**Jim Lambie** **Biography**

1964 Born in Glasgow, Scotland

1990-94 BA (Hons) Environmental Art, Glasgow School of Art, Glasgow, Scotland

Lives and works in Glasgow, Scotland

**Solo Exhibitions**

2026 Sadie Coles HQ, Bury Street, London, England

*Cool Breeze*, Roslyn Oxley9 Gallery, Sydney, Australia

2025 *Hot Foam*, The Modern Institute, Osborne Street, Glasgow, Scotland

2024 Villa San Michelle, Anacapri, Italy

*Concrete Sphinx*, Oscaar Mouligne, Kyoto, Japan

*Liquid Head: Body and Soul*, Anton Kern Gallery, New York NY, USA

*Zobop*, Museum of Art and Photography, Bangalore, India

2023 *Peninsula New York*, New York NY, USA

2022 *WINDOW,* Andrew Kern Gallery, New York NY, USA

Kochi Biennale, Fort Kochi, Kerala, India

2021 *Buttercup*, The Modern Institute, Glasgow, Scotland

2020 *Year Unknown*, Anton Kern Gallery, New York NY, USA

*NORTHERN SOUL*, Sadie Coles HQ, Davies Street, London, England

2019 *Wild is the Wind*, Roslyn Oxley9 Gallery, Sydney, Australia

*Zobop (Cerulean) Stairs*, Centraal Museum, Utrecht, The Netherlands (commission)

*Skin Shape*, Anton Kern, New York NY, USA

2018 *Totally Wired*, Franco Noero, Turin, Italy

*Spiral Scratch*, Pacific Place, Hong Kong

*Both Ends Burning*, Konrad Fischer, Dusseldorf, Germany

2017 *Zobop (Viridescent)*, Anton Kern Gallery, New York NY, USA

2016 *Electrolux*, The Modern Institute, Osborne Street, Glasgow, Scotland

*I am A Laser,* VoidoidARCHIVE, Glasgow, Scotland

*La Scala*, Gerhardsen Gerner, Berlin, Germany

Derrick Alexis Coard, installed in collaboration with Jim Lambie, Glasgow International, Project Ability gallery, Trongate 103, Glasgow, Scotland

2015 *Train in Vein,* Anton Kern Gallery, New York NY, USA

*Zero Concerto,* Roslyn Oxley9 Gallery, Sydney, Australia

*Sun Rise Sun Ra Sun Set,* Rat Hole Gallery, Tokyo, Japan

2014 Edinburgh Art Festival 2014 and GENERATION, The Fruitmarket Gallery, Edinburgh, Scotland

*Answer Machine*, Sadie Coles HQ, Kingly Street, London, England

Barrowland Park, Glasgow (commission)

2013 *The Flowers of Romance*, Pearl Lam Galleries, Hong Kong

2012 *Shaved Ice*, The Modern Institute, Aird's Lane, Glasgow, Scotland

Gallery Weekend Berlin, Gerhardsen Gerner, Berlin, Germany

with Richard Hell, *you drunken me*, Arch Six, Glasgow, Scotland
*Everything Louder Than Everything Else*, Franco Noero, Turin, Italy

2011 *Spiritualized*, Anton Kern Gallery, New York NY, USA
*BEACH BOY*, The Pier Arts Centre, Orkney, Scotland
Goss-Michael Foundation, Dallas TX, USA

2010 *Boyzilian*, Sadie Coles HQ off-site: Galerie Patrick Seguin, Paris, France
*ZOBOP*, Jupiter Artland, Edinburgh, Scotland
*Metal Urbain*, The Modern Institute, Osborne Street, Glasgow, Scotland

2009 *Nervous Track*, Atelier Hermes, Seoul, Korea (commission)
*Selected works 1999–2006*, Charles Riva Collection, Brussels, Belgium
*TELEVISION*, Sadie Coles HQ, South Audley Street, London

2008 *Unknown Pleasures*, Hara Museum of Contemporary Art, Tokyo, Japan
*Eight Miles High*, ACCA Australian Centre for Contemporary Art Melbourne, Melbourne, Australia
*Festival Secret Affair*, Inverleith House, Edinburgh, Scotland
*Rowche Rumble*, c/o – Atle Gerhardsen, Berlin, Germany
*RSVP*, MFA Museum of Fine Arts, Boston MA, USA
*Forever Changes,* Glasgow International, GoMA Gallery of Modern Art, Glasgow, Scotland

