

## John Currin

## Biography

- 1962 Born Boulder CO, USA  
 1984 BFA, Carnegie Mellon University, Pittsburgh PA, USA  
 1986 MFA, Yale University, New Haven CT, USA  
 Lives and works in New York City NY, USA

## Solo Exhibitions

- 2026 Sadie Coles HQ, Savile Row, London, England  
 2024 Casa Malaparte, Capri, Italy  
 2022 *New Paintings*, Sadie Coles HQ, Bury Street, London, England  
 2021 *Memorial*, Gagosian, 24<sup>th</sup> Street, New York NY, USA  
 2019 Gagosian, Hong Kong, China  
*My life as a Man by John Currin*, Dallas Contemporary, Dallas TX, USA  
 Gagosian, Geneva, Switzerland  
 2016 Sadie Coles HQ, Davies Street, London, England  
*Paintings*, Museo Stefano Bardini, Florence, Italy  
 2015 Gagosian, Beverly Hills CA, USA  
 2013 Gagosian, Paris, France  
 2012 Sadie Coles HQ, South Audley Street, London, England  
 2011 DHC / ART Foundation for Contemporary Art, Montreal, Canada  
*John Currin meets Cornelis van Haarlem*, Frans Hals Museum, Haarlem, The Netherlands  
 2010 *New Paintings*, Gagosian Gallery, New York NY, USA  
 2009 *Works on Paper: A Fifteen Year Survey of Women*, Andrea Rosen Gallery, New York NY, USA  
 2008 Sadie Coles HQ, South Audley Street, London, England  
 2006 Gagosian, Madison Avenue, New York NY, USA  
 2003 Sadie Coles HQ, Heddon Street, London, England  
 MCA Museum of Contemporary Art, Chicago IL, USA; Serpentine Gallery, London, England;  
 Whitney Museum of Art, New York NY, USA, organized by MCA Museum of Contemporary Art  
 Chicago and Serpentine Gallery  
*Works on Paper*, Des Moines Art Center, Des Moines IA, USA; Aspen Art Museum, Aspen CO,  
 USA; Milwaukee Art Museum, Milwaukee WI, USA  
*John Currin Selects*, MFA Museum of Fine Arts, Boston MA, USA  
 2002 Regen Projects, Los Angeles CA, USA  
 with Rachel Feinstein, *The Honeymooners*, Hydra Workshops, Hydra, Greece  
 2001 Andrea Rosen Gallery, New York NY, USA  
 2000 Monika Sprüth Gallery, Cologne, Germany  
 Sadie Coles HQ, Heddon Street, London, England  
 1999 Andrea Rosen Gallery, New York NY, USA  
 Regen Projects, Los Angeles CA, USA  
 1997 Andrea Rosen Gallery, New York NY, USA

- Sadie Coles HQ, Heddon Street, London, England
- 1996 Regen Projects, Los Angeles CA, USA
- 1995 ICA Institute of Contemporary Arts, London, England  
Andrea Rosen Gallery, New York NY, USA  
FRAC Fonds Regional d'Art Contemporain, Limoges, France  
Donald Young Gallery, Seattle WA, USA  
Jack Hanley Gallery, San Francisco CA, USA
- 1994 Galerie Jennifer Flay, Paris, France  
Andrea Rosen Gallery, New York NY, USA
- 1993 *Critical Distance*, Ado Gallery, Belgium, curated by Luk Lambrecht  
Monika Sprüth Gallery, Cologne, Germany
- 1992 Andrea Rosen Gallery, New York NY, USA
- 1989 White Columns, New York NY, USA

