

Jonathan Lyndon Chase

Biography

- 1989 Born in Philadelphia PA, USA
2010 AA Community College of Philadelphia PA, USA
2013 BFA University of the Arts, Philadelphia PA, USA
2016 MFA Pennsylvania Academy of the Fine Arts, Philadelphia PA, USA
Lives and works in Philadelphia PA, USA

Solo Exhibition

- 2026 *Keep thinking nobody does it like you here comes the sunset*, Gió Marconi, Milan, Italy
2025 *Gentle Tug on Thigh*, Company Gallery, New York NY, USA
Downpour, Sadie Coles HQ, Bury Street, London, England
2023 *his beard is soft, my hands are empty*, Artist Space, New York NY, USA
Now I'm home, lips that know my name, Sadie Coles HQ, Kingly Street, London, England
2022 *FOG*, Company Gallery, New York NY, USA
2020 *Big Wash*, Fabric Workshop Museum, Philadelphia PA, USA
Wind Rider, Company Gallery, New York NY, USA
2019 Pond Society, Shanghai, China
2018 *Sheets*, Kohn Gallery, Los Angeles CA, USA
Quiet Storm, Company Gallery, New York NY, USA
2016 *Sweet and Hard*, Thierry Goldberg Gallery, New York NY, USA
Rosebud, Lord Ludd, Philadelphia PA, USA
2015 *Arenas, Tenderness, and Gloom*, Gallery 817, University of the Arts, Philadelphia PA, USA
2013 *Double Identity*, University of the Arts, Philadelphia PA, USA

Group Exhibitions

- 2026 *Lord Athur Savile's Crime*, Sadie Coles HQ, Savile Row, London, England
2025 *Tender Swagger: Works by LGBTQ+ Artists from the Collection*, Palm Springs Art Museum, Palm Springs CA, USA
sKUNSTKAMMER, Lismore Castle Arts, Waterford, Ireland
Erotic City, Eric Firestone Galley, New York NY, USA
2024 *The Culture: Hip Hop and Contemporary Art in the 21st Century*, Art Gallery of Ontario, Toronto, Canada
The Time Is Always Now: Artists Reframe the Black Figure, Philadelphia Museum of Art, Philadelphia PA, USA
Unity through Skateboarding, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA
Yours Truly, Nahmad Contemporary, New York NY, USA

www.sadiecoles.com

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Reg in England no 3211376
Vat no 690 6671 06

- The Culture: Hip Hop and Contemporary Art in the 21st Century*, Cincinnati Art Museum, Cincinnati OH, USA
- Part Two*, Company Gallery, New York NY, USA
- In the House of the Trembling Eye*, Aspen Museum of Art, Aspen CO, USA
- In Praise of Black Errantry*, Palazzo Pisani S. Marina, Campiello Widmann, Venice, Italy
- The Culture: Hip Hop and Contemporary Art in the 21st Century*, Schirn Kunsthalle, Frankfurt, Germany
- 2023 *Motherboy*, Gió Marconi, Milan, Italy
- MELENCOLIA*, Galerie Eva Presenhuber, Zurich, Switzerland
- Pictures Girls Make: Portraits*, Blum & Poe, Los Angeles CA, USA
- Dancing in the Light*, MOCA Museum of Contemporary Art, Toronto, Canada
- Baroque*, Champ Lacombe, Biarritz, France
- Inheritance*, Whitney Museum of Art, New York NY, USA
- New York is for Lovers*, CF Hill, Stockholm, Sweden
- The Culture: Hip Hop and Contemporary Art in the 21st Century*, Baltimore Museum of Art, Baltimore MD, USA
- I've Only Got Eyes For You*, Sammlung Philara, Düsseldorf, Germany
- 2022 *Dark Light: Realism in the Age of Post-Truths*, Aishti Foundation, Lebanon
- Unmasking Masculinity for the Twenty-first Century*, Kalamazoo Institute of Arts, Kalamazoo MI, USA
- Heroic Bodies*, Rudolph Tegner Museum, Dronningmølle, Denmark
- Fire Figure Fantasy*, ICA, Miami FL, USA
- REPEATER*, Sadie Coles HQ, Kingly Street, London, England
- 2021 *WHAT DO YOU SEE, YOU PEOPLE, STARING AT ME*, Sadie Coles HQ, Kingly Street, London, England
- Black American Portraits*, LACMA Los Angeles County Museum of Art, Los Angeles CA, USA
- Futurephilia: Sex and Science Fiction in Contemporary Art*, Nashville Scene, Nashville TN, USA
- Present Generations*, Columbus Museum of Art, Columbus OH, USA
- Any distance between us*, RISD Museum of Art, Providence RI, USA
- DOG*, Company Gallery, New York NY, USA
- The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time*, Brooklyn Museum, New York NY, USA
- New Grit: Art & Philly Now*, Philadelphia Museum of Art, Philadelphia PA, USA
- Pt. 2 Invasive Species*, Anat Ebgi, Los Angeles CA, USA
- 2020 *Tell Me Your Story*, Kunsthal KAdE, Amersfoort, The Netherlands
- 2019 *Forsight/Insight: Reflecting on the Museum's Collection*, Nerman Museum of Contemporary Art, Kansas City KS, USA
- The GAG*, De Buck Gallery, New York NY, USA, curated by Devan Shimoyama
- Disembodiment - The Post-Black Black Incarnation*, UTA Artist Space, Los Angeles CA, USA

