

## Elizabeth Peyton

## Biography

- 1965 Born Danbury CT, USA  
 1987 BFA from School of Visual Arts, New York NY, USA  
 Lives and works in New York NY, USA

## Solo Exhibitions

- 2025 *La pesanteur et la grâce*, Paris, France  
 2024 *daystar hakuro*, Ryosokuin Temple, Kyoto, Japan  
 2023 *Angel*, David Zwirner, London, England  
 2022 *transformer*, Thaddaeus Ropac, Paris Marais, France  
 2021 Leeahn Gallery, Seoul, South Korea  
 2020 *Lara*, Gladstone Gallery, Gladstone 64, New York NY, USA  
*Practice*, UCCA Center for Contemporary Art, Beijing, China  
*Eternal Return*, online: <https://petitcrieu.com/>  
 2019 *Aire and Angels*, National Portrait Gallery, London, England  
 Sadie Coles HQ, Davies Street, London, England  
 2018 *Eventyr*, Thaddeus Ropac, Salzburg, Austria  
*Universe of the World-Breath*, Kling&Bang, Reykjavik, Iceland  
 2017 *Eternal Idol, Elizabeth Peyton – Camille Claudel*, The French Academy in Rome, Villa Medici, Rome, Italy  
 2016 Hara Museum of Contemporary Art, Tokyo, Japan  
*SPEED POWER TIME HEART / NEW PAINTINGS*, Gladstone 64, New York NY, USA  
 with Kristian Emdal, *Tantris (Young Tristan)*, Times Square, New York NY, USA, commissioned by Gallery Met Shorts  
*Tristan und Isolde*, Gallery Met, The Metropolitan Opera, New York NY, USA  
*Manon Lescaut*, Gallery Met, The Metropolitan Opera, New York NY, USA  
 Sadie Coles HQ, Davies Street, London, England  
 2014 *Dark Incandescence*, Gladstone Gallery, Brussels, Belgium  
 Neugerriemschneider, Berlin, Germany  
 2013 *Klara: 13 Pictures*, Michael Werner Gallery, New York NY, USA  
 Gavin Brown's enterprise, New York NY, USA  
*Here She Comes Now*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
 2012 with Jonathan Horowitz, *Secret Life*, Sadie Coles HQ, New Burlington Place, London, England  
 Regen Projects, Los Angeles CA, USA  
 2011 Gagosian Gallery, Paris, France  
*Wagner*, Gallery Met, Metropolitan Opera, New York NY, USA  
*Ghost*, Mildred Lane Kemper Art Museum, St. Louis MO, USA; Opelvillen villas Rüsselsheimm, Rüsselsheimm, Germany (touring) (cat.)  
 2010 Neugerriemschneider, Berlin, Germany  
 2009 Gladstone Gallery, Brussels, Belgium

- Live Forever*, New Museum, New York NY, USA, travelling to Walker Art Center, Minneapolis MN, USA, Whitechapel Art Gallery, London, England, Bonnefantenmuseum, Maastricht, Netherlands
- Reading and Writing*, IMMA Irish Museum of Modern Art, Dublin, Ireland
- Sadie Coles HQ, South Audley Street, London, England
- 2008 *Live Forever: Elizabeth Peyton*, New Museum, New York NY, USA (travelled to: Waler Art Center, Minneapolis, Minnesota; Whitechapel Gallery, London, UK; Bonnefanten Museum, Maastricht, Netherlands)
- Elizabeth Peyton: Portrait of an Artist*, 2006 Larry Aldrich Award Exhibition, The Aldrich Contemporary Art Museum, Ridgefield CT, USA
- Gavin Brown's enterprise, New York NY, USA
- 2007 Regen Projects, Los Angeles CA, USA
- 2006 *Paintings 1994 – 2002*, 41 East 65<sup>th</sup> Street, New York NY, USA
- Neugerriemschneider, Berlin, Germany
- Guild Hall Museum, East Hampton NY, USA
- Gavin Brown's enterprise, New York NY, USA
- Barbara Gladstone, at Jane Holzer apartment, New York NY, USA
- 2005 Sadie Coles HQ, Heddon Street, London, England
- Glenn Horowitz Bookseller, East Hampton NY, USA
- 2004 Gavin Brown's enterprise, New York NY, USA
- 2003 neugerriemschneider, Berlin, Germany
- The Wrong Gallery, New York NY, USA
- Elizabeth Peyton: opere su carta*, Roma roma roma, Rome, Italy
- Regen Projects, Los Angeles CA, USA
- Elizabeth Peyton and Tony Just, New Works on Paper*, OHS Oysterponds Historical Society, Orient, New York NY, USA
- 2002 Sadie Coles HQ off-site at the RA Royal Academy of Art, London, England (cat.)
- neugerriemschneider, Berlin, Germany
- Salzburger Kunstverein, Salzburg, Austria
- 2001 Gavin Brown's enterprise, New York NY, USA
- Deichtorhallen, Hamburg, Germany (cat.)
- 2000 Sadie Coles HQ, Heddon Street, London, England
- Gavin Brown's enterprise, New York NY, USA
- Westfälischer Kunstverein, Munster, Germany (cat.)
- Aspen Art Museum, Aspen CO, USA (cat.)
- 1999 Regen Projects, Los Angeles CA, USA
- Castello di Rivoli – Museo d'Arte Contemporanea, Turin, Italy
- neugerriemschneider, Berlin, Germany
- Gavin Brown's enterprise, New York NY, USA
- 1998 Georg Kargl Fine Arts, Vienna, Austria
- Galleria Il Capricorno, Venice, Italy

- Kunstmuseum, Wolfsburg, Germany; Museum für Gegenwartskunst, Basel, Switzerland (cat.)  
 SAM Seattle Art Museum, Seattle WA, USA  
 Sadie Coles HQ, Heddon Street, London, England
- 1997 Gallery Side 2, Tokyo, Japan  
 Galerie Daniel Buchholz, Cologne, Germany  
 St. Louis Art Museum, St. Louis MO, USA  
 Gavin Brown's enterprise, New York NY, USA  
 Regen Projects, Los Angeles CA, USA
- 1996 Gavin Brown's enterprise, New York NY, USA  
 Galleria Il Capricorno, Venice, Italy  
 neugerriemschneider, Berlin, Germany
- 1995 Cabinet Gallery at the Prince Albert, London, England  
 Burkhard Riemschneider, Cologne, Germany  
 Gavin Brown's enterprise, New York NY, USA
- 1993 Room 828, Hotel Chelsea, New York NY, USA
- 1992 Water Closet, Novocento, New York NY, USA
- 1987 Althea Viafore, New York NY, USA

### Group Exhibitions

- 2026 *Lord Arthur Savile's Crime*, Sadie Coles HQ, Savile Row, London, England
- 2025 *Circa 1995: New Figuration in New York*, David Zwirner, New York NY, USA  
*Copyists*, Centre Pompidou-Metz, France  
 The Decameron, Zhi Foundation, Beijing, China  
*Dialogues: Saastamoinen Foundation Collection Exhibition*, Espoo Museum of Modern Art, Finland  
*FROM CINDY SHERMAN TO FRANCESCO VEZZOLI. 80 contemporary artists*, Palazzo Reale, Milan, Italy  
*Inaugural Exhibition*, AMA VENIZIA, Venice, Italy  
*MAGMA: Archive of the Future*, FORMA, Paris, France  
*SAINT ANNE 1503-2025*, Centre Pompidou Metz, France
- 2024 *David Zwirner: 30 Years*, David Zwirner, Los Angeles CA, USA  
*In the House of the Trembling Eye*, Aspen Art Museum, Aspen CO, USA  
*Namedropping*, MONA Museum of Old and New Art, Berriedale TAS, Australia  
*This Might Be It*, Galerie Hussenot, Paris, France
- 2023 *Friends & Lovers*, FLAG Art Foundation, New York NY, USA  
*Portraits*, Earth Graden, SMBC ART HQ, Tokyo, Japan
- 2022 *Pictus Porrectus: Reconsidering the Full-Length Portrait*, Isaac Bell House, Newport RI, USA  
*Women Painting Women*, The Modern, Fort Worth TX, USA (cat.)  
*REPEATER*, Sadie Coles HQ, Kingly Street, London, England  
*Unrepeated: Unique Prints from Two Palms*, David Zwirner, New York NY, USA
- 2021 *To Moscow! To Moscow! To Moscow!*, V-A-C Foundation, Moscow, Russia

