland

2013

Penthouse 4C, Hack the Barbican, Barbican Centre, London, England

Night Loops, Legion TV, London, England

Bonus Levels: A Collective Tower, Art Licks Weekend, The White Building, London, England

The Wrong, Biennial for Online Art, São Paulo, Brazil

ERROR 415, ArtSlant, San Francisco CA, USA

Pyramid Schemes, The White Building, London, England

Glass Idols, V&A Victoria & Albert Museum, London, England

Bring Your Own Beamer, SPACE, London, England

Exophonic 1, Watermans – West London's Arts Centre, London, England

Designers in Residence 2012, Design Museum, London, England

Art and Social Activism, ChaShaMa Foundation, New York NY, USA

Assembly, Triangle Space, Chelsea College of Arts, London, England

Illuminations, Coldharbour Gallery, London, England

Performances

2025

NOX (Live), Tate Modern, London, England, 10 May

Smart City (Live), Artists' Night, Art Basel Hong Kong x Tai Kwun Artist Night, Hong Kong, China, 28 March

2024

NOX (Live), Hyperdub 20th Anniversary, The White Hotel, Manchester, 25 October

SimBeijing Walkthrough at Cybernetic Serendipity: Towards AI, ICA Insititute of Contemporary Arts, London, England

2023

Nepenthe (Live), Prismatic Ground Film Festival, Chaos Computer, New York NY, USA, 3 May

	<i>The Universe Listens To Us As We Listen To It</i> , Ignota Books, Cafe OTO, London, England, 7 January
2022	<i>Hyperdub Presents</i> , Corsica Studios, London, England, 2 June
	<i>Polysonic Worlds: Lawrence Lek & Evan Ifekoya</i> , New Mystics, Somerset House, London, England, 26 May
	<i>Nepenthe (Live)</i> , Goldsmiths Centre for Contemporary Art, London, England, 2 April
	<i>Feature</i> , Cafe OTO, London, England, 5 February
2020	<i>AIDOL (Live)</i> , Unsound Festival, Kraków, Poland, October 10, online
	<i>Eastern Margins Ceremony: Lawrence Lek, yeule & Raw2.2, OHYUNG</i> , The Yard Theatre, London, England, May 17, online
2019	<i>Image Behaviour: Keiken / Lawrence Lek + Clifford Sage</i> , ICA Institute of Contemporary Art London, London, England, 15 November
	<i>ASSEMBLY: Lawrence Lek, Seth Scott & Robin Simpson</i> , Somerset House Studios, London, England, curated by Christian Marclay, 9 November
	<i>Eastern Margins Presents</i> , Cafe OTO, London, England, 18 June
2017	<i>Live & Ambient</i> , with Clifford Sage, Lost Senses, Guest Projects, London, England
	<i>Heliotones</i> , with Oliver Coates, Borealis Festival, Bergen, Norway
2016	<i>Nøtel</i> , with Kode9, ICA Institute of Contemporary Arts, London; Sonar, Barcelona, Spain; Moogfest, Durham, NC; Unsound Adelaide, Adelaide, Australia
	<i>Sunrise/Sunset</i> , KW Institute for Contemporary Art, Berlin, Germany
2015	<i>Unreal Estate</i> , with Oliver Coates, 3hd Festival, HAU2, Berlin, Germany; Kammer Klang, Cafe OTO, London, England
	<i>Uncanny Halloween</i> , Wysing Arts Centre, Cambridge, England
	<i>Performance as Process</i> , Chelsea College of Art, London, England
2014	<i>Syndrome</i> , FACT Foundation for Art & Creative Technology, Liverpool, England
	<i>Bodyscape</i> , Parasol unit foundation for contemporary art, London, England

Screenings

	<i>Empty Rider</i> at Floating Cinema, Venice, Italy, 29 August
	<i>Empty Rider</i> at St. Moritz Art Film Festival, St. Moritz, Switzerland, 22 August
	<i>Empty Rider</i> at 54th IFFR International Film Festival Rotterdam, Rotterdam, The Netherlands, 30 January – 9 February
2024	<i>Geomancer</i> at Meta Eye Art Festival, presented by MC2 (ArtReview and Nowness), Shanghai, China, 19 May
	<i>Sinofuturism (1839 - 2046 AD)</i> at A4 Presents: Asian Counterfutures, Metrograph, New York City (screening), USA, 28 September
	<i>AIDOL</i> at Speculative Simulation Film Program, Gray Area, San Francisco, USA, 19 – 21 January
	<i>THETA</i> at Engadin Art Talks (E.A.T.), Zuoz, Switzerland, 26 January
2023	<i>Geomancer and AIDOL</i> at Cantopop Icons, Metrograph, New York NY, USA
	<i>Theta</i> at St. Moritz Art Film Festival, St. Moritz, Switzerland, 1 September
	<i>Theta</i> at <i>What form do I take to be able to speak?</i> , Beirut Art Center, Beirut, Lebanon, 21 June

