

Klara Lidén

Biography

1979 Born in Stockholm, Sweden
2000-04 KTH School of Architecture, Royal School of Technology, Stockholm, Sweden
2003 UKD Universität der Künste Berlin, Berlin, Germany
2004-07 University College of Arts Crafts and Design, Konstfack, Stockholm, Sweden
Lives and works Berlin, Germany and New York City NY, USA

Solo Exhibitions

2025 *The Family Guns*, Reena Spaulings Fine Art, New York NY, USA
Over out und above, Kunsthalle Zurich, Switzerland

2024 *Square Moon*, Sadie Coles HQ, Kingly Street, London, England
Paralyzed, Julia Stoschek Foundation, Düsseldorf, Germany
VERDEBELVEDERE, Reena Spaulings, New York NY, USA

2023 *(0,0,0)*, Galerie Neu, Berlin, Germany

2022 *BABARUE*, OCTO Productions, Marseille, France, organised by Stefan Kalmar

2020 *Turn Me On*, Sadie Coles HQ, Davies Street, London, England

2019 *Berlin Fall*, Galerie Neu, Berlin, Germany
Now Two Three, Weiss Falk, Basel, Switzerland
Auf jeden Fall, Secession, Vienna, Austria

2018 *Grounding*, Reena Spaulings Fine Art, New York NY, USA
Warm-up, piece unique, Cologne, Germany

2017 with Karl Holmqvist, *LAVORO*, INDIPENDENZA, Rome, Italy
The Great Indoors, Reena Spaulings Fine Art, Los Angeles CA, USA

2016 with Karl Holmqvist, *Werk*, Kunstverein Braunschweig, Braunschweig, Germany
Tinker's Damn, LambdaLambdaLambda, Prishtina, Kosovo, curated by Tobias Spichtig

2015 with Karl Holmqvist, *ICHBRAUCHEMASSPACE*, House of Gaga, Mexico City, Mexico
Umpumpen, Ak Kunstprojekte, Arbeiterkammer, Vienna, Austria
Battement battu, WIELS Contemporary Art Centre Brussels, Belgium
Galerie Neu, Berlin, Germany
Le Consortium, Dijon, France

2014 *It's Complicated*, Reena Spaulings Fine Art, New York NY, USA
POST, Kunsthal Charlottenborg, Copenhagen, Denmark
The Myth of Progress (Moonwalk), Lugar a dudas, Cali, Colombia

2013 *Invalidenstrasse*, FONDAZIONE MUSEION. Museo di arte moderna e contemporanea, Bolzano, Italy
The Myth of Progress, IMMA Irish Museum of Modern Art, Dublin, Ireland

2012 *Bodies of Society*, New Museum, New York NY, USA
Pretty Vacant, Reena Spaulings Fine Art, New York NY, USA

2011 Galerie Neu, Berlin, Germany
Moderna Museet, Stockholm, Sweden

2010 *Rümpfflächen und Plündererbanden*, Bonner Kunstverein, Bonn, Germany

www.sadiecoles.com

17 Savile Row London W1S 3PN
62 Kingly Street London W1B 5QN
8 Bury Street London SW1Y 6AB
T +44 [0] 20 7493 8611

Reg in England no 3211376
Vat no 690 6671 06

- Serpentine Gallery, London, England
Artpace San Antonio, San Antonio TX, USA
Toujours être ailleurs (Always Be Elsewhere), Jeu De Paume, Paris, France
Reena Spaulings Fine Art, New York NY, USA
- 2009 *Never Come Back*, Kunsthalle Fridericianum, Kassel, Germany
Projects 89, MoMA Museum of Modern Art, New York NY, USA
The Teenage Room, Nordic Pavilion, 53rd International Art Exhibition, Venice Biennale, Venice, Italy
- 2008 *Elda för kråkorna*, Reena Spaulings Fine Art, New York NY, USA
- 2007 The Hayward Gallery, London, England
Unheimlich Manöver (Uncanny Maneuver), Moderna Museet, Stockholm, Sweden
- 2006 *Economy Class*, Reena Spaulings Fine Art, New York NY, USA
- 2004 *Dr. 3000*, Reena Spaulings Fine Art, New York NY, USA