2007 *The Prismatics,* Anton Kern Gallery, New York NY, USA

2006 *Directions,* Hirshhorn Museum and Sculpture Garden, Washington DC, USA
*Byrds*, Anton Kern Gallery, New York NY, USA
*P.I.L,* Mizuma Gallery, Tokyo, Japan
Adidas Originals Store, London, England

2005 *The Kinks,* Turner Prize 2005, Tate Britain, London, England
*The Byrds,* The Modern Institute/Toby Webster Ltd, Glasgow, Scotland
*Concentrations 47: Jim Lambie, Thirteenth Floor Elevator,* Dallas Museum of Art, Dallas TX, USA
*Shoulder Pad,* Sadie Coles HQ, Heddon Street, London, England

2004 *My Boyfriend's Back,* Konrad Fischer Galerie, Dusseldorf, Germany
*Mars Hotel,* Galleria Franco Noero / Galleria Sonia Rosso, Turin, Italy
*Mental Oyster*, Anton Kern, New York NY, USA
*Grand Funk,* OPA Office for Art Projects, Guadalajara, Mexico

2003 *Male Stripper*, Modern Art, Oxford, England (cat.)
*Kebabylon*, Inverleith House, Edinburgh, Scotland
*Paradise Garage*, The Moore Space, Miami FL, USA

2002 *Hot Butter,* Anton Kern, New York NY, USA
*Acid Trails?? Statements*, Art Basel Miami Beach, Miami FL, USA
*Salon Unisex*, Sadie Coles HQ, Heddon Street, London, England
The Breeder Projects, Athens, Greece

2001 The Modern Institute/Toby Webster Ltd, Glasgow, Scotland
*Boy Hairdresser,* Anton Kern Gallery, New York NY, USA

*Blank Generation,* Jack Hanley Gallery, San Francisco CA, USA
Galleria Franco Noero, Turin, Italy

2000 Konrad Fischer Galerie, Dusseldorf, Germany
Galleria Sonia Rosso, Pordenone, Italy (cat.)
*Fictional*, Triangle, Paris, France
*Black Gloss*, Anton Kern, New York NY, USA

1999 *Weird Glow*, Sadie Coles HQ, Heddon Street, London, England
*Voidoid*, Transmission Gallery, Glasgow, Scotland (cat.)
*ZOBOP*, The Showroom Gallery, London, England

1998 *Ultralow,* The Modern Institute Video Screening Carnival, London, England

**Group Exhibitions**

2026 *The 90s: Art and Fashion*, Tate Britain, London, England
*The Sun and The Moon: Art Inspired by the Celestial*, Saatchi Gallery, London, England

2025 *Everything Flows: Music in North Lankarkshire*, Summerlee Museum, Coatbridge, Scotland
*It Must Be Seen,* Fundación Juan March Madrid, Spain

2024 *Ordinary Extraordinary*, Orange County Museum of Art, Costa Mesa CA, USA
*A Product of Time: 25 Years of TWO x TWO for Aids and Art*, The Warehouse Dallas, Dallas TX, USA
*Endlich Skulptur*, Galerie Mezzanin, Geneva, Switzerland
*Space – Sight – Line*, The Church Sag Harbor, Sag Harbor, New York NY, USA
*SHINE ON*, Sadie Coles HQ, London, England
*The First 40 Years*, Roslyn Oxley9 Gallery, Sydney, Australia

2023 *Jiang 'an International Sculpture Project*, Jing'an Sculpture Park, Shanghai, China
*Tales from the Morra Greco Collection II*, Morra Greco Collection, Naples, Italy
*The Dynamic Eye, Beyond Optical and Kinetic Art,* Atkinson Museum, Gaia, Portugal

2022 *The Dynamic Eye: Op and Kinetic Art from the Tate Collection,* MAP Museum of Art Pudong, Shanghai, China
*STATUS need a world interlude,* The Modern Institute, 3 Aird's Lane, Glasgow, Scotland
*Mythical Political,* Fire Station Creative, Dunfermline, Scotland
*REPEATER,* Sadie Coles HQ, Kingly Street, London, England

