Laura Owens **Biography**

1970 Born in Euclid OH, USA
1992 B.F.A. Rhode Island School of Design, Providence RI, USA
1994 Skowhegan School of Painting and Sculpture, Skowhegan ME, USA
1994 M.F.A. CalArts California Institute of Arts, Valencia CA, USA
Lives and works in Los Angeles CA, USA

Solo Exhibitions

2025 Matthew Marks Gallery, New York NY, USA
2023 Art Basel, Basel, Switzerland
2022 Galerie Gisela Capitain, Cologne, Germany
2021 *Laura Owens & Vincent Van Gogh*, Fondation Vincent Van Gogh Arles, Arles, France (cat.)
Rerun, Transformer Station, CMA The Cleveland Museum of Art, Cleveland OH, USA
2020 Public Art Fund Commission at Terminal B, LaGuardia Airport, New York NY, USA (commission)
House of Gaga, Mexico City, Mexico
2019 *Books and Tables*, Matthew Marks, Los Angeles CA, USA
Isabella Stewart Gardner Museum, Boston MA, USA (commission)
Gavin Brown's Enterprise, Sant'Andrea De Scaphis, Rome, Italy
2018 DMA Dallas Museum of Art, Dallas TX, USA (cat.)
MOCA Museum of Contemporary Art, Los Angeles CA, USA
2017 Whitney Museum of American Art, New York NY, USA (cat.); The Geffen Contemporary, MOCA Museum of Contemporary Art, Los Angeles CA, USA (touring)
2016 Sadie Coles HQ, Kingly Street, London, England
Ten Paintings, CCA Wattis Institute for Contemporary Arts, San Francisco CA, USA (cat.)
Artissima, Turin, Italy
2015 Soccer Club Club, Chicago IL, USA
Zona Maco, Mexico City, Mexico
Capitain Petzel, Berlin, Germany
Secession, Vienna, Austria (cat.)
2013 FIAC, Paris, France
12 Paintings by Laura Owens and Ooga Booga #2, 356 S. Mission Road, Los Angeles CA, USA (cat.)
2012 The Finley, Los Angeles CA, USA
Pavement Karaoke / Alphabet, Sadie Coles HQ, New Burlington Place, London, England
Art Unlimited, Art Basel, Basel, Switzerland
Clocks and Clock Paintings, Karma, New York NY, USA (cat.)
2011 Kunstmuseum Bonn, Bonn, Germany (cat.)
Crown Point Press, Los Angeles CA, USA
Galerie Gisela Capitan, Cologne, Germany

New Etchings, Crown Point Press, San Francisco CA, USA

2009 Gavin Brown's enterprise, New York NY, USA

2008 Sadie Coles HQ, South Audley Street, London, England
Gavin Brown's enterprise, New York NY, USA
Works on Paper, ACME, Los Angeles CA, USA
Shanghai Embassy, Shanghai, China

2007 *American Academy studio exhibition*, American Academy, Berlin, Germany
Paintings & Studies, Bonnefantenmuseum, Maastricht, Netherlands
Studio Guenzani, Milan, Italy
AZKM Ausstellungshalle zeitgenossische Kunst Munster, Kunsthalle Munster, Munster, Germany

2006 Gavin Brown's enterprise, New York NY, USA
Kunsthalle Zurich, Zurich, Switzerland (cat.)
Camden Art Centre, London, England (brochure)
Sadie Coles HQ, Heddon Street, London, England
Douglas Hyde Gallery, Dublin, Ireland (cat.)

2005 Shiseido Gallery, Tokyo, Japan (cat.)

2004 Fabric Workshop and Museum, Philadelphia PA, USA
Galerie Gisela Capitain, Cologne, Germany
Gavin Brown's enterprise, New York NY, USA
Crown Point Press, San Francisco CA, USA
MOCA Museum of Contemporary Art North Miami, North Miami FL, USA

2003 MOCA Museum of Contemporary Art, Los Angeles CA, USA (cat.); Aspen Art Museum, Aspen CO, USA; Milwaukee Art Museum, Milwaukee WI, USA; MOCA Museum of Contemporary Art North Miami, North Miami FL, USA (cat.)
The General Store, Milwaukee WI, USA

2001 Isabella Stewart Gardner Museum, Boston MA, USA (cat.)
with Martin Kersels, ACME, Los Angeles CA, USA

2000 Studio Guenzani, Milan, Italy
with John Hutton Balfour, *New Work by Laura Owens (1999) and John Hutton Balfour's Bioteaching Diagrams 1840-1879*, Inverleith House, Royal Botanical Garden, Edinburgh, Scotland