Group Exhibitions

- 2026 *What a Wonderful World: An Audiovisual Poem*, Julia Stoschek Foundation in The Variety Arts Theater, Los Angeles CA, USA
- 2025 *Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo, Norway
The Practice of Everyday Life, Musée d'art contemporain de Bordeaux, Bordeaux, France
I See You, You See Me, Yuan Art Museum, Beijing, China
The Gatherers, MoMA PS1, New York NY, USA
Ringier Collection 1995 – 2025, Langen Foundation, Neuss, Germany
Graffiti, MUSEION Museum of Modern and Contemporary Art Piazza of Bolzano, South Tyrol, Italy
- 2024 *Form Matters, Matter Forms, From Readymade to Product Fetish*, Kunst Museum, Winterthur, Switzerland
15th Baltic Triennial: Same Day, CAC Contemporary Art Centre, Vilnius, Lithuania
SHINE ON, Sadie Coles HQ, Davies Street, London, England
Wild Grass: Our Lives, 8th Yokohama Triennale, Yokohama Museum of Art, Japan
- 2023 *Step x Step*, Coreana Museum of Art, Seoul, South Korea
Ridykeulous, Nottingham Contemporary, Nottingham, England
OUT OF THE BOX – 20 YEARS OF SCHAULAGER, Fondation Laurenz Schaulager, Schaulager, Switzerland
- 2022 *Found Cities, Lost Objects: Women in the City*, Birmingham Museum & Art Gallery, Birmingham, England
with Hanna Liden, *Say Less*, Herald St, London, England
- 2021 *Palai*, Sadie Coles HQ off-site: Palazzo Tamborino Cezzi, Lecce, Italy
"Carte blanche" to Anne Imhof, Natures Mortes, Palais de Tokyo, Paris, France
- 2020 *Small World Real World*, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
WALKING. Movements North of Bolzano" – The Collection of Erling Kagge, FONDAZIONE MUSEION. Museo di arte moderna e contemporanea, Bolzano, Italy

- STUDIO BERLIN, Boros Foundation x Berghain, Berlin, Germany
 (Un)endliche Ressourcen?, Städtische Galerie, Karlsruhe, Germany
 MY C ART OGRAPHY. THE ERLING KAGGE COLLECTION, Fundación Banco Santander, Madrid, Spain
 RISENTIMENTO / RESENTIMENT, Kunst Meran, Merano, Italy
- 2019 *In the Spotlight of the Night – Cities never Sleep*, KAI 10 | Arthema Foundation, Düsseldorf, Germany
Surface and Custom, Shiseido Gallery, Tokyo, Japan
Maskulinitäten, Bonner Kunstverein, Kölnischer Kunstverein and Kunstverein für die Rheinlande und Westfale, Düsseldorf, Germany
Michael Jackson: On the Wall, EMMA Espoo Museum of Modern Art, Espoo, Finland (touring)
Letzte Lockerung, Kunsthalle Bern, Bern, Switzerland
Straying from the Line, Schinkel Pavillon, Berlin, Germany
Michael Jackson: On the Wall, Bundeskunsthalle, Bonn, Germany (touring)
- 2018 *Lampen*, Galerie Francesca Pia, Zürich, Switzerland
FCA Benefit Exhibition, Gladstone Gallery, New York NY, USA
Michael Jackson: On the Wall, Grand Palais, Paris, France (touring)
Strange Days: Memories of the Future, Store X, London, England
“Deutschland ist keine Insel.” Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland., Ankäufe von 2012 bis 2016, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn, Germany
Portfolio Berlin 03, Kunsthalle Rostock, Rostock, Germany
Germany is not an Island, Bundeskunsthalle, Bonn, Germany
Stories of Almost Everyone, Hammer Museum, Los Angeles CA, USA
Optik Schroder II, MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Sitting Bone, MAVRA, Berlin, Germany
MOVE, Centre Pompidou, Paris, France
The Present is Ancient, Hammer Museum, Los Angeles CA, USA
BT13 Tallinn Baltic Biennial, Tallinn, Estonia
Swiss Institute Annual Architecture and Design Series: 3rd Edition, READYMADES BELONG TO EVERYONE, SI Swiss Institute Contemporary Art, New York NY, USA
Michael Jackson: On the Wall, NPG National Portrait Gallery, London, England (touring)
- 2017 *In Search of Characters...*, Galerie Neu, Berlin, Germany
a good neighbour, 15th Istanbul Biennial, Istanbul, Turkey
EUROVISIONS: Contemporary Art from the Goldberg Collection, National Art School Gallery, Sydney, Australia
Wasser, MAK Projects, Los Angeles CA, USA, curated by Mandla Reuter
Inside Intensity – The Anniversary Show, Museum Kurhaus Kleve, Kleve, Germany
Readymade, Galerie Eva Presenhuber, Vnà, Switzerland, curated by Fredi Fischli and Niels Olsen
Room, Sadie Coles HQ, Kingly Street, London, England