2021 *PIN Benefit Auction,* Pinakothek der Moderne, Munich, Germany
*A Collection Without Boundaries: International Art Since, 1990,* Galleria Civica d'Arte Moderna e Contemporanea di Torino, Turin, Italy
*Big Medicine,* GIANT, Bournemouth, England
*Tales of Manhattan,* Anton Kern Gallery, New York NY, USA
*Casa Balla, From the house to the universe and back*, MAXXI. Museo nazionale delle arti del XXI secolo, Rome, Italy
*ColourSpace*, Galleria Mucciaccia, Rome, Italy

2020 *NOW ON VIEW AT 16 EAST 55TH STREET*, Anton Kern, New York NY, USA

*Reduct: Abstraction and Geometry in Scottish Art*, RSA Royal Scottish Academy, Edinburgh, Scotland
*MY C ART OGRAPHY. The Erling Kagge Collection*, Fondation Vincent van Gogh Arles, Arles, France (touring)
*Remix 2020*, Kunsthalle Bremen, Bremen, Germany
*MY C ART OGRAPHY. The Erling Kagge Collection*, Sala de Arte Santander, Madrid, Spain (touring)

2019 *Artworks from the Videoinsight® Collection*, The Art and Science Videoinsight® Foundation, Turin, Italy
*The TURNER*, The Royal Glasgow Institute of Fine Arts, Glasgow, Scotland
*Chairs Beyond Right and Wrong*, R & Company, New York NY, USA
*Reason Gives No Answers: Selected Works from the Collection*, Newport Street Gallery, London, England
*Cut and Paste | 400 Years of Collage*, Scottish National Gallery of Modern Art (Modern Two), National Galleries Scotland, Edinburgh, Scotland
*Alan Kane: 4 Bed Detached Home of Metal*, The New Art Gallery Walsall, Walsall, England
*Surface Tension*, Carolina Nitsch, New York NY, USA

2018 *Op Art In Focus*, Tate Liverpool, Liverpool, England
*The Revolutionary Suicide Mechanised Regiment Band Part 2*, Rob Tufnell, London, England
*Eurovisions: Contemporary Art from the Goldberg Collection*, Heide Museum of Modern Art, Bulleen, Victoria, Australia (touring)
*Innovative Printmaking*, Glasgow Print Studio, Glasgow, Scotland, Scotland
*If I go there, I won't stay there*, Ltd Los Angeles, Los Angeles CA, USA
*The Anthropologist in me*, Altice Forum Braga, Braga, Portugal
*Open House*, Jessica Silverman Gallery, San Francisco CA, USA
*Five Plus Five: Sculptures from China and Great Britain in Hainan*, Haiku the Sun and Moon Plaza, Hainan, China

2017 *ISelf Collection: The Upset Bucket*, Whitechapel Gallery, London, England
*An Eyeful of Wry*, Brynmor Jones Library gallery, University of Hull Art Collection, Hull, England
*Now, Today, Tomorrow and Always, An Arts Council Collection National Partner Exhibition*, Towner Art Gallery, Eastbourne, England
*EuroVisions: Contemporary Art from the Goldberg Collection*, NAS National Art School Gallery, Sydney, Australia (touring until 2018)
*L'emozione dei COLORI nell'arte*, Castello di Rivoli and GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

2016 *Artistic Differences,* ICA Institute of Contemporary Arts, London, England
Jupiter Artland, Edinburgh, Scotland
*Collected,* Pier 24 Photography, San Francisco CA, USA
*Minnesota Street Project*, San Francisco CA, USA, curated by Anton Kern and Andrew Kreps
*Artificial Realities*, East Wing Biennial, The Courtauld Institute of Art, London, England

2015 *Devils in the Making: GSA Glasgow School of Art & the Collection*, GoMA Gallery of Modern Art, Glasgow, Scotland
Unlimited, Art Basel, Basel, Switzerland
*Summer Exhibition 2015,* The Royal Academy of Arts, London, England
*Zabludowicz Collection: 20 Years*, Zabludowicz Collection, London, England
*2015 White Columns Benefit Exhibition + Auction,* White Columns, New York NY, USA
*A Secret Affair: Selections from the Fuhrman Family Collection,* The FLAG Art Foundation, New York NY, USA
*Sleepless – The bed in history and contemporary art*, 21er Haus, Belvedere, Vienna, Austria, curated by Mario Codognato