### Group Exhibitions

- 2024 *Post Human*, Jeffrey Deitch, Los Angeles CA, USA  
*I see his blood upon the rose*, The MAC, Belfast, Ireland  
*Everyone Loves Picabia*, David Lewis Gallery, New York NY, USA
- 2023 *Time Travel: Italian Masters through a Contemporary Lens*, Petzel, New York NY, USA  
*Friends & Lovers*, FLAG Art Foundation, New York NY, USA  
*DIX AND THE PRESENT*, Deichtorhallen Hamburg, Hamburg, Germany  
*GAMES, GAMBLERS & CARTOMANCERS*, *The New Cardsharps*, Art & Newport, Newport RI, USA  
*Capturing the Moment*, Tate Modern, London, England
- 2022 *Pictus Porrectus: Reconsidering the Full-Length Portrait*, Isaac Bell House, Newport RI, USA  
*REPEATER*, Sadie Coles HQ, Kingly Street, London, England
- 2021 *Hong Kong Exchange*, Pedder Building, Hong Kong  
*and I will wear you in my heart of heart*, Flag Art Foundation, New York NY, USA
- 2020 *On Everyones Lips, From Pieter Bruegel to Cindy Sherman*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Painting is Painting's Favorite Food*, South Etna Montauk, Montauk, New York NY, USA, curated by Alison Gingeras  
*American Pastoral*, Gagosian, Britannia Street, London, England
- 2019 *Reason Gives No Answers: Selected Works from the Collection*, Gagosian, Paris, France  
*An Exhibition for Notre-Dame*, Gagosian, Paris, France  
*Flora + Fauna*, Sadie Coles HQ, Davies Street, London, England
- 2018 *Cliche*, Almine Rech Gallery, New York NY, USA  
*Nude: Art from the Tate's Collection*, Yokohama Museum of Art, Yokohama, Japan  
*NUDE: Masterpieces from the Tate*, Seoul Olympic Museum of Art, Seoul, South Korea
- 2017 *Body Laid Bare: Masterpieces from the Tate*, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand

- Lucas Cranach the Elder: 500 Years of the Power of Temptation*, The National Museum of Art, Osaka, Japan
- 2016 *Lucas Cranach the Elder: 500 Years of the Power of Temptation*, NMWA The National Museum of Western Art, Tokyo, Japan  
*Desire*, Moore Building, Miami FL, USA  
*Nude: From Modigliani to Currin*, Gagosian, Madison Avenue, New York NY, USA
- 2015 *America Is Hard to See*, Whitney Museum of American Art, New York NY, USA  
*The Shell (Landscapes, Portraits & Shapes); A show by Éric Troncy*, Almine Rech Gallery, Paris, France  
*Dans un Intérieur. Meubles, œuvres murales & textiles d'artistes*. Almine Rech Gallery, Brussels, Belgium  
*As Is Is*, Altman Siegel, San Francisco CA, USA  
*La Peregrina, A Contemporary Response To Rubens and His Legacy*, RA Royal Academy of Arts, London, England, curated by Jenny Saville  
*Sleepless – The bed in history and contemporary art*, 21er Haus, Österreichische Galerie Belvedere, Vienna, Austria, curated by Mario Codognato
- 2014 *She: Picturing Women at the Turn of the 21st Century*, David Winton Bell Gallery and the Cohen Gallery, Brown University, Providence RI, USA  
*FIERCE CREATIVITY*, Pace Gallery, New York NY, USA  
*Urs Fischer curated show*, Sadie Coles HQ, South Audley Street, London, England  
*Somos Libres II: Works from the Mario Testino Collection*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy, curated by Neville Wakefield
- 2013 *NYC: 1993: Experimental Jet Set, Trash and No Star*, New Museum, New York NY, USA
- 2012 *Freedom Not Genius, Works from Damien Hirst's collection*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy  
*Curators' Series #5. Bouvard and Pécuchet's Compendious Quest for Beauty*, David Roberts Art Foundation, London, England  
*Absentee Landlord*, Walker Art Center, Minneapolis MN, USA
- 2011 *Celebrating the Golden Age*, Frans Hals Museum, Amsterdam, The Netherlands  
*The Deer*, Le Consortium, Dijon, France  
*Compass: Drawings of the Museum of Modern Art New York*, Martin-Gropius-Bau, Berlin, Germany
- 2010 *Crash: Homage to JG Ballard*, Gagosian, Britannia Street, London, England  
*Lebenslust und Totentanz*, Kunsthalle Krems, Krems, Austria  
*Kupferstichkabinett: Between Thought and Action*, White Cube, Hoxton Square, London, England  
*In the Company of Alice*, Victoria Miro Gallery, London, England  
*Connecticut*, D'Amelio Terras, New York City NY, USA  
*Lust for Life & Dance of Death. Olbricht Collection*, Kunsthalle Krems, Krems an er Donau, Austria
- 2009 *Mary Magdalene*, The Metropolitan Opera, New York NY, USA