- 2016 *grabt tiefer, ihr Schönen*, Galerie Neu, Berlin, Germany
LA Collection Thea Westreich Wagner et Ethan Wagner, Centre Pompidou, Paris, France
For Pete's Sake, Carl Kostyal, Stockholm, Sweden
Behold the Man, Museum de Fundatie, Zwolle, Netherlands
Detail ist alles, Kunsthalle Mainz, Mainz, Germany
STOSUNKI PRACY, LABOR RELATIONS, MWW Wroclaw Contemporary Museum, Wroclaw, Poland
SWEDISH ART: NOW!, Sven-Harry's Art Museum, Stockholm, Sweden
- 2015 *Powerful Babies: Keith Haring's Impact on Artists Today*, Spritmuseum, Stockholm, Sweden
Playing Pool with Eggs, Galerie Bernhard, Zürich, Switzerland
Complex Bodies, Alte Fabrik, Rapperswil-Jona, Switzerland
Borrowed Alibis, Freymond-Guth Ltd. Fine Arts, Zürich, Switzerland
Sammeln Für Morgen: neue Werke im Museion, FONDAZIONE MUSEION. Museo di arte moderna e contemporanea, Bolzano, Italy
Adventures of the Black Square – Abstract Art and Society 1915-2015, Whitechapel Gallery, London, England
Aggroculture, Taaffe Place, Brooklyn NY, USA
Collected by Thea Westreich Wagner and Ethan Wagner, The Whitney Museum of American Art, New York NY, USA
- 2014 *Contemporary Collection*, MoMA The Museum of Modern Art, New York NY, USA
International Women's Film Festival 2014, Dortmund/Cologne, Germany
Bodø Kunstforening, Bodø, Norway
Lugar a Dudas, São Paulo, Brasil
KölnSkulptur #7, Skulpturenpark Köln, Cologne, Germany
High Performance. The Julia Stoschek Collection, ZKM Center for Arts and Media, Karlsruhe, Germany
Galerie NEU á la Douane, Galerie Chantal Crousel La Douane, Paris, France
Galerie NEU at Gladstone Gallery, Gladstone Gallery, New York NY, USA
Forty and Forty..., Galerie NEU, Berlin, Germany
Marie Høeg meets Klara Lidén, ONE Archives, Los Angeles CA, USA
Manifesta 10, Hermitage Museum, St. Petersburg, Russia
The Kitchen, Whitney Independent Study Program, New York NY, USA
UPSTAIRS DOWNSTAIRS, Galerie Neu, Berlin, Germany
AND LIFE GOES ON..., Between Bridges, Berlin, Germany
Utopian days – Freedom, TMCA Total Museum of Contemporary Art, Seoul, South Korea
Beauty Lies Inside Desire, MSUV Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
- 2013 *8 Ways To Overcome Time and Space*, Kunstlerhaus Bremen, Bremen, Germany (touring)
8 Ways To Overcome Time and Space, Museum of Contemporary Art, Belgrade, Serbia (touring)
Entropy of a City, Mucsarnok Kunsthalle, Standard, Oslo, Budapest, Hungary
Der Feine Unterschied, Kunstverein Langenhagen, Langenhagen, Germany

