

Jim Lambie

Biography

1964 Born in Glasgow, Scotland

1990-94 BA (Hons) Environmental Art, Glasgow School of Art, Glasgow, Scotland

Lives and works in Glasgow, Scotland

Solo Exhibitions

2025 *Hot Foam*, The Modern Institute, Osborne Street, Glasgow, Scotland

2024 Villa San Michelle, Anacapri, Italy

Concrete Sphinx, Oscaar Mouline, Kyoto, Japan

Liquid Head: Body and Soul, Anton Kern Gallery, New York NY, USA

Zobop, Museum of Art and Photography, Bangalore, India

2023 *Peninsula New York*, New York NY, USA

2022 *WINDOW*, Andrew Kern Gallery, New York NY, USA

Kochi Biennale, Fort Kochi, Kerala, India

2021 *Buttercup*, The Modern Institute, Glasgow, Scotland

2020 *Year Unknown*, Anton Kern Gallery, New York NY, USA

NORTHERN SOUL, Sadie Coles HQ, Davies Street, London, England

2019 *Wild is the Wind*, Roslyn Oxley9 Gallery, Sydney, Australia

Zobop (Cerulean) Stairs, Centraal Museum, Utrecht, The Netherlands (commission)

Skin Shape, Anton Kern, New York NY, USA

2018 *Totally Wired*, Franco Noero, Turin, Italy

Spiral Scratch, Pacific Place, Hong Kong

Both Ends Burning, Konrad Fischer, Dusseldorf, Germany

2017 *Zobop (Viridescent)*, Anton Kern Gallery, New York NY, USA

2016 *Electrolux*, The Modern Institute, Osborne Street, Glasgow, Scotland

I am A Laser, VoidvoidARCHIVE, Glasgow, Scotland

La Scala, Gerhardsen Gerner, Berlin, Germany

Derrick Alexis Coard, installed in collaboration with Jim Lambie, Glasgow International, Project

Ability gallery, Trongate 103, Glasgow, Scotland

2015 *Train in Vein*, Anton Kern Gallery, New York NY, USA

Zero Concerto, Roslyn Oxley9 Gallery, Sydney, Australia

Sun Rise Sun Ra Sun Set, Rat Hole Gallery, Tokyo, Japan

2014 Edinburgh Art Festival 2014 and GENERATION, The Fruitmarket Gallery, Edinburgh, Scotland

Answer Machine, Sadie Coles HQ, Kingly Street, London, England

Barrowland Park, Glasgow (commission)

2013 *The Flowers of Romance*, Pearl Lam Galleries, Hong Kong

2012 *Shaved Ice*, The Modern Institute, Aird's Lane, Glasgow, Scotland

Gallery Weekend Berlin, Gerhardsen Gerner, Berlin, Germany

with Richard Hell, *you drunken me*, Arch Six, Glasgow, Scotland

Everything Louder Than Everything Else, Franco Noero, Turin, Italy

2011 *Spiritualized*, Anton Kern Gallery, New York NY, USA
BEACH BOY, The Pier Arts Centre, Orkney, Scotland
Goss-Michael Foundation, Dallas TX, USA

2010 *Boyzilian*, Sadie Coles HQ off-site: Galerie Patrick Seguin, Paris, France
ZOBOP, Jupiter Artland, Edinburgh, Scotland
Metal Urbain, The Modern Institute, Osborne Street, Glasgow, Scotland

2009 *Nervous Track*, Atelier Hermes, Seoul, Korea (commission)
Selected works 1999–2006, Charles Riva Collection, Brussels, Belgium
TELEVISION, Sadie Coles HQ, South Audley Street, London

2008 *Unknown Pleasures*, Hara Museum of Contemporary Art, Tokyo, Japan
Eight Miles High, ACCA Australian Centre for Contemporary Art Melbourne, Melbourne, Australia
Festival Secret Affair, Inverleith House, Edinburgh, Scotland
Rowche Rumble, c/o – Atle Gerhardsen, Berlin, Germany
RSVP, MFA Museum of Fine Arts, Boston MA, USA
Forever Changes, Glasgow International, GoMA Gallery of Modern Art, Glasgow, Scotland

2007 *The Prismatics*, Anton Kern Gallery, New York NY, USA

2006 *Directions*, Hirshhorn Museum and Sculpture Garden, Washington DC, USA
Byrds, Anton Kern Gallery, New York NY, USA
P.I.L., Mizuma Gallery, Tokyo, Japan
Adidas Originals Store, London, England

2005 *The Kinks*, Turner Prize 2005, Tate Britain, London, England
The Byrds, The Modern Institute/Toby Webster Ltd, Glasgow, Scotland
Concentrations 47: Jim Lambie, Thirteenth Floor Elevator, Dallas Museum of Art, Dallas TX, USA
Shoulder Pad, Sadie Coles HQ, Heddon Street, London, England

2004 *My Boyfriend's Back*, Konrad Fischer Galerie, Dusseldorf, Germany
Mars Hotel, Galleria Franco Noero / Galleria Sonia Rosso, Turin, Italy
Mental Oyster, Anton Kern, New York NY, USA
Grand Funk, OPA Office for Art Projects, Guadalajara, Mexico

2003 *Male Stripper*, Modern Art, Oxford, England (cat.)
Kebabylon, Inverleith House, Edinburgh, Scotland
Paradise Garage, The Moore Space, Miami FL, USA

2002 *Hot Butter*, Anton Kern, New York NY, USA
Acid Trails?? Statements, Art Basel Miami Beach, Miami FL, USA
Salon Unisex, Sadie Coles HQ, Heddon Street, London, England
The Breeder Projects, Athens, Greece

2001 The Modern Institute/Toby Webster Ltd, Glasgow, Scotland
Boy Hairdresser, Anton Kern Gallery, New York NY, USA
Blank Generation, Jack Hanley Gallery, San Francisco CA, USA
Galleria Franco Noero, Turin, Italy

2000 Konrad Fischer Galerie, Dusseldorf, Germany
Galleria Sonia Rosso, Pordenone, Italy (cat.)
Fictional, Triangle, Paris, France
Black Gloss, Anton Kern, New York NY, USA

1999 *Weird Glow*, Sadie Coles HQ, Heddon Street, London, England
Voidoid, Transmission Gallery, Glasgow, Scotland (cat.)
ZOBOP, The Showroom Gallery, London, England

1998 *Ultralow*, The Modern Institute Video Screening Carnival, London, England

Group Exhibitions

2025 *Everything Flows: Music in North Lankarkshire*, Summerlee Museum, Coatbridge, Scotland
It Must Be Seen, Fundación Juan March Madrid, Spain

2024 *Ordinary Extraordinary*, Orange County Museum of Art, Costa Mesa CA, USA
A Product of Time: 25 Years of TWO x TWO for Aids and Art, The Warehouse Dallas, Dallas TX, USA
Endlich Skulptur, Galerie Mezzanine, Geneva, Switzerland
Space – Sight – Line, The Church Sag Harbor, Sag Harbor, New York NY, USA
SHINE ON, Sadie Coles HQ, London, England
The First 40 Years, Roslyn Oxley9 Gallery, Sydney, Australia

2023 *Jiang 'an International Sculpture Project*, Jing'an Sculpture Park, Shanghai, China
Tales from the Morra Greco Collection II, Morra Greco Collection, Naples, Italy
The Dynamic Eye, Beyond Optical and Kinetic Art, Atkinson Museum, Gaia, Portugal

2022 *The Dynamic Eye: Op and Kinetic Art from the Tate Collection*, MAP Museum of Art Pudong, Shanghai, China
STATUS need a world interlude, The Modern Institute, 3 Aird's Lane, Glasgow, Scotland
Mythical Political, Fire Station Creative, Dunfermline, Scotland
REPEATER, Sadie Coles HQ, Kingly Street, London, England

2021 *PIN Benefit Auction*, Pinakothek der Moderne, Munich, Germany
A Collection Without Boundaries: International Art Since, 1990, Galleria Civica d'Arte Moderna e Contemporanea di Torino, Turin, Italy
Big Medicine, GIANT, Bournemouth, England
Tales of Manhattan, Anton Kern Gallery, New York NY, USA
Casa Balla, From the house to the universe and back, MAXXI. Museo nazionale delle arti del XXI secolo, Rome, Italy
ColourSpace, Galleria Mucciaccia, Rome, Italy

2020 *NOW ON VIEW AT 16 EAST 55TH STREET*, Anton Kern, New York NY, USA
Reduct: Abstraction and Geometry in Scottish Art, RSA Royal Scottish Academy, Edinburgh, Scotland
MY C ART OGRAPHY. The Erling Kagge Collection, Fondation Vincent van Gogh Arles, Arles, France (touring)
Remix 2020, Kunsthalle Bremen, Bremen, Germany

MY C ART OGRAPHY. *The Erling Kagge Collection*, Sala de Arte Santander, Madrid, Spain (touring)

2019 *Artworks from the Videoinsight® Collection*, The Art and Science Videoinsight® Foundation, Turin, Italy
The TURNER, The Royal Glasgow Institute of Fine Arts, Glasgow, Scotland
Chairs Beyond Right and Wrong, R & Company, New York NY, USA
Reason Gives No Answers: Selected Works from the Collection, Newport Street Gallery, London, England
Cut and Paste | 400 Years of Collage, Scottish National Gallery of Modern Art (Modern Two), National Galleries Scotland, Edinburgh, Scotland
Alan Kane: 4 Bed Detached Home of Metal, The New Art Gallery Walsall, Walsall, England
Surface Tension, Carolina Nitsch, New York NY, USA

2018 *Op Art In Focus*, Tate Liverpool, Liverpool, England
The Revolutionary Suicide Mechanised Regiment Band Part 2, Rob Tufnell, London, England
Eurovision: Contemporary Art from the Goldberg Collection, Heide Museum of Modern Art, Bulleen, Victoria, Australia (touring)
Innovative Printmaking, Glasgow Print Studio, Glasgow, Scotland, Scotland
If I go there, I won't stay there, Ltd Los Angeles, Los Angeles CA, USA
The Anthropologist in me, Altice Forum Braga, Braga, Portugal
Open House, Jessica Silverman Gallery, San Francisco CA, USA
Five Plus Five: Sculptures from China and Great Britain in Hainan, Haiku the Sun and Moon Plaza, Hainan, China

2017 *ISelf Collection: The Upset Bucket*, Whitechapel Gallery, London, England
An Eyeful of Wry, Brynmor Jones Library gallery, University of Hull Art Collection, Hull, England
Now, Today, Tomorrow and Always, An Arts Council Collection National Partner Exhibition, Towner Art Gallery, Eastbourne, England
EuroVisions: Contemporary Art from the Goldberg Collection, NAS National Art School Gallery, Sydney, Australia (touring until 2018)
L'emozione dei COLORI nell'arte, Castello di Rivoli and GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

2016 *Artistic Differences*, ICA Institute of Contemporary Arts, London, England
Jupiter Artland, Edinburgh, Scotland
Collected, Pier 24 Photography, San Francisco CA, USA
Minnesota Street Project, San Francisco CA, USA, curated by Anton Kern and Andrew Kreps
Artificial Realities, East Wing Biennial, The Courtauld Institute of Art, London, England

2015 *Devils in the Making: GSA Glasgow School of Art & the Collection*, GoMA Gallery of Modern Art, Glasgow, Scotland
Unlimited, Art Basel, Basel, Switzerland
Summer Exhibition 2015, The Royal Academy of Arts, London, England
Zabludowicz Collection: 20 Years, Zabludowicz Collection, London, England
2015 White Columns Benefit Exhibition + Auction, White Columns, New York NY, USA

A Secret Affair: Selections from the Fuhrman Family Collection, The FLAG Art Foundation, New York NY, USA

Sleepless – The bed in history and contemporary art, 21er Haus, Belvedere, Vienna, Austria, curated by Mario Codognato