- Now of Never: LBBW Collection*, Kunstmuseum Stuttgart, Stuttgart, Germany  
*Close Up*, Fondation Beyeler, Basel, Switzerland (cat.)  
*30 Years in Paris*, Thaddaeus Ropac, Paris, France  
*Before the Cockerel Crows*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2020 *Artists for New York*, Hauser & Wirth, 22nd and 69th Street, New York NY, USA  
*100 Drawings from Now*, The Drawing Center, New York NY, USA  
*Michael Clark: Cosmic Dancer*, Art Gallery, Barbican Centre, London, England  
*Drawing 2020*, Gladstone Gallery, 21st Street, New York NY, USA  
*(Nothing but) Flowers*, Karma, New York NY, USA  
*(Self)Portraits: Made by Artists for Parkett Since 1984*, Parkett Space, Zurich, Switzerland
- 2019 *Inaugural Exhibition*, Rubell Museum, Miami FL, USA  
*Artists I Steal From*, Galerie Thaddaeus Ropac, London, England  
*Now is the Time: 25 Years Collection Kunstmuseum Wolfsburg*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Andachtsbild*, Petzel Gallery, New York NY, USA, curated by Karel Schampers  
*Drawn Together Again*, The FLAG Art Foundation, New York NY, USA  
*Five Ways In: Themes from the Collection*, Walker Art Center, Minneapolis MN, USA  
*Techniques of the Observer*, Greene Naftali Gallery, New York NY, USA
- 2018 *Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, Gladstone Gallery, New York NY, USA  
*Four Rooms*, Blum & Poe, New York NY, USA  
*Crossroads: Carnegie Museum of Art's Collection, 1945 to Now*, CMAO Carnegie Museum of Art, Pittsburgh PA, USA  
*Nudes*, Sadie Coles HQ, Davies Street, London, England  
*New York By Night*, HdM GALLERY, Hangzhou, China  
*Kiss off*, Luxermbourg + Co., New York NY, USA, in collaboration with Francesco Bonami  
*Imprint 93*, Printed Matter, New York NY, USA
- 2017 *Side by Side: Dual Portraits of Artists* which, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA  
*Selected works from the Murderme collection*, Newport Street Gallery, London, England  
*Matisse/Diebenkorn*, SFMOMA, San Francisco CA, USA  
*What I Loved: Selected Works from The '90s*, Regen Projects, Los Angeles CA, USA
- 2016 *Wait for Me at the Bottom of the Pool*, Gladstone Gallery, Brussels, Belgium  
*SHE: International Women Artists Exhibition*, Long Museum, Shanghai, China  
*Two Palms*, CFA Contemporary Fine Arts, Berlin, Germany  
*FACE to FACE to FACE*, Thomas Ammann Fine Art, Zurich, Germany  
*Mary & der Vulkan*, Kunst Im Tunnel, Dusseldorf, Germany  
*Presently*, Neugerriemschneider, Berlin, Germany  
*Les Fleurs Du Mal*, Nahmad Contemporary, New York NY, USA  
*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York NY, USA