- For the Time Being. Wall Paintings - Painted Walls*, Kunsthalle Bielefeld, Bielefeld, Germany
- Silent*, Avlskarl Gallery, Copenhagen, Denmark
- KölnSkulptur #6*, Skulpturenpark Köln, Cologne, Germany
- Expanding the Field of Painting*, ICA Institute of Contemporary Art Collection, Boston MA, USA
- Les Nouvelles Babylones*, Parc Saint Léger, Pougues-Les-Eaux, France
- Rhythm in it*, Aargauer Kunsthau, Aarau, Switzerland
- AWAITING IMMANENCE*, Carl Kostyal, Stockholm, Sweden
- In the Heart of the Country*, The Museum of Modern Art in Warsaw, Warsaw, Poland
- Virtuosity*, Berliner Philharmonie, Berlin, Germany
- Lies about painting*, Moderna Museet, Malmö, Sweden
- Possessions*, Uks Galleri, Oslo, Norway
- re.act.feminism #2 – a performing archive*, Akademie der Künste, Berlin, Germany, curated by Bettina Knaup & Beatrice E. Stammer, (touring)
- Standard Escape Routes*, Oslo, Norway
- Freiheit! (Freedom!)*, Kunstpalais, Erlangen, Germany
- Marie Høeg meets Klara Lidén*, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
- 2012 *Public Spaces Changes 2012*, MoMA The Museum of Modern Art, New York NY, USA
- re.act.feminism #2 – a performing archive*, Fundació Antoni Tàpies, Barcelona, Spain, curated by Bettina Knaup & Beatrice E. Stammer, (touring)
- The New Public*, FONDAZIONE MUSEION. Museo di arte moderna e contemporanea, Bolzano, Italy
- Hools*, Zachęta Narodowa Galeria Sztuki, Warsaw, Poland
- re.act.feminism #2 – a performing archive*, Tallinna Kunstihoone, Tallinn, Estonia, curated by Bettina Knaup & Beatrice E. Stammer, (touring)
- re.act.feminism #2 – a performing archive*, Museet for Samtidskunst, Roskilde, Denmark, curated by Bettina Knaup & Beatrice E. Stammer, (touring)
- To the Moon via the Beach*, Amphitheatre Arles, Arles, France
- Relocated*, MD 72 GmbH, Berlin, Germany
- Heart to Hand*, Swiss Institute, New York NY, USA, curated by Pati Hertling
- re.act.feminism #2 – a performing archive*, Galerija Miroslav Kraljević, Zagreb, Croatia, curated by Bettina Knaup & Beatrice E. Stammer, (touring)
- re.act.feminism #2 – a performing archive*, ISW Wyspa Institute of Art, Gdansk, Poland, curated by Bettina Knaup & Beatrice E. Stammer (touring) (closed)
- A Doll's House*, Liberia Isola Libri, Milan, Italy, curated by Fani Zguro
- 2011 *re.act.feminism #2 – a performing archive*, Centro Cultural Montehermoso, Victoria-Gastiez, Spain, curated by Bettina Knaup & Beatrice E. Stammer (touring)
- Preis der Nationalgalerie für junge Kunst 2011*, Nationalgalerie, Berlin, Germany
- 54th International Art Exhibition ILLUMInations*, Venice Biennale 2011, Venice, Italy
- 2010 *BEFORE AND AFTER*, Galerie Balice Hertling, Paris, France
- Light Camera Action*, ABC Art Berlin Contemporary, Berlin, Germany (closed)

- Displaced Fractures. On the Break Lines of Architecture and its Bodies*, Migros Museum, Zürich, Switzerland
- Home and Origin*, Bukowskis, Stockholm, Sweden
- Barbaric Freedom*, Simon Lee Gallery, London, England
- Fischgrätenmelkstand*, Temporäre Kunsthalle, Berlin, Germany (closed)
- ÜBER WUT / ON RAGE*, Haus der Kulturen der Welt, Berlin, Germany
- 2009 *Non-Solo, Non-Group Show*, Kunsthalle Zürich, Zürich, Switzerland
- Artists from Berlin and Los Angeles*, Massimo de Carlo, Milan, Italy
- Political Minimal*, KW Institute for Contemporary Art, Berlin, Germany
- The Fifth Nordic Biennial of Contemporary Art*, Momentum Kunsthall and Galleri F15, Moss, Norway
- 2008 *After Nature*, New Museum, New York NY, USA
- Tarantula*, Fondazione Nicola Trussardi, Milan, Italy
- Meet Me Around the Corner*, Astrup Fearnley Museum, Oslo, Norway
- The Sydney Biennale*, Sydney, Australia
- 2007 MD 72, Berlin, Germany
- UM-KERHUNGEN / INTERAKTION I*, Kunstverein, Braunschweig, Germany
- Beneath the Underdog*, Gagosian Gallery Madison Ave, New York NY, USA
- Uncertain States of America*, Center for Contemporary Art, Warsaw, Poland
- 2. Moscow Biennale*, Moscow, Russia
- Nothing Else Matters*, De Hallen, Harleem, The Netherlands
- Massive Analogue Academy*, Galerie Christian Nagel (now: Galerie Nagel Draxler), Cologne, Germany
- The Perfect Man Show*, White Columns, New York NY, USA
- 2006 *Looking Back*, White Columns, New York NY, USA
- MUSIC IS A BETTER NOISE*, P.S.1, MoMA Museum of Modern Art, Long Island NY, USA
- Subito Sera*, Galleria Zero, Milan, Italy
- Street Behind the Cliché*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
- Berlin Biennale*, Berlin, Germany
- Nuevo Estocolmo*, Södertälje Konsthall, Södertälje, Sweden
- Fight*, various performances with Malin Arnell, Stockholm, Sweden
- 2005 *Reena Spaulings – The One and Only*, Haswelllediger Gallery, New York NY, USA
- LTTR Screening, New York NY, USA
- Spring show*, Fotogalleriet, Oslo, Norway
- When Humor Becomes Painful*, Migros Museum für Gegenwartskunst, Zürich, Switzerland
- MIX NYC and Anthology Film Archives, New York NY, USA
- Outfest*, Los Angeles CA, USA
- Various performances in Stockholm, Sweden
- 2004 Stockholm Art-Fair, Galleri Hjärnstorm, Stockholm, Sweden
- I/U/WE*, Färgfabriken, Stockholm, Sweden
- LTTR Explosion*, Art in General, New York NY, USA

Public Collections

Astrup Fearnley Museet, Oslo, Norway
Centre Pompidou, Paris, France
EMMA Espoo Museum of Modern Art, Espoo, Finland
Hammer Museum, Los Angeles CA, USA
ICA Institute of Contemporary Art Collection, Boston MA, USA
Kunstmuseum Basel, Basel, Switzerland
Moderna Museet, Stockholm, Sweden
MoMA Museum of Modern Art, New York NY, USA
Saastamoinen Foundation, Helsinki, Finland
Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
The Israel Museum, Jerusalem, Israel
The Museum of Modern Art in Warsaw, Warsaw, Poland
The New Art Gallery Walsall, Walsall, England

Awards and Grants

2013 Prize for Sculpture Moderna Museet, Stockholm, Sweden
2012 Carnegie Art Award
2011 Special Mention for 54th International Art Exhibition ILLUMInations, Venice Biennale, Venice, Italy, Nominated for the Preis der Nationalgalerie für junge Kunst
2010 Blau Orange Kunstpreis
2009 Foundation for Contemporary Arts, New York NY, USA Kategorie Visual Arts
2008 IASPIS International Artist Studio Program in Stockholm, Stockholm, Sweden