2014 *Private Utopia: Contemporary Works from the British Council Collection*, Tokyo Station Gallery, Tokyo, Japan; Itami City Museum of Art / The Museum of Arts & Crafts, Itami, Japan; The Museum of Art, Kochi, Japan; Okayama Prefectural Museum of Art, Okayama, Japan
*On The Devolution Of Culture*, Rob Tufnell, London, England
*Urs Fischer curated show,* Sadie Coles HQ, London, England
*DISCORDIA,* Patricia Fleming Projects, Glasgow, Scotland
*That Petreolemotion*, Metropolitan Art Society, Beirut, Lebanon
*A Secret Affair: Selections from the Fuhrman Family Collection,* The Contemporary Austin, Austin TX, USA
*Mutant Moments and Memorabilia,* Voidoid Archive, Glasgow International, Glasgow, Scotland
*You Imagine What You Desire,* 19th Biennale of Sydney, Sydney, Australia

2013 Alexander McQueen, women's store, London, England
*Fading Nights,* Gerhardsen Gerner Berlin, Berlin, Germany
*Somos Libres*, MATE Museo Mario Testino, Lima, Peru, curated by Neville Wakefield,
*Sculpture in the City*, various locations, London, England
*Beg Borrow and Steal*, Palm Springs Art Museum, Palm Desert CA, USA

2012 *Lost Line: Contemporary Art from the Collection*, LACMA Los Angeles County Museum of Art, Los Angeles CA, USA
*Reliefs, Objects and Sculptures from the Marli Hoppe-Ritter Collection*, Museum Ritter, Waldenbuch, Germany
*AKA PEACE*, ICA Institute of Contemporary Arts, London, England
*Take off your silver spurs and help me pass the time,* Galerie Nikolaus Ruzicska, Salzburg, Austria
*Untitled* (*Works from the Martin and Rebecca Eisenberg Collection)*, Riverview School, Cape Cod MA, USA
*The Sculpture Show*, Scottish National Gallery of Modern Art, National Galleries Scotland, Edinburgh, Scotland
*Sculpted Matter*, Paul Kasmin Gallery, New York NY, USA
*Look Now: Modern and Contemporary Art from Private Collections*, Montclair Art Museum, Montclair NJ, USA
Galerie Nikolaus Ruzicska, Salzburg, Austria

*Accrocharge*, Gerhardsen Gerner, Berlin, Germany

2011 *Home Alone*, Sender Collection, Miami FL, USA, curated by Sarah Aibel,
*Made in the UK: Contemporary Art from the Richard Brown Baker Collection*, RISD Museum of Art, Rhode Island School of Design, Providence RI, USA
*Industrial Aesthetics: Environmental Influences on Recent Art from Scotland*, Hunter College, Times Square Gallery, New York NY, USA
*Vanishing Points: Paint and Paintings from the Debra and Dennis Scholl Collection*, The Bass Museum of Art, Miami FL, USA
*Terrible Beauty – Art, Crisis, Change & The Office of Non-Compliance*, Dublin Contemporary, Dublin, Ireland
*Government Art Collection: Selected by Cornelia Parker: Richard of York Gave battle in Vain*, Whitechapel Gallery, London, England
*At Work. Government Art Collection*, Whitechapel Gallery, London, England
*Nothing in the World but Youth*, Turner Contemporary, Margate, England
*Raw*, Lustwarande – Platform for Contemporary Sculpture, Tilburg, The Netherlands
*Space Oddity*, CCA Centro Cultural Andratx, Mallorca, Spain
*Compass,* Gropius Bau, Berlin, Germany

2010 *Dwelling*, Marianne Boesky Gallery, New York NY, USA
*Missing Beat*, Sommer Contemporary Art, Tel Aviv, Israel
*Highlights From The Collection*, Goss Michael Foundation, Dallas TX, USA
*Nature*, Gerhardsen Gerner, Berlin, Germany
*Altogether Elsewhere,* Rodeo, Istanbul, Turkey
*Selections from the Hara Museum*, Hara Museum of Contemporary Art, Tokyo, Japan
*Undone: Making and Unmaking in Contemporary Sculpture*, Henry Moore Institute, Leeds, England
*At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, CCS Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson NY, USA
*The New Décor*, Hayward Gallery, London, England
*Languages and Experimentations*, MART Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
*The Library of Babel / In and Out of Place,* Zabludowicz Collection, London, England
*Altogether Elsewhere*, Rodeo, Istanbul, Turkey
*Peeping Tom*, VEGAS Gallery, London, England, curated by Keith Coventry
*SHAZAM!*, Gerhardsen Gerner, Berlin, Germany