- Embodiment*, Mitchell-Innes & Nash, New York NY, USA
Personal, Private, Public, Hauser & Wirth, New York NY, USA
Forsight/Insight: Reflecting on the Museum's Collection, Nerman Museum, Overland Park KS, USA
Semblance: The Public/Private/Shared Self, LSU Museum of Art, New Orleans LA, USA
Them, Galerie Perrotin, New York NY, USA
Stonewall 50, Leonard Pearlstein Gallery, Drexel University, Philadelphia PA, USA
Secret Gay Box, Tom of Finland Foundation, Los Angeles CA, USA
Thank You, Thank You, Thank You, Come Again, CF Hill, Stockholm, Sweden
- 2018 *New Acquisitions*, Rubell Museum, Miami FL, USA
Punch, Deitch Projects, New York NY, USA, curated by Nina Chanel Abney
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, The Taubman Museum of Art, Roanoke VA, USA
- 2017 *Engender*, Kohn Gallery, Los Angeles CA, USA, curated by Joshua Friedman
NUDE, V1 Gallery, Copenhagen, Denmark
Face to Face, Los Angeles Collects Portraiture, CAAM California African American Museum, Los Angeles CA, USA
Black Masculinity, PafA Historic Landmark Building, Philadelphia PA, USA
Life and Living, Hudson Valley LGBTQ Center, Hudson NY, USA curated by Deli Gallery
Discovery, Art Brussels, Brussels, Belgium
A MORE PERFECT UNION? POWER, SEX, AND RACE IN THE REPRESENTATION OF COUPLES, Woodmere Museum of Art, Philadelphia PA, USA
Chase | Frantino | Lee, Thierry Goldberg Gallery, New York NY, USA
- 2016 *Tie his hands gently*, ROMEO Gallery, New York NY, USA
Person, Place or Thing, Fleisher/Ollman Gallery, Philadelphia PA, USA
Queering Space, Green Hall Gallery, Yale University, New Haven CT, USA
- 2013 *Art Unleashed*, University of the Arts, Philadelphia PA, USA

Public Collections

The Aishti Foundation, Beirut, Lebanon
 BMA Baltimore Museum of Art, Baltimore MD, USA
 Beth Rudin DeWoody Collection, Palm Beach FL, USA
 Bronx Museum, New York NY, USA
 Brooklyn Museum, New York NY, USA
 Buxton Contemporary Art Museum, Melbourne, Australia
 CMA Columbus Museum of Art, Columbus OH, USA
 High Art Museum, Atlanta GA, USA
 Hort Collection, New York NY, USA
 ICA Institute of Contemporary Arts, Miami FL, USA

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Leslie Lohman Museum, New York NY, USA
LACMA Los Angeles County Museum of Art, Los Angeles CA, USA
MCASD Museum of Contemporary Art, San Diego CA, USA
NOMA New Orleans Museum of Art, New Orleans LA, USA
PAFA Pennsylvania Academy of the Fine Arts, Philadelphia PA, USA
Philadelphia Museum of Art, Philadelphia PA, USA
RISD Museum, Providence RI, USA
Rubell Museum, Miami FL, USA
The Studio Museum in Harlem, New York NY, USA
Walker Art Center, Minneapolis MN, USA
The Wedge Collection, Toronto, Canada
Whitney Museum of American Art, New York NY, USA
Woodmere Art Museum, Philadelphia PA, USA

Awards and Honors

2022 Joan Mitchell Fellowship, New York NY, USA
2019 Pew Fellowship in the Arts, The Pew Center for Arts and Heritage, Philadelphia PA, USA
2016 The Judith McGregor Caldwell Purchase Prize, Pennsylvania Academy of the Fine Arts, Philadelphia PA, USA
The Woodmere Art Museum Purchase Prize, Pennsylvania Academy of the Fine Arts, Philadelphia PA, USA
Fine Arts Venture Fund Recipient, Pennsylvania Academy of the Fine Arts, Philadelphia PA, USA
2015 The Fourth Wall, Finalist, Pennsylvania Academy of the Fine Arts, Philadelphia PA, USA
Dokey Award, Pennsylvania Academy of the Fine Arts, Philadelphia PA, USA
2014 PAFA Graduate Grant, Pennsylvania Academy of the Fine Arts, Philadelphia PA, USA
PAFA Alumni Grant, Pennsylvania Academy of the Fine Arts, Philadelphia PA, USA
2013 Steve Jaffe Award in Drawing, University of the Arts, Philadelphia PA, USA
2012 Michael Leone Prize for Outstanding Progress, University of the Arts, Philadelphia PA, USA