1999 Sadie Coles HQ, Heddon Street, London, England
Galerie Gisela Capitain, Cologne, Germany
Statements, Gavin Brown's enterprise, Basel Art Fair, Basel, Switzerland
with Scott Reeder, *Laura Owens, Scott Reeder*, China Art Objects, Los Angeles CA, USA

1998 Gavin Brown's enterprise, New York NY, USA
ACME, Los Angeles CA, USA
Crown Center Gallery, Loyola University, Chicago IL, USA
with Sharon Lockhart, Studio Guenzani, Milan, Italy
with Jorge Pardo, Patrick Painter, Santa Monica CA, USA

Crown Center Gallery, Loyola University of Chicago, Chicago IL, USA

1997 Sadie Coles HQ, Heddon Street, London, England
Gavin Brown's enterprise, New York NY, USA

1996 with Lisa Anne Auerbach, Studio 246, Kunstlerhaus Bethanian, Berlin, Germany

1995 Rosamund Felsen Gallery, Santa Monica CA, USA

1992 *The End*, Mint Gallery, CalArts California Institute of Arts, Valencia CA, USA

Group Exhibitions

2026 *Dreamwork: Ancestors Echo in the House of Tomorrow*, Museum of Contemporary Art Helga de Alvear, Cáceres, Spain
40 Years Galerie Gisela Capitain, Galerie Gisela Capitain, Cologne, Germany
Looking Back / The 16th White Columns Annual, Selected by Augosto Arbizo, White Columns, New York NY, USA
Lord Arthur Savile's Crime, Sadie Coles HQ, Savile Row, London, England
To My Best Friend, Institute of Contemporary Art, Boston MA, USA
Ties of our common kindred, Glenstone, Potomac MD, USA
Making Their Mark: Works from the Shah Garg Collection, National Museum of Women in the Arts, Washington D.C., USA
Articles of Distinction, American Academy of Arts and Letters, New York City NY, USA
Flight Paths, American Academy of Arts and Letters, New York City NY, USA

2025 *FLESH FLOWERS*, *Selections from the Salamé Collection*, Aïshti Foundation, Beirut, Lebanon
As the earth trembles, Pippy Houldsworth Gallery, London, England
2025 California Biennial: Desperate, Scared, But Social, OCMA Orange County Museum of Art, Costa Mesa CA, USA
Copyists, Centre Pompidou-Metz, Metz, France
No Diagnosis: Drawings by Painters, Reena Spaulings Fine Art, New York NY, USA
Through the Seasons, Henie Onstad Art Centre, Høvikodden, Norway
Drawing, Painting, Sculpture, Photography, Film, Video, Sound: Ringier Collection 1995 – 2025, Langen Foundation, Neuss, Germany
360º: Why Do We Paint?, BY ART MATTERS Tianmuli Art Museum, Hangzhou, China
From Cindy Sherman to Francesco Vezzoli. 80 contemporary artists, Palazzo Reale, Milan, Italy
Circa 1995: Few Figuration in New York, David Zwirner, New York NY, USA
Cats and Apples, Matthew Marks Gallery, Los Angeles CA, USA
Making Their Mark: Works from the Shah Garg Collection, Kemper Art Museum, St. Louis MO, USA

2024 *Flowers of Romance Part II*, Lodovico Corsini, Brussels, Belgium
50-90: The Tenth Anniversary of the Long Museum, Long Museum (Westbund), Shanghai, China
Flowers of Romance – Act One, Ludovico Corsini, Brussels, Belgium
Overserved, Miles McEnery Gallery, New York NY, USA
Sweet Sixteen, Capitain Petzel, Berlin, Germany

Between Pixel and Pigment. Hybrid Painting in Postdigital Times, Museum Marta Herford and Kunsthalle Bielefeld, Herford and Bielefeld, Germany
All I Eat in a Day, Kunst Halle Sankt Gallen, St. Gallen, Switzerland
Matthew Marks, New York NY, USA
Day for Night: New American Realism, National Gallery of Ancient Art, Rome, Italy
Halfway to Sanity: Inaugural Group Exhibition, The Pit, Los Angeles CA, USA
Devotion, House of Gaga, Guadalajara, Mexico
Books: A Group Exhibition, Paula Cooper Galley, New York NY, USA

2023 *Making Their Mar*k, Shah Garg Foundation, New York NY, USA
Paraventi: Folding Screens from the 17th to 21st Centuries, Fondazione Prada, Milan, Italy
Everything Get Lighter, Museo Jumex, Mexico City, Mexico
Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles CA, USA
To Bend the Ear of the Outer World: Conversations on contemporary abstract painting, Gagosian, Grosvenor Hill and Davies Street, London, England
Capturing the Moment, Tate Modern, London, England
I'll Be Your Mirror: Art and the Digital Screen, The Modern, Fort Worth TX, USA
Dark Light: Realism in the Age of Post-Truths, Aïshti Foundation, Lebanon

