

Jonathan Horowitz

Biography

1966 Born in New York, NY USA
B.A. Philosophy, Wesleyan University, Middletown CT, USA
Lives and works in Los Angeles CA, USA

Solo Exhibitions

2023 *Human Nature*, Mitchell-Innes & Nash, New York NY, USA

2022 *The Future Will Follow the Past: An Exhibition by Jonathan Horowitz*, Weitzman National Museum of American Jewish History, Philadelphia PA, USA

2020 *We Fight to Build a Free World: An Exhibition by Jonathan Horowitz*, The Jewish Museum, New York NY, USA

2019 *Pre-Fall '17*, Sadie Coles HQ, Kingly Street, London, England

2018 *Leftover Paint Abstractions*, Xavier Hufkens, Brussels, Belgium

2017 *1612 Dots*, The Oculus, World Trade Center, New York NY, USA

2016 *Occupy Greenwich*, The Brant Foundation Art Study Centre, Greenwich CT, USA

2015 in conjunction with Niele Toroni, *160 Dots*, Swiss Institute, New York NY, USA
304.8cm Paintings, Sadie Coles HQ, Kingly Street, London, England

2014 *590 Dots*, 356 S. Mission Road, Los Angeles CA, USA
402 Dots, Line, and the One Note Samba, Karma, New York NY, USA
Plants, Mirrors, Coke/Pepsi Paintings and More, Xavier Hufkens, Brussels, Belgium

2013 *Mrs. Carter and the Diet Cola for Men War*, Galerie Barbara Weiss, Berlin, Germany
Group Self-portraits in "Mirror #1 (Six Panels), Gavin Brown's Enterprise, New York NY, USA

2012 *Your Land/My Land: Election '12*, CAM Contemporary Art Museum, St. Louis MO, USA;
Contemporary Art Museum, Raleigh NC, USA; Hammer Museum, Los Angeles CA, USA;
Contemporary Arts Museum, Houston TX, USA; Utah Museum of Contemporary Art, Salt Lake City UT, USA; Telfair Museums, Savannah GA, USA; and New Museum, New York NY, USA
with Elizabeth Peyton, *Secret Life*, Sadie Coles HQ, New Burlington Place, London, England
Self Portraits in Mirror #1, Gavin Brown's Enterprise, New York NY, USA

2011 *Art, History*, Sadie Coles HQ, New Burlington Place, London, England

2010 *Minimalist Works from the Holocaust Museum*, Dundee Contemporary Arts, Dundee, Scotland
Go Vegan!, Gavin Brown's Enterprise at La Frieda Meats, New York NY, USA

2009 *Apocalypto Now*, Museum Ludwig, Cologne, Germany
Jonathan Horowitz: And/Or, P.S. 1 Contemporary Art Center, New York NY, USA
FREE STORE, Sadie Coles HQ, Balfour Mews, London, England

2008 *Obama '08*, Gavin Brown's Enterprise, New York NY, USA

2007 *People Like War Movies*, Galerie Barbara Weiss, Berlin, Germany

2006 *Rome*, Sadie Coles HQ, Heddon Street, London, England

2005 *The New Communism*, Gavin Brown's Enterprise, New York NY, USA
Silent Movie, Yvon Lambert Gallery, New York NY, USA

2004 *Silent Movie*, Galerie Barbara Weiss, Berlin, Germany

2003 *Jonathan Horowitz/Silent Movie/MATRIX 151*, Wadsworth Athenaeum Museum of Art, Hartford CT, USA
Galerie Yvon Lambert, Paris, France
with Rob Pruitt, *Surreal Estate*, Gavin Brown's Enterprise, New York NY, USA

2002 *Go Vegan!*, Greene Naftali Gallery, New York NY, USA
Pillow Talk, Sadie Coles HQ, Heddon Street, London, England

2001 *Time, Life, People: Jonathan Horowitz at Kunsthalle St. Gallen*, Kunsthalle St. Gallen, St. Gallen, Switzerland
We the People, China Art Objects Galleries, Los Angeles CA, USA
Galerie Yvon Lambert, Paris, France
In Person, CCS Bard College Center for Curatorial Studies, Annandale-on-Hudson NY, USA, curated by Kin Simon