- Slow Paintings*, Museum Morsbroich, Leverkusen, Germany
- Tears of Eros*, Museo Thyssen-Bornemisza, Madrid, Spain
- Oscar Tuazon. That's Not Made For That*, David Roberts Foundation, London, England
- Paint Made Flesh*, Memorial Art Gallery of the University of Rochester, Rochester NY, USA; Frist Center for the Visual Arts, Nashville TN, USA; The Phillips Collection, Washington DC, USA
- The Figure and Dr Freud*, Haunch of Venison, New York NY, USA
- Talk Dirty to Me...*, Larissa Goldston Gallery, New York NY, USA
- Fatal Attraction: Diana and Actaeon – The Forbidden Gaze*. Compton Verney, Warwickshire, England
- Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, MoMA Museum of Modern Art, New York NY, USA
- 2008 *Diana And Actaeon: The Forbidden Sight of Nudity*, Museum Kunstpalast, Düsseldorf, Germany
- Bad Painting, Good Art*, MUMUK Museum of Modern Art, Vienna, Austria
- Pretty Ugly*, Gavin Brown's Enterprise, New York, NY, USA
- THE OLYMP - Works on Paper*, Burkhard Eikermann Com, Dusseldorf, Germany
- L'Homme Merveilleux*, Château de Malbrouck, Manderen, France
- Second Thoughts*, CCS Bard Hessell Museum of Art, Annandale-on-Hudson NY, USA
- Out of Shape: Stylistic Distortions of the Human Form in Art*, The Frances Lehman Loeb Art Center, Poughkeepsie NY, USA
- 2007 *Old School*, Hauser & Wirth Colnaghi, London, England; Zwirner & Wirth, New York NY, USA
- Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London, England, curated by Jens Hoffman
- Insight?*, Gagosian, Moscow, Russia
- What is Painting? - Contemporary Art from the Collection*, MoMA Museum of Modern Art, New York NY, USA
- Zurück zur Figur - Malerei der Gegenwart*, KunstHaus Wien, Vienna, Austria
- News on Paper*, Galerie Burkhard Eikermann, Düsseldorf, Germany
- Rockers Island - Olbricht Collection*, Museum Folkwang Essen, Essen, Germany
- Timer 01*, Triennale Bovisa, Milan, Italy
- Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London, England
- Painting Now! - Back to Figuration*, Kunsthal Rotterdam, Rotterdam, The Netherlands
- Jake & Dinos Chapman and John Currin*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
- 2006 *In the Darkest Hour there may be light, Work's from Damien Hirst's Murderme Collection*, Serpentine Gallery, London, England (cat.)
- Surprise, Surprise*, ICA Institute of Contemporary Arts, London, England
- Zurück zur Figur: Malerei der Gegenwart*, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany; Kunsthal Rotterdam, Rotterdam, The Netherlands (cat.)
- Painting Codes: I Codici della Pittura*, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy

- Prints*, Sadie Coles HQ, Heddon Street, London, England
- Dryden Goodwin - Portrait Perspectives*, Stephen Friedman Gallery, London, England
- The Power of Women*, Galleria Civica di Arte Contemporanea di Trento, Trento, Italy
- Back to the Figure: Contemporary Painting*, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
- Sweets and Beauties*, Fredericks and Freiser, New York NY, USA
- New York, New York*, Grimaldi Forum, Monaco, France
- 2005 *Girls on Film*, Zwirner & Wirth Gallery, New York NY, USA, curated by Kristine Bell
- Drawing from the Modern, 1975-2005*, MoMA Museum of Modern Art, New York NY, USA
- Idols of Perversity*, Bellwether, New York NY, USA
- In Limbo*, Victoria H. Myhren Gallery, University of Denver, Denver CO, USA
- Getting Emotional*, ICA Institute of Contemporary Art, Boston MA, USA
- Works on Paper*, Gagosian Gallery, Beverly Hills CA, USA
- The Figurative Impulse - Works from the UBS Art Collection*, Museo de Arte de Puerto Rico, Santurce, Puerto Rico
- Fondos Regionales de Arte Contemporáneo Île-de-France y Poitou-Charentes*, MAMBA - Museo de Arte Moderno de la Ciudad de Buenos Aires, Buenos Aires, Argentina
- Syzygy*, Shaheem Modern and Contemporary Art, Cleveland OH, USA
- 2004 *SITE, Sante Fe's Fifth International Biennial: Disparities and Deformations: Our Grotesque*, SITE Santa Fe Biennial, Santa Fe NM, USA
- She's Come Undone*, Artemis, Greenberg van Doren Gallery, New York NY, USA
- Now Is a Good Time*, Andrea Rosen Gallery, New York NY, USA
- Painting Now: Selections from the Permanent Selection*, MCASD Museum of Contemporary Art San Diego, San Diego CA, USA
- 15 year anniversary of Regen Projects*, Regen Projects, Los Angeles CA, USA
- Selections from the Collection of William and Ruth True*, Henry Art Gallery, Seattle WA, USA
- Il Nudo: Fra Ideale e Realta*, Galleria d'Arte Moderna, Bologna, Italy
- The Charged Image: From the Collection of Douglas S. Cramer*, Joseloff Gallery, West Hartford CT, USA
- Projet Cône Sud*, MALI Museo De Arte de Lima, Lima, Peru; Centro Cultural Matucana 100, Santiago, Chile; Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina; Museo Nacional de Artes Visuales, Montevideo, Uruguay
- 2003 *Inaugural Exhibition*, Regen Projects, Los Angeles CA, USA
- 20<sup>th</sup> Anniversary Show*, Sprüth Magers, Cologne, Germany
- John Currin Selects*, Museum of Fine Arts, Boston MA, USA
- An International Legacy: Selections from Carnegie Museum of Art*, OKCMOA Oklahoma City Museum of Art, Oklahoma City OK, USA; Nevada Museum of Art, Reno NV, USA; MMofA Mobile Art Museum, Mobile AL, USA
- Supernova: Art of the 1990s from the Logan Collection*, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA

- Fast Forward (twenty years of white rooms)*, White Columns, New York NY, USA
- Reverie - Works from the Collection of Douglas S. Cramer*, Speed Art Museum, Louisville KY, USA
- Pittura/painting: From Rauschenberg to Murakami, 1964-2003*, Museo Correr, Venice, Italy
- Trésors Publics: 20 Ans de Création dans les Fonds Régionaux d'Art Contemporain*, Villa Greiner, Strasbourg, France
- DC: Lily van der Stokker: Small Talk*, Museum Ludwig, Cologne, Germany
- As Time Goes By*, Leo Koenig, New York NY, USA
- Awakenings*, CCS Center for Curatorial Studies Bard, Hessel Museum of Art, Annabelle-on-Hudson NY, USA
- The Great Drawing Show, 1550-2003*, Michael Kohn Gallery, Los Angeles CA, USA
- 2002 *Liebe Maler, male mir...Dear Painter, paint me...Cher peintre, peins-moi*, Pompidou Centre, Paris, France; Kunsthalle Wien, Vienna, Austria; Schirn Kunsthalle Frankfurt, Frankfurt-am-Main, Germany, curated by Alison Gingeras (cat.)
- Drawing Now: Eight Propositions*, MoMA Museum of Modern Art, New York NY, USA
- American Standard (Para) Normality and Everyday Life*, Gladstone Gallery, New York NY, USA
- The Honeymooners: John Currin and Rachel Feinstein*, The Hydra Workshop, Hydra, Greece
- Its Unfair!*, Museum De Paviljoens, Almere, Spain
- Art for Today*, IMA Indianapolis Museum of Art, Indianapolis IN, USA
- ...Curious Pictures...*, CCS Center for Curatorial Studies Bard, Hessel Museum of Art, Annabelle-on-Hudson NY, USA
- Walk around Town: Selections from the Permanent Collection*, Walker Art Center, Minneapolis MN, USA
- New York Renaissance: Masterworks from the Whitney Museum*, Palazzon Reale, Milan, Italy
- Les Vertus sont des Titres, Les Souffrances sont des Droits*, FRAC Poitou-Charantes, Angoulême, France
- Cher Peintre: Peintures Figuratives depuis l'Ultime Picabia*, Centre Pompidou, Paris, France
- American Standard: (Para) Normality and Everyday Life*, Gladstone Gallery, New York NY, USA
- 2001 *Form Follows Fiction*, Castello di Rivoli, Turin, Italy
- Azerty*, Centre Pompidou, Paris, France
- About Faces*, C & M Arts, New York NY, USA
- Naked Since 1950*, C & M Arts, New York NY, USA
- The Way I See It*, Galerie Jennifer Flay, Paris, France
- Drawings*, Regen Projects, Los Angeles CA, USA
- Works on Paper from Acconci to Zittel*, Victoria Miro Gallery I, London, England
- A Room of Their Own From Arbus to Gober*, The Geffen Contemporary at MOCA Museum of Contemporary Art, Los Angeles CA, USA
- Painting At The Edge Of The World*, Walker Art Center, Minneapolis MN, USA
- Lateral Thinking: Art of the 1990s*, MCASD Museum of Contemporary Art San Diego, La Jolla CA, USA