2014 *Private Utopia: Contemporary Works from the British Council Collection*, Tokyo Station Gallery, Tokyo, Japan; Itami City Museum of Art / The Museum of Arts & Crafts, Itami, Japan; The Museum of Art, Kochi, Japan; Okayama Prefectural Museum of Art, Okayama, Japan

On The Devolution Of Culture, Rob Tufnell, London, England

Urs Fischer curated show, Sadie Coles HQ, London, England

DISCORDIA, Patricia Fleming Projects, Glasgow, Scotland

That Petreolemotion, Metropolitan Art Society, Beirut, Lebanon

A Secret Affair: Selections from the Fuhrman Family Collection, The Contemporary Austin, Austin TX, USA

Mutant Moments and Memorabilia, Voidoid Archive, Glasgow International, Glasgow, Scotland

You Imagine What You Desire, 19th Biennale of Sydney, Sydney, Australia

2013 Alexander McQueen, women's store, London, England

Fading Nights, Gerhardsen Gerner Berlin, Berlin, Germany

Somos Libres, MATE Museo Mario Testino, Lima, Peru, curated by Neville Wakefield,

Sculpture in the City, various locations, London, England

Beg Borrow and Steal, Palm Springs Art Museum, Palm Desert CA, USA

2012 *Lost Line: Contemporary Art from the Collection*, LACMA Los Angeles County Museum of Art, Los Angeles CA, USA

Reliefs, Objects and Sculptures from the Marli Hoppe-Ritter Collection, Museum Ritter, Waldenbuch, Germany

AKA PEACE, ICA Institute of Contemporary Arts, London, England

Take off your silver spurs and help me pass the time, Galerie Nikolaus Ruzicska, Salzburg, Austria

Untitled (Works from the Martin and Rebecca Eisenberg Collection), Riverview School, Cape Cod MA, USA

The Sculpture Show, Scottish National Gallery of Modern Art, National Galleries Scotland, Edinburgh, Scotland

Sculpted Matter, Paul Kasmin Gallery, New York NY, USA

Look Now: Modern and Contemporary Art from Private Collections, Montclair Art Museum, Montclair NJ, USA

Galerie Nikolaus Ruzicska, Salzburg, Austria

Accrocharge, Gerhardsen Gerner, Berlin, Germany

2011 *Home Alone*, Sender Collection, Miami FL, USA, curated by Sarah Aibel,

Made in the UK: Contemporary Art from the Richard Brown Baker Collection, RISD Museum of Art, Rhode Island School of Design, Providence RI, USA

Industrial Aesthetics: Environmental Influences on Recent Art from Scotland, Hunter College, Times Square Gallery, New York NY, USA

Vanishing Points: Paint and Paintings from the Debra and Dennis Scholl Collection, The Bass Museum of Art, Miami FL, USA

Terrible Beauty – Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary, Dublin, Ireland

Government Art Collection: Selected by Cornelia Parker: Richard of York Gave battle in Vain, Whitechapel Gallery, London, England

At Work. Government Art Collection, Whitechapel Gallery, London, England

Nothing in the World but Youth, Turner Contemporary, Margate, England

Raw, Lustwarande – Platform for Contemporary Sculpture, Tilburg, The Netherlands

Space Oddity, CCA Centro Cultural Andratx, Mallorca, Spain

Compass, Gropius Bau, Berlin, Germany

2010 *Dwelling*, Marianne Boesky Gallery, New York NY, USA

Missing Beat, Sommer Contemporary Art, Tel Aviv, Israel

Highlights From The Collection, Goss Michael Foundation, Dallas TX, USA

Nature, Gerhardsen Gerner, Berlin, Germany

Altogether Elsewhere, Rodeo, Istanbul, Turkey

Selections from the Hara Museum, Hara Museum of Contemporary Art, Tokyo, Japan

Undone: Making and Unmaking in Contemporary Sculpture, Henry Moore Institute, Leeds, England

At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson NY, USA

The New Décor, Hayward Gallery, London, England

Languages and Experimentations, MART Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

The Library of Babel / In and Out of Place, Zabludowicz Collection, London, England