2000 *The Jonathan Horowitz Show*, Greene Naftali Gallery, New York NY, USA
The Universal Calendar / talking without thinking, Tim Van Laere Gallery, Antwerp, Belgium

1999 Project Room, Van Laere Contemporary Art, Antwerp, Belgium
Project Space, Ten in One Gallery, Chicago IL, USA

1998 *Maxell*, Greene Naftali Gallery, New York NY, USA
Bach Two Part Invention #9, Kenny Schachter/Rove, New York NY, USA

Group Exhibitions

2024 *Is It Real? Contemporary Artists Address Reproductive Freedom*, Lagoon Studio, Dallas TX, USA
Flags, Paula Cooper Gallery, New York NY, USA
8th Yokohama Triennale, Yokohama Museum of Art, Yokohama, Japan

2023 *Worldbuilding: Gaming and Art in the digital age*, Centre Pompidou-Metz, Metz, France
Jonathan Horowitz & Rob Pruitt, Peacock Hill Houses, 303 Gallery, New York NY, USA
Stranger in the Village, Aargauer Kunsthaus, Aarau, Switzerland
WORLDBUILDING, Gaming and Art in the digital age, Centre Pompidou, Paris, France, curated by Hans Ulrich Obrist
A Story of Art, Works from the Yvon Lambert Donation, Collection Lambert, Avignon, France, curated by Stéphane Ibars

2022 *Welcome to the Desert of the Real*, Collection Lambert, Avignon, France
Paint the Protest, Off Paradise, New York NY, USA
REPEATER, Sadie Coles HQ, Kingly Street, London, England

2021 *Catastrophe and Recovery*, MMCA National Museum for Modern and Contemporary Art, Seoul, South Korea

2020 *Brainwashed*, Haus der Kunst, Munich, Germany
World Peace, MoCA A Museum of Contemporary Art Westport, Westport CT, USA
DIS / Jonathan Horowitz, Sadie Coles HQ & Project Native Informant, London, England
Drawing 2020, Gladstone Gallery, New York NY, USA
Abortion is Normal, Eva Presenhuber, New York NY, USA

2019 *Never Again. Art against War and Fascism in the 20th and 21st centuries*, Museum on the Vistula, Warsaw, Poland

Kapital Melancholia, Det Fynske Kunsthakademi, Odense, Denmark

Sam Pulitzer. Whim or Sentiment or Chance, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany, curated by Ina Dinter

2018 *FRONT International: Cleveland Triennial for Contemporary Art: Digital Infinity*, Cleveland OH, USA

Michael Jackson: On the Wall, National Portrait Gallery, London, England; Grand Palais, Paris, France; Bundeskunsthalle, Bonn, Germany; EMME Espoo Museum of Modern Art, Espoo, Finland

Zerrissene Gesellschaft (Broken Bonds), 8. Festival für Fotografie f/stop Leipzig (Festival for Photography f/stop Leipzig), Baumwollspinnerei, Leipzig, Germany

Distortion, Willem Twee kunstruimte, 's-Hertogenbosch, The Netherlands

Shanzini - Artist editions & publications by Shannon Michael Cane, Printed Matter, New York NY, USA

2017 *Main Street to Madison Avenue*, Westport Art Center, Westport CT, USA

Divided States of America, Stuart Comer and Robb Leigh Davis, The Lesbian, Gay, Bisexual & Transgender Community Center, New York NY, USA, curated by Alison M. Gingeras

Take Me (I'm Yours), Pirelli Hangar Bicocca, Milan, Italy, curated by Hans Ulrich Obrist, Roberta Tenconi and Chiara Parisi

(Interlude), Cookie Butcher, Brussels, Belgium

Activism as Art, organised by Mojave Animal Protection, Art Queen, Joshua Tree CA, USA

We Need to Talk, Petzel Gallery, New York NY, USA

Talking Pictures: Camera-Phone Conversations Between Artists, The Metropolitan Museum of Art, New York NY, USA, curated by Mia Fineman

99 Cents or Less, Museum of Contemporary Art Detroit, Detroit MI, USA, curated by Jens Hoffmann and Susanne Feld Hilberry