	<i>Theta</i> and <i>AIDOL</i> at Prismatic Ground Film Festival, Anthology Film Archives and Light Industry, New York NY, USA, 3 – 7 May
	<i>Theta</i> at New Cinema Days, Abandon Normal Devices, Manchester, England, 20 April
	<i>Sinofuturism (1839–2046 AD)</i> and <i>Geomancer</i> at Techno Sapiens, M+, Hong Kong, 3 March and 18 March
	<i>Theta</i> at 52nd IFFR International Film Festival Rotterdam, Rotterdam, The Netherlands, 25 January – 5 February
2022	<i>Temple Lily</i> at Counter Encounters, Tate Modern, London, England, 29 October
	<i>AIDOL</i> at Cineteca, Madrid, Spain, 26 February
	<i>Theta</i> at Asia Forum, Fondazione Querini Stampalia, Venice, Italy, 23 April
2021	<i>AIDOL</i> at donaufestival, Krems, Austria, 01 – 10 October
	<i>AIDOL</i> at Oslo Internasjonale Teaterfestival, Blackbox Theatre, Oslo
	<i>AIDOL</i> and <i>Geomancer</i> at <i>State of Motion 2021: [Alternate/Opt] Realities</i> , Asia Film Archive, Singapore, 30 January – 06 February
2020	<i>AIDOL</i> at Hainan Island International Film Festival, Hainan, China, 05 – 12 December
	<i>AIDOL</i> at The AI Party Pep Rally, Bombina Bombast, Hypnos Theatre, Malmö, Sweden, 02 December
	<i>AIDOL</i> at <i>SoundTrack_Cologne17</i> , SoundTrack_Cologne, Cologne, Germany, 14 – 17 October
	<i>AIDOL</i> at Unsound Festival, Kraków, Poland, October 10, online
	<i>Geomancer</i> at MIRA Festival, IDEAL Digital Arts Center, Barcelona, Spain, 1 – 30 September
	<i>Sinofuturism (1839–2046 AD)</i> at <i>China, as the Concept</i> , OCAT Shenzhen, Shenzhen, China, August 8
	<i>AIDOL</i> , CCCB Centre de Cultura Contemporània de Barcelona, Barcelona, Spain, August 6
	<i>2065</i> at <i>Videotage Media Art Collection: Paranormal</i> , HKCEC Hong Kong Convention and Exhibition Centre, Hong Kong, 20 March
	<i>Time Machine</i> at <i>DJ Spooky, with Ronald Guttman, Tony Torn, and Julie Atlas Muz: Performances Inspired by Alfred Jarry</i> , The Morgan Library & Museum, New York NY, USA, 28 February
	<i>AIDOL</i> at <i>E2E (End to End)</i> , transmediale 2020, Volksbühne Berlin, Berlin, Germany, 28 January – 01 February
	<i>AIDOL</i> at <i>49th IFFR International Film Festival Rotterdam</i> , Rotterdam, The Netherlands, 22 January – 02 February
2019	<i>Geomancer</i> at <i>To Other Shores: On Techno-Sinofuturism, AI Artist Bots and New Silk Roads</i> , ACUD Macht Neu, Berlin, Germany, 30 November
	<i>Geomancer</i> at MUTEK Montréal, Montréal, Canada, 18 – 25 August
	<i>AIDOL</i> at MIEFF Moscow International Experimental Film Festival, Garage Museum of Contemporary Art, Moscow, Russia, 10 July
	<i>Geomancer</i> at <i>Present Futures Glasgow</i> , CCA Centre for Contemporary Arts, Glasgow, Scotland, 08 – 09 June
	<i>Geomancer</i> at <i>Stanley, Meet Alexa: AI and Filmmaking in the Flesh</i> , BFI, London, 27 April
	<i>Sinofuturism (1839–2046 AD)</i> at Norient Musikfilm Festival, Bern / Lausanne / St. Gallen, Switzerland