2022 *Inner dims,* Sifang Art Museum, Shanghai, China
Making a Painting, Matthew Marks Gallery, Los Angeles CA, USA
The Painter's New Tools, Nahmad Contemporary, New York NY, USA
Drawing Down the Moon, Hammer Museum, Los Angeles CA, USA
Nothing is to be Done for William T. Wiley, Parker Gallery, Los Angeles CA, USA
Courage Before Expectation, FLAG Art Foundation, New York NY, USA
REPEATER, Sadie Coles HQ, London, England
Christian Sveaas Art Foundation: The Travel Bureau, Whitechapel Gallery, London, England, curated by Paulina Olowska

2021 *Post-Capital: Art and the Economics of the Digital Age*, MUDAM Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg; Kunsthal Charlottenborg, Copenhagen, Denmark (touring)
The Youngest Day, Carlier | Gebauer, Berlin, Germany
INFORMATION (Today), Kunsthalle Basel, Basel, Switzerland; Astrup Fearnley Musseet, Oslo, Norway (cat.) (touring)
The Going Away Present, Kristina Kite Gallery, Los Angeles CA, USA
The negative version of the official version of things, Balice Hertling, Paris, France, curated by Julie Beaufils
Art of Sport, Contemporary Copenhagen, Copenhagen, Denmark

2020 *Infinite Games*, Capitain Petzel, Berlin, Germany
Ice and Fire: A Benefit Exhibition in Three Parts, The Kitchen, New York NY, USA, online
four corners of the landscape, Gaga & Reena Spaulings, Los Angeles CA, USA

Apogee Graphics in Laeh Glenn's exhibition, *The Doldrums*, Altman Siegel off-site, Bonaventure hotel, Los Angeles CA, USA
It's Urgent!, Luma Arles, Arles, France (cat.)
Portable Documents Formatted For Home Use, Bel Ami, Los Angeles CA, USA, online
Duro Olowu: Seeing Chicago, Griffin Galleries of Contemporary Art, MCA Museum of Contemporary Art Chicago, Chicago IL, USA

2019 *From Day to Day*, de la Cruz Collection at Art Basel Miami Beach, Miami FL, Florida
Feelings, Pinakothek der Moderne, Munich, Germany
L.A. On Fire, Wilding Cran Gallery, Los Angeles CA, USA
One Hundred Drawings, Matthew Marks Gallery, New York NY, USA
Oversharing, Friends Indeed Gallery, San Francisco CA, USA
Nurikabe, Tetsuo's Garage, Nikko, Japan, organised by Troedsson Villa
In the Company of Artists. 25 Years of Artists-in-Residence, Hostetter Gallery, Isabella Stewart Gardner Museum, Boston MA, USA
Computer und Papier, Jahn und Jahn, Munich, Germany
7 Painters, Greene Naftali, New York NY, USA
Less Is a Bore: Maximalist Art & Design, ICA Institute of Contemporary Art, Boston MA, USA (cat.)
Artists I Steal From, Galerie Thaddaeus Ropac, London, England (cat.)
Forever Young: 10 Years of Museum Brandhorst, Museum Brandhorst, Munich, Germany
Flora + Fauna, Sadie Coles HQ, Davies Street, London, England
The Foundation of the Museum: MOCA's Collection, MOCA Museum of Contemporary Art, Los Angeles CA, USA
Process Context, ArtCenter College of Design, Pasadena CA, USA

2018 *West by Midwest*, MCA Museum of Contemporary Art Chicago, Chicago IL, USA
The Joy of Color, Mnuchin Gallery, New York NY, USA
Kollectors' Series, chi K11 space, Hong Kong
Another World. *Works from The Deutsche Bank Collection*, Frieze London & Frieze Masters, Regent's Park, London, England
Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, CMOA Carnegie Museum of Pittsburgh, Pittsburgh PA, USA
Thomas Starr King Middle School, Los Angeles CA, USA
I Was Raised on the Internet, MCA Museum of Contemporary Art Chicago, Chicago IL, USA (cat.)
The Mechanics of Fluids, Marianne Boesky, New York NY, USA
A Time Capsule: Works Made by Women for Parkett, 1984 – 2017, Parkett Exhibition Space, Zurich, Switzerland
Los Angeles Plays Itself, Malaspina Printmakers, Vancouver, Canada
Vampire's Kiss, Aspect Ratio, Chicago IL, USA
SHANZINI: Shannon Michael Cane and Printed Matter, Inc., Printed Matter, New York, NY, USA

Inherent Structure, Wexner Center for the Arts, The Ohio State University, Columbus OH, USA
Nudes, Sadie Coles HQ, Davies Street, London, England
Art in the Age of the Internet, 1989 to Today, ICA Institute of Contemporary Art Boston, Boston MA, USA