2009 *TONITE*, The Modern Institute/Toby Webster Ltd, Glasgow, Scotland
*Le sang d'un poete, Hangar a bananes*, ile de Nantes, Nantes, France
*Running Time: Artists Films in Scotland 1960 to Now*, Dean Gallery, Edinburgh, Scotland
*The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection*, Mori Art Museum, Tokyo, Japan
*Colour Chart: Reinventing Colour, 1950 to Today*, Tate Liverpool, Liverpool, England

*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, MoMA Museum of Modern Art, New York NY, USA

2008 *Malcolm Mclaren: Musical paintings*, ScheiblerMitte, Berlin, Germany
*Sympathy for the Devil: Art and Rock and Roll since 1967*, MAC Musée d'art contemporain de Montréal, Montreal, Canada
IKFU Internationell Konst Film Utställning, Jönköping, Sweden (screening)
Towada Art Project, Towada Art Centre, Towada, Japan
*Color Chart: Reinventing Color, 1950 to Today*, MoMA Museum of Modern Art, New York NY, USA
*Thyssen-Bornemisza Art Contemporary Collection as Aleph*, Kunsthaus Graz, Graz, Austria
*FILMS*, Sadie Coles HQ, South Audley Street, London, England
*Martian Museum of Terrestrial Art*, Barbican Centre, London, England

2007 *Fit to Print: printed media in recent collage*, Gagosian Gallery, New York NY, USA
*Wild West,* Galerie Gebr. Lehmann, Berlin, Germany
*Unmonumental: The Object in the 21st Century*, New Museum, New York NY, USA
*Passion Complex: Selected Works from the Albright-Knox Art Gallery,* 21st Century Museum of Contemporary Art, Kanazawa, Japan
*Melting Point,* Tokyo Opera City Art Gallery, Tokyo, Japan
*When We Build, Let Us Think That We Build Forever*, BALTIC Centre for Contemporary Art, Gateshead, England
*Reconstruction #2*, Sudeley Castle & Gardens, Winchcombe, England
*Collezione La Gaia*, CeSAC Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy
*Domestic Irony. A curious glance at private Italian collections*, MUSEION Museo d'arte moderna e contemporanea, Bolzano, Italy
*Substance & Surface*, Bortolami Gallery, New York NY, USA
*Sympathy for the Devil: Art and Rock and Roll since 1967*, MCA Museum of Contemporary Art Chicago, Chicago IL, USA
*BREAKING STEP / U RASKORAKU,* Museum of Contemporary Art Belgrade, Belgrade, Serbia
*Echo Room,* Alcalá 31, Madrid, Spain
*Half Square, Half Crazy*, Villa Arson, Nice, France
*Off the Wall,* Scottish National Gallery of Modern Art, Edinburgh, Scotland

2006 *This is Not For You : Sculptural Discourses,* Thyssen-Bornemisza Art Contemporary, Vienna, Austria
*All Hawaii Entrées/Lunar Reggae,* IMMA Irish Museum of Modern Art, Dublin, Ireland
*How to Improve the World*, Hayward Gallery, London, England
*Frontiers – Collecting the Art of Our Time,* Worcester City Art Gallery and Museum, Worcester MA, USA
*Having New Eyes,* Aspen Art Museum, Aspen CO, USA
*JaGGy-edge*, The Travelling Gallery, Scotland (touring)
*Among the Ash Heaps and Millionaires*, Ancient and Modern, London, England
*Life's a Beach,* Sommer Contemporary Art, Tel Aviv, Israel

*Strange Powers,* Creative Time, New York NY, USA
*IMPLOSION,* Anton Kern Gallery, New York NY, USA
*Gregor Schneider: Totalschaden / Total Damage*, Bonner Kunstverein, Bonn, Germany
*If it didn't exist you'd have to Invent it: a Partial Showroom History,* The Showroom, London, England
*abstract art now – strictly geometrical?*, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany
*In the darkest hour there may be light: works from Damien Hirst's murderme collection*, Serpentine Gallery / Other Criteria, London, England