2016 *Moving Tales. Video works from the La Gaia Collection*, Chiesa di San Francesco, Cuneo, Italy

The Vedettes showboat, in conjunction with the exhibition *Merci Raymond!* at Monnaie de Paris, Les Vedettes du Pont-Neuf, Square du Vert Galant, Paris, France

Take Me (I'm Yours), Kunsthall Charlottenborg, Copenhagen, Denmark, curated by Christian Boltanski and Hans Ulrich Obrist

Identity Revisited, The Warehouse, Dallas TX, USA, curated by Allan Schwartzman

Winter 2015: Collected Works, Rennie Collection at Wing Sang, Vancouver, Canada

Broken Flag, Iceberg Projects, Chicago IL, USA

Art as Social Force Exhibition: It's Your Party, Cry If You Want To, Mobile Homestead, Museum of Contemporary Art Detroit, Detroit MI, USA

Take Me (I'm Yours), The Jewish Museum, New York NY, USA, curated by Hans Ulrich Obrist, Jens Hoffman and Kelly Taxter

The Power and the Glory, Charles Riva Collection, Brussels, Belgium

The Natural Order of Things, Fundación Jumex Arte Contemporaneo, Mexico City, Mexico

2015 *Rainbow in the Dark*, Malmö Art Museum, Malmö, Sweden
Art Aids America, Tacoma Art Museum, Tacoma WA, USA
Take Me (I'm Yours), Monnaie de Paris, Paris, France, curated by Hans Ulrich Obrist, Christian Boltanski and Chiara Parisi

2014 *Black Milk, Holocaust in Contemporary Art*, Museum of Contemporary Art, Roskilde, Denmark
Shit and Die – One Torino, Myriam Ben Salah and Marta Papini, Palazzo Cavour, Turin, Italy, organised by Maurizio Cattelan
Rockaway!, Fort Tilden and Rockaway Beach, New York NY, USA, curated by MoMA PS1
FIERCE CREATIVITY, Pace Gallery, New York NY, USA

2013 *do it*, Socrates Sculpture Park, New York NY, USA, curated by Hans Ulrich Obrist, touring exhibition through to December 2018
FOOD 1971/2013, Frieze Projects, Frieze New York, Randall's Island, New York NY, USA
In the Heart of the Country, Museum of Modern Art, Warsaw, Poland
Paparazzi, Centre Pompidou-Metz, Metz, France
Your Content Will Return Shortly, Franklin Street Works, Stamford CT, USA

2012 *Battleground States*, Utah Museum of Contemporary Arts, Salt Lake City UT, USA
We The People, Robert Rauschenberg Foundation, New York NY, USA, curated by Alison Gingeras and Jonathan Horowitz
R4, Special FIAC Project, Ile Seguin, Paris, France
For President, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Skyscraper: Art and Architecture Against Gravity, Museum of Contemporary Art Chicago, Chicago IL, USA
Video Killed the Radio Star, Warsaw MOCA, Warsaw, Poland
Escape: Video Art, Guild Hall, East Hampton NY, USA
Miracles, Art, Science and Religion, Kunsthalle Krems, Krems an der Donau, Austria
Altman Siegel Gallery, San Francisco CA, USA
Ministry of Truth, Boers-Li Gallery, Beijing, China
Synchrony, Hunter Museum of American Art, Chattanooga TN, USA

2011 *Miracles*, Deichtorhallen Hamburg, Hamburg, Germany
Flags for Venice, Istituto Svizzero di Roma and Swiss Institute, Venice, Italy
Commercial Break, presented by the Garage Center for Contemporary Culture, 54th Venice Biennale, Venice, Italy
Replay: Out of Storage III, Musée d'Art Moderne Grand-Duc Jean, Mudam Luxembourg, Luxembourg
Day of the Locust, White Flags Projects, St. Louis MO, USA
Wit, Paddle 8, New York NY, USA
Secret Societies, Schirn Kunsthalle, Frankfurt, Germany; Le CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France
Evolution Revolution, Arena 1 Gallery, Santa Monica CA, USA
LOL, Baltimore Contemporary, Baltimore MD, USA

