

Georgia Gardner Gray**Biography**

1988 Born in New York NY, USA

2011 BFA Cooper Union

Lives and works between Palma, Spain, and New York, USA

Solo Exhibitions

2026 *GENERATOR #5*, Museum der Moderne, Salzburg, Austria

2025 *Metal Madonna*, Longlati Foundation, Shanghai, China

Chrysalis, Regen Projects, Los Angeles CA, USA

2024 *La Morosa Española*, Sadie Coles HQ, Davies Street, London

2023 *He Bombs*, Reena Spaulings, New York NY, USA

Travellers, Gaylord Apartments, Los Angeles CA, USA

2022 *NDE*, Sadie Coles HQ, Kingly Street, London, England

2019 Aldler Beatty, New York NY, USA

The Downer, Berlin, Germany

Buddha Bless This Show, Croy Nielsen, Vienna, Austria

2018 *Works 2015 – 2018*, Kunsthalle Lingen, Lingen, Germany

The Controller, Statements Art Basel (w. Croy Nielsen), Basel, Switzerland

Concorde, The Play, Grüner Salon, Volksbühne, Berlin, Germany

2017 *Concorde*, UKS/Kunstneres Hus, Oslo, Norway

Precious Provincials, Kunstverein Hamburg, Hamburg, Germany

2016 Paris Internationale, Paris (w. Croy Nielsen), France

Georgia Gardner Gray, Acud macht Neu, Berlin, Germany

Selected Group Exhibitions

2026 *Studio Visit*, Hauser & Wirth, New York NY, USA

2024 *This Might Be It*, Reena Spaulings / Galerie Hussenot, Paris, France

2023 *Before Tomorrow*, Astrup Fearnley Museum, Oslo, Norway

Under Machine Thing, Francis Irv, New York NY, USA

2022 *Omelette Papier*, Capitain Petzel, Berlin, Germany

2021 *WHAT DO YOU SEE, YOU PEOPLE, GAZING AT ME*, Sadie Coles HQ, London, England

Grand Ménage, Clearing, Paris, France

Lose Enden, Kunsthalle, Bern, Switzerland

2020 *World Gallery World presents World Bacteria World by Horacio Alcolea Crespo and Georgia Gardner Gray*, Croy Nielsen, Vienna

2019 *Dicke Luft*, Galerie Bernhard, Zürich, Switzerland

Pigeon Feather Stick, a play by Georgia Gardner Gray, Ludlow 38, New York NY, USA

Mercury, Tallinn Art Hall, Tallinn, Estonia

Disappearing Berlin, by Schinkel Pavillon, Berlin, Germany

2018 *All'estero & Dr. K.'s Badereise nach Riva: Version B*, Croy Nielsen, Vienna

- HERE HERE – DAS ICH UND ALLES ANDERE*, Braunsfelder Family Collection, Cologne, Germany
- The Hard Facts of Tragedy in April*, Lomex Gallery, New York NY, USA
- 2017 *CONDO*, Bodega, New York NY, USA
- Monday is a day between Tuesday and Sunday*, Tanya Leighton Gallery, Berlin, Germany
- 2015 *New Theater: Selected Plays*, Whitney Museum of American Art, New York NY, USA
- The People's Biennial*, curated by Bradley Kronz, New York NY, USA
- DD Mood*, play written and directed, The New Theater, Berlin, Germany
- The Pipe at the Gates of Dawn*, curated by Grayson Revoir, Jan Kaps Gallery, Cologne, Germany
- Gun Making Seminar*, outdoor sculpture performance in cooperation with Meister Schule, Gillmeier Rech, Berlin, Germany
- 2013 *Evil Freaks II*, NADA, Hudson, New York NY, USA
- Public Sculpture, *The Hand*, Brooklyn NY, USA
- Mobile Device*, Bodega, Philadelphia NY, USA
- Apartment Show*, Chrystie St., New York NY, USA
- National Relaxation Day*, Peter Cooper Park, New York NY, USA
- 2011 *Moon Roof*, Senior Thesis Exhibition, Cooper Union, New York NY, USA
- Art Barter*, NP Contemporary Art Center, New York NY, USA
- Arcadian Night*, Berkshires, New York NY, USA
- 2010 *I, Ms. Grandpa*, Outdoor sculpture Exhibition (w. Jory Rabinovitz), Peter Cooper Park, New York NY, USA
- The Iron Curtain (w. Skye Chamberlain and Ryan Chin)*, The Great Hall Gallery, Cooper Union, New York NY, USA

Public Collections

- Kunstsammlung der Stadt Lingen, Lingen, Germany
- Astrup Fearnley Museum of Modern Art, Oslo, Norway

Awards

- 2018 Lingen Art Prize