2005 *Experiencing Duration*, Lyon Biennial of Contemporary Art, Lyon, France
*Omaggio al Quadrato*, Franco Noero, Turin, Italy
*Minimalism and After IV*, Daimler Contemporary, Berlin, Germany
*Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo NY, USA
*Prisms & Shadows*, Glasgow Print Studio, Glasgow, Scotland, curated by Toby Paterson
*About Beauty*, HKW Haus der Kulturen der Welt, Berlin, Germany

2004 *Works from the Boros Collection (Werke aus der Sammlung Boros)*, ZKM Museum für Neue Kunst, Karlsruhe, Germany (cat.)
*54th Carnegie International,* Carnegie Museum of Art, Pittsburgh PA, USA
*From Aural Sculpture to Sound by Ink,* Galerie Art Concept, Paris, France
*Brand New and Retro*, Up Empire, London, England
*Collage,* Bloomberg SPACE, London, England
*Synth,* Kunstraum B/2, Leipzig, Germany
*Into My World*, *Recent British Sculpture*, The Aldrich Contemporary Art Museum, Ridgefield CT, USA
*Stalemate*, MCA Museum of Contemporary Art Chicago, Chicago IL, USA
*Sodium & Asphalt,* Museo Tamayo and MARCO Museo de Arte Contemporáneo de Monterrey, Mexico City, Mexico
*Ouroboros*, CCA Centre for Contemporary Arts, Glasgow, Scotland
*Last Winter Spring Never Came*, Platform Garanti Contemporary Art Center, Istanbul, Turkey
*Genesis Sculpture – Experience Pommery #1,* Domaine Pommery, Reims, France

2003 *Basic Instinct: Minimalism Past, Present, and Future*, MCA Museum of Contemporary Art Chicago, Chicago IL, USA
with Simon Starling and Clare Barclay*,* Scottish Pavillon, 50th International Art Exhibition, Venice Biennale, Venice, Italy (cat.)
*Days Like These - Tate Triennial,* Tate Britain, London, England (cat.)
*The Fourth Sex*, Fondazione Pitti Immagine, Florence, Italy
*Painting Not Painting*, Tate St Ives, St Ives, England (cat.)
*Il racconto del filo. Cucito e ricamo nell'arte Contemporanea (The Tale of the Other Thread: Sewing and Embroidery in Contemporary Art),* MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy
*Object in Mirror Are Closer Than They Appear,* Badischer-Kunstverein, Karlsruhe, Germany

*Architecture Schmarchitecture*, Kerlin Gallery, Dublin, Ireland
*Cut Out*, Barbara Gross Galerie, Munich, Germany
*The Moderns,* Galleria Franco Noero, Turin, Italy
*Love Over Gold,* GoMA Gallery of Modern Art, Glasgow, Scotland
*Outlook International Art Exhibition*, Athens, Greece
*I Got Ants in My Pants,* Gallery Side 2, Tokyo, Japan
*Plunder, Culture as Material,* Dundee Contemporary Arts, Dundee, Scotland
*Bad Behaviour from the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park, Wakefield, England (touring to Aberystwyth Arts Centre, Aberystwyth, Wales; Glynn Vivian Art Gallery, Swansea, Wales; The Hatton Gallery, University of Newcastle, Newcastle, England; Tullie House, Carlisle, England)
*The Unhomely*, Kettle's Yard, Cambridge, England

2002 *VIP*, Kunsthalle Palazzo, Liestal, Switzerland (cat.)
*EU2*, Stephen Friedman Gallery, London, England
*Greyscale/CMYK,* Tramway, Glasgow, Scotland and Royal Hibernian Academy, Dublin, Ireland, organized by NIFCA Nordic Institute for Contemporary Art, Helsinki, Finland (cat.)
*New – Recent Acquisitions of Contemporary British Art*, Scottish National Gallery of Modern Art, National Galleries Scotland, Edinburgh, Scotland (cat.)
*Jim, Jonathan, Kenny, Francis and Sol*, SMBA Stedelijk Museum Bureau Amsterdam, Amsterdam, The Netherlands
*Roma Roma Roma*, project by Gavin Brown, Toby Webster and Franco Noero, Rome, Italy
*Early One Morning*, Whitechapel Art Gallery, London, England (cat.)
*Early One Morning – Five Young British Sculptors*, Tate Britain, London, England
*My Head is on Fire but my Heart is Full of Love*, Kunsthal Charlottenborg, Copenhagen, Denmark (cat.)
*Hello, My Name Is…,* Carnegie Museum of Art, Pittsburgh PA, USA (cat.)
*Superlounge, Gale Gates et al*, Brooklyn Museum, New York NY, USA
*Electric Dreams,* Barbican Centre, London, England
*Painted, Printed & Produced in Great Britain,* Grant Selwyn Fine Art, New York NY, USA
*Life Is Beautiful,* Laing Art Gallery, Newcastle, England
*There is a Light That Never Goes Out*, Galleria Sonia Rosso, Pordenone, Italy

2001 *Painting at the Edge of the World*, Walker Art Center, Minneapolis MI, USA (cat.)
*SchattenRisse/Shadows, Silhouettes and Cut-outs,* Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany (cat.)
*Here and Now,* Dundee Contemporary Arts, Dundee, Scotland and Aberdeen Art Gallery, Aberdeen, Scotland (cat.)
*Between Object and Arabesque*, Kunstmuseum Brandts, Odense, Denmark (cat.)
*Funktional Fictional,* Kunsthalle zu Kiel, Kiel, Germany (cat.)
*Tailsliding,* British Council, London, England (touring) (cat.)

2000 *Hoxton HQ*, Sadie Coles HQ off-site: Hoxton House, London, England
*British Art Show 5,* Collective Gallery, Edinburgh, Scotland (Hayward touring exhibition) (cat.)

*Dream Machines*, Dundee Contemporary Arts, Dundee, Scotland
Mapin Art Gallery, Sheffield, England and Camden Arts Centre, London, England (cat.)
Grant Selwyn Gallery, Los Angeles CA, USA
*Electric City,* The Lighthouse, Glasgow, Scotland
*Off the Record,* Bucknell Art Gallery, Lewisburg PA, USA
*Raumkörper,* Basel Kunsthalle, Basel, Switzerland
*Parking Meters,* Cologne, Germany
*What If,* Moderna Museet, Stockholm, Sweden
*Black Gloss*, Anton Kern Gallery, New York NY, USA
*Heart and Soul*, Los Angeles CA, USA

1999 *Papermake*, Modern Art Inc., London, England
*Creeping Revolution*, Fundacja Galerii Foksal, Warsaw, Poland
*To be Continued…*, The New Art Gallery Walsall, Walsall, England (cat.)
*Dots and Loops*, Mk Expositieruimte, Rotterdam, The Netherlands
*The Queen is Dead*, Stills Gallery, Edinburgh, Scotland (cat.)
*Heart and Soul*, 60 Long Lane, London, England
*Silk Purse*, Waygood gallery, Newcastle, England
Galerie Krinzinger, Vienna, Austria, curated by Mathew Higgs

1998 *Lovecraft*, Spacex, Exeter, England (cat.)
*All or Nothing*, La Friche Gallery Triangle, Marseille, France
*Slant6*, Javits Center, New York NY, USA
*Ultralow*, Carnival Cinema, London, England (solo video screening)
*The Modern Institute @ Sadie Coles HQ*, Sadie Coles HQ, London, England
*Host*, Tramway, Glasgow, Scotland (cat.)
*Two Up*, Property Gallery, Glasgow, Scotland

1997 *This is…These are* (curated by Kirsty Ogg), Norwich Gallery, Norwich School Art & Design, Norwich, England
*European Couples and Others*, Transmission Gallery, Glasgow, Scotland

1996 *The World of Ponce*, Southpark, Glasgow, Scotland
*Brain Mail*, Broad Studio 17, Cal Arts, Valencia CA, USA
*Girls High*, Fruitmarket Gallery, Edinburgh, England (cat.)
*Insanestupidphatfuctpervert*, Cubitt, London, England
*Sick building*, Globe Gallery, Copenhagen, Denmark
*Insanestupidphatfuctpervert*, Concrete Skates, Glasgow, Scotland
*Art for People*, Transmission Gallery, Glasgow, Scotland
*Kilt ou Double*, La Vigie Gallery, Nimes, France