2010 *Viaggio in Italia*, Palazzo Fabroni, Pistoia, Italy

BigMinis, Musée d'art contemporain, Bordeaux, France

Christmas in July, Yvon Lambert, New York NY, USA

Moving Images: Artists & Video/Film, Museum Ludwig, Cologne, Germany

The woods that see and hear, dertien hectare, 's-Hertogenbosch, The Netherlands

Che cosa sono le nuvole? Artworks from the Enea Righi Collection, Museion - Museum of Modern and Contemporary Art, Bolzano, Italy

SIR Cinema, Sculpture International Rotterdam, Rotterdam, The Netherlands

2009 *Beg Borrow and Steal*, Rubell Family Collection, Miami FL, USA

Edition Bewegte Bilder - Sammlung Rheingold, Museum Ludwig, Cologne, Germany

The Living and the Dead, Gavin Brown's Enterprise, New York NY, USA

Saints and Sinners, Rose Art Museum, Brandeis University, Waltham MA, USA

Good News for People who Love Bad News, Studio 495, Swiss Institute, New York NY, USA

2008 *Sudden White (after London)*, GSK Contemporary Season, Royal Academy, London, England

An Unruly History of the Readymade, La Colección Jumex, Mexico City, Mexico, curated by Jessica Morgan

Moral Imagination – Contemporary Art and Climate Change, Kunstmuseum Thurgau, Kartause Ittingen, Switzerland

Rom Report, Badischer Kunstverein, Karlsruhe, Germany

Italia Italie Italien Italy Wlochy, ARCO Museo d'Arte Contemporanea, Benevento, Italy, curated by Giotto Del Vecchio, Alessandro Rabottini, Elena Lydia Scipioni and Andrea Viliani

Good News for People Who Love Bad News, Swiss Institute, New York NY, USA, curated by Gianni Jetzer

Other Than Yourself - An Investigation Between Inner and Outer Space, Thyssen - Bornemisza Art Contemporary, Vienna, Austria

2007 *RAW*, Museum of Modern Art, New York NY, USA

In The Poem About Love You Don't Write The Word Love, Overgarden Institute of Contemporary Art, Copenhagen, Denmark, curated by Tanya Leighton

Lines, Grids, Stains, Words, Museum of Modern Art, New York NY, USA

New York State of Mind, House of World Cultures, Berlin, Germany

The Wonderful Fund: Art for the New Millennium 2000-2005, Pallant House Gallery, Chichester, England

Das Kapital – Blue Chips and Masterpieces, Museum für Moderne Kunst, Frankfurt, Germany

Art in America: 300 Years of Innovation, organised by the Solomon R. Guggenheim Foundation and the Terra Foundation for American Art, National Art Museum of China, Beijing, China; Shanghai Museum and the Museum of Contemporary Art, Shanghai, China (cat.)

Raw. Among the Ruins, Marres Center for Contemporary Art, Maastricht, The Netherlands, curated by Lisette Smits and Alexis Vaillant

Playback, ARC/Musée d'Art moderne de la Ville de Paris, Paris, France

2006 *Defamation of Character*, P.S. 1 Contemporary Art Center, New York NY, USA, curated by Neville Wakefield

Repeat Redux, Screening and Performance Series, Whitney Museum of American Art at Altria, New York NY, USA

Figures de l'acteur: Le Paradoxe du comedien, Collection Lambert, Avignon, France (cat.)

The Wonderful Fund: Art for the New Millennium 2000 – 2005, Pallant House Gallery, Chichester, England

The Eighth Square: Gender, Life, and Desire in the Visual Arts Since 1960, Museum Ludwig, Cologne, Germany, curated by Kasper Konig and Frank Wagner

Into Me/Out of Me, P.S.1 Contemporary Art Center, New York NY, USA, curated by Klaus Biesenbach; KW Institute for Contemporary Art, Berlin, Germany; MACRO Museo d'Arte Contemporanea di Roma, Rome, Italy (cat.)

Down by Law, Whitney Museum of American Art, New York NY, curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick

Modern Times, Museo d'Arte Provincia di Nuoro, Nuoro, Italy, curated by Maria Rosa Sossai

The name of the Show is Not Gay Art Now, Paul Kasmin Gallery, New York NY, USA, curated by Jack Pierson

Object of Desire / The Kate Moss Show, Museum of Photography, Amsterdam, The Netherlands

Survivor, Bortolami Dayan Gallery, New York NY, USA, curated by David Rimanelli

Take One, Glassell School of Art, Museum of Fine Arts, Houston TX, USA, curated by Domenick Ammirati

The Kate Show, Foam Fotografiemuseum Amsterdam, Amsterdam, The Netherlands, curated by Rita Ackermann and Olivier Zahm

The Fact, Abstract, Dorsky Gallery Curatorial Programs, Long Island City NY, USA, curated by Claire Barlant

2005 *Realit;-t. 30 Video Works from the Goetz Collection in Munich. From Olaf Breuning to Sam Taylor-Wood*, Seedamm Kulturzentrum, Pfaffikon, Switzerland

Jump Cut Nights, SK Stiftung Kultur, Cologne, Germany

Museumsnacht, SK Stiftung Kultur, Cologne, Germany

What's New Pussycat? Museum fur Modern Kunst, Frankfurt am Main, Germany

5 ans, Collection Lambert en Avignon, Avignon, France

The Wonderful Fund Collection, La Musée de Marrakech, Marrakech, Morocco

Log Cabin, Artists Space, New York NY, USA, curated by Jeffrey Uslip

Theorema. Une Collection Privée en Italie, la Collection d'Enea Righi, Collection Lambert, Avignon, France

Superstars: From Warhol to Madonna, Kunsthalle Wien and Kunstforum Wien, Vienna, Austria

2004 *100 Artists See God*, ICA, London, England

Genealogies of Glamour: The Future has a Silver Lining, Migros Museum, für Gegenwartskunst, Zurich, Switzerland

The Ten Commandments, Deutsches Hygiene-Museum, Dresden, Germany, curated by Klaus Biesenbach

Drunk vs. Stoned, Gavin Brown's Enterprise at Passerby, New York NY, USA

A Fripon, Fripon et Demi- A School for Truants, Collection Lambert, Avignon, France

Aus aktuellem Anlass, Johann Konig, Berlin, Germany

Let the Bullshit Run a Marathon, Nicole Klagsbrun, New York NY, curated by Nate Lowman

Marilyn, Sean Kelly Gallery, New York NY, USA

2003 *La Nuit Americaine*, Yvon Lambert, New York NY, USA

20th Anniversary Exhibition, Gavin Brown's Enterprise, New York NY, USA

Dust Memories, Swiss Institute, New York NY, curated by Emmanuel Latreille

Love, Magazin 4 Bregenzer Kunstverein, Bregenz, Austria

Fast Forward: Media Art Sammlung Goetz, ZKM, Karlsruhe, Germany

Drop Out, China Art Objects Galleries, Los Angeles CA, USA

First Person, Mercer Union, Toronto, Canada, curated by Kim Simon

Homeland, The Whitney Independent Study Program, New York NY, USA

Nation, Kunstverein, Frankfurt, Germany, curated by Rene Zechlin

Parle a Mes Peres, Collection Lambert at PhotoEspana, Madrid, Spain

2002 *Just Love Me: Post-Feminist Positions of the Nineties*, Staatliche Kunsthalle Baden-Baden, Goetz Collection, Munich, Germany; Bergen Art Museum, Bergen, Germany; Fries Museum, Leeuwarden, The Netherlands

The Object Sculpture, The Henry Moore Institute, Leeds, England, selected by Tobias Rehberger, Joelle Tuerlinckx and Keith Wilson, curated by Penelope Curtis

Tableaux Vivants, Kunsthalle Wien, Vienna, Austria, curated by Sabine Folie and Michael Glasmeier

Non-Places, Frankfurter Kunstverein, Frankfurt-am-Main, Germany, curated by Nicolaus Schafhausen

Dark Spring, Ursula Bickle Stiftung, Kraichtal-Unterowisheim, Germany, curated by Liam Gillick