2018	<i>2065; Bonus Levels - Chapter 2: Delirious New Wick – Walkthrough</i> at Clockenflap Festival, Hong Kong, China <i>Geomancer</i> at ArtReview Bar, London, England <i>Geomancer</i> at Kolkata Shorts International Film Festival, Hotel Monotel, Kolkata, India <i>Pyramid Schemes; Play Station (Farsight Corporate Trailer); Geomancer in Artists Film Club</i> , ICA Institute of Contemporary Arts, London, England <i>Geomancer in Dreaming Androids</i> , IFFR International Film Festival Rotterdam, Rotterdam, The Netherlands <i>Geomancer; Sinofuturism</i> at FACT Foundation for Art & Creative Technology, Liverpool, England IAM Internet Age Media, Barcelona, Spain <i>Sinofuturism (1839 – 2046 AD)</i> at A4, Bratislava, Slovakia
2017	<i>Geomancer</i> at Jerwood/FVU, London, England (touring to: CCA Centre for Contemporary Arts, Glasgow, Scotland; HOME, Manchester, England; Phoenix, Leicester, England; Phoenix, Exeter, England; Tyneside Cinema, Newcastle, England; Arnolfini, Bristol, England) <i>Viewfinder: ON AIR</i> , with videoclub UK & British Council, West Bund Art Fair, Chronus Art Center, Shanghai, China <i>Welcome to Play Station; Farsight Corporate Promo in Both Sides Now 4</i> , with videoclub UK & Videotage Hong Kong, HOME, Manchester, England <i>Geomancer in SummerLab</i> , LABoral Centro de Arte y Creación Industrial, Gijón, Spain <i>Sky Line in Unsettle</i> , in collaboration with LUX Moving Image and Daata Editions, StudioRCA, London, England <i>CitizensFive</i> , programmed by Alexander Burenkov, Art Athina, Athens, Greece <i>Postcapitalist Desire</i> , programmed by roaming projects, Platform, London, England <i>Dark Water</i> , programmed by Tai Shani & A – Z, CGP Dilton Grove, London, England GEGENkino Film Festival, Leipzig, Germany <i>Nocturnal City</i> , programmed by Estela Oliva, Somerset House, London, England
2016	<i>Europa, Mon Amour (2016 Brexit Edition)</i> in <i>Projections</i> , New York Film Festival 2016, New York NY, USA Kasseler Dokumentarfilm und Videofest, Kassel, Germany Internationale Kurzfilmtage, Winterthur, Switzerland <i>Long Progress Bar</i> , Lighthouse, Brighton, England <i>ICA Artist Film Biennial</i> , ICA Institute of Contemporary Arts, London, England; Phoenix Cinema, Leicester, England; Spike Island, Bristol, England; Tramway, Glasgow, Scotland <i>Tableaux</i> , Assembly Point, London, England <i>Speeding & Braking: Navigating Acceleration</i> , Goldsmiths College, London, England <i>Heterotopia of Rules</i> , LEAP Magazine, West Bund Art Fair, Shanghai, China <i>Visions in the Nunnery</i> , Bow Arts, London, England <i>Public Art Screens</i> , Stavanger, Norway
2015	<i>Tenderflix Artist Video Award</i> , ICA Institute of Contemporary Arts, London, England

Talks

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2025	<i>Playable Cinema: Inside Death Drive</i> , SXSW, London, England, 03 June <i>Humans in the Machine Age</i> , Tate Modern London, England, 01 May <i>What are artists learning from tech and AI today?</i> Lawrence Lek in conversation with Shu Lea Cheang and Tishan Hsu, Hong Kong Convention and Exhibition Centre, China, 29 March
2024	<i>Cybernetic Serendipity: Towards AI</i> , ICA Institute of Contemporary Arts, London, England <i>Art in the Age of Immersion (in Conversation with Carly Whitefield)</i> , LOOP Fair 2023, Barcelona, Spain <i>New Cinema Days</i> , Abandon Normal Devices, SODA School of Digital Arts, Manchester Metropolitan University, Manchester, England, 20 April <i>Ways of Worlding</i> , The Berlage Center for Advanced Studies, Delft, The Netherlands, 13 April <i>Speculative Existence: Human, Experiences, and Technology of the Future</i> , Museum MACAN, Jakarta, Indonesia, 17 September <i>Theta: Future Shock</i> , Reference Point, 180 The Strand, London, England, 28 July <i>Urgency of the Arts</i> , The Royal College of Art, London, England, 2 February
2021	<i>What Are We Building?</i> , MIT Wasserman Forum online, 06 April – 10 April <i>Artist Talk: Lawrence Lek (2020 Sarah Lee Elson International Artist-in-Residence)</i> , Princeton University Art Museum, Princeton NJ, USA, 5 November <i>First-Person (with Alex Quicho)</i> , Power Station of Art, Shanghai, China, 2 October <i>Gray Area Festival 2020: Radical Simulation</i> , Gray Area, San Francisco CA, USA, 23 September
2019	<i>AIDOL: Screening & Talk with Steve Goodman</i> , ALL, Shanghai, China <i>To Other Shores: On Techno-Sinofuturism, AI Artist Bots and New Silk Roads</i> , ACUD Macht Neu, Berlin, Germany, 30 November <i>Worldbuilding for Non-Humans. Artist talk by Lawrence Lek</i> , Garage Museum of Contemporary Art, Moscow, Russia, 14 July <i>Technology and its Intersections: Viewing Scenarios and other Platforms</i> , ICA Institute of Contemporary Arts, London, England, 13 March
2017	<i>Posthuman Worlds</i> , Artist Talk, CAC x On-AIR Programme. Chronus Art Center, Shanghai, China <i>Geomancer: Screening & Talk with Anna Greenspan & Steve Goodman</i> , ALL, Shanghai, China <i>The Only Path to Tomorrow. Symposium as part of Zach Blas' exhibition Contra-Internet</i> , Gasworks, London, England <i>Art Night 2017: Building Futures: Collecting New Media</i> , with Fatos Ustek, Bishopsgate Institute, London, England <i>Creative AI: Film in the Age of Non-Human Authors</i> , The Photographer's Gallery, London, England <i>The New Normal: In conversation with Jacob Dreyer</i> , UCCA, Beijing, China <i>Sinofuturism: A Conspiracy Theory?</i> With Anna Greenspan & Steve Goodman, NYU Shanghai, Shanghai, China <i>Sonic Fictions: With Alvin Li & Steve Goodman</i> , UCCA, Beijing, China <i>The Museum as Battlefield</i> , Contemporary Art Society Annual Talk, British Museum, London, England <i>In conversation with Steve Goodman</i> for Jerwood/FVU Awards, RCA Royal College of Art, London, England Resonate Festival, Kinoteka, Belgrade, Serbia