- Unfinished: Thoughts Left Visible*, The Met Breuer, The MET Metropolitan Museum of Art, New York NY, USA
- Pure Romance: Art and the Romantic Sensibility*, The Redfern Gallery, London, England, curated by Ian Massey
- Come as You Are: Art of the 1990s*, Blanton Museum of Art, University of Texas, Austin TX, USA
- 2015 *An Artist's Gift: Acquisitions from the Alex Katz Foundation*, Colby Museum of Art, Waterville ME, USA
- Stone Talking*, Lyonel-Feininger Museum, Quedlinburg, Germany
- True Monotypes*, IPCNY International Print Center, New York NY, USA
- Portraits: The Last Headline*, Galeria Bergamin, Sao Paulo, Brazil
- Artists for the Metropolitan Opera*, Gallery Met, The Metropolitan Opera, New York NY, USA
- NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection/Contemporary Arts Foundation, Miami FL, USA
- UGO RONDINONE: I ♥ JOHN GIORNO*, Palais de Tokyo, Paris, France
- Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art*, Hood Museum of Art, Dartmouth College, Hanover NH, USA
- Popular Images*, KARMA, Amagansett NY, USA
- Future Present*, Schaulager, Münchenstein, Switzerland
- America Is Hard to See*, Whitney Museum of American Art, New York NY, USA
- Dries Van Noten: Inspirations*, MoMu Fashion Museum Antwerp, Antwerp, Belgium
- Love For Three Oranges*, Gladstone Gallery, Brussels, Belgium
- Come as You Are: Art of the 1990s*, Montclair Art Museum, Montclair NJ, USA; Telfair Museums, Savannah GA, USA; UMMA University of Michigan Museum of Art, Ann Arbor MI, USA
- True Monotypes*, ICPNY International Print Center New York, New York NY, USA
- 2014 *Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts*, Matthew Marks Gallery, New York NY, USA
- Van Gogh Live!*, Fondation Vincent Van Gogh, Arles, France
- To Have and to Hold*, The Rubell Museum, Miami FL, USA
- Queensize – Female Artists from the Olbricht Collection*, Me Collectors Room Berlin / Olbricht Foundation, Berlin, Germany
- Secret Passions: Private Flemish Collections*, lille3000, Lille, France
- Group show curated by Urs Fischer*, Sadie Coles HQ, South Audley Street, London, England
- Traces of Modernism*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Somos Libres II: Works from the Mario Testino Collection*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy, curated by Neville Wakefield
- Imaginary Portraits: Prince Igor*, Gallery Met, The Metropolitan Opera, New York NY, USA
- Dries Van Noten – Inspirations*, Les Arts Decoratifs, Paris, France
- Rockaway!*, Fort Tilden and Rockaway Beach, New York NY, USA, curated by MoMA PS1

- Paint New York: Painting from the American East Coast*, Kunstforeningen GL STRAND, Copenhagen, Denmark
- Van Gogh Live!*, Fondation Vincent Van Gogh, Arles, France, curated by Bice Curiger
- Stars: Contemporary Prints by Derrière L'Étoile Studio (Part Three)*, Zimmerli Art Museum, Rutgers University, New Brunswick NJ, USA
- 2013 *INDEPENDENTS*, V1 Gallery, Copenhagen, Denmark
- Blood of Two*, Sharjah Biennial, United Arab Emirates
- Women's Art Now*, Leslie Sacks Gallery, Los Angeles CA, USA
- Moby Dick-Whale Language*, Tel Aviv Museum of Art, Tel Aviv, Israel
- NYC: 1993: Experimental Jet St, Trash and No Star*, New Museum, New York NY, USA
- The Human Touch*, SMOCA Scottsdale Museum of Contemporary Art, Scottsdale AZ, USA
- 2012 *Inaugural Exhibition by Gallery Artists*, Regen Projects, Los Angeles CA, USA
- We The People*, Rauschenberg Foundation, New York NY, USA
- Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern*, Bortolami, New York NY, USA
- Regarding Warhol; Fifty Artists, Fifty Years*, The MET Metropolitan Museum of Art, New York NY, USA
- Contemporary painting, 1960 to the Present: Selections from the Collection*, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA
- 2011 *Sentimental Education*, Gavlak Gallery, Palm Beach FL, USA
- Nothing in the World But Youth*, Turner Contemporary, Margate, England
- American Exuberance*, Rubell Museum, Miami FL, USA
- American Portraits: Treasure from the Parrish Art Museum*, Parrish Art Museum, South Hampton NY, USA
- About Painting*, Art Berlin Contemporary, Berlin, Germany
- Faces*, Hiram Butler Gallery, Houston TX, USA
- Face Off: Portraits by Contemporary Artists*, Lyman Allyn Art Museum, New London CT, USA
- Jack Smith: Thanks for Explaining Me*, Gladstone Gallery, New York NY, USA
- Kompass – Zeichnungen aus dem MoMA*, Gropius Bau, Berlin, Germany
- L'Insoutenable Légèreté de l'être*, Yvon Lambert Gallery, New York NY
- Invitation to the Voyage*, Albus Greenspon, New York NY, USA
- 2010 *From NY with Love*, Don't Projects, Paris, France, curated by Glorimarta Linares
- At Home/ Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, Hessel Museum of Art, CCS Bard Center for Curatorial Studies, New York NY, USA
- In the Company of Alice*, Victoria Miro Gallery, London, England
- Kurt*, SAM Seattle Art Museum, Seattle WA, USA
- UltraMegaLore*, Modemuseum Hasselt, Hasselt, Belgium
- Fine Line*, Georg Kargl Fine Arts, Vienna, Austria
- Size Does Matter*, The FLAG Art Foundation, New York NY, USA, curated by Shaquille O'Neal
- THE EPHEMERAL*, Galerie van Gelder, Amsterdam, The Netherlands

