

Hilary Lloyd

Biography

- 1964 Born in Halifax, England
1987 Newcastle upon Tyne Polytechnic, England
1983 Percival Whitley College, Halifax, England
Lives and works in London, England

Solo Exhibitions

- 2025 *Very High Frequency*, Studio Voltaire, London, England
2024 *Ok darling, show's over!*, Roland Ross, Kent, England
You want it to be art and I want it to be a magazine, a conversation between HILARY LLOYD AND MANY OF THEM, International Centre for Contemporary Culture, San Sebastian, Spain
2022 *Dog bEar Scarf*, Josey, Norwich, England
2019 *Chance Encounters V*, LOEWE FOUNDATION, Miami FL, USA
Car Park, Sadie Coles HQ, Davies Street, London, England
Bar, BAR, Turin, Italy
2017 *Theatre*, Focal Point Gallery, Southend-on-Sea, England
Dock Lands, Greene Naftali, New York NY, USA
Awful Girls, Dorich House Museum, Dorich House Fellowship & Dora Volume 1, Kingston, England
Woodall, Temple Bar Gallery & Studios, Dublin, Ireland
2016 *Movie*, Wilsey Court, de Young Museum, San Francisco CA, USA
Blaffer Art Museum, Houston TX, USA
2015 *Robot*, Sadie Coles HQ, London, England
Balfour, Sadie Coles HQ, London, England
2012 Museum für Gegenwartskunst, Basel, Switzerland
2011 Sadie Coles HQ, London, England
Artists Space, New York NY, USA
2010 Raven Row, London, England
Galerie Neu, Berlin, Germany
2009 Tramway, Glasgow, Scotland
Studio #2, Frieze Art Fair, London, England
Le Consortium, Dijon, France
2008 Sadie Coles HQ, London, England
Catch This 2008: New Works from the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, Wakefield, England
2007 Galerie Neu, Berlin, Germany
2006 Kunstverein München, Munich, Germany
2005 Yorkshire Artspace, Sheffield, England
2003 *Waiters*, Henry Moore Foundation Contemporary Projects, Venice Biennale, Venice, Italy

- 2000 *Kino der Dekonstruktion*, Frankfurter Kunstverein, Frankfurt, Germany
- 1999 Chisenhale Gallery, London, England
- 1997 *3 DJ Sculptures*, Casco, Utrecht, The Netherlands
- 1995 Cultural Instructions, London, England

Group Exhibitions

- 2026 *Lord Arthur Savile's Crime*, Sadie Coles HQ, Savile Row, London, England
- 2023 *Gonna get you, Gonna get you*. BAR, Turin, Italy
- 2022 *Interior*, Michael Werner Gallery, London, England
Unhappiness is Treason II (Superficial Authenticity: Politics at the Surface), Filet, London, England
REPEATER, Sadie Coles HQ, Kingly Street, London, England
- 2021 *Unhappiness is Treason I, Show me Yours (The Politics of Aesthetics)*, Filet, London, England
- 2020 *Masculinities: Liberation through Photography*, Barbican Centre, London, England; Martin-Gropius-Bau, Berlin, Germany (touring)
- 2019 *The Assembled Human*, Museum Folkwang, Essen, Germany
On masculinity, Bonner Kunstverein, Bonn, Kölnischer Kunstverein, Cologne and Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany
60 Years, Tate Britain, London, England
Flora + Fauna, Sadie Coles HQ, London, England
Palimpsest, Lismore Castle Arts, Waterford, Ireland
- 2018 *Parcours*, Art Basel, Basel, Switzerland
FLIP – About Image Construction, Zwarte Zaal, KASK, Ghent, Belgium
- 2017 *The Policeman's Beard Is Half Constructed: Art in the Age of Artificial Intelligence*, Bonner Kunstverein, Bonn, Germany
Room, Mead Gallery, University of Warwick, Coventry, England
IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY: Elizabeth Price Curates, De La Warr Pavilion, Bexhill-on-Sea, England
Grounding Vision: Waclaw Szpakowski, Miguel Abreu, New York NY, USA
Room, Sadie Coles HQ, London, England
- 2016 *Montage*, Off Vendome, New York NY, USA
Répétition, Boghossian Foundation – Villa Empain, Brussels, Belgium
See sun, and think shadow, Gladstone Gallery, New York NY, USA
IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY: Elizabeth Price Curates, Whitworth Art Gallery, Manchester, England
The Present and the Probable, Fused, San Francisco CA, USA
Textilities...Once Removed, Fondazione Antonio Ratti, Como, Italy, curated by Gregorio Magnani in dialogue with Rike Frank
- 2015 *Dora*, Stanley Picker Gallery, Kingston University, London, England
Over you / you, 31st Biennial of Graphic Arts Ljubljana, Ljubljana, Slovenia
Images. Strategies of Appropriation, Museum für Gegenwartskunst, Basel, Switzerland

- 2014 *A Singular Form*, Secession, Vienna, Austria
Somewhat Abstract, Nottingham Contemporary, Nottingham, England
- 2013 *L'Image Pensée*, Galerie Kamel Mennour, Paris, France
- 2012 *Schichtwechsel*, Nordstern Videokunstzentrum, Gelsenkirchen, Germany
Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern, Bortolami, New York NY, USA
Arts Council Collection Partnership, Aston Hall, Birmingham Museums and Art Gallery, Birmingham, England
Janice Kerbel, Hilary Lloyd, Silke Otto-Knapp, Kölnischer Kunstverein, Cologne, Germany
Remote Control, ICA Institute of Contemporary Arts, London, England
- 2011 *Turner Prize*, BALTIC Centre for Contemporary Art, Gateshead, England
Un'Espressione Geografica (A Geographical Expression), Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2010 *Another Face: Works from the Arts Council Collection*, Hatton Gallery, Newcastle upon Tyne, UK
Light Camera Action, abc – Art Berlin Contemporary, Berlin, Germany
Make Room: Interventions into the Garman Ryan Collection, The New Art Gallery, Walsall, England
- 2009 *Little Theatre of Gestures*, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, Switzerland; Malmö Konsthall, Malmö, Sweden
Still/Moving/Still, International Photofestival, Knokke-Heist, Belgium
- 2008 *Dispersion*, ICA Institute of Contemporary Arts, London, England
FILMS, Sadie Coles HQ, London, England
Une saison à Bruxelles, Galerie Neu at dépendance, Bruxelles, Belgium
Art Sheffield 08. Yes, No & Other Options, Sheffield, England
- 2007 *Die Blaue Blume*, Grazer Kunstverein, Graz, Austria
Biennale d'Art Contemporain de Lyon, Lyon, France
La Cámara del Eco. Arte Británico, Art from Britain, Echo Room, Alcalá 31, Madrid, Spain
- 2006 *Canal Plus at Vilma Gold: Films, performance, music*, Vilma Gold, London, England
ATTITUDE, c/o Atle Gerhardsen, Berlin, Germany
Loveletter, Herald Street, London, England
Never for money, always for love, Grazer Kunstverein, Graz, Austria
- 2005 *Use this kind of sky*, Keith Talent Gallery, London, England
I Really Should..., Lisson Gallery, London, England
- 2003 *A Perilous Space*, Magnani, London, England
Extended play, Govett-Brewster Art Gallery, New Plymouth, New Zealand
To What End?, Center for Curatorial Studies, Bard College, New York NY, USA
Electric Earth, The State Russian Museum, St. Petersburg, Russia (touring)
- 2002 *Gareth Jones, Hilary Lloyd, James Pyman*, 38 Langham Street, London, England
Happy Outsiders from London and Scotland, Galeria Zacheta, Warsaw, Poland
Pause it, Gwangju Biennale, Gwangju, South Korea
- 2001 *ABBILD*, Steirischer Herbst, Graz, Austria

