

Gabriel Kuri

Biography

- 1970 Born in Mexico City, Mexico
- 1987-90 Taller de los Viernes: Gabriel Orozco's workshop with Abraham Cruzvillegas, Damián Ortega and Dr. Lakra (Jerónimo López Ramírez), Mexico
- 1988-92 BFA Visual Art, Escuela Nacional de Artes Plásticas, UNAM Universidad Nacional Autónoma de México, Mexico City, Mexico
- 1993-95 MFA Fine Arts, Goldsmiths College, University of London, London, England
- Lives and works in Brussels, Belgium

Solo Exhibitions

- 2026 *your cost-benefit calculations*, kurimanzutto, New York NY, USA
- 2023 *Particules Préemptives*, Esther Schipper, Paris, France
- Forecast*, Museo Jumex, Mexico City, Mexico
- Aranya Art Centre, Aranya Gold Cost Community, Beidaihe, China
- 2022 *motion in acceptance of an impending crash*, Sadie Coles HQ, Bury Street, London, England
- 2021 *Threshold Into Deficit (the void after Fontana)*, Galleria Franco Noero, Turin, Italy
- 2020 *exploding count in flattened curve, Parley for the Oceans x Vortic*, Sadie Coles HQ in collaboration with London Collective online
- spending static to save gas*, The Douglas Hyde Gallery, Dublin, Ireland
- 2019 *Untitled public artwork*, Artwork commission, SI Swiss Institute, New York NY, USA
- sorted, resorted*, WIELS Centre for Contemporary Art, Brussels, Belgium
- Chinese Whispers #6*, Meessen-De Clercq, Brussels, Belgium
- 2018 *spending static to save gas*, Oakville Galleries at Centennial Square, Oakville, Canada
- 2017 *Afterthought Is Never Binary*, Sadie Coles HQ, Kingly Street, London, England
- 2016 *Product Testing Unit*, Alte Fabrik, Rapperswil, Switzerland
- 2015 *An Old Niche For Your New Need*, Esther Schipper, Berlin, Germany
- Kukje Gallery, Seoul, South Korea
- 2014 *with personal thanks to their contractual thingness*, Aspen Art Museum, Aspen CO, USA
- Regen Projects, Los Angeles CA, USA
- All probability resolves into form*, The Common Guild, for Glasgow International 2014, Glasgow, Scotland
- 2013 *punto y linea en el altiplano*, Galleria Franco Noero, Turin, Italy
- bottled water branded water*, Parc Saint Léger – Centre d'art contemporain, Pougues-les-Eaux, France
- FIAC booth, Sadie Coles HQ, Paris, France
- 2012 Bergen Kunsthall, Bergen, Norway
- Sfeir-Semler Gallery, Beirut, Lebanon
- kurimanzutto, Mexico City, Mexico
- Classical Symmetry, Historical Data, Subjective Judgement*, Sadie Coles HQ, New Burlington Place, London, England