- SUR LE DANDYSME AUJOURD'HUI: From Shop Window Mannequin to Media Star*, CGAC  
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- 2009 *Undeniably Me*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Don't Panic! I'm Selling My Collection*, Rental Gallery, New York NY, USA  
*The Living and the Dead*, Gavin Brown's Enterprise, New York NY, USA  
*Blood of Two: Matthew Barney and Elizabeth Peyton*, Slaughterhouse, Deste Foundation  
Project Space, Hydra, Greece  
*15 Years of Collecting Against the Grain*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Modern Modern*, CAM Chelsea Art Museum, New York NY, USA
- 2008 *System Mensch; Works from the Collection of the MdM SALZBURG*, Museum der Moderne  
Salzburg, Salzburg, Austria  
*Group Show*, Galerie Leu, Munich, Germany  
*Permanent Presentation*, white8 Galerie Dagmar Aichholzer, Villach, Austria  
*Pretty Ugly*, Gavin Brown's Enterprise, New York NY, USA  
*The OLYMP – Works on Paper*, Burkhard Eikelmann Com, Dusseldorf, Germany  
*Attention to Detail*, The FLAG Art Foundation, New York NY, USA  
*The Painting of Modern Life*, Museo d'arte contemporanea Castello di Rivoli, Turin, Italy  
*Mixed Emotions. Apuntes para una colección del siglo XXI*, Domus Artium 2002, Salamanca,  
Spain
- 2007 *True Romance: Allegories of Love from the Renaissance to the Present*, Kunsthalle Wien,  
Vienna  
*The Painting of Modern Life*, Hayward Gallery, London, England  
*Makers and Modelers: Works in Ceramic*, Gladstone Gallery, New York NY, USA  
*Old School*, Hauser & Wirth Colnaghi, London, England; Zwirner & Wirth, New York NY, USA  
*Contemporary and Modern Masters*, Richard Gray Gallery, New York NY, USA  
*People Take Pictures of Each Other*, LaMontagne Gallery, Boston MA, USA  
*Still Life & Kicking*, Paula Cooper Gallery, New York NY, USA  
*News on Paper*, Burkhard Eikelmann Com, Dusseldorf, Germany  
*Rocker's Island*, Museum Folkwang, Essen, Germany  
*Paper Trail: A Decade of Acquisitions*, Walker Art Center, Minneapolis MN, USA  
*Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London, England  
*Like color in pictures*, Aspen Art Museum, Aspen CO, USA  
*Overdrive*, Barbara Davis Gallery, Houston TX, USA
- 2006 *SURreal*, Museum der Moderne, Salzburg, Germany  
*Essential Painting*, NMAO The National Museum of Art, Osaka, Japan  
*Faster! Bigger! Better!*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Lifestyle*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Good Vibrations*, Papesse Centro Arte Contemporanea, Siena, Italy  
*Surprise, Surprise*, ICA Institute of Contemporary Arts, London, England  
*Prints, group exhibition*, Sadie Coles HQ, Heddon Street, London, England  
*Figures of the Player: the Paradox of the Actor*, Collection Lambert, Avignon, France

- Craig Robins Collection, Miami FL, USA  
*Contemporary Art Museums of St. Louis Collects*, Contemporary Art Museum of St. Louis, St. Louis MO, USA  
*Garden Paradise*, The Arsenal Gallery in Central Park, New York NY, USA  
*Likeness: Portraits of Artists By Other Artists*, Illingworth Kerr Gallery, AUArts Alberta University of the Arts, Calgary AB, Canada  
*The Name of This Show is not Gay Art Now*, Paul Kasmin Gallery, New York NY, USA  
*Painting Codes: I Codici della Pittura*, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy  
*zuruck zur figur malerie der gegenwart*, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
- 2005 *Vogue Nudes*, Mitchell-Innes & Nash, New York NY, USA  
*Superstars: From Warhol to Madonna*, Kunsthalle Wien and Kunstforum Wien, Vienna, Austria  
*always crashing in the same car*, Galleri Susanne Ottesen, Copenhagen, Denmark  
*Looking at Words*, Andrea Rosen Gallery, New York NY, USA  
*The Early Show*, White Columns, New York NY, USA  
*GREATER THAN THE SUM: Selections from the Craig Robins Collection of Contemporary Art*, MoFA FSU The College of Fine Arts at Florida State University, Tallahassee FL, USA  
*Discovery and Ownership: Insights into Private Austrian Collections*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*Drunk Vs. Stoned 2*, Gavin Brown's enterprise, New York NY, USA  
*Generation X*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Girls on Film*, Zwirner and Wirth Gallery, New York NY, USA, curated by Kristine Bell  
*Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Getting Emotional*, ICA The Institute of Contemporary Art, Boston MA, USA  
*Mother and Child*, Ferragamo, New York NY, USA  
*Likeness: Portraits of Artists by Other Artists*, ICA The Institute of Contemporary Art, Boston MA, USA, 19 January – 1 May, travelling to; Dalhousie University Art Gallery, Halifax NS, Canada, 26 May – 31 July; University Art Museum, California State University, Long Beach CA, USA, 30 August – 30 October  
*North Fork/South Fork East End Art Now*, The Parish Art Museum, Southampton NY, USA  
*25 Deutsche Bank Collection*, Deutsche Guggenheim, Berlin, Germany
- 2004 *15 year anniversary of Regen Projects*, Regen Projects, Los Angeles CA, USA  
*Likeness: Portraits of Artists by Other Artists*, CCA Wattis Institute for Contemporary Arts, San Francisco CA, USA, 28 January – 1 May, travelling to; McColl Center, Charlotte NC, USA, 3 September – 6 November  
*Beginning Here: 101 Ways*, Visual Arts Gallery, New York NY, USA  
*De leur temps: Collections privées Françaises*, MUba Eugène Leroy, Tourcoing, France  
*Contemporary Painting*, Colby College Museum of Art, Waterville ME, USA  
*Arbeiten auf Papier/Grafiken (Part 1)*, Galerie Fahnenmann, Berlin, Germany