1995 *In Stereo*, Transmission Gallery, Glasgow, Scotland
*Mary Redmond & Jim Lambie*, Assembly Gallery, Glasgow, Scotland
*Jonnie Wilkes & Jim Lambie*, 115 Dalriada, Glasgow, Scotland

**Residencies**

2000 Triangle, New York NY, USA

1998 Triangle, Marseille, France

**Monographs and Exhibition catalogues**

2017 Daniel Baumann, John Giorno, Suzanne Cotter and Sophie Woodward (eds.), *Jim Lambie* (New York : Skira Rizzoli, 2017)

2014 John Giorno, Richard Hell, Liz Lochhead and Gerard Malanga (eds.), *Jim Lambie : Not Just For Me: A sample of the poetry club* (Glasgow: Fruitmarket Gallery, 2014)

2008 *Jim Lambie: Unknown Pleasures* (Tokyo: Hara Museum of Contemporary Art, 2008)

2004 Rob Tufnell and Will Bradley (eds.), *Jim Lambie: Voidoid* (Glasgow: Modern Institute; London: Sadie Coles HQ; New York: Anton Kern; Cologne: Walther Koenig books, 2004)

Suzanne Cotter (ed.), *Jim Lambie: Male Stripper* (Oxford: Modern Art Oxford, 2004)

2002 Richard Massey, *Jim Lambie* (Glasgow: Modern Institute; London: Sadie Coles HQ; New York: Anton Kern, 2002)

**Public collections**

AAGM Aberdeen City Art Gallery Collections, Aberdeen, Scotland
Arts Council Collection, London, England
Albright Knox Museum, Buffalo NY, USA
British Council Collection, London
Cincinnati Art Museum (CAM), Cincinnati OH, USA
The Cleveland Museum of Art, Cleveland OH, USA
CMOA Carnegie Museum of Art, Pittsburgh PA, USA
Contemporary Art Society, London, England
Daimler Art Collection, Berlin, Germany
de la Cruz Collection, Miami FL, USA
DESTE Foundation for Contemporary Art, Athens, Greece
DMA Dallas Museum of Art, Dallas TX, USA
Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
GoMA Gallery of Modern Art, Glasgow, Scotland
Government Art Collection, London, England
Hara Museum of Contemporary Art, Tokyo, Japan (Permanently Closed)
Hirshhorn Museum and Sculpture Garden, Washington DC, USA
Instituto Horizontes, Belo Horizonte, Brazil
Jupiter Artland, Edinburgh, Scotland
MIMA Middlesbrough Institute of Modern Art, Middlesbrough, England
MFA Museum of Fine Arts, Boston MA, USA
MoMA Museum of Modern Art, New York NY, USA

Museo Jumex, Mexico City, Mexico
mora art foundation, London, England
National Galleries Scotland, Edinburgh, Scotland
NGA National Gallery of Australia, Canberra, Australia
The Modern Institute, Glasgow, Scotland
The Pier Arts Centre, Orkney, Scotland
RISD Museum of Art, Rhode Island School of Design, Providence RI, USA
Rubell Museum, Miami FL, USA
Ruby City (previously Linda Pace Foundation), San Antonio TX, USA
Tate Collection, London, England
Towada Art Center, Towada, Japan
Walker Art Centre, Minneapolis MN, USA

**Awards and Commissions**

2023 *Shanghai·Jing'An International Sculpture Project 2023,* Jing'an Sculpture Park, Shanghai, China
2019 *Zobop (Cerulean) Stairs*, Centraal Museum, Utrecht, The Netherlands
2018 *Spiral Scratch*, Swire Properties, Pacific Place, Hong Kong
2014 Barrowland Park, Glasgow, Scotland
2013 Alexander McQueen, women's store, London, England
2010 *A Forest*, Jupiter Artland, Edinburgh, Scotland
2009 *Nervous Track*, Atelier Hermes, Seoul, Korea
2006 Adidas Originals Store, London, England
2003 BBC Underground Award
2000 Paul Hamlyn Foundation Award for Artists, London, England
1998 British Council award for residency at Triangle, Marseille, France
*Ultralow*, The Modern Institute, Glasgow, Scotland