2017 *Force and Form*, De la Cruz Collection, Miami FL, USA
made on the table, Sadie Coles HQ, Davies Street, London, England
Infected Foot, Greene Naftali Gallery, New York NY, USA
Social Surfaces, Artists Space, New York NY, USA
A Spaghetti Dress for World Peace, Park View, Los Angeles CA, USA
Chapters: Book Arts in Southern California, CAFAM Craft and Folk Art Museum, Los Angeles CA, USA
Depuis le temps, Galerie Mezzanin, Geneva, Switzerland
Geneva Infected Foot, Greene Naftali Gallery, New York NY, USA
Vanishing Points, James Cohan Gallery, New York NY, USA
Zeitgeist, MAMCO Musée d'art Modern et Contemporain, Geneva, Switzerland
Tomorrow Will Still Be Ours, Gavin Brown's enterprise, New York NY, USA
Trick Brain, Aïshti Foundation, Beirut, Lebanon (cat.)
The Florine Stettheimer Collapsed Time Salon, The Armory Fair, New York NY, USA, presented by Jeffrey Deitch
.COM/.CN, K11 Art Foundation Pop-up Space, Hong Kong, presented by K11 Art Foundation and MoMA PS1 (cat.)
Animal Farm, The Brant Foundation, Greenwich, Connecticut NY, USA
The Brightsiders, Verge Center for the Arts, Sacramento CA, USA (cat.)
Landscapes: Urban & Rural, Crown Point Press, San Francisco CA, USA
Active Ingredients: Prompts, Props, Performance, Williams College Museum of Art, Williamstown MA, USA
Pivotal: Highlights From The Collection, Orange County Museum of Art, Newport Beach CA, USA
Process and Practice: 40 Years of Experimentation, The Fabric Workshop and Museum, Philadelphia PA, USA
The New Contemporary, The Art Institute of Chicago, Chicago IL, USA
Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles CA, USA (cat.)

2016 *La collection Thea Westreich Wagner et Ethan Wagner*, Centre Pompidou, Paris, France (cat.)
Administrate, Artspeak, Vancouver ON, Canada, curated by Anthony Huberman
L'Almanach 16, Le Consortium, Dijon, France
Fine Young Cannibals, Petzel Gallery, New York NY, USA (cat.)
Apeirophobia/Aporia, Human Resources, Los Angeles CA, USA
Sharon Lockhart, Laura Owens, Frances Stark, The Artist's Institute, New York NY, USA
Los Angeles - A Fiction, Astrup Fearnley Museet, Oslo, Norway (cat.)
Come as You Are: Art of the 1990s, Blanton Museum of Art, University of Texas, Austin TX, USA (touring)

2015 *Collected by Thea Westreich Wagner and Ethan Wagner*, The Whitney Museum of American Art, New York NY, USA (cat.)

Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany (cat.); mumok museum moderner kunst stiftung ludwig wien, Vienna, Austria
Doodles, The Vanity Bakersfield, Bakersfield CA, USA
best students, best teachers, best school: Michel Majerus, Albert Oehlen & Laura Owens, Michel Majerus Estate, Berlin, Germany
Far Bazaar, Old Federal Reserve, Los Angeles CA, USA
Printed Matters, Gesso Artspace, Vienna, Austria
Works on Paper, Greene Naftali Gallery, New York NY, USA
Can't Reach Me There, Midway Contemporary Art, Minneapolis MN, USA, curated by Sarah Lehrer-Graiwer (cat.)
Marks Made: Prints by American Women Artists from the 1960s to the Present, MFA Museum of Fine Arts, St. Petersburg FL, USA (cat.)
The World is Made of Stories, Astrup Fearnley Museet, Oslo, Norway
NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Museum, Miami FL, USA
Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York NY, USA
Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum, Waltham MA, USA (cat.)
Painting after Technology: Making Traces, Tate Modern, London, England
Project X Forum 2: FAR Bazaar, Foundation for Art Resources, 18th Street Arts Center, Santa Monica CA, USA
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin, Germany
Come as You Are: Art of the 1990s, MAM Montclair Art Museum, Montclair NJ, USA; Telfair Museums, Savannah GA, USA; UMMA University of Michigan Museum of Art, Ann Arbor MI, USA (touring)
Call and Response, Gavin Brown's enterprise, New York NY, USA

2014 *Variations: Conversations in and Around Abstract Painting,* LACMA Los Angeles County Museum of Art, Los Angeles CA, USA
Painter's Painters: Gifts from Alex Katz, High Museum of Art, Atlanta GA, USA
Capture the Rapture, CB1 Gallery, Los Angeles CA, USA
Nature Study, Crown Point Press, San Francisco CA, USA
Summer Choices, Crown Point Press, San Francisco CA, USA
Persian Rose Chartreuse Muse Vancouver Grey, Equinox Gallery, Vancouver, Canada
The good, the bad and the ugly, Gesso Artspace, Vienna, Austria
Another Cats Show, 356 S. Mission Rd, Los Angeles CA, USA
Cornucopia, Parkett Exhibition Space, Zurich, Switzerland
Joyride, Marlborough Broome St, New York NY, USA
The Machine Project Field Guide to the Gamble House, Gamble House, Pasadena CA, USA
Wake Up Early, Fear Death, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria, curated by Philipp Kaiser

Death Ship: A Tribute to H.C. Westermann, The Pit, Los Angeles CA, USA (cat.)
The Forever Now: Contemporary Painting in an Atemporal World, MoMA The Museum of Modern Art, New York NY, USA (cat.)
Loveless, Greene Naftali Gallery, New York NY, USA
Whitney Biennial, Whitney Museum of American Art, New York NY, USA (cat.)
Joyride, Marlborough Broome Street, New York NY, USA

2013 *Working Proofs: A Revelation,* Crown Point Press, San Francisco CA, USA
Yes, No, Maybe: Artists Working at Crown Point Press, National Gallery of Art, Washington D.C. DC, USA (cat.)
Selections from the Venice Beach Biennial, Echo Park Film Center, Los Angeles CA, USA
Abstract - Nature: Selected Parkett Artists' Editions, 1984-2013, Parkett Space, Zurich, Switzerland
Made in Space, Venus Over Manhattan/Gavin Brown's Enterprise, New York NY, USA, curated by Peter Harkawick and Laura Owens
The Cat Show, White Columns, New York NY, USA
Painting Between the Lines, Williams College Museum of Art, Williamstown MA, USA
Wir Drei, Guggenheim Gallery, Chapman University, Orange CA, USA
Small Gems, Crown Point Press, San Francisco CA, USA
Finisce e Continua uno, Gesso Artspace, Vienna, Austria

2012 *The Holodeck,* PØST, Los Angeles CA, USA
PRINT IMPRINT, Actual Size Los Angeles and Cirrus Gallery, Los Angeles CA, USA
The Nudes Painting Show, 3704 North Figueroa, Los Angeles CA, USA
The Spectacular of Vernacular, Ackland Art Museum, Chapel Hill NC, USA (touring)
Looking Back for the Future, Kunsthalle Zurich, Zurich, Switzerland
Things, Words and Consequences, MMOMA Moscow Museum of Modern Art, Moscow, Russia
Curatorial Exchange, Irvine Fine Arts Center, Irvine CA, USA
Pittura (1995-2009), Studio Guenzani, Milan, Italy
Pure Perception, Monica de Cardenas, Milan, Italy
Natural History, Carnegie Museum of Art, Pittsburgh PA, USA

2011 *The Cactus Painting Show*, 3704 North Figueroa, Los Angeles CA, USA
From Where You Just Arrived, Pepin Moore, Los Angeles CA, USA
PURE PERCEPTION: Kristin Baker, Laura Owens, Mai-Thu Perret, Amanda Ross-Ho, Monica de Cardenas, Milan, Italy
Painting Between the Lines, CCA Wattis Institute for Contemporary Arts, San Francisco CA, USA (cat.); WCMA Williams College Museum of Art, Williamstown MA, USA
A Painting Show, Harris Lieberman, New York NY, USA
The Artist's Museum, MOCA Museum of Contemporary Art, Los Angeles CA, USA
The Boy Who Robbed You A Few Minutes Before Arriving At The Ball, Galerie Gisela Capitain, Cologne, Germany
The Spectacular of Vernacular, Walker Art Center, Minneapolis MO, USA (cat.); CAMH Contemporary Arts Museum Houston TX, USA; MAM Montclair Art Museum, Montclair NJ, USA

Happy Holidays! Drawings!, Alex Zachary Peter Currie, New York NY, USA
Looks on Paper, Ditch Projects, Springfield OR, USA

2010 *MOCA'S First Thirty Years*, MOCA Museum of Contemporary Art, Los Angeles CA, USA
Painting and sculpture, Lehmann Maupin, New York NY, USA
Ordinary Madness, CMOA Carnegie Museum of Art, Pittsburgh PA, USA (cat.)
Hecate's Lab, Senior & Shopmaker Gallery, New York NY, USA
At Home/Not at Home, CCS Bard Hessel Museum of Art, Annandale-on-Hudson NY, USA (cat.)