- 2011 *Before Contingency After the Fact*, SLG South London Gallery, London, England
carbon index compost copy, Esther Schipper, Berlin, Germany
Nobody needs to know the price of your Saab, ICA The Institute of Contemporary Art, Boston MA, USA (touring)
- 2010 *join the dots and make a point*, Kunstverein Bielefeld, Bielefeld, Germany
Nobody needs to know the price of your Saab, Blaffer Gallery, Houston University Museum, Houston TX, USA (touring)
join the dots and make a point, Kunstverein Freiburg, Freiburg, Germany
Soft Information In Your Hard Facts, Museion - Museo d'Arte Moderna e Contemporanea, Bolzano, Italy
- 2009 *3.66% of 3.66%*, Franco Noero, Turin, Italy
- 2008 *Model for a Victory Parade*, Sadie Coles HQ, Balfour Mews, London, England
- 2007 *Space made to measure object, made to measure space*, Esther Schipper, Berlin, Germany
Reforma Fiscal 2007, kurimanzutto, Mexico City, Mexico
- 2006 *And Thanks In Advance*, Govett-Brewster, New Plymouth, New Zealand
Dato Duro, Dato Blando, Dato Ciego, Galleria Franco Noero, Turin, Italy
- 2004 *Calorie Counting*, Galleria Franco Noero, Turin, Italy
- 2003 *Start To Stop Stopping*, M HKA Museum of Contemporary Art, Antwerp, Belgium
Statements, Miami Art Basel, Miami FL, USA
Let's Go To Going To, Freespace Limburg, Hasselt, Belgium
with Liam Gillick, *Por Favor Gracias De Nada*, kurimanzutto, Mexico City, Mexico
- 2002 *Recent Work*, Sara Meltzer Gallery, New York NY, USA
- 2000 *Momento de Importancia*, Museo Rufino Tamayo (Sala 7), Mexico City, Mexico; Aula Magna, Instituto Anglo-Mexicano, Mexico City, Mexico; Project Room, ARCO, Madrid, Spain
- 1999 *Plan De San Lunes*, Museo de las Artes de Guadalajara, Mexico City, Mexico
- 1997 *Extra*, Sinaloa 252, Mexico City, Mexico
- 1996 with Liam Gillick, *Everyday Holiday*, Le Magasin Centre National d'Art Contemporain de Grenoble, Grenoble, France
- 1992 *Te amo pero donde estas*, Galería Arte Actual, Monterrey, Mexico
- 1991 *Iconografía del capricho*, Galería Etnia, Mexico City, Mexico

Selected Group Exhibitions

- 2025 *Prospect 2025*, Museum of Contemporary Art San Diego, La Jolla CA, USA
Art is a Matter of Consciousness, Pavilhão Julião Sarmiento, Lisbon, Portugal
- 2024 *That Which Binds Us*, Buffalo AKG Art Museum, New York NY, USA
The campus, Claverack, New York NY, USA
Un Inventario Insólito: Diálogos con el Surrealismo, kurimanzutto, Mexico City, Mexico
- 2023 *Someone is getting rich. Colonialism and finance*, Tropenmuseum, Amsterdam, The Netherlands
Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond, MoMA The Museum of Modern Art, New York NY, USA

- Copy Machine Manifestos: Artists Who Make Zines*, Brooklyn Museum, New York NY, USA
Todo se vuelve más ligero, Museo Jumex, Mexico City, Mexico
- 2022 *Sculpture Garden, Geneva Biennale 2022*, Geneva, Switzerland
INFORMATION (Today), Astrup Fearnley Museet, Oslo, Norway (touring)
- 2021 KOLÉ SÉRÉ, BRAUNSFELDER, Cologne, Germany
INFORMATION (Today), Kunsthalle Basel, Basel, Switzerland
Excepciones Normales: Arte contemporaneo en Mexico, Museo Jumex, Mexico City, Mexico
- 2020 *Al filo de la navaja es una exposición*, Colección Jumex, Mexico City, Mexico
Was machen Sie um zwei? Ich schlafe, GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany
WHAT'S UP / TWENTY TWENTY, LVH Lawrence Van Hagen Art, London, England
- 2019 *Sick fireflies and lightings in jars*, Petach Tikva Museum of Art, Petah Tikva, Israel
No habrá nunca una puerta. Estás adentro, Santander Fundación, Madrid, Spain
The Sound of Silence, Praz-Delavallade, Los Angeles CA, USA
Portadores de sentido, Museo Amparo, Puebla, Mexico
15th Sartirana Textile Show, Promotrice delle Belle Arti, Turin, Italy
Emissaries for things abandoned by Gods, Estancia FEMSA / Casa Luis Barragán, Mexico City, Mexico
- 2018 *Archipelago – A Problem (On Exactitude in Science)*, Tiön Projects, The Hague, The Netherlands
Converter, Kunstmuseum St Gallen, St Gallen, Switzerland
Autorreconstrucción: Detritus, MUCA Museo Universitario de Ciencias y Artes, Mexico City, Mexico
- 2017 E2N–Espace 251 Nord, La Comète, Liège, Belgium
ISelf Collection: The Upset Bucket, Whitechapel Gallery, London, England
Field Guide, Remai Modern, Saskatoon, Canada
The Undercover Economist: Martin Boyce, Gabriel Kuri, Liz Magor, Tanya Leighton, Berlin, Germany
Latin American Artists in the Marciano Collection, Marciano Art Foundation, Los Angeles CA, USA
Birth as Criterion, 32nd Biennial of Graphic Arts, International Centre of Graphic Arts, Ljubljana, Slovenia
Living Apart Together: Recent Acquisitions, Hammer Museum, Los Angeles CA, USA
Harold Ancart – Michel-François – Gabriel Kuri, Espace 251 Nord, Liège, Belgium
Unlimited, Art Basel, Switzerland
ISelf Collection: Self-Portrait as the Billy Goat, Whitechapel Gallery, London, England
DESERT X, Coachella Valley, Palm Springs CA, USA
- 2016 *Portrait De L'artiste En Alter*, FRAC – Haute-Normandie, Sotteville-lès-Rouen, France
L'Esprit du Bauhaus, L'Objet en Question, MAD Musée des Arts Décoratifs, Paris, France
DYSTOTAL, Ludwig Forum Aachen, Aachen, Germany
ICH, Schirn Kunsthalle Frankfurt, Frankfurt, Germany

- The Natural Order of Things*, Museo Jumex, Mexico City, Mexico
Can I step on it?, Galleria Franco Noero, Turin, Italy
XYLAÑYNU. Taller de los Viernes, kurimanzutto, Mexico City, Mexico
Artificial Realities, East Wing Biennial, The Courtauld Institute of Art, London, England
from here to there, kurimanzutto at Jessica Silverman Gallery, San Francisco CA, USA
- 2015 *Strange Currencies: Art & Action in Mexico City, 1990-2000*, The Galleries at Moore, Moore College of Art & Design, Philadelphia PA, USA (cat.)
The Corner Show, Extra City Kunsthal, Antwerpen, Belgium
Balance Sheets, Edouard Malingue Gallery, Hong Kong, China
Out of Office, MCA Museum of Contemporary Art Chicago, Chicago IL, USA
Estudio abierto 5: Zea Mays, Museo de Arte de Zapopan, Zapopan, Mexico,
Consumed, University Art Museum, CSULB California State University Long Beach, Long Beach CA, USA
Beyond Borders, Beaufort Triennale, Belgium
Colección Jumex, In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City, Mexico
Flying over the Abyss, NEON and Museum of Contemporary Art of Crete, Crete, Greece
Over you / you, 31st Biennial of Graphic Arts Ljubljana, Ljubljana, Slovenia
De Pictura – Volume III, Metropolitan Art Society, Beirut, Lebanon, in collaboration with Galleria Franco Noero, Turin, Italy
The Artist Facing the Object, Centre Pompidou, Paris, France
12th Havana Biennial, Havana, Cuba
The Persistence of Objects, Lismore Castle Arts, Lismore, Ireland
- 2014 *A History. Art, Architecture, Design from the 1980s Until Today*, Centre Pompidou, Paris, France
La Gioia, La Maison Particulière, Brussels, Belgium
El derrumbe de la estatua, MUAC Museo Universitario Arte Contemporáneo, Mexico City, Mexico (cat.)
ARCO Foundation Collection, Centro de Arte Dos de Mayo, Madrid, Spain
Melting Walls: Works from the Igal Ahouvi Art Collection, The Yolanda and David Katz Faculty of the Arts, The Genia Schreiber University Art Gallery, Michel Kikoine Foundation, Igal Ahouvi Art Collection, Tel Aviv, Israel
Kurimanzutto, Galerie Patrick Seguin, Paris, France
In__ We Trust: Art and Money, CMA Columbus Museum of Art, Columbus OH, USA
Made in L.A. 2014, Hammer Museum, Los Angeles CA, USA
Between Critique and Absorption: Contemporary Art and Consumer Culture, Haggerty Museum of Art, Marquette University, Milwaukee WI, USA
- 2013 *Spanish Lessons*, Marian Goodman Gallery, New York NY, USA
Xerography, Firstsite Colchester, Colchester, England
Soft Pictures, Fondazione Sandretto Re Rebaudengo, Turin, Italy

- Mexico Inside Out: Themes in Art Since 1990*, Modern Art Museum of Fort Worth, Fort Worth TX, USA
- Conspicuous Unusable*, Miguel Abreu Gallery, New York NY, USA
- For the Time Being*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- 2012 *Amicale Succursale; Prolongation, around 'Wor((l)d)(k) in progress?*, Galerie Nächst St. Stephan-Rosemarie Schwarzwälder, Vienna, Austria
- Expanded Fields*, Galerie Bob van Orsouw, Zurich, Switzerland
- Inaugural Exhibition by Gallery Artists*, Regen Projects, Los Angeles CA, USA
- The Living Years: Art after 1989*, Walker Art Center, Minneapolis MN, USA
- Seul Quelques Fragment de Nous...*, Galerie Thaddaeus Ropac, Paris, France
- Art Foundation Mallorca Collection - Special Edition*, CCA Andratx, Andratx, Spain
- B. Wurtz & Co.*, Richard Telles Fine Art, Los Angeles CA, USA
- Sculptural Matter*, ACCA Australian Centre for Contemporary Art, Melbourne, Australia
- 2011 *Pour un art pauvre (inventaire du monde et de l'atelier)*, Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes, France
- ILLUMInations*, 54th Venice Biennale, Venice, Italy
- Un'Espressione Geografica (A Geographical Expression)*, Fondazione Sandretto Re Rebaudengo, Turin, Italy, curated by Francesco Bonami
- Informellnatur*, Galerie Sabine Knust, Maximilian Verlag, Munich, Germany
- Keeping it Real: An Exhibition in 4 Acts: Act 4: Material Intelligence*, Whitechapel Art Gallery, London, England
- 2010 *Frieze Projects 2010*, Frieze Art Fair, London, England
- Out of Joint*, Galerie Kamm, Berlin, Germany
- Where Do We Go From Here? Selections from La Colección Jumex*, CAC Contemporary Arts Center, Cincinnati OH, USA
- One Leading Away from Another*, 303 Gallery, New York NY, USA
- The Concrete Show*, Galleria Franco Noero, Turin, Italy
- Press Art. The Collection Annette and Peter Nobel*, Museum der Moderne Salzburg, Salzburg, Austria
- Is this all there is?*, Lethaby Gallery, Central Saint Martins, London, England
- 89 Km. Colección CGAC*, MARCO Museo de Arte Contemporánea de Vigo, Vigo, Spain
- TRANSURBANIAC*, University Art Gallery, University of California San Diego, San Diego CA, USA
- Languages and Experimentations*, MART, Rovereto, Italy
- Che cosa sono le nuvole? Works from the Enea Righi Collection*, Museion - Museo d'Arte Moderna e Contemporanea, Bolzano, Italy
- Idiolect*, WIELS Centre for Contemporary Art, Bruges, Belgium
- Berlin-Paris 2010*, Galerie Nathalie Obadia, Paris, France
- It is it*, Espacio 1414, Santurce, Puerto Rico
- 2009 *GAGARIN The Artists in their Own Words*, S.M.A.K., Gent, Belgium

- Where do we go from here?*, Colección Jumex, Bass Museum of Art, Miami FL, USA
- Eröffnung: Flüchtige Zeiten!*, Westfälischer Kunstverein, Münster, Germany
- Revolution of the Ordinary. The Order of Things*, Museum Morsbroich, Leverkusen, Germany
- Beginnings, Middles And Ends*, Kerstin Engholm Galerie, Vienna, Austria, curated by Gianni Jetzer; Georg Kargl Fine Arts, Vienna, Austria, curated by Gianni Jetzer; Christine König Galerie, Vienna, Austria, curated by Gianni Jetzer
- Pop Up! On Realisms and Realities*, Ludwif Forum, Aachen, Germany
- All That is Solid Melts into Air*, M HKA Museum of Contemporary Art, Antwerp, Belgium
- La Casa qu el Gato costruyo*, Galerie Salvador Diaz, Madrid, Spain
- 2da Trienal Poli/Grafica de San Juan*, San Juan, Puerto Rico
- The Space of the Work and the Place of the Object*, The Sculpture Centre, New York NY, USA
- 2008 *Inaugural Exhibition*, kurimanzutto, Mexico City, Mexico
- Open Plan Living*, Helena Rubinstein Pavilion, Tel-Aviv, Israel
- La invención de lo cotidiano*, Museo Nacional de Arte, Mexico City, Mexico
- Recursos incontrolables y otros desplazamientos naturales*, MUAC Museo Universitario Arte Contemporáneo, Mexico City, Mexico
- Recollection*, Associazione Barriera, Turin, Italy
- TRANSactions: Contemporary Latin American and Latino Art*, Weatherspoon Art Museum, Greensboro NC, USA; High Museum of Art, Atlanta GA, USA (touring)
- An Unruly History of the Readymade*, Fundación / Colección Jumex, Mexico City, Mexico
- Library*, UOVO Open Office, Berlin, Germany
- Baghdad, Space Cog, Analyst*, Frith Street Gallery, London, England
- Peripheral vision and collective body*, Museion - Museo d'Arte Moderna e Contemporanea, Bolzano, Italy
- Ephemeral*, Green On Red Gallery, Dublin, Ireland
- Schüttelreime*, Office Baroque Gallery, Antwerp, Belgium
- The Store*, Tulip & Roses, Vilnius, Lithuania
- Master Humphrey's Clock*, Stanley Brouwn building, Utrecht, The Netherlands, a project by De Appel's curatorial programme
- Supernatural*, Centro Cultural Andratx, Andratx, Spain
- Brave New Worlds*, Colección Jumex, Mexico City, Mexico
- 5th Berlin Biennale*, Berlin, Germany
- 2007 *Unmonumental*, New Museum, New York NY, USA
- Private Life. Josep Maria Civit Collection*, CDAN Centro de Arte Naturaleza, Fundación Beulas, Huesca, Spain
- Fit to print*, Gagosian Gallery, New York NY, USA
- Brave New Worlds*, Walker Art Center, Minneapolis MN, USA
- Viva Mexico!*, Zacheta National Gallery of Art, Warsaw, Poland
- III Bienal de Jafre*, Bienal de Jafre, Jafre, Spain
- Escultura Social: A New Generation of Art from Mexico City*, MCA Museum of Contemporary Art, Chicago IL, USA

- Greed!*, Sun Valley Center for the Arts, Sun Valley ID, USA
- Domestic Irony. A Foray into Italy's Private* Collection, Museion - Museo d'Arte Moderna e Contemporanea, Bolzano, Italy, curated by Letizia Ragaglia
- Expats & Clandestins*, WIELS Centre for Contemporary Art, Brussels, Belgium
- Collector 1: The Gaia Collection*, Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy
- Mapas, Cosmogonias e Puntos de Referencia*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- TRANSactions: Contemporary Latin American and Latino Art*, MCASD Museum of Contemporary Art San Diego, San Diego CA, USA; Memorial Art Gallery, University of Rochester NY, USA (touring)
- Let Everything Be Temporary, or When is the Exhibition?*, apexart, New York NY, USA
- Globalización: indicaciones/ efectos secundarios/ advertencias*, Espacio 1414, Santurce, Puerto Rico
- 2006 *The Exotic Journey Ends*, Foksal Gallery Foundation, Warsaw, Poland
- Brighton Photo Biennial 2006*, Brighton Photo Biennial, Brighton, England
- Los Angeles / México. Complejidades Y Heterogeneidad*, Colección Jumex, Museo José Luis Cuevas, Mexico City, Mexico
- Emergency Biennale in Chechnya*, Centre A, Vancouver International Centre for Contemporary Asian Art, Vancouver, Canada
- Could Have Been the Weather*, Tatar Gallery, Toronto, Canada
- An Image Bank for Everyday Revolutionary Life*, Gallery at REDCAT Roy and Edna Disney/CalArts Theater and MOCA Museum of Contemporary Art, Los Angeles CA, USA
- 2005 *Open-Ended: Pierre Bismuth, Michel François, Gabriel Kuri*, Thomas Dane Gallery, London, England, curated by Daniel McClean
- En Route: Via Another Route: An Exhibition On Board the Trans-Siberian Train*, Trans-Siberian train, curated by Adam Carr
- In This Colony*, Kunstfort Bij Vijfhuizen, Vijfhuizen, The Netherlands
- Omaggio Al Quadrato*, Galleria Franco Noero, Turin, Italy
- Post Notes*, Midway Contemporary Art, Minneapolis MN, USA, curated by Adam Carr; ICA Institute of Contemporary Arts, London, England, curated by Adam Carr
- Monuments for the USA*, CCA Wattis Institute for Contemporary Arts, San Francisco CA, USA
- Emergency Biennale in Chechnya: A Suitcase from Paris to Grosny*, Palais de Tokyo, Paris, France, curated by Evelyne Jouanno and Jota Castro, touring to: Grozny, Chechnya; Brussels, Belgium; Bolzano, Italy; Milan, Italy; Florence, Italy; Calcutta, India; New York NY, USA; Cali, Colombia; Santiago de Chile, Chile; Sydney, Australia; Melbourne, Australia; Palestine
- Material Time / Work Time / Life Time*, Reykjavik Arts Festival 2005, Hafnarhus Reykjavik Art Museum, Iceland, curated by Jessica Morgan
- Feeling Strangely Fine*, Galería Estrany-de la Mota, Barcelona, Spain
- From A To B And Back Again*, Galerie chez Valentin, Paris, France, curated by Simon Moretti
- Material Matters*, Cornell University, Herbert F. Johnson Museum of Art, Ithaca NY, USA

- 2004 *I'll Be Your Mirror*, City Inn Westminster Hotel guest rooms, London, England, organised by Fondazione Nicola Trussardi during the Frieze Art Fair
Specific Objects: The Minimalist Influence, MCASD Museum of Contemporary Art San Diego and La Jolla CA, USA
Around the Corner, Cristina Guerra Contemporary Art, Lisbon, Portugal, curated by Carolina Grau
Beating about the Bush, South London Gallery, London, England
State of Play, Serpentine Gallery, London, England
The Happy Worker, CCS Center for Curatorial Studies Bard, Hessel Museum of Art, Annabelle-on-Hudson NY, USA
La Colmena, Colección Jumex, Mexico City, Mexico, curated by Guillermo Santamarina
- 2003 *Elephant Juice (Sexo entre amigos)*, kurimanzutto at Los Manantiales, Mexico City, Mexico
Interludes, 50th Venice Biennale, Venice, Italy, curated by Francesco Bonami
Utopia Station, 50th Venice Biennale, Venice, Italy
Living With Duchamp, Tang Teaching Museum, Saratoga Springs NY, USA
Supernova: Art of The 1990s from the Logan Collection, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA
Bienal Americas De Ponta Cabeza, Fortaleza, Brazil
Killing Time and Listening Between Lines, La Colección Jumex (now Museo Jumex), México City, Mexico, curated by Philippe Vergne and Douglas Fogle
- 2002 *Exhile on Main Street*, NICC, Antwerp, Belgium
Mexico City: An Exhibition about the Exchange Rates of Bodies and Values, PS1, Long Island City NY, USA; Kunstwerke, Berlin, Germany
Siete Dilemas: Diálogos en el Arte Mexicano, Museo de Arte Moderno, Mexico City, Mexico
- 2001 *Sonsbeek 9, Locus Focus*, Arnhem, The Netherlands, curated by Jan Hoet
Demonstration Room Casa Ideal, NICC, Antwerp, Belgium; APEX ART, New York NY, USA; Museo Alejandro Otero, Caracas, Venezuela
Group Show, Galerie Chantal Crousel, Paris, France
Dedallic Convention, MAK Museum Vienna, Vienna, Austria
Tirana Biennial, Tirana, Albania, curated by Francesco Bonami
Escultura Mexicana Siglo XX, Museo del Palacio de Bellas Artes, Mexico City, Mexico
- 2000 *Permanencia Voluntaria*, kurimanzutto, Cinemanía Plaza Loreto, Mexico City, Mexico
New Sitings. Contemporary Projects 4, LACMA Los Angeles County Museum of Art, Los Angeles CA, USA
Age of Influence: Reflections in the Mirror of American Culture, MCA Museum of Contemporary Art, Chicago IL, USA
c/o La Ciudad, SAW Gallery, Ottawa, Canada
Galería kurimanzutto @ Galerie Chantal Crousel, Galerie Chantal Crousel, Paris, France
Summer Show, Casey Kaplan Gallery, New York NY, USA
- 1999 *Yo y mi circunstancia*, MMFA Montreal Museum of Fine Arts, Montreal, Canada

- Dobles Vides*, Barcelona, Spain, in collaboration with Taller General: Abraham Cruzvillegas, Gabriel Orozco and Damián Ortega
- OLDnewTOWN*, Casey Kaplan Gallery, New York NY, USA
- Cinco Continentes Y Una Ciudad*, Museo de la Ciudad de México, Mexico City, Mexico
- Economía de Mercado*, kurimanzutto, Mexico City, Mexico
- La Sala del Artista*, kurimanzutto, Mexico City, Mexico
- 1998 *Lines of Loss*, Artists Space, New York NY, USA
- 1997 *Transatlantic*, Incubator Gallery, London, England; Konstakuten, Stockholm, Sweden; CASE, Harlem, The Netherlands
- Tres Espacios*, Art & Idea, Mexico City, Mexico
- 1996 *Offside! Contemporary Artists and Football*, Manchester City Art Galleries, Colchester First Site, Colchester, England
- 1996 *Moment Ginza*, Le Magasin Centre National d'Art Contemporain de Grenoble, Grenoble, France
- Yerself Is Steam 85*, Charlotte Street, London, England
- I Feel Explosion*, Flat above Arndale Centre, Manchester, England
- 1995 *MA Degree Show*, Goldsmiths College, London, England
- 1994 *Art Koln*, Galleri Nicolai Wallner, Cologne, Germany
- Private View*, Chisenhale Gallery, London, England
- The Return of Cadavre Exquis*, The Drawing Centre, New York NY, USA
- 1993 *Otros Especímenes*, Museo Universitario del Chopo, Mexico City, Mexico
- Calma instalaciones*, Temístocles 44, Mexico City, Mexico
- 1991 *D.F. Art from Mexico City*, Blue Star Art Space, San Antonio TX, USA
- Reconsideración del Paisaje*, Club Hípico La Sierra, Mexico City, Mexico
- 1990 *Aire fresco en el verano del amor*, Galería División Arte México D.F, Mexico City, Mexico
- 1989 *De cabeza*, Galería Polyforum Siqueiros, Mexico City, Mexico
- Novos Valores Da Arte Contemporanea e Internacional*, Museo de Arte de Brasília, Brasília, Brazil

Commissions

ACNE, London, England

Curatorial projects

- 2018 *If You Like I Shall Grow*, kurimanzutto at Thomas Dane Gallery, London, England
- 2017 *Primordial Saber Tearar Proverbiales Silabas Tonificantes Para Sublevar Tecnocracias Pero Seguir Tenazmente Produciendo Sociedades Tántricas – Pedro Salazar Torres (Partido Salazar Torres)*, on the occasion of Pacific Standard Time: LA/LA, Regen Projects, Los Angeles CA, USA, curated by Abraham Cruzvillegas and Gabriel Kuri
- 2015 *Unidades y Continuidades*, kurimanzutto, Mexico City, Mexico
- 2013 *Push pins in elastic space*, Galerie Nelson-Freeman, Paris, France

Public Collections

CAC Malaga, Malaga, Spain
Centre Pompidou, Paris, France
FRAC des Pays de la Loire, Carquefou, France
Hamburger Bahnhof, Berlin, Germany
Hammer Museum, Los Angeles CA, USA
Museion - Museo d'Arte Moderna e Contemporanea, Bolzano, Italy
MCA Museum of Contemporary Art, Chicago IL, USA
MCASD Museum of Contemporary Art, San Diego CA, USA
Museo Jumex, Mexico City, Mexico
Museo Universitario Arte Contemporáneo, Mexico City, Mexico
Seattle Art Museum, Seattle WA, USA
Tate, London, England
Walker Art Center, Minneapolis MN, USA

Awards and Distinctions

2007 Artist in residence, OCA Office for Contemporary Art, Oslo, Norway
2002 ACA Master, Artist in residence, Atlantic Center for the Arts, New Smyrna Beach FL, USA
1999 Premio Omnilife de Gráfica, Mexico
1997-1998 Beca de Apoyo a Jóvenes Creadores, FONCA, Mexico