- Sammlung Plum*, Museum Kurhaus Kleve, Kleve, Germany  
*per amore*, Galleria Civica d'arte contemporanea Montevergini, Syracuse, Italy  
*Works from the Boros collection (Werke aus der Sammlung Boros)*, Museum für Neue Kunst, Karlsruhe, Germany  
*2004 Whitney Biennial Exhibition*, Whitney Museum of American Art, New York NY, USA  
*Was Malerei heute ist*, Opelvillen, Rüsselsheim, Germany  
*Treasure Island: 10 Years Collection Kunstmuseum*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*North Fork/South Fork: East End Art Now*, The Parish Art Museum, Southampton NY, USA  
*Now Is a Good Time*, Andrea Rosen Gallery, New York NY, USA  
*THE MUSE*, Leslie Tonkonow Artworks + Projects, New York NY, USA
- 2003 *Inaugural Exhibition*, Gavin Brown's enterprise, New York NY, USA  
*The Fourth Sex: Adolescent Extremes*, Pitti Imagine Discovery, Milan, Italy (cat.)  
*Faces and Figures*, Patricia & Phillip Frost Art Museum, Miami FL, USA (cat.)  
*Il Quarto Sesso*, Stazione Leopolda, Florence, Italy  
*Under Pressure: Prints from Two Palm Press*, The Cooper Union School of Art, New York NY, USA  
*Inaugural Exhibition*, Regen Projects, Los Angeles CA, USA
- 2002 *The Galleries Show: Contemporary Art in London*, RA The Royal Academy of Arts, London, England (cat.)  
*DEAR PAINTER, ... Paint Me*, Centre Pompidou, Paris, France (cat.)  
*Remix: Contemporary Art & Pop*, Tate Liverpool, Liverpool, England (cat.)  
Carpenter Centre for the Visual Arts, Harvard University, Cambridge MA, USA (booklet)  
*Painting on the Move*, Kunstmuseum Basel; Museum für Gegenwartskunst Basel; Kunsthalle Basel, Basel, Switzerland (cat.)  
*Drawing Now: Eight Propositions*, MoMA The Museum of Modern Art, New York NY, USA (cat.)  
*Just Love Me: Post-Feminist Positions of the 1990s from the Goetz Collection*, Kunsthalle Baden-Baden, Baden-Baden, Germany, KODE Art myseymys and Composer homes, Bergen, Norway and Fries Museum, Leeuwarden, The Netherlands
- 2001 *New to the Modern: Recent Acquisitions from the Department of Drawing*, MoMA The Museum of Modern Art, New York NY, USA  
*ABBILD Recent Portraiture and Depiction*, Landesmuseum, Zurich, Switzerland; Joanneum, Graz, Austria (cat.)  
*Azerty*, Centre Pompidou, Paris, France  
*Beautiful Productions: Art to Play, Art to Wear, Art to Own*, Whitechapel Art Gallery, London, England  
*Collaborations with Parkett: 184 to Now*, MoMA The Museum of Modern Art, New York NY, USA (cat.)  
*About Face: Selections from the Prints and Illustrated Books Departments*, MoMA The Museum of Modern Art, New York NY, USA  
Galerie Jennifer Flay, Paris, France

- Longing and Memory*, LACMA Los Angeles County Museum of Art, Los Angeles CA, USA  
*Lens and Paper: The Beauty of Intimacy*, Gemeentemuseum, The Hague, Netherlands;  
 Staatliche Kunsthalle, Baden-Baden, Germany; Museum Haus am Waldsee, Berlin, Germany  
 (cat.)  
*Ohne Zögern – Without Hesitation: Views of the Olbricht Collection*, Neues Museum  
 Weserburg, Bremen, Germany (cat.)  
*Freestyle: Werke aus der Sammlung Boros*, Museum Morsbroich, Leverkusen, Germany (cat.)
- 2000 *American Academy Invitational Exhibition of Painting and Sculpture*, American Academy of Arts  
 and Letters, New York NY, USA  
*Interventions*, Milwaukee Art Museum, Milwaukee WI, USA (cat.)  
*Greater New York*, MoMA PS1, New York NY, USA  
*Présumés Innocents*, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France
- 1999 *ef1ny999*, Tomio Koyama Gallery, Tokyo, Japan  
 Malerei, INIT Kunsthalle, Berlin, Germany  
*Gesammelte Werke 1, Zeitgenössische Kunst Seit 1968*, Kunstmuseum, Wolfsburg, Germany  
*anAzonas* Künstlerbücher, Villa Minimo, Hanover, Germany  
*Free Coke*, Greene Naftali, New York NY, USA  
*Village Disco*, Cabinet, London, England  
*Examining Pictures*, Whitechapel Art Gallery, London, England; MCA Museum of  
 Contemporary Art, Chicago IL, USA; UCLA at the Hammer Museum, Los Angeles CA, USA  
 (cat.)  
*Parallel Lines: Mix and Match*, Karen McCready Fine Art, New York NY, USA
- 1998 *Sisi, Sisimus, Sisimen*, Galerie Menotti, Baden, Austria (cat.)  
*Hanging*, Galeria Camargo Vilaca, São Paulo, Brazil  
*Young Americans II*, Saatchi Gallery, London, England (cat.)  
*Tell Me A Story*, Magasin des Horizons, Grenoble, France (cat.)  
*People II*, Monica de Cardenas, Milan, Italy
- 1998 *Exterminating Angel*, Galerie Ghislaine Hussenot, Paris, France  
*Auf der Spur*, Kunsthalle, Zurich, Switzerland  
 Galerie Daniel Buchholz, Cologne, Germany
- 1997 *Coming Home Again*, Visual Arts Gallery, New York NY, USA (cat.)  
 Kunst...Arbeit, Sudwest LB, Stuttgart, Germany (cat.)  
*Truce: Echoes of Art in an Age of Endless Conclusions*, Site Sante Fe, Santa Fe NM, USA;  
 St. Louis Art Museum, St. Louis MO, USA  
 CCA Center for Curatorial Studies, Annandale-on-Hudson NY, USA (cat.)  
 with Luc Tuymans & John Currin, *Projects 60*, MoMA The Museum of Modern Art, New York  
 NY, USA  
*Antlitz*, Max-Gandolph-Bibliothek, Salzburg, Austria  
*New Work: Drawings Today*, SFMOMA San Francisco Museum of Modern Art, San Francisco  
 CA, USA  
*Heaven*, MoMA PS1, New York NY, USA

- Hirsch Farm Project*, Hirsch Foundation, Northbrook IL, USA  
*Longing and Memory*, LACMA Los Angeles County Museum of Art, Los Angeles CA, USA  
*Some Kind of Heaven*, Kunsthalle, Nuremberg, Germany and The South London Gallery, London, England
- 1996 *Ein Stuck von Himmel*, Kunsthalle, Nuremberg, Germany; South London Gallery, London, England; Southampton City Art Gallery, Southampton, England; Cornerhouse Gallery, Manchester, England (cat.)  
*a-drift*, Bard College, New York NY, USA (cat.)  
*Universalis*, São Paulo Biennial, São Paulo, Brazil  
*Wunderbar*, Kunstverein, Hamburg, Germany; Kunstraum, Vienna (cat.)  
Victoria Miro, London, England  
Stefano Basilico Fine Art, New York NY, USA  
*Screen*, Friedrich Petzel Gallery, New York NY, USA
- 1995 *Campo*, 46<sup>th</sup> International Art Exhibition, Venice Biennale, Venice, Italy  
*Space Odyssey*, Koreneou Gallery, Athens, Greece  
*The Enthusiast*, Gavin Brown's enterprise, New York NY, USA
- 1994 *Swan*, Tom Cugliani Gallery, New York NY, USA  
*Don't Postpone Joy of Collecting Can Be Fun*, Austrian Cultural Forum, New York NY, USA
- 1993 *Okay Behaviour*, 303 Gallery, New York NY, USA  
*Little Thing*, Randolph St Gallery, Chicago IL, USA; Delta Arts Axis, Memphis TN, USA; Art in General, New York NY, USA

### Awards

- 2011 Guild Hall Academy of the Arts Lifetime Achievement Award  
2006 14th Annual Larry Aldrich Award

### Talks

Elizabeth Peyton in conversation with Dr Nicholas Cullinan, Frieze Masters Auditorium, Frieze Masters, London, England, 03 October

### Public Collections

Centre Pompidou, Paris, France  
CMOA Carnegie Museum of Art, Pittsburg PA, USA  
Cranford Collection, Guernsey, Islands of Guernsey  
Kunstmuseum Wolfsburg, Wolfsburg Germany  
MFA Museum of Fine Arts Boston, Boston MA, USA  
MoMA Museum of Modern Art, New York NY, USA  
Museum für Gegenwartskunst, Basel, Switzerland  
New Museum, New York NY, USA  
Saint Louis Art Museum, St. Louis MO, USA  
SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA

SAM Seattle Art Museum, Seattle WA, USA  
Ståhl Collection, Norkopping, Sweden  
Walker Art Centre, Minneapolis MN, USA  
Whitney Museum of American Art, New York NY, USA