

Katja Seib

Biography

- 1989 Born in Dusseldorf, Germany
- 2014 BFA, Fine Art Academy of Dusseldorf, Germany (6 months at Kingston University, London, England in 2012)
- 2016 MFA, Fine Art Academy of Dusseldorf, Germany
Lives and works in Los Angeles CA, USA

Solo Exhibitions

- 2023 *The Softest Pain is the Pain au Chocolat*, dépendance, Brussels, Belgium
Sister Helen Prejean, MET Opera, New York NY, USA (commission)
- 2022 *Old World New Thoughts*, Sadie Coles HQ, Davies Street, London, England
- 2020 *Happy Endings Don't Bore Me*, dépendance, Brussels, Belgium
HOMEWORK #2: the crow, Sadie Coles HQ online
- 2019 *chasing rabbits*, Château Shatto, Los Angeles CA, USA
- 2018 *dear diary*, Sadie Coles HQ, Davies Street, London, England

Group Exhibitions

- 2025 *FLESH FLOWERS*, Selections from the Salamé Collection, Aïshti Foundation, Beirut, Lebanon
12th SITE SANTA FE International: Once Within a Time, SITE SANTA FE, Santa Fe NM, USA
- 2024 *Out of Silence*, Yuz Museum, Shanghai, China
Day for Night: New American Realism, Gallerie Nazionali di Arte Antica, in collaboration with Aïshti Foundation, Palazzo Barberini, Rome, Italy
- 2023 *Pictures Girls Make: Portraitures*, BLUM Gallery, Los Angeles LA, USA
GAMES, GAMBLERS & CARTOMANCERS, The New Cardsharps, Art & Newport, Newport RI, USA
- 2022 *Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9*, David Zwirner, 519 West 19th Street, New York NY, USA, organized by Ei Arakawa, Kerstin Brätsch, Nicole Eisenman, and Laura Owens
Luncheon on the Grass, Jeffrey Deitch, Los Angeles CA, USA
- 2021 *Bad Girls 2021*, wallspaceplease_, Dubai, United Arab Emirates
Private Passions, Karpidas Collection, Dallas TX, USA
an ego of her own, kaufmann repetto, Milan, Italy
PAGE (NYC), Petzel, New York NY, USA
Neue Sachlichkeit (New Objectivity), CFA CONTEMPORARY FINE ARTS, Berlin, Germany
Made in L.A. 2020: a version, Hammer Museum, The Huntington Library, Art Museum, and Botanical Gardens, Los Angeles CA, USA
- 2019 *J A N U A R Y*, dépendance, Brussels, Belgium
- 2018 *Salon des Amateurs*, Tramps, London, England
- 2017 *Through the Looking Glass*, Palazzo Capris, Turin, Italy, curated by ARTUNER
La Diablesse, Tramps, London, England
- 2016 *Figure of Speech*, Cassina Projects, Milan, Italy

- 2015 *Imagine*, Londondonewcastle Projectspace, London, England
Alastair Mackinven Satoshi Kojuma Katja Seib, Parkhaus Düsseldorf Gallery, Dusseldorf, Germany
Malerei Jetzt (Painting – Now), KIT Kunst im Tunnel, Dusseldorf, Germany
- 2014 *Overbeckstrasse*, Galerie Fiebach Minninger, Cologne, Germany
- 2013 *Boys on Paper Chicks on Speed*, Parkhaus Düsseldorf Gallery, Dusseldorf, Germany

Public Collections

YUZ Museum, Shanghai, China

Awards

- 2015 Baker Tilly Roelfs price
- 2014 MFI scholarship