

## Darren Bader

## Biography

- 1978 Born Bridgeport CT, USA  
 2000 BFA Film/TV and Art History, New York University, New York NY, USA  
 Lives and works in New York NY, USA

## Solo Exhibitions

- 2024 *If You Don't Know Me By Now*, David Petersen Gallery, Minneapolis MN, USA  
 2023 *Innative Value*, BLUM, New York NY, USA  
*Darren Bader and Li Ming, Mind the Gap*, BY ART MATTERS, Hangzhou, China  
 2022 *Wonths every few Monce*, Sadie Coles HQ, Regent Street viewing room, Kingly Street, London, England  
*Spring Cleaning / Vernal Post-Hibernal Journal*, online/chain (ongoing)  
 2021 *The American Express Holiday Show*, Harkawik, New York NY, USA  
*Group Show*, Dries Van Noten off-site: The Little House, Los Angeles CA, USA  
*Mends of Scott Friendes*, Sadie Coles HQ, Bury Street, London, England  
*The Plastic Arts / Life Suffuses, Cells Amused*, Andrew Kreps Gallery, New York NY, USA  
*Bootlicker Suite*, part of the Museum for Preventive Imagination's SUPPLEMENT section, MACRO Museo d'Arte Contemporanea di Roma, Rome, Italy  
 2020 *Character Study*, ACRUSH AG, Zurich, Switzerland  
*Fruits, Vegetables; Fruit and Vegetable Salad*, Whitney Museum of American Art, New York NY, USA  
 2019 *Interlude*, Galleria Franco Noero, Turin, Italy  
 2018 *character limit*, Blum & Poe, Los Angeles CA, USA  
*I don't know*, Soci t , Berlin, Germany  
*E/either e/Either n/Neither N/neither*, Andrew Kreps Gallery, New York NY, USA  
*more or less*, Sadie Coles HQ, Davies Street, London, England  
 2017 *(@mined\_oud)*, Madre · museo d'arte contemporanea Donnaregina, Naples, Italy  
*Forest/Trees*, Greenspon Gallery, New York NY, USA  
*Meaning and Difference*, The Power Station, Dallas TX, USA  
 2016 *such are promises*, Sadie Coles HQ, Kingly, London, England  
 2015 *rocks and mirrors*, Galleria Franco Noero, Turin, Italy  
*39/50, fig-2*, ICA Institute of Contemporary Arts, London, England  
~~*The World as Will and Representation*~~, K lnischer Kunstverein, Cologne, Germany  
*Reading Writing Arithmetic*, Radio Ath nes, Athens, Greece  
 2014 Andrew Kreps Gallery, New York NY, USA  
*Egg*, Chicago IL, USA  
 2013 *Roads*, SPACE, London, England  
*Heaven and Earth*, Blum and Poe, Los Angeles CA, USA  
*#I am just living to be dying by your side*, Galleria Franco Noero, Turin, Italy  
 2012 *More Buildings about Songs and Food*, Sadie Coles HQ, Balfour Mews, London, England

- Where is a Bicycle's Vagina (and other enquiries) or Around the Samovar*, 1857, Oslo, Norway  
*Images*, MoMA PS1, New York NY, USA
- 2011 *Chad Ochocinco*, Andrew Kreps Gallery, New York NY, USA
- 2010 Alex Zachary, New York NY, USA  
*Number[s]*, Eighth Veil, Los Angeles CA, USA
- 2009 *New Work*, 303 Gallery, New York NY, USA  
 T&s n' Kreps, New York NY, USA
- 2008 Gallery Sora, Tokyo, Japan  
*Nic Cage: A Bridal Tour of Southern California Foundries*, 2<sup>nd</sup> Cannons Publications, Los Angeles CA, USA; Pauline Gallery, Los Angeles CA, USA
- 2007 *as = poaching the poachers*, Rivington Arms, New York NY, USA
- 2004 *Cat*, Rivington Arms, New York NY, USA
- 2001 *Do Space Apes Masturbate?*, 1001 East 1st Street Arts Building, Los Angeles CA, USA

### Group Exhibitions

- 2026 *Regift – Swiss Institute New York at 40*, LUMA Westbau, Zurich, Switzerland
- 2024 *Material World*, Marianne Boesky Gallery, New York NY, USA  
*Yours Truly*, Nahmad Contemporary, New York NY, USA  
*THIS ISN'T WHO IT WOULD BE, IF IT WASN'T WHO IT IS*, Casey Kaplan, New York NY, USA
- 2023 *Diaspora a show organized by Benjamin Godsill & Joel Mesler*, Ezra Gallery, Sag Harbor NY, USA
- 2022 *Kaleidoscope Eyes*, Leeum Museum of Art, Seoul, South Korea  
*The Painter's New Tools*, Nahmad Contemporary, New York NY, USA
- 2021 *sub/dominium*, Château Shatto, Los Angeles CA, USA  
*The Going Away Present*, Kristina Kite Gallery, London, England  
*Breadcrumbs: Art In The Age of NFTism*, Galerie Nagel Draxler, Cologne, Germany  
*It Is What It Is*, Chateau Shatto online  
*Doomed and Famous: Selection from the Adrian Dannatt Collection*, Miguel Abreu Gallery, New York NY, USA  
*La Boîte-en-Valise*, Office Baroque online
- 2020 *Unreal City*, various locations, Southbank, London, England  
*Mirage: Contemporary Art in Augmented Reality*, UCCA Center for Contemporary Art, Beijing, China  
*5,471 miles*, Blum & Poe, Los Angeