

**Gabriel Kuri****Biography**

- 1970 Born in Mexico City, Mexico
- 1987-90 Taller de los Viernes: Gabriel Orozco's workshop with Abraham Cruzvillegas, Damián Ortega and Dr. Lakra (Jerónimo López Ramírez), Mexico
- 1988-92 BFA Visual Art, Escuela Nacional de Artes Plásticas, UNAM Universidad Nacional Autónoma de México, Mexico City, Mexico
- 1993-95 MFA Fine Arts, Goldsmiths College, University of London, London, England
- Lives and works in Brussels, Belgium

**Solo Exhibitions**

- 2026 *your cost-benefit calculations*, kurimanzutto, New York NY, USA
- 2023 *Particules Préemptives*, Esther Schipper, Paris, France  
*Forecast*, Museo Jumex, Mexico City, Mexico  
Aranya Art Centre, Aranya Gold Cost Community, Beidaihe, China
- 2022 *motion in acceptance of an impending crash*, Sadie Coles HQ, Bury Street, London, England
- 2021 *Threshold Into Deficit (the void after Fontana)*, Galleria Franco Noero, Turin, Italy
- 2020 *exploding count in flattened curve, Parley for the Oceans x Vortic*, Sadie Coles HQ in collaboration with London Collective online  
*spending static to save gas*, The Douglas Hyde Gallery, Dublin, Ireland
- 2019 *Untitled public artwork*, Artwork commission, SI Swiss Institute, New York NY, USA  
*sorted, resorted*, WIELS Centre for Contemporary Art, Brussels, Belgium  
*Chinese Whispers #6*, Meessen-De Clercq, Brussels, Belgium
- 2018 *spending static to save gas*, Oakville Galleries at Centennial Square, Oakville, Canada
- 2017 *Afterthought Is Never Binary*, Sadie Coles HQ, Kingly Street, London, England
- 2016 *Product Testing Unit*, Alte Fabrik, Rapperswil, Switzerland
- 2015 *An Old Niche For Your New Need*, Esther Schipper, Berlin, Germany  
Kukje Gallery, Seoul, South Korea
- 2014 *with personal thanks to their contractual thingness*, Aspen Art Museum, Aspen CO, USA  
Regen Projects, Los Angeles CA, USA  
*All probability resolves into form*, The Common Guild, for Glasgow International 2014, Glasgow, Scotland
- 2013 *punto y linea en el altiplano*, Galleria Franco Noero, Turin, Italy  
*bottled water branded water*, Parc Saint Léger – Centre d'art contemporain, Pougues-les-Eaux, France  
FIAC booth, Sadie Coles HQ, Paris, France
- 2012 Bergen Kunsthall, Bergen, Norway  
Sfeir-Semler Gallery, Beirut, Lebanon  
kurimanzutto, Mexico City, Mexico  
*Classical Symmetry, Historical Data, Subjective Judgement*, Sadie Coles HQ, New Burlington Place, London, England

- 2011 *Before Contingency After the Fact*, SLG South London Gallery, London, England  
*carbon index compost copy*, Esther Schipper, Berlin, Germany  
*Nobody needs to know the price of your Saab*, ICA The Institute of Contemporary Art, Boston MA, USA (touring)
- 2010 *join the dots and make a point*, Kunstverein Bielefeld, Bielefeld, Germany  
*Nobody needs to know the price of your Saab*, Blaffer Gallery, Houston University Museum, Houston TX, USA (touring)  
*join the dots and make a point*, Kunstverein Freiburg, Freiburg, Germany  
*Soft Information In Your Hard Facts*, Museion - Museo d'Arte Moderna e Contemporanea, Bolzano, Italy
- 2009 *3.66% of 3.66%*, Franco Noero, Turin, Italy
- 2008 *Model for a Victory Parade*, Sadie Coles HQ, Balfour Mews, London, England
- 2007 *Space made to measure object, made to measure space*, Esther Schipper, Berlin, Germany  
*Reforma Fiscal 2007*, kurimanzutto, Mexico City, Mexico
- 2006 *And Thanks In Advance*, Govett-Brewster, New Plymouth, New Zealand  
*Dato Duro, Dato Blando, Dato Ciego*, Galleria Franco Noero, Turin, Italy
- 2004 *Calorie Counting*, Galleria Franco Noero, Turin, Italy
- 2003 *Start To Stop Stopping*, M HKA Museum of Contemporary Art, Antwerp, Belgium  
*Statements*, Miami Art Basel, Miami FL, USA  
*Let's Go To Going To*, Freespace Limburg, Hasselt, Belgium  
with Liam Gillick, *Por Favor Gracias De Nada*, kurimanzutto, Mexico City, Mexico
- 2002 *Recent Work*, Sara Meltzer Gallery, New York NY, USA
- 2000 *Momento de Importancia*, Museo Rufino Tamayo (Sala 7), Mexico City, Mexico; Aula Magna, Instituto Anglo-Mexicano, Mexico City, Mexico; Project Room, ARCO, Madrid, Spain
- 1999 *Plan De San Lunes*, Museo de las Artes de Guadalajara, Mexico City, Mexico
- 1997 *Extra*, Sinaloa 252, Mexico City, Mexico
- 1996 with Liam Gillick, *Everyday Holiday*, Le Magasin Centre National d'Art Contemporain de Grenoble, Grenoble, France
- 1992 *Te amo pero donde estas*, Galería Arte Actual, Monterrey, Mexico
- 1991 *Iconografía del capricho*, Galería Etnia, Mexico City, Mexico

### Selected Group Exhibitions

- 2026 *Regift – Swiss Institute New York at 40*, LUMA Westbau, Zurich, Switzerland  
*Summer Exhibition*, Royal Academy, London, England
- 2025 *Prospect 2025*, Museum of Contemporary Art San Diego, La Jolla CA, USA  
*Art is a Matter of Consciousness*, Pavilhão Julião Sarmiento, Lisbon, Portugal
- 2024 *That Which Binds Us*, Buffalo AKG Art Museum, New York NY, USA  
*The campus*, Claverack, New York NY, USA  
*Un Inventario Insólito: Diálogos con el Surrealismo*, kurimanzutto, Mexico City, Mexico
- 2023 *Someone is getting rich. Colonialism and finance*, Tropenmuseum, Amsterdam, The Netherlands

- Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond*, MoMA The Museum of Modern Art, New York NY, USA
- Copy Machine Manifestos: Artists Who Make Zines*, Brooklyn Museum, New York NY, USA
- Todo se vuelve más ligero*, Museo Jumex, Mexico City, Mexico
- 2022 *Sculpture Garden, Geneva Biennale 2022*, Geneva, Switzerland
- INFORMATION (Today)*, Astrup Fearnley Museet, Oslo, Norway (touring)
- 2021 KOLÉ SÉRÉ, BRAUNSFELDER, Cologne, Germany
- INFORMATION (Today)*, Kunsthalle Basel, Basel, Switzerland
- Excepciones Normales: Arte contemporáneo en Mexico*, Museo Jumex, Mexico City, Mexico
- 2020 *Al filo de la navaja es una exposición*, Colección Jumex, Mexico City, Mexico
- Was machen Sie um zwei? Ich schlafe*, GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany
- WHAT'S UP / TWENTY TWENTY*, LVH Lawrence Van Hagen Art, London, England
- 2019 *Sick fireflies and lightings in jars*, Petach Tikva Museum of Art, Petah Tikva, Israel
- No habrá nunca una puerta. Estás adentro*, Santander Fundación, Madrid, Spain
- The Sound of Silence*, Praz-Delavallade, Los Angeles CA, USA
- Portadores de sentido*, Museo Amparo, Puebla, Mexico
- 15th Sartirana Textile Show*, Promotrice delle Belle Arti, Turin, Italy
- Emissaries for things abandoned by Gods*, Estancia FEMSA / Casa Luis Barragán, Mexico City, Mexico
- 2018 *Archipelago – A Problem (On Exactitude in Science)*, Tiön Projects, The Hague, The Netherlands
- Converter*, Kunstmuseum St Gallen, St Gallen, Switzerland
- Autorreconstrucción: Detritus*, MUCA Museo Universitario de Ciencias y Artes, Mexico City, Mexico
- 2017 E2N–Espace 251 Nord, La Comète, Liège, Belgium
- ISelf Collection: The Upset Bucket*, Whitechapel Gallery, London, England
- Field Guide*, Remai Modern, Saskatoon, Canada
- The Undercover Economist: Martin Boyce, Gabriel Kuri, Liz Magor*, Tanya Leighton, Berlin, Germany
- Latin American Artists in the Marciano Collection*, Marciano Art Foundation, Los Angeles CA, USA
- Birth as Criterion*, 32nd Biennial of Graphic Arts, International Centre of Graphic Arts, Ljubljana, Slovenia
- Living Apart Together: Recent Acquisitions*, Hammer Museum, Los Angeles CA, USA
- Harold Ancart – Michel-François – Gabriel Kuri*, Espace 251 Nord, Liège, Belgium
- Unlimited, Art Basel, Switzerland
- ISelf Collection: Self-Portrait as the Billy Goat*, Whitechapel Gallery, London, England
- DESERT X*, Coachella Valley, Palm Springs CA, USA
- 2016 *Portrait De L'artiste En Alter*, FRAC – Haute-Normandie, Sotteville-lès-Rouen, France
- L'Esprit du Bauhaus, L'Objet en Question*, MAD Musée des Arts Décoratifs, Paris, France

- DYSTOTAL*, Ludwig Forum Aachen, Aachen, Germany
- ICH*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
- The Natural Order of Things*, Museo Jumex, Mexico City, Mexico
- Can I step on it?*, Galleria Franco Noero, Turin, Italy
- XYLAÑYNU. Taller de los Viernes*, kurimanzutto, Mexico City, Mexico
- Artificial Realities*, East Wing Biennial, The Courtauld Institute of Art, London, England
- from here to there*, kurimanzutto at Jessica Silverman Gallery, San Francisco CA, USA
- 2015 *Strange Currencies: Art & Action in Mexico City, 1990-2000*, The Galleries at Moore, Moore College of Art & Design, Philadelphia PA, USA (cat.)
- The Corner Show*, Extra City Kunsthal, Antwerpen, Belgium
- Balance Sheets*, Edouard Malingue Gallery, Hong Kong, China
- Out of Office*, MCA Museum of Contemporary Art Chicago, Chicago IL, USA
- Estudio abierto 5: Zea Mays*, Museo de Arte de Zapopan, Zapopan, Mexico,
- Consumed*, University Art Museum, CSULB California State University Long Beach, Long Beach CA, USA
- Beyond Borders*, Beaufort Triennale, Belgium
- Colección Jumex, In Girum Imus Nocte et Consumimur Igni*, Museo Jumex, Mexico City, Mexico
- Flying over the Abyss*, NEON and Museum of Contemporary Art of Crete, Crete, Greece
- Over you / you*, 31st Biennial of Graphic Arts Ljubljana, Ljubljana, Slovenia
- De Pictura – Volume III*, Metropolitan Art Society, Beirut, Lebanon, in collaboration with Galleria Franco Noero, Turin, Italy
- The Artist Facing the Object*, Centre Pompidou, Paris, France
- 12th Havana Biennial, Havana, Cuba
- The Persistence of Objects*, Lismore Castle Arts, Lismore, Ireland
- 2014 *A History. Art, Architecture, Design from the 1980s Until Today*, Centre Pompidou, Paris, France
- La Gioia*, La Maison Particulière, Brussels, Belgium
- El derrumbe de la estatua*, MUAC Museo Universitario Arte Contemporáneo, Mexico City, Mexico (cat.)
- ARCO Foundation Collection*, Centro de Arte Dos de Mayo, Madrid, Spain
- Melting Walls: Works from the Igal Ahouvi Art Collection*, The Yolanda and David Katz Faculty of the Arts, The Genia Schreiber University Art Gallery, Michel Kikoine Foundation, Igal Ahouvi Art Collection, Tel Aviv, Israel
- Kurimanzutto*, Galerie Patrick Seguin, Paris, France
- In\_\_We Trust: Art and Money*, CMA Columbus Museum of Art, Columbus OH, USA
- Made in L.A. 2014*, Hammer Museum, Los Angeles CA, USA
- Between Critique and Absorption: Contemporary Art and Consumer Culture*, Haggerty Museum of Art, Marquette University, Milwaukee WI, USA
- 2013 *Spanish Lessons*, Marian Goodman Gallery, New York NY, USA
- Xerography*, Firstsite Colchester, Colchester, England

- Soft Pictures*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Mexico Inside Out: Themes in Art Since 1990*, Modern Art Museum of Fort Worth, Fort Worth TX, USA  
*Conspicuous Unusable*, Miguel Abreu Gallery, New York NY, USA  
*For the Time Being*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- 2012 *Amicale Succursale; Prolongation, around 'Wor((l)d)(k) in progress?*, Galerie Nächst St. Stephan-Rosemarie Schwarzwälder, Vienna, Austria  
*Expanded Fields*, Galerie Bob van Orsouw, Zurich, Switzerland  
*Inaugural Exhibition by Gallery Artists*, Regen Projects, Los Angeles CA, USA  
*The Living Years: Art after 1989*, Walker Art Center, Minneapolis MN, USA  
*Seul Quelques Fragment de Nous...*, Galerie Thaddaeus Ropac, Paris, France  
*Art Foundation Mallorca Collection - Special Edition*, CCA Andratx, Andratx, Spain  
*B. Wurtz & Co.*, Richard Telles Fine Art, Los Angeles CA, USA  
*Sculptural Matter*, ACCA Australian Centre for Contemporary Art, Melbourne, Australia
- 2011 *Pour un art pauvre (inventaire du monde et de l'atelier)*, Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes, France  
*ILLUMInations*, 54th Venice Biennale, Venice, Italy  
*Un'Espressione Geografica (A Geographical Expression)*, Fondazione Sandretto Re Rebaudengo, Turin, Italy, curated by Francesco Bonami  
*Informellnatur*, Galerie Sabine Knust, Maximilian Verlag, Munich, Germany  
*Keeping it Real: An Exhibition in 4 Acts: Act 4: Material Intelligence*, Whitechapel Art Gallery, London, England
- 2010 *Frieze Projects 2010*, Frieze Art Fair, London, England  
*Out of Joint*, Galerie Kamm, Berlin, Germany  
*Where Do We Go From Here? Selections from La Colección Jumex*, CAC Contemporary Arts Center, Cincinnati OH, USA  
*One Leading Away from Another*, 303 Gallery, New York NY, USA  
*The Concrete Show*, Galleria Franco Noero, Turin, Italy  
*Press Art. The Collection Annette and Peter Nobel*, Museum der Moderne Salzburg, Salzburg, Austria  
*Is this all there is?*, Lethaby Gallery, Central Saint Martins, London, England  
*89 Km. Colección CGAC*, MARCO Museo de Arte Contemporánea de Vigo, Vigo, Spain  
*TRANSURBANIAC*, University Art Gallery, University of California San Diego, San Diego CA, USA  
*Languages and Experimentations*, MART, Rovereto, Italy  
*Che cosa sono le nuvole? Works from the Enea Righi Collection*, Museion - Museo d'Arte Moderna e Contemporanea, Bolzano, Italy  
*Idiolect*, WIELS Centre for Contemporary Art, Bruges, Belgium  
*Berlin-Paris 2010*, Galerie Nathalie Obadia, Paris, France  
*It is it*, Espacio 1414, Santurce, Puerto Rico
- 2009 *GAGARIN The Artists in their Own Words*, S.M.A.K., Gent, Belgium

- Where do we go from here?*, Colección Jumex, Bass Museum of Art, Miami FL, USA  
*Eröffnung: Flüchtige Zeiten!*, Westfälischer Kunstverein, Münster, Germany  
*Revolution of the Ordinary. The Order of Things*, Museum Morsbroich, Leverkusen, Germany  
*Beginnings, Middles And Ends*, Kerstin Engholm Galerie, Vienna, Austria, curated by Gianni Jetzer; Georg Kargl Fine Arts, Vienna, Austria, curated by Gianni Jetzer; Christine König Galerie, Vienna, Austria, curated by Gianni Jetzer  
*Pop Up! On Realisms and Realities*, Ludwif Forum, Aachen, Germany  
*All That is Solid Melts into Air*, M HKA Museum of Contemporary Art, Antwerp, Belgium  
*La Casa qu el Gato costruyo*, Galerie Salvador Diaz, Madrid, Spain  
*2da Trienal Poli/Grafica de San Juan*, San Juan, Puerto Rico  
*The Space of the Work and the Place of the Object*, The Sculpture Centre, New York NY, USA
- 2008 *Inaugural Exhibition*, kurimanzutto, Mexico City, Mexico  
*Open Plan Living*, Helena Rubinstein Pavilion, Tel-Aviv, Israel  
*La invención de lo cotidiano*, Museo Nacional de Arte, Mexico City, Mexico  
*Recursos incontrolables y otros desplazamientos naturales*, MUAC Museo Universitario Arte Contemporáneo, Mexico City, Mexico  
*Recollection*, Associazione Barriera, Turin, Italy  
*TRANSactions: Contemporary Latin American and Latino Art*, Weatherspoon Art Museum, Greensboro NC, USA; High Museum of Art, Atlanta GA, USA (touring)  
*An Unruly History of the Readymade*, Fundación / Colección Jumex, Mexico City, Mexico  
*Library*, UOVO Open Office, Berlin, Germany  
*Baghdad, Space Cog, Analyst*, Frith Street Gallery, London, England  
*Peripheral vision and collective body*, Museion - Museo d'Arte Moderna e Contemporanea, Bolzano, Italy  
*Ephemeral*, Green On Red Gallery, Dublin, Ireland  
*Schüttelreime*, Office Baroque Gallery, Antwerp, Belgium  
*The Store*, Tulip & Roses, Vilnius, Lithuania  
*Master Humphrey's Clock*, Stanley Brouwn building, Utrecht, The Netherlands, a project by De Appel's curatorial programme  
*Supernatural*, Centro Cultural Andratx, Andratx, Spain  
*Brave New Worlds*, Colección Jumex, Mexico City, Mexico  
*5<sup>th</sup> Berlin Biennale*, Berlin, Germany
- 2007 *Unmonumental*, New Museum, New York NY, USA  
*Private Life. Josep Maria Civit Collection*, CDAN Centro de Arte Naturaleza, Fundación Beulas, Huesca, Spain  
*Fit to print*, Gagosian Gallery, New York NY, USA  
*Brave New Worlds*, Walker Art Center, Minneapolis MN, USA  
*Viva Mexico!*, Zacheta National Gallery of Art, Warsaw, Poland  
*III Bienal de Jafre*, Bienal de Jafre, Jafre, Spain  
*Escultura Social: A New Generation of Art from Mexico City*, MCA Museum of Contemporary Art, Chicago IL, USA

- Greed!*, Sun Valley Center for the Arts, Sun Valley ID, USA
- Domestic Irony. A Foray into Italy's Private* Collection, Museion - Museo d'Arte Moderna e Contemporanea, Bolzano, Italy, curated by Letizia Ragaglia
- Expats & Clandestins*, WIELS Centre for Contemporary Art, Brussels, Belgium
- Collector 1: The Gaia Collection*, Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy
- Mapas, Cosmogonias e Puntos de Referencia*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- TRANSactions: Contemporary Latin American and Latino Art*, MCASD Museum of Contemporary Art San Diego, San Diego CA, USA; Memorial Art Gallery, University of Rochester NY, USA (touring)
- Let Everything Be Temporary, or When is the Exhibition?*, apexart, New York NY, USA
- Globalización: indicaciones/ efectos secundarios/ advertencias*, Espacio 1414, Santurce, Puerto Rico
- 2006 *The Exotic Journey Ends*, Foksal Gallery Foundation, Warsaw, Poland
- Brighton Photo Biennial 2006*, Brighton Photo Biennial, Brighton, England
- Los Angeles / México. Complejidades Y Heterogeneidad*, Colección Jumex, Museo José Luis Cuevas, Mexico City, Mexico
- Emergency Biennale in Chechnya*, Centre A, Vancouver International Centre for Contemporary Asian Art, Vancouver, Canada
- Could Have Been the Weather*, Tatar Gallery, Toronto, Canada
- An Image Bank for Everyday Revolutionary Life*, Gallery at REDCAT Roy and Edna Disney/CalArts Theater and MOCA Museum of Contemporary Art, Los Angeles CA, USA
- 2005 *Open-Ended: Pierre Bismuth, Michel François, Gabriel Kuri*, Thomas Dane Gallery, London, England, curated by Daniel McClean
- En Route: Via Another Route: An Exhibition On Board the Trans-Siberian Train*, Trans-Siberian train, curated by Adam Carr
- In This Colony*, Kunstfort Bij Vijfhuizen, Vijfhuizen, The Netherlands
- Omaggio Al Quadrato*, Galleria Franco Noero, Turin, Italy
- Post Notes*, Midway Contemporary Art, Minneapolis MN, USA, curated by Adam Carr; ICA Institute of Contemporary Arts, London, England, curated by Adam Carr
- Monuments for the USA*, CCA Wattis Institute for Contemporary Arts, San Francisco CA, USA
- Emergency Biennale in Chechnya: A Suitcase from Paris to Grosny*, Palais de Tokyo, Paris, France, curated by Evelyne Jouanno and Jota Castro, touring to: Grozny, Chechnya; Brussels, Belgium; Bolzano, Italy; Milan, Italy; Florence, Italy; Calcutta, India; New York NY, USA; Cali, Colombia; Santiago de Chile, Chile; Sydney, Australia; Melbourne, Australia; Palestine
- Material Time / Work Time / Life Time*, Reykjavik Arts Festival 2005, Hafnarhus Reykjavik Art Museum, Iceland, curated by Jessica Morgan
- Feeling Strangely Fine*, Galería Estrany-de la Mota, Barcelona, Spain
- From A To B And Back Again*, Galerie chez Valentin, Paris, France, curated by Simon Moretti
- Material Matters*, Cornell University, Herbert F. Johnson Museum of Art, Ithaca NY, USA

- 2004 *I'll Be Your Mirror*, City Inn Westminster Hotel guest rooms, London, England, organised by Fondazione Nicola Trussardi during the Frieze Art Fair  
*Specific Objects: The Minimalist Influence*, MCASD Museum of Contemporary Art San Diego and La Jolla CA, USA  
*Around the Corner*, Cristina Guerra Contemporary Art, Lisbon, Portugal, curated by Carolina Grau  
*Beating about the Bush*, South London Gallery, London, England  
*State of Play*, Serpentine Gallery, London, England  
*The Happy Worker*, CCS Center for Curatorial Studies Bard, Hessel Museum of Art, Annabelle-on-Hudson NY, USA  
*La Colmena*, Colección Jumex, Mexico City, Mexico, curated by Guillermo Santamarina
- 2003 *Elephant Juice (Sexo entre amigos)*, kurimanzutto at Los Manantiales, Mexico City, Mexico  
*Interludes*, 50th Venice Biennale, Venice, Italy, curated by Francesco Bonami  
*Utopia Station*, 50th Venice Biennale, Venice, Italy  
*Living With Duchamp*, Tang Teaching Museum, Saratoga Springs NY, USA  
*Supernova: Art of The 1990s from the Logan Collection*, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA  
*Bienal Americas De Ponta Cabeza*, Fortaleza, Brazil  
*Killing Time and Listening Between Lines*, La Colección Jumex (now Museo Jumex), México City, Mexico, curated by Philippe Vergne and Douglas Fogle
- 2002 *Exhile on Main Street*, NICC, Antwerp, Belgium  
*Mexico City: An Exhibition about the Exchange Rates of Bodies and Values*, PS1, Long Island City NY, USA; Kunstwerke, Berlin, Germany  
*Siete Dilemas: Diálogos en el Arte Mexicano*, Museo de Arte Moderno, Mexico City, Mexico
- 2001 *Sonsbeek 9, Locus Focus*, Arnhem, The Netherlands, curated by Jan Hoet  
*Demonstration Room Casa Ideal*, NICC, Antwerp, Belgium; APEX ART, New York NY, USA; Museo Alejandro Otero, Caracas, Venezuela  
*Group Show*, Galerie Chantal Crousel, Paris, France  
*Dedallic Convention*, MAK Museum Vienna, Vienna, Austria  
*Tirana Biennial*, Tirana, Albania, curated by Francesco Bonami  
*Escultura Mexicana Siglo XX*, Museo del Palacio de Bellas Artes, Mexico City, Mexico
- 2000 *Permanencia Voluntaria*, kurimanzutto, Cinemanía Plaza Loreto, Mexico City, Mexico  
*New Sitings. Contemporary Projects 4*, LACMA Los Angeles County Museum of Art, Los Angeles CA, USA  
*Age of Influence: Reflections in the Mirror of American Culture*, MCA Museum of Contemporary Art, Chicago IL, USA  
*c/o La Ciudad*, SAW Gallery, Ottawa, Canada  
*Galería kurimanzutto @ Galerie Chantal Crousel*, Galerie Chantal Crousel, Paris, France  
*Summer Show*, Casey Kaplan Gallery, New York NY, USA
- 1999 *Yo y mi circunstancia*, MMFA Montreal Museum of Fine Arts, Montreal, Canada

- Dobles Vides*, Barcelona, Spain, in collaboration with Taller General: Abraham Cruzvillegas, Gabriel Orozco and Damián Ortega
- OLDnewTOWN*, Casey Kaplan Gallery, New York NY, USA
- Cinco Continentes Y Una Ciudad*, Museo de la Ciudad de México, Mexico City, Mexico
- Economía de Mercado*, kurimanzutto, Mexico City, Mexico
- La Sala del Artista*, kurimanzutto, Mexico City, Mexico
- 1998 *Lines of Loss*, Artists Space, New York NY, USA
- 1997 *Transatlantic*, Incubator Gallery, London, England; Konstakuten, Stockholm, Sweden; CASE, Harlem, The Netherlands
- Tres Espacios*, Art & Idea, Mexico City, Mexico
- 1996 *Offside! Contemporary Artists and Football*, Manchester City Art Galleries, Colchester First Site, Colchester, England
- 1996 *Moment Ginza*, Le Magasin Centre National d'Art Contemporain de Grenoble, Grenoble, France
- Yerself Is Steam 85*, Charlotte Street, London, England
- I Feel Explosion*, Flat above Arndale Centre, Manchester, England
- 1995 *MA Degree Show*, Goldsmiths College, London, England
- 1994 *Art Koln*, Galleri Nicolai Wallner, Cologne, Germany
- Private View*, Chisenhale Gallery, London, England
- The Return of Cadavre Exquis*, The Drawing Centre, New York NY, USA
- 1993 *Otros Especímenes*, Museo Universitario del Chopo, Mexico City, Mexico
- Calma instalaciones*, Temístocles 44, Mexico City, Mexico
- 1991 *D.F. Art from Mexico City*, Blue Star Art Space, San Antonio TX, USA
- Reconsideración del Paisaje*, Club Hípico La Sierra, Mexico City, Mexico
- 1990 *Aire fresco en el verano del amor*, Galería División Arte México D.F, Mexico City, Mexico
- 1989 *De cabeza*, Galería Polyforum Siqueiros, Mexico City, Mexico
- Novos Valores Da Arte Contemporanea e Internacional*, Museo de Arte de Brasilia, Brasilia, Brazil

### Commissions

ACNE, London, England

### Curatorial projects

- 2018 *If You Like I Shall Grow*, kurimanzutto at Thomas Dane Gallery, London, England
- 2017 *Primordial Saber Tearer Proverbiales Silabas Tonificantes Para Sublevar Tecnocracias Pero Seguir Tenazmente Produciendo Sociedades Tántricas – Pedro Salazar Torres (Partido Salazar Torres)*, on the occasion of Pacific Standard Time: LA/LA, Regen Projects, Los Angeles CA, USA, curated by Abraham Cruzvillegas and Gabriel Kuri
- 2015 *Unidades y Continuidades*, kurimanzutto, Mexico City, Mexico
- 2013 *Push pins in elastic space*, Galerie Nelson-Freeman, Paris, France

## Public Collections

CAC Malaga, Malaga, Spain  
Centre Pompidou, Paris, France  
FRAC des Pays de la Loire, Carquefou, France  
Hamburger Bahnhof, Berlin, Germany  
Hammer Museum, Los Angeles CA, USA  
Museion - Museo d'Arte Moderna e Contemporanea, Bolzano, Italy  
MCA Museum of Contemporary Art, Chicago IL, USA  
MCASD Museum of Contemporary Art, San Diego CA, USA  
Museo Jumex, Mexico City, Mexico  
Museo Universitario Arte Contemporáneo, Mexico City, Mexico  
Seattle Art Museum, Seattle WA, USA  
Tate, London, England  
Walker Art Center, Minneapolis MN, USA

## Awards and Distinctions

2007 Artist in residence, OCA Office for Contemporary Art, Oslo, Norway  
2002 ACA Master, Artist in residence, Atlantic Center for the Arts, New Smyrna Beach FL, USA  
1999 Premio Omnilife de Gráfica, Mexico  
1997-1998 Beca de Apoyo a Jóvenes Creadores, FONCA, Mexico