Altogether Elsewhere, Rodeo, Istanbul, Turkey

Peeping Tom, VEGAS Gallery, London, England, curated by Keith Coventry

SHAZAM!, Gerhardsen Gerner, Berlin, Germany

2009 *TONITE*, The Modern Institute/Toby Webster Ltd, Glasgow, Scotland

Le sang d'un poete, Hangar a bananes, île de Nantes, Nantes, France

Running Time: Artists Films in Scotland 1960 to Now, Dean Gallery, Edinburgh, Scotland

The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan

Colour Chart: Reinventing Colour, 1950 to Today, Tate Liverpool, Liverpool, England

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, MoMA Museum of Modern Art, New York NY, USA

2008 *Malcolm McLaren: Musical paintings*, ScheiblerMitte, Berlin, Germany

Sympathy for the Devil: Art and Rock and Roll since 1967, MAC Musée d'art contemporain de Montréal, Montreal, Canada

IKFU Internationell Konst Film Utställning, Jönköping, Sweden (screening)

Towada Art Project, Towada Art Centre, Towada, Japan

Color Chart: Reinventing Color, 1950 to Today, MoMA Museum of Modern Art, New York NY, USA

Thyssen-Bornemisza Art Contemporary Collection as Aleph, Kunsthau Graz, Graz, Austria
FILMS, Sadie Coles HQ, South Audley Street, London, England

Martian Museum of Terrestrial Art, Barbican Centre, London, England

2007 *Fit to Print: printed media in recent collage*, Gagosian Gallery, New York NY, USA

Wild West, Galerie Gebr. Lehmann, Berlin, Germany

Unmonumental: The Object in the 21st Century, New Museum, New York NY, USA

Passion Complex: Selected Works from the Albright-Knox Art Gallery, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Melting Point, Tokyo Opera City Art Gallery, Tokyo, Japan

When We Build, Let Us Think That We Build Forever, BALTIC Centre for Contemporary Art, Gateshead, England

Reconstruction #2, Sudeley Castle & Gardens, Winchcombe, England

Collezione La Gaia, CeSAC Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy

Domestic Irony. A curious glance at private Italian collections, MUSEION Museo d'arte moderna e contemporanea, Bolzano, Italy

Substance & Surface, Bortolami Gallery, New York NY, USA

Sympathy for the Devil: Art and Rock and Roll since 1967, MCA Museum of Contemporary Art Chicago, Chicago IL, USA

BREAKING STEP / U RASKORAKU, Museum of Contemporary Art Belgrade, Belgrade, Serbia

Echo Room, Alcalá 31, Madrid, Spain

Half Square, Half Crazy, Villa Arson, Nice, France

Off the Wall, Scottish National Gallery of Modern Art, Edinburgh, Scotland

2006 *This is Not For You : Sculptural Discourses*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

All Hawaii Entrées/Lunar Reggae, IMMA Irish Museum of Modern Art, Dublin, Ireland

How to Improve the World, Hayward Gallery, London, England

Frontiers – Collecting the Art of Our Time, Worcester City Art Gallery and Museum, Worcester MA, USA

Having New Eyes, Aspen Art Museum, Aspen CO, USA

JaGGy-edge, The Travelling Gallery, Scotland (touring)

Among the Ash Heaps and Millionaires, Ancient and Modern, London, England

Life's a Beach, Sommer Contemporary Art, Tel Aviv, Israel

Strange Powers, Creative Time, New York NY, USA

IMPLOSION, Anton Kern Gallery, New York NY, USA

Gregor Schneider: Totalschaden / Total Damage, Bonner Kunstverein, Bonn, Germany

If it didn't exist you'd have to Invent it: a Partial Showroom History, The Showroom, London, England

abstract art now – strictly geometrical?, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany

In the darkest hour there may be light: works from Damien Hirst's murderme collection,
Serpentine Gallery / Other Criteria, London, England

2005 *Experiencing Duration*, Lyon Biennial of Contemporary Art, Lyon, France
Omaggio al Quadrato, Franco Noero, Turin, Italy
Minimalism and After IV, Daimler Contemporary, Berlin, Germany
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo NY, USA
Prisms & Shadows, Glasgow Print Studio, Glasgow, Scotland, curated by Toby Paterson
About Beauty, HKW Haus der Kulturen der Welt, Berlin, Germany

2004 *Works from the Boros Collection (Werke aus der Sammlung Boros)*, ZKM Museum für Neue Kunst, Karlsruhe, Germany (cat.)

54th Carnegie International, Carnegie Museum of Art, Pittsburgh PA, USA
From Aural Sculpture to Sound by Ink, Galerie Art Concept, Paris, France
Brand New and Retro, Up Empire, London, England
Collage, Bloomberg SPACE, London, England
Synth, Kunstraum B/2, Leipzig, Germany

Into My World, Recent British Sculpture, The Aldrich Contemporary Art Museum, Ridgefield CT, USA

Stalemate, MCA Museum of Contemporary Art Chicago, Chicago IL, USA
Sodium & Asphalt, Museo Tamayo and MARCO Museo de Arte Contemporáneo de Monterrey, Mexico City, Mexico

Ouroboros, CCA Centre for Contemporary Arts, Glasgow, Scotland
Last Winter Spring Never Came, Platform Garanti Contemporary Art Center, Istanbul, Turkey
Genesis Sculpture – Experience Pommery #1, Domaine Pommery, Reims, France

2003 *Basic Instinct: Minimalism Past, Present, and Future*, MCA Museum of Contemporary Art Chicago, Chicago IL, USA

with Simon Starling and Clare Barclay, Scottish Pavilion, 50th International Art Exhibition, Venice Biennale, Venice, Italy (cat.)

Days Like These - Tate Triennial, Tate Britain, London, England (cat.)

The Fourth Sex, Fondazione Pitti Immagine, Florence, Italy

Painting Not Painting, Tate St Ives, St Ives, England (cat.)

Il racconto del filo. Cucito e ricamo nell'arte Contemporanea (The Tale of the Other Thread: Sewing and Embroidery in Contemporary Art), MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy

Object in Mirror Are Closer Than They Appear, Badischer-Kunstverein, Karlsruhe, Germany

Architecture Schmarchitecture, Kerlin Gallery, Dublin, Ireland

Cut Out, Barbara Gross Galerie, Munich, Germany

The Moderns, Galleria Franco Noero, Turin, Italy

Love Over Gold, GoMA Gallery of Modern Art, Glasgow, Scotland

Outlook International Art Exhibition, Athens, Greece

I Got Ants in My Pants, Gallery Side 2, Tokyo, Japan

Plunder, Culture as Material, Dundee Contemporary Arts, Dundee, Scotland

Bad Behaviour from the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, Wakefield, England (touring to Aberystwyth Arts Centre, Aberystwyth, Wales; Glynn Vivian Art Gallery, Swansea, Wales; The Hatton Gallery, University of Newcastle, Newcastle, England; Tullie House, Carlisle, England)

The Unhomely, Kettle's Yard, Cambridge, England

2002 *VIP*, Kunsthalle Palazzo, Liestal, Switzerland (cat.)

EU2, Stephen Friedman Gallery, London, England

Greyscale/CMYK, Tramway, Glasgow, Scotland and Royal Hibernian Academy, Dublin, Ireland, organized by NIFCA Nordic Institute for Contemporary Art, Helsinki, Finland (cat.)

New – Recent Acquisitions of Contemporary British Art, Scottish National Gallery of Modern Art, National Galleries Scotland, Edinburgh, Scotland (cat.)

Jim, Jonathan, Kenny, Francis and Sol, SMBA Stedelijk Museum Bureau Amsterdam, Amsterdam, The Netherlands

Roma Roma Roma, project by Gavin Brown, Toby Webster and Franco Noero, Rome, Italy

Early One Morning, Whitechapel Art Gallery, London, England (cat.)

Early One Morning – Five Young British Sculptors, Tate Britain, London, England

My Head is on Fire but my Heart is Full of Love, Kunsthall Charlottenborg, Copenhagen, Denmark (cat.)