- New To the Modern: Recent Acquisitions from the Department of Drawings*, MoMA Museum of Modern Art, New York NY, USA
- 2000 *Kin*, Kerlin Gallery, Dublin, Ireland
- 00*, Barbara Gladstone Gallery, New York NY, USA
- Innuendo*, Dee/Glasoe Gallery, New York NY, USA
- Biennial, Whitney Museum of American Art, New York NY, USA
- Couples*, Cheim & Read, New York NY, USA
- Art on Paper 2000*, Weatherspoon Art Gallery, Greensboro NC, USA, curated by Ron Platt
- Of the Moment - Contemporary Art from the Permanent Collection*, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA
- Drawing on the Figure: Works on Paper of the 1990s from the Manilow Collection*, MCA Museum of Contemporary Art Chicago, Chicago IL, USA
- CONTEMPORARY COLLECTORS XV*, MCASD Museum of Contemporary Art San Diego, La Jolla CA, USA
- State of the Art: Recent Gifts and Acquisitions*, Walker Art Center, Minneapolis MN, USA
- 1999 *Art Lovers*, Compton House, Liverpool Biennial, Liverpool, England
- I'm Not Here: Constructing Identity at the Turn of the Century*, SAM The Susquehanna Art Museum, Harrisburg PA, USA
- Carnegie International 1999/2000, CI:99/00*, The Carnegie Museum, Pittsburgh PA, USA
- The Great Drawing Show: 1550 to 1999*, Kohn Turner Gallery, Los Angeles CA, USA
- Malerei*, INIT Kunsthalle, Berlin, Germany
- The Nude in Contemporary Art*, Aldrich Museum of Contemporary Art, Ridgefield CT, USA
- TroubleSpot: Painting*, MUHKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
- Examining Pictures: exhibiting paintings*, Whitechapel Art Gallery, London, England; Museum of Contemporary Art, Chicago IL, USA, curated by Francesco Bonami
- Etcetera*, Spacex Gallery, Exeter, England, curated by Tommaso Corvi-Mora
- Painters: John Currin and Elizabeth Peyton*, Carpenter Center for the Visual Arts, Harvard University, Cambridge MA, USA, curated by Peter Schjeldahl
- Salome: Images of Women in Contemporary Art*, Castle Gallery, The College of New Rochelle, New Rochelle NY, USA, curated by Katherine Gass
- Positioning*, CCS Center for Curatorial Studies Bard, Bard College, Annabelle-on-Hudson NY, USA
- 7 Women, 7 Years later*, Andrea Rosen Gallery, New York NY, USA
- 1998 *More Fake, More Real, Yet Ever Closer*, Castle Gallery, The College of New Rochelle, New York NY, USA, curated by Robert Evren
- The Risk of Existence*, Phyllis Kind Gallery, New York NY, USA
- "Young Americans 2; Part Two"*, Saatchi Gallery, London, England
- From Here to Eternity: Painting in 1998*, Max Protetch Gallery, New York NY, USA
- Hungry Ghosts*, Douglas Hyde Gallery, Dublin, Ireland

- Portraits: People, Places and Things*, Marianne Boesky Gallery, New York NY, USA
- Pop Surrealism*, Aldrich Museum of Contemporary Art, Aldrich CT, USA
- Now and Later*, Yale University Art Gallery, New Haven CT, USA
- 1997 *Heart, Mind, Body, Soul: American Art in the 1990s, Selections from the Permanent Collection*, Whitney Museum of American Art, New York NY, USA
- The Tate Gallery Selects: American Realities - Views from Abroad: European Perspectives on American Art 3*, Whitney Museum of American Art, New York NY, USA, curated by Nicolas Serota and Sandy Nairne
- Painting Project*, Basilico Fine Arts and Lehmann Maupin, New York NY, USA
- Projects #60: Currin, Peyton, Tuymans*, MoMA Museum of Modern Art, New York NY, USA, curated by Laura Hoptman
- Views From Abroad: European Perspectives on American Art 3, American Realities*, Whitney Museum of American Art, New York NY, USA
- Feminine Image*, NCMA Nassau County Museum of Art, Roslyn Harbor NY, USA, curated by Donald Kuspit
- 1996 *a/drift: Scenes from the Penetrable Culture* CCS Center for Curatorial Studies Bard, Bard College, Annabelle-on-Hudson NY, USA, curated by Joshua Decter
- Figure*, Taka Ishii Gallery, Tokyo, Japan
- Pittura*, Castello di Rivoli, Turin, Italy
- Variations, op. 96: une selection d'oeuvres du Fonds Regional d'Art Contemporain, Poitou-Charentes*, Musée des Arts du Cognac, Cognac, France
- Answered Prayers*, CFA Contemporary Fine Arts, Berlin, Germany
- Sugar Mountain*, White Columns, New York NY, USA, curated by Paul Ha and Andrea Scott
- Face to Face*, Victoria Miro Gallery, Cork Street, London, England
- Controfigura*, Studio Guenzani, Milan, Italy
- Narcissism: Artists Reflect Themselves*, California Center for the Arts Museum, Escondido CA, USA (cat.)
- Screen*, Friedrich Petzel, New York NY, USA, curated by Joshua Decter
- 1995 *Wild Walls*, Stedelijk Museum, Amsterdam, The Netherlands; ICA Institute of Contemporary Arts, London, England (cat.)
- 25 Americans: Painting in the 90's*, MAM Milwaukee Museum of Art, Milwaukee WI, USA (cat.)
- Collection, fin XXe*, FRAC Fonds Regional d'Art Contemporain Poitou-Charentes, Angouleme, France (cat.)
- White Columns Benefit*, White Columns, New York NY, USA
- B-Movie*, Phoenix Hotel, San Francisco CA, USA, curated by Sarah Morris
- 1994 *A series of rotating installations: Week 1: John Currin and Andrea Zittel*, Andrea Rosen Gallery, New York NY, USA
- Exhibited*, CCS Center for Curatorial Studies Bard, Bard College, Annabelle-on-Hudson NY, USA
- Summer Group Show*, Donald Young Gallery, Seattle WA, USA