2009 *15 Year Gallery Artist Group Exhibition*, ACME, Los Angeles CA, USA
Art Tells the times, Works by Women Artists, Shiseido Gallery, Tokyo, Japan (cat.)
Continuous Present, Yale University Art Gallery, New Haven CT, USA, curated by Jennifer Gross
Slow Paintings, Museum Morsbroich, Leverkusen, Germany
Continuous Present, Yale University Art Gallery, New Haven CT, USA
The Still Life Show, Five Thirty Three, Los Angeles CA, USA; Mile Post 5, Portland OR, USA
BROODWORK: Creative Practice and Family Life, Center for the Arts Eagle Rock, Los Angeles CA, USA
Hello, Mrs. MacGruder, Benson Keyes Arts, Southampton NY, USA, curated by Michele Maccarone
Rob Pruitt's Flea Market, Tate Modern, London, England

2008 Biënnale van de Schilderkunst, Museum Dhondt-Dhaenens, Deurle, Belgium (cat.)
Blasted Allegories, Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, Switzerland (cat.)
Pretty Ugly, Gavin Brown's Enterprise and Maccarone, New York NY, USA
Painting Now and Forever Part II, Greene Naftali and Matthew Marks, New York NY, USA
Living Flowers: Ikebana and Contemporary Art, JANM Japanese American National Museum, Los Angeles CA, USA
Tapestry, Karin Lovegrove Gallery, Los Angeles CA, USA
Collecting Collections: Highlights from the permanent collection, MOCA Museum of Contemporary Art, Los Angeles CA, USA (cat.)

2007 *Poets on Painters,* Ulrich Museum of Art, Wichita State University, Wichita KS, USA (cat.)
Legends Altered: Maps as Method and Medium, Carrie Secrist Gallery, Chicago IL, USA
Sequence 1: Painting and Sculpture from the Francois Pinault Collection, Palazzo Grassi, Venice, Italy (cat.)
Summer Exhibition, RA Royal Academy of Arts, London, England (cat.)
Gallery Artists Summer Show, Sadie Coles HQ, Heddon Street, London, England
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, England, curated by Jens Hoffman (cat.)
Visuell/Affinities: New Acquisitions Sammlung Deutsche Bank Collection, Deutsche Guggenheim, Berlin, Germany (cat.)

Counterparts: Contemporary Painters and Their Infulences, Contmpoary Art Canter of Virginia, Virginia Beach VA, USA (cat.)

2006 *The Garden Party,* Deitch Projects, New York NY, USA

All the Best: The Deutsche Bank Collection and Zaha Hadid, Singapore Art Museum, Singapore

The Art of Etching at Crown Point Press, Bobbie Greenfield Gallery, Santa Monica CA, USA

Red Eye: L.A. Artists from the Rubell Family Collection, Rubell Museum, Miami FL, USA (cat.)

Art For Our Sake!, CCS Bard Hessel Museum of Art, Annandale-on-Hudson NY, USA

*The Fluidity of Time: Selections from the MCA Collection***,** MCA Museum of Contemporary Art Chicago, Chicago IL, USA

Hotel California, Glendale College Art Gallery, Glendale CA, USA

Essential Painting, NMAO The National Museum of Art, Osaka, Japan (cat.)

Blind Date: Recent Acquisitions of the Deutsche Bank Collection, Galerie Kunstforum Altes Haus, Seligenstadt, Germany

2005 *Extreme Abstraction*, Albright-Knox Gallery, Buffalo NY, USA (cat.)

Desired Constellations, Daniel Reich Gallery, New York NY, USA

After Cezanne, MOCA Museum of Contemporary Art, Los Angeles CA, USA

Goetz Meets Falckenberg, Sammlung Falckenberg, Hamburg, Germany

Ideal Worlds: New Romanticism in Contemporary Art, Schirn Kunsthalle, Frankfurt, Germany (cat.)

Recent acquisitions, MOCA Museum of Contemporary Art Grand Avenue, Los Angeles CA, USA

The Early show, White columns, New York NY, USA

Drawn to Cleveland, MOCA Museum of Contemporary Art Cleveland, Cleveland OH, USA (cat.)

Plip, Plip, Plippity, Richard Telles Fine Art, Los Angeles CA, USA

Old News, LACE Los Angeles Contemporary Exibitions, Los Angeles CA, USA

Think Blue, Blum & Poe, Los Angeles CA, USA

Huts, The Douglas Hyde Gallery, Dublin, Ireland

25 Deutsche Bank Collection, Deutsche Guggenheim, Berlin, Germany (cat.)

Post Modern, Greene Naftali Gallery, New York NY, USA

2004 *The Undiscovered Country*, Hammer Museum, Los Angeles CA, USA (cat.)

Four Color Pen Show, Locust Projects, Miami FL, USA

POST MoDERN, Greene Naftali Gallery, New York NY, USA

2004 Whitney Biennial Exhibition, Whitney Museum of American Art, New York NY, USA (cat.)

Huts, Douglas Hyde Gallery, Dublin, Ireland (cat.)