Zusammenhaenge Herstellen, Hamburg, Germany, curated by Yilmaz Dziewor, Kunstverein

Mensaje De Texto, Galeria Helga De Alvear, Madrid, Spain, curated by Waling Boers

2001 *4Free*, BuroFriedrich, Berlin, Germany

Metropolis Now, Borusan Art Gallery, Istanbul, Turkey

Casino, S.M.A.K., Ghent, Belgium, curated by Jeanne Greenberg

The Americans, Barbican Art Centre, London, England

Annonyme, Rencontres Internationales de La Photographie, Arles, France

Televisions, Kunsthalle Wien, Vienna, Austria, curated by Joshua Decter

Third Annual Altoids Curiously Strong Collection, Los Angeles CA, USA

Video Mania, Migros Museum, Zurich, Switzerland

The Choice Between Anonymity and Notoriety, 32nd Rencontres Internationales de la Photographie, Arles, France, curated by Eric Mezil

Site Co-opted, Andrew Kreps Gallery, New York NY, USA

Desins, Ecole Regionale des Beaux-Arts, Dunkerque, France

Do You Have Time, Liebman Magnan, New York NY, USA

Pause, Marc Foxx Gallery, Los Angeles CA, USA

2000 *New York Projects*, Delfina Project Space, London, England, curated by Luke Dowd

Over the Edges, S.M.A.K., Ghent, Belgium, curated by Jan Hoet & Giacinto di Pietrantonio

Pop Unlimited, International Short Film Festival - Special Program, Oberhausen, Germany

New Work from New York, Cheekwood Museum of Art, Nashville TN, USA

Making Time: Considering time as a material in contemporary film & video, Palm Beach Institute for Contemporary Art, Palm Beach FL, USA, curated by Amy Cappellazzo; UCLA Hammer Museum, Los Angeles CA, USA

Greater New York: New Art in New York Now, P.S. 1/MOMA, New York NY, USA

Two Friends and So On..., Andrew Kreps Gallery, New York NY, USA (curatorial project by Jonathan Horowitz & Rob Pruitt)

Achieving Failure: Gym Culture 2000, Thread Waxing Space, New York NY, USA, curated by Bill Arning

CAN 303s HEAL?, Kiasma, Helsinki, Finland, curated by Toby Webster

Kosmobiologie-12 Artists/12 Zodiac Signs, Bellwether, New York NY, USA, curated by Nancy Chaikin

Trailer, Greene Naftali Gallery, New York NY, USA

Full Serve, presented by mixed greens & Kenny Shachter/Rove, New York NY, USA

1999 *Interplay*, The Contemporary Museum of Art, Tucson AZ, USA, curated by Caitlin Masley

Zeitwenden - The Outlook, Kunstmuseum, Bonn, Germany; Museum Moderner Kunst Stiftung Wien, Vienna, Austria

Regarding Beauty in Performance and Media Arts, 1967-1998; Program III- Icons of Beauty, Hirshhorn Museum and Sculpture Garden, Washington DC, USA; Haus der Kunst, Munich, Germany

Exit, Chisenhale, London, England, curated by Alison Gingers

A Place Called Lovely, Greene Naftali Gallery, New York NY, USA, curated by Sima Familant

Persuasion: Tales of Commerce and the Avant-garde, University of Buffalo Art Gallery/Research Center in Art + Culture, Buffalo NY, USA

The Opening, S.M.A.K., Ghent, Belgium

New York Neither/Nor, Grand Arts, Kansas City MO, USA, curated by Bill Arning

Compromising Situations, Galerie Montenay-Giroux, Paris, France, curated by Muriel Colin-Barrand

Conceptual Art as Neurobiological Praxis, Thread Waxing Space, New York NY, USA, curated by Warren Neidich

Free Coke, Greene Naftali Gallery, New York NY, USA

1998 *Invited Exhibition of Visual Art 1998*, Limerick City Gallery of Art, Limerick, Ireland

Oriental Nights, Gavin Brown's Enterprise, New York NY, USA, curated by Jennifer Bornstein and Chivas Clem