2016	<i>Missed Connections</i> (talk with Devin Kenny, Lawrence Lek, Hito Steyerl, Jennifer Chan, moderated by Melissa Gronlund, Julia Stoschek Collection, Düsseldorf, Germany <i>In conversation with Stephanie Bailey & Sophia Al-Maria</i> , Ocula Presents, Frieze Art Fair, London, England <i>Sinofuturism (1839–2046 AD)</i> , Resonance FM / Wysing Arts Centre, Cambridge, England <i>Digital Narratives</i> (with Karen Di Franco & Morgan Quaintance), Whitechapel Gallery, London, England <i>Behind the Show: Notel</i> , Sonar by Day, Barcelona, Spain
2015	D&AD Talks, Awakening Tech, Institute of Education, London, England OneDotZero dotdotdot Talk Series, Protein Studios, London, England Studio Visit (with Morgan Quaintance & Cecile B. Evans), Resonance FM, UK <i>Bonus Levels</i> , RCA Fine Art Lecture Series, RCA Royal College of Art, London, England <i>Design Interactions - Study Day</i> , RCA Royal College of Art, London, England <i>Object as Measure</i> , Artist Talk, Chelsea College of Art, London, England
2014	<i>Speculative Sculpture</i> , Artist Talk, Trinity College, Cambridge, England

Public Collections

British Council, London, England
Guggenheim Museums and Foundation, New York NY, USA / Venice, Italy / Bilbao, Spain /
Abu Dhabi, UAE
M+ Museum, Hong Kong
MOCA Museum of Contemporary Art, Busan, South Korea
Museum of London, London, England
Princeton University Art Museum, Princeton NJ, USA
Rubell Family Collection, Miami FL, USA
Singapore Art Museum, Singapore

Awards & Residencies

2024	Frieze Artist Award, London, England
2023	Best Movie, St. Moritz Art Film Festival, St. Moritz, Switzerland
2021	4 th VH AWARD Grand Prix, Hyundai Motor Group, Seoul, South Korea LACMA 2021 Art + Technology Lab, LACMA Los Angeles County Museum of Art, Los Angeles LA, USA
2020	Sarah Lee Elson, Class of 1984, International Artist-in-Residence Program, Princeton University Art Museum, Princeton NJ, USA
2017	Jerwood / Film & Video Umbrella Award, London, England Stavros Niarchos Foundation Machine Learning PhD Scholarship, RCA Royal College of Art, London, England Outset Young Production Fund for Art Night, London, England China Connections Through Culture Grant, British Council, England Arts Council England, Grants for the Arts for Virtual Reality Development, England
2016	VG Award, Vordemburge-Gildewart Foundation, Rapperswil, Switzerland

	Artist-in-Residence, Wysing Arts Centre, Cambridge, England
	MVWorks Artist Incubator Grant, Makerversity, Somerset House, London, England
2015	Dazed Emerging Artist Award, RA Royal Academy of Arts, London, England
	Artist-in-Residence, Performance as Process, Delfina Foundation, London, England
	Tenderflix Artist Video Award, Tenderpixel, ICA Institute of Contemporary Arts, London, England
2014	Artist International Development Fund, Arts Council England, England
	Outset England Artist Project Fund for Art Licks Weekend Digital Commission, England
2013	Artist-in-Residence, Hack the Barbican, Barbican Centre, London, England
2012	Designer-in-Residence, Design Museum, London, England