Never Never Landscape, Alte Gerhardsen, Berlin, Germany, curated by Kirsty Bell

Contemporary Painting, Colby College Museum of Art, Waterville ME, USA, curated by Alex Katz (cat.)

Malerei, Galerie Rolf Hengesbach, Cologne, Germany

Drunk vs. Stone, Passerby, New York NY, USA, curated by the General Store

Painting's EDGE (visiting artist for summer program)*,* Idyllwild Arts, Idyllwild CA, USA

2003 Inaugural Exhibition, Gavin Brown's Enterprise, New York NY, USA
Jessica Stockholder, Table Top Sculpture, Gorney Bravin + Lee, New York NY, USA
Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Germany (cat.)

2002 *Drawing Now: Eight Propositions*, MoMA The Museum of Modern Art, New York NY, USA (cat.)
Cavepainting: Peter Doig, Chris Ofili, Laura Owens, Santa Monica Museum of Art, Santa Monica CA, USA
Strolling Through An Ancient Shrine and Garden, ACME, Los Angeles CA, USA (cat.)
Painting on the Move, Kunstmuseum Basel; Museum für Gegenwartskunst Basel; Kunsthalle Basel, Basel, Switzerland (cat.)
Urgent Painting, MAM Musee d'Art Moderne de la Ville de Paris, Paris, France (cat.)
The Dubrow Biennial, Kagan Martos Gallery, New York NY, USA

2001 *"more! more! more!",* 5117 Eagle Rock Blvd, Los Angeles CA, USA
The Mystery of Painting, Sammlung Goetz, Munich, Germany (cat.)
Public Offerings, MOCA Museum of Contemporary Art, Los Angeles CA, USA (cat.)
Lens and Paper – the Beauty of Intimacy, Gemeentemuseum, The Hague, The Netherlands (cat.); Kunsthalle Baden-Baden, Baden-Baden, Germany; Haus am Waldsee, Berlin, Germany
Accumulations, School of Art Gallery, Kent State University, Kent OH, USA, curated by Martin Ball
Some Options in Abstraction, Carpenter Center for the Visual Arts, Harvard University, Cambridge MA, USA (booklet)
Objective Color, Yale University Art Gallery, New Haven CT, USA
Cal's Art: Sampling Californian Painting, University of North Texas at Denton, Denton TX, USA
Bastard (Son of Hot Sauce), The Law Office, Chicago IL, USA
Painting on the Edge of the World, Walker Art Center, Minneapolis MN, USA (cat.)
Locating Drawing, Lawing Gallery, Houston TX, USA

2000 *Drawing 2000,* Barbara Gladstone Gallery, New York NY, USA (cat.)
On Canvas: Contemporary Painting from the Collection, Solomon R. Guggenheim Museum, New York NY, USA, curated by J. Fiona Ragheb
The Next Wave: New Painting in Southern California, California Center for the Arts, Encondido CA, USA, curated by N. Gamblin
Examining Pictures: Exhibiting Paintings, Hammer Museum, Los Angeles CA, USA (touring)
Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro NC, USA
Works on Paper from Los Angeles, Studio Guenzani, Milan, Italy

1999 *Drawn to Nature,* George's, Los Angeles CA, USA
Facts & Fictions II: Los Angeles, ARCO, Turin, Italy, curated by Sergio Bertaccini
Carnegie International 1999/2000, CMOA Carnegie Museum of Art, Pittsburgh PA, USA (cat.)
Standing Still and Walking in Los Angeles, Gagosian Gallery, Los Angeles CA, USA
New Work: Painting Today, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA

Examining Pictures, Whitechapel Art Gallery, London, England (cat.); MCA Museum of Contemporary Art, Chicago IL, USA (touring)
Works on paper (and some other things), ACME, Los Angeles CA, USA
Nach-Bild, Kunsthalle Basel, Basel, Switzerland (cat.)
The Perfect Life: Artifice in LA 1999, Duke University Museum of Art, Durham NC, USA (cat.)
Hot Spots, Weatherspoon Art Gallery, University of North California at Greensboro, Greensboro NC, USA, curated by Elizabeth Brown; PCA Pittsburgh Center for the Arts, Pennsylvania PA, USA (cat.)
Local Colour, University of La Verne, La Verne CA, USA, curated by Virginia Rutledge
Pasadena Adjacent, Richard Heller Gallery, Santa Monica CA, USA