Group Show, The Fifth International, New York NY, USA

Biovoid, Museum of Natural History, Lisbon, Portugal

Tune In, Lawing Gallery, Houston TX, USA

Superfreaks: Post Pop & the New Generation - Part I: Trash, Greene Naftali Gallery, New York NY, USA

Cambio, Museo Universitario del Chopo, Mexico City, Mexico and Sandra Gering Gallery, New York NY, USA, curated by Kenny Schachter

1997 *Bring Your Own Walkman*, Achterzaal, Amsterdam, The Netherlands, curated by Jack Jaeger
Thriller, 303 Gallery, New York NY, USA, curated by Tom Borgese
Group Show, Andrew Kreps Gallery, New York NY, USA
Video Flash, Hohenthal und Bergen Gallery, Cologne, Germany
Screentest, Hotel 17 performance series, 192 Third Avenue, New York NY, USA

1996 *Password: Ferdydurke*, Postmasters Gallery, New York NY, USA
The Strange Power of Cheap Sentiment, White Columns, New York NY, USA, curated by Bill Arning
Shit, Baron/Boisante Gallery, New York NY, USA
Facing the Millennium, Arlington Museum of Art, Arlington TX, USA, curated by Kenny Schacter (cat.)
Sex and Drugs and Explosives, London Artforms Gallery, London, England, curated by Kenny Schachter

1995 *Gang Warfare*, Independent Art Space, London, England; McKinney Avenue Contemporary, Dallas TX, USA, curated by Michael Corris; The Consortium, Dijon, France (cat.)
Looky Loo, Sculpture Center, New York NY, USA, curated by Kenny Schachter (cat.)

1994 Personal Cinema Program, Millennium, New York NY, USA
Played, Printed Matter, New York NY, USA, curated by Kenny Schachter

1993 Arts Festival of Atlanta, Atlanta GA, USA (cat.)

1992 *Morality Café*, Postmasters Gallery, New York NY, USA, curated by Kenny Schachter

1991 *Unlearning*, 142 Greene Street, New York NY, USA

1989 *Document and Dream*, Artists Space, New York NY, USA

Public Projects

2017 *1612 Dots*, Westfield Trade Center's Oculus, New York NY, USA
Presidential Debate Party, Gavin Brown's Enterprise, New York NY, USA
2015 *160 Dots* (in conjunction with *Niele Toroni*), Swiss Institute, New York NY, USA
170 Dots, Gavin Brown's Enterprise, Frieze NY, Randall's Island, New York NY, USA
2014 *590 Dots*, 356 S. Mission Road, Los Angeles CA, USA

Curatorial Projects

2020 *We Fight to Build a Free World: An Exhibition by Jonathan Horowitz*, The Jewish Museum, New York NY, USA

2017-2021 *Daily Trumpet*, @dailytrumpet on Instagram

2006 *Two Friends and So On*, Andrew Kreps Gallery, New York NY, USA, curated by Jonathan Horowitz and Rob Pruitt

2001 *Two Friends and So On*, Marc Foxx Gallery, Los Angeles CA, USA, curated by Jonathan Horowitz and Rob Pruitt

1996 *Howard the Duck*, zing magazine, Autumn-Winter

Solo Screenings

2009 *Light Industry*, Brooklyn NY, USA
2005 *L'Entrepot*, Paris, France, presented by Ann Bonnin
2000 *Personal Cinema Program*, Millennium, New York NY, USA

Public Collections

AGSA Art Gallery of South Australia, Adelaide, Australia
Centre Pompidou, Paris, France
Collection Lambert, Avignon, France
CNAP French National Centre for Visual Art, Paris, France
Goetz Collection, Munich, Germany
Hamburger Bahnhof, Berlin, Germany
The Jewish Museum, New York NY, USA
MMK Museum für Moderne Kunst Frankfurt am Main, Frankfurt, Germany
Mudam Luxembourg - Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
Migros Museum für Gegenwartskunst, Zürich, Switzerland
MET Metropolitan Museum of Art, New York NY, USA
MCA SD Museum of Contemporary Art San Diego, San Diego CA, USA
Museum Ludwig, Cologne, Germany
MoMA Museum of Modern Art, New York NY, USA
Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
New Museum of Contemporary Art, New York NY, USA