- Up the Establishment*, Benefit sale for Independent Curators Incorporated, curated by Dan Cameron
- Kathe Burkhart, John Currin, José A. Hernandez Diez, Tony Oursler, Lorna Simpson, Sue Williams*, Galleria Galliani, Genoa, Italy  
Sonnabend Gallery, New York NY, USA  
Galleria Galliani, Genoa, Italy
- Don't Postpone Joy or Collecting Can Be Fun!*, Neue Galerie, Graz, Austria; Austrian Cultural Institute, New York NY, USA, curated by Rudi Molacek and Barbara Steffen
- Intercourse*, Mustard, New York NY, USA, curated by Pedro Gomez and Daniel Carello
- Passing Through*, Galerie Walcheturm, Zurich, Switzerland, curated by Ugo Rondinone
- White Columns Benefit 1994*, White Columns, New York NY, USA
- 1993 *Medium Messages*, Wooster Gardens, New York NY, USA, curated by Vik Muniz
- Look at the Window*, Museum Het Kruihuis, Hertogenbosch, The Netherlands, curated by Jose Lebrero Stals (cat.)
- One of Us (Since You Stayed Here)*, Kunsthal Rotterdam, Rotterdam, The Netherlands, curated by Mark Wilson and Cokkie Snoei
- After the Event*, Aperto 93, Venice Biennale, Venice, Italy, curated by Mike Hubert (cat.)
- Just what is it that makes today's home so different, so appealing?*, Galerie Jennifer Flay, Paris, France
- Project Unite Firminy*, Unité D'Habitation Le Corbusier, Firminy, France, curated by Yves Aupetitlot (cat.)
- Prospect '93: Eine Ausstellung des Frankfurter Kunstvereins im Steinernen Hans und der Schirn*, Kunsthalle, Frankfurt am Main, Germany (cat.)
- SOHO at Duke IV*, Duke University Museum of Art (now The Nasher Museum of Art, Durham NC, USA
- Aperto 93: Emergency /Emergenza*, XLV Venice Biennale, 45<sup>th</sup> International Exhibition of Art, Venice, Italy
- 1992 *Figurative Work from the Permanent Collection*, Whitney Museum of American Art, New York NY, USA
- Double Identity*, Johnen & Schottle, Cologne, Germany
- Dead Cat Bounce*, Robbin Lockett Gallery, Chicago IL, USA  
Galerie Rudiger Schottle, Munich, Germany, touring to Galerie Rudiger Schottle, Paris, France
- Art under 30: FIAR International Prize*, New York NY, USA, organized by FIAR Milan
- New Deal*, Bruno Brunnet Fine Arts, Berlin, Germany
- 1991 *Malerei*, Johnen & Schottle, Cologne, Germany
- Art Under 30*, The FIAR International Prize, Milan, Rome, Italy; Paris, France; London, England; New York NY, USA; Los Angeles CA, USA (cat.)
- Shared Skin: Sub-Social Identifiers*, Dooley Le Cappellaine Gallery, New York NY, USA, organized by Janet Biggs
- The Good, the Bad and the Ugly: Violence and Knowledge in Recent American Art*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Wesleyan MA, USA, curated by Klaus Ottman

- Gulliver's Travels*, Sophia Ungers Galerie, Cologne, Germany  
*7 Women*, Andrea Rosen Gallery, New York NY, USA  
with Robin Kahn, Andrea Rosen Gallery, New York NY, USA
- 1990 *(not so) Simple Pleasures*, MIT List Visual Arts Center, Boston MA, USA (cat.)  
*Total Metal*, Simon Watson Gallery, New York NY, curated by Richard Phillips (cat.)  
White Columns Benefit, New York NY, USA  
Andrea Rosen Gallery, New York NY, USA  
*Program Update White Columns*, White Columns, New York NY, USA (cat.)  
*Update:1980-1990*, White Columns, New York NY, USA
- 1989 *Amerikarm*, Hallwalls, Buffalo NY, USA, curated by Dan Levine

**Public Collections**

- Art Institute of Chicago, Chicago IL, USA  
Centre Pompidou, Paris, France  
Des Moines Art Centre, Des Moines IA, USA  
Hirshhorn Museum and Sculpture Garden, Washington D.C., USA  
MCA Museum of Contemporary Art, Los Angeles CA, USA  
MoMA Museum of Modern Art, New York, NY, USA  
Tate Collection, London, England  
Walker Art Centre, Minneapolis MN, USA