1998 *Hello Out There,* ACME, Los Angeles CA, USA
Colour fields, Luckman Fine Arts Gallery, California State University, Los Angeles CA, USA, curated by David Pagel
Young Americans 2, Saatchi Gallery, London, England (cat.)
I'm Still in Love with You Women's, 20th Century Club, Los Angeles CA, USA, curated by Stephen Hull
Studio Guenzani, Milan, Italy
Visions, XXIX Rencontres International de la Photographie, Arles, France, curated by Claudio Guenzani (cat.)
Exterminating Angel, Galerie Ghislaine Hussenot, Paris, France
Paintings Interested in the Ideas of Architecture and Design, Post, Los Angeles CA, USA
Come and get it while you wait, Hollywood DMV at Cole, Los Angeles CA, USA

1997 *The Prophecy of Pop,* CAC Contemporary Art Center, New Orleans LA, USA
Project Painting, Basilico Fine Arts and Lehmann Maupin, New York NY, USA
Palace, Beret International Gallery, Chicago IL, USA
Hot Coffee, Artists Space, New York NY, USA
Sharon Lockhart, Laura Owens, Frances Stark, Blum & Poe, Santa Monica CA, USA
Vertical Painting Show, P.S.1, New York NY, USA
Palace, Beret International Gallery, Chicago IL, USA
The Eagle Rock Show, Center for the Arts Eagle Rock, Los Angeles CA, USA

1996 *Wunderbar,* Kunstverien, Hamburg, Germany
Screen, Friedrich Petzel Gallery, New York NY, USA, curated by Joshua Decter
Studio 246, Mark Foxx Gallery, Los Angeles CA, USA
The Speed of Painting, Pat Hearn, New York NY, USA

1995 *Painting Invitational,* Regen Projects, Los Angeles CA, USA
Tell Everyone, Greene Naftali Gallery, New York NY, USA
Smells Like Vinyl, Roger Merians Gallery, New York NY, USA, curated by Thaddeus Strode and Sarah Seager

1994 *From LA with Love*, Galerie Praz-delavallade, Paris, France
Gorgeous Politics, Las Vegas NV, USA, curated by Dave Hickey

L.A.C.E. Annuale, LACE Los Angeles Contemporary Art Exhibitions, Los Angeles CA, USA;
Temporary Contemporary Gallery, Las Vegas NV, USA, curated by Dave Hickey
Thanks Again, Food House, Santa Monica CA, USA
Playfield, Rio Hondo College, Rio Hondo CA, USA, curated by Randy Sommer
Hot Crop, Claremont College, Claremont CA, USA, curated by J Willette

1993 *Paintings,* Gallery D300, CalArts California Institute of the Arts, Valencia CA, USA
Childhood Fictions, Gallery D300, CalArts California Institute of the Arts, Valencia, California
Action Reality Transformation, 6161 Santa Monica Blvd, Los Angeles, California

1992 *ANTI (printed) MATTER & L.A. Matter*, FAR Bazaar, Los Angeles CA, USA
By Location: Leimert Park, Crossroads Art Academy, Los Angeles CA, USA

Commission

2019 Isabella Stewart Gardner Museum, Boston MA, USA

Curatorial Projects

2013 *Made in Space*, Night Gallery, Los Angeles CA, USA, curated by Laura Owens and Peter Harkawik

1997 *The Eagle Rock Show*, Center for the Arts Eagle Rock, Los Angeles CA, USA, curated by Laura Owens

Talks

2019 Charles Gaines in Conversation with Thelma Golden, Laura Owens, and Gary Simmons, Hauser & Wirth, Los Angeles CA, USA, 03 November

Public Collections

Art Institute of Chicago, Chicago IL, USA
Astrup Fearnley Museum, Oslo, Norway
CMOA Carnegie Museum of Art, Pittsburgh PA, USA
Centre Pompidou, Paris, France
DMA Dallas Museum of Art, Dallas TX, USA
FWM The Fabric Workshop and Museum, Philadelphia PA, USA
Guggenheim Museums and Foundation, New York NY, USA
Hammer Museum, Los Angeles CA, USA
High Museum of Art, Atlanta GA, USA
ICA Institute of Contemporary Art, Boston MA, USA
Joslyn Art Museum, Omaha NE, USA
J. Paul Getty Trust, Los Angeles CA, USA
LACMA Los Angeles County Museum of Art, Los Angeles CA, USA
The MET Metropolitan Museum of Art, New York NY, USA
Migros Museum für Gegenwartskunst, Zurich, Switzerland
MCA Museum of Contemporary Art Chicago, Chicago IL, USA

MOCA Museum of Contemporary Art, Los Angeles CA, USA
MoMA Museum of Modern Art, New York NY, USA
OCMA Orange County Museum of Art, Santa Ana CA, USA
RISD Museum of Art, Rhode Island School of Design, Providence RI, USA
SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA
S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Whitney Museum of American Art, New York NY, USA
Tate Collection, London, England

Awards

1999 Baloise Art Prize at Art Statements, Art 30 Basel, Basel, Switzerland