Hello, My Name Is..., Carnegie Museum of Art, Pittsburgh PA, USA (cat.)

Superlounge, Gale Gates et al, Brooklyn Museum, New York NY, USA

Electric Dreams, Barbican Centre, London, England

Painted, Printed & Produced in Great Britain, Grant Selwyn Fine Art, New York NY, USA

Life Is Beautiful, Laing Art Gallery, Newcastle, England

There is a Light That Never Goes Out, Galleria Sonia Rosso, Pordenone, Italy

2001 *Painting at the Edge of the World*, Walker Art Center, Minneapolis MI, USA (cat.)

SchattenRisse/Shadows, Silhouettes and Cut-outs, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany (cat.)

Here and Now, Dundee Contemporary Arts, Dundee, Scotland and Aberdeen Art Gallery, Aberdeen, Scotland (cat.)

Between Object and Arabesque, Kunstmuseum Brandts, Odense, Denmark (cat.)

Funktional Fictional, Kunsthalle zu Kiel, Kiel, Germany (cat.)

Tailsliding, British Council, London, England (touring) (cat.)

2000 *Hoxton HQ*, Sadie Coles HQ off-site: Hoxton House, London, England

British Art Show 5, Collective Gallery, Edinburgh, Scotland (Hayward touring exhibition) (cat.)

Dream Machines, Dundee Contemporary Arts, Dundee, Scotland

Mapin Art Gallery, Sheffield, England and Camden Arts Centre, London, England (cat.)

Grant Selwyn Gallery, Los Angeles CA, USA

Electric City, The Lighthouse, Glasgow, Scotland

Off the Record, Bucknell Art Gallery, Lewisburg PA, USA

Raumkörper, Basel Kunsthalle, Basel, Switzerland

Parking Meters, Cologne, Germany

What If, Moderna Museet, Stockholm, Sweden

Black Gloss, Anton Kern Gallery, New York NY, USA

Heart and Soul, Los Angeles CA, USA

1999 *Papermake*, Modern Art Inc., London, England

Creeping Revolution, Fundacja Galerii Foksal, Warsaw, Poland

To be Continued..., The New Art Gallery Walsall, Walsall, England (cat.)

Dots and Loops, Mk Expositieruimte, Rotterdam, The Netherlands

The Queen is Dead, Stills Gallery, Edinburgh, Scotland (cat.)

Heart and Soul, 60 Long Lane, London, England

Silk Purse, Waygood gallery, Newcastle, England

Galerie Krinzinger, Vienna, Austria, curated by Mathew Higgs

1998 *Lovecraft*, Spacex, Exeter, England (cat.)

All or Nothing, La Friche Gallery Triangle, Marseille, France

Slant6, Javits Center, New York NY, USA

Ultralow, Carnival Cinema, London, England (solo video screening)

The Modern Institute @ Sadie Coles HQ, Sadie Coles HQ, London, England

Host, Tramway, Glasgow, Scotland (cat.)

Two Up, Property Gallery, Glasgow, Scotland

1997 *This is...These are* (curated by Kirsty Ogg), Norwich Gallery, Norwich School Art & Design, Norwich, England

European Couples and Others, Transmission Gallery, Glasgow, Scotland

1996 *The World of Ponce*, Southpark, Glasgow, Scotland

Brain Mail, Broad Studio 17, Cal Arts, Valencia CA, USA

Girls High, Fruitmarket Gallery, Edinburgh, England (cat.)