- Videonale 9*, Bonner Kunstverein, Germany
- Video Evidence*, Southampton City Art Gallery, Southampton, England
- The seat with the clearest view*, Grey Matter Contemporary Art, Sydney, Australia, arranged by Polly Staple
- City Racing 1988 –1998: a partial account*, ICA Institute of Contemporary Arts, London, England
- 2000 *Intelligence: New British Art 2000*, Tate Britain, London, England
- The British Art Show 5*, City Art Centre, Edinburgh, Scotland (touring)
- 1999 *Go away: artists and travel*, Royal College of Art, London, England
- Video Room*, L'espace lausannois d'art contemporain, Lausanne, Switzerland
- Sweetie*, The British School at Rome, Rome, Italy
- 1998 *SuperNova*, Stedelijk Museum Bureau, Amsterdam, The Netherlands
- Accelerator*, Southampton City Art Gallery, Southampton; Arnolfini, Bristol, England
- It Took Ages*, Bricks'n' Kicks, Vienna, Austria
- Camouflage 2000*, Galerie Praz- Delavallade, Paris, France
- Inbreeder*, Collective Gallery, Edinburgh, Scotland
- Hilary Lloyd, Jemima Stehli, Brian Dawn Chalkley presents...*, City Racing, London, England
- Paul Graham, Hilary Lloyd, Richard Phillips*, Bronwyn Keenan Gallery, New York NY, USA
- Lovecraft*, South London Gallery, London, England (touring)
- 1997 *Assuming Positions*, ICA Institute of Contemporary Arts, London, England
- Lovecraft*, CCA, Glasgow, Scotland
- Hilary Lloyd, Jeremy Deller, Nicholas Usansky*, Cabinet Gallery, London, England
- Some Kind of Heaven: Video Programme*, Kunsthalle Nurnberg, South London Gallery, London, England
- Multiple Choice*, Cubitt Gallery, London, England
- Snowflakes Falling on the International Dateline*, Casco, Utrecht, The Netherlands
- 1996 *Against*, Anthony d'Offay Gallery, London, England
- Alex Katz, Hilary Lloyd, Chris Moore, Andy Warhol*, Gavin Brown's Enterprise, New York NY, USA
- Life/Live*, Musée d'Art Moderne, Paris, France; Centro Cultural de Belém, Lisbon, Portugal (touring)
- June Trailers*, L'Atalantique Café, Milan, Italy
- Once Removed*, Laure Genillard Gallery, London, England
- 1995 *Karaoke*, South London Gallery, London, England
- Imprint 93/City Racing*, City Racing, London, England
- 1994 *Imprint 93/Cabinet Gallery*, Cabinet Gallery, London, England
- Something's Wrong*, The Tannery, London, England
- 1993 *Matter & Fact*, The Collection Gallery, London, England
- Making People Disappear*, Cubitt Gallery, London, England

Commissions and projects

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- 2022 *A Mellow Drama* (London: Ublication, 2022)
- 2020 *LOEWE SS21 Womenswear Presentation*, Paris, France and London, England
- 2019 *LOEWE SS20 Menswear Presentation*, Maison de l'UNESCO, Paris, France
- 2018 *THE PAINTER: A Visual Essay by Hilary Lloyd*, *frieze*, no. 192, January-February 2018, pp. 103 – 109
- 2011 *The Shard, Arena Homme +*, Issue 36, Autumn/Winter 2011
- 1993 *E1*. (London: Imprint 93, 1993)

Residencies

- 2018 Zennor Project Space, Zennor, Cornwall, England
- 2015 Dorich House Museum, Kingston University, Kingston, England
- 2010 hosted by the Fondazione Sandretto Re Rebaudengo, Genova, Italy
- 2009 Tramway, Glasgow, Scotland
- 2005 Yorkshire Artspace, Sheffield
- 2003 Henry Moore Foundation Contemporary Projects, Venice Biennale, Venice, Italy
- 2001 Laurenz-Haus Stiftung, Basel, Switzerland
- 1999 Arnolfini, Bristol, England

Public Collections

- Arts Council England, England
- Leeds Art Gallery, Leeds, England
- Museum für Gegenwartskunst, Zurich, Switzerland
- Sammlung Goetz, Munich, Germany
- Southampton City Art Gallery, Southampton, England
- Städtische Galerie im Lenbachhaus, Munich, Germany
- Tate Collection, London, England

Awards

- 2016 The Bryan Robertson Trust Award, London, England
- 2015 Dorich House Fellow, Kingston University, Kingston, England
- 2011 Nominated for the Turner Prize, BALTIC Centre for Contemporary Art, Gateshead, England
- 2001 Laurenz-Haus, Basel, Switzerland
- 2000 Paul Hamlyn Foundation, London, England