Insanestupidphatfuctpervert, Cubitt, London, England

Sick building, Globe Gallery, Copenhagen, Denmark

Insanestupidphatfuctpervert, Concrete Skates, Glasgow, Scotland

Art for People, Transmission Gallery, Glasgow, Scotland

Kilt ou Double, La Vigie Gallery, Nimes, France

1995 *In Stereo*, Transmission Gallery, Glasgow, Scotland

Mary Redmond & Jim Lambie, Assembly Gallery, Glasgow, Scotland

Jonnie Wilkes & Jim Lambie, 115 Dalriada, Glasgow, Scotland

Residencies

2000 Triangle, New York NY, USA

1998 Triangle, Marseille, France

Monographs and Exhibition catalogues

2017 Daniel Baumann, John Giorno, Suzanne Cotter and Sophie Woodward (eds.), *Jim Lambie* (New York : Skira Rizzoli, 2017)

2014 John Giorno, Richard Hell, Liz Lochhead and Gerard Malanga (eds.), *Jim Lambie : Not Just For Me: A sample of the poetry club* (Glasgow: Fruitmarket Gallery, 2014)

2008 *Jim Lambie: Unknown Pleasures* (Tokyo: Hara Museum of Contemporary Art, 2008)

2004 Rob Tufnell and Will Bradley (eds.), *Jim Lambie: Voidoid* (Glasgow: Modern Institute; London: Sadie Coles HQ; New York: Anton Kern; Cologne: Walther Koenig books, 2004)

Suzanne Cotter (ed.), *Jim Lambie: Male Stripper* (Oxford: Modern Art Oxford, 2004)

2002 Richard Massey, *Jim Lambie* (Glasgow: Modern Institute; London: Sadie Coles HQ; New York: Anton Kern, 2002)

Public collections

AAGM Aberdeen City Art Gallery Collections, Aberdeen, Scotland

Arts Council Collection, London, England

Albright Knox Museum, Buffalo NY, USA

British Council Collection, London

Cincinnati Art Museum (CAM), Cincinnati OH, USA

The Cleveland Museum of Art, Cleveland OH, USA

CMOA Carnegie Museum of Art, Pittsburgh PA, USA

Contemporary Art Society, London, England

Daimler Art Collection, Berlin, Germany

de la Cruz Collection, Miami FL, USA

DESTE Foundation for Contemporary Art, Athens, Greece

DMA Dallas Museum of Art, Dallas TX, USA

Fundación Jumex Arte Contemporáneo, Mexico City, Mexico

GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

GoMA Gallery of Modern Art, Glasgow, Scotland

Government Art Collection, London, England

Hara Museum of Contemporary Art, Tokyo, Japan (Permanently Closed)

Hirshhorn Museum and Sculpture Garden, Washington DC, USA

Instituto Horizontes, Belo Horizonte, Brazil

Jupiter Artland, Edinburgh, Scotland

MIMA Middlesbrough Institute of Modern Art, Middlesbrough, England

MFA Museum of Fine Arts, Boston MA, USA

MoMA Museum of Modern Art, New York NY, USA

Museo Jumex, Mexico City, Mexico

mora art foundation, London, England

National Galleries Scotland, Edinburgh, Scotland

NGA National Gallery of Australia, Canberra, Australia

The Modern Institute, Glasgow, Scotland

The Pier Arts Centre, Orkney, Scotland

RISD Museum of Art, Rhode Island School of Design, Providence RI, USA

Rubell Museum, Miami FL, USA

Ruby City (previously Linda Pace Foundation), San Antonio TX, USA
Tate Collection, London, England
Towada Art Center, Towada, Japan
Walker Art Centre, Minneapolis MN, USA

Awards and Commissions

- 2023 *Shanghai·Jing'An International Sculpture Project 2023*, Jing'an Sculpture Park, Shanghai, China
- 2019 *Zobop (Cerulean) Stairs*, Centraal Museum, Utrecht, The Netherlands
- 2018 *Spiral Scratch*, Swire Properties, Pacific Place, Hong Kong
- 2014 Barrowland Park, Glasgow, Scotland
- 2013 Alexander McQueen, women's store, London, England
- 2010 *A Forest*, Jupiter Artland, Edinburgh, Scotland
- 2009 *Nervous Track*, Atelier Hermes, Seoul, Korea
- 2006 Adidas Originals Store, London, England
- 2003 BBC Underground Award
- 2000 Paul Hamlyn Foundation Award for Artists, London, England
- 1998 British Council award for residency at Triangle, Marseille, France
Ultralow, The Modern Institute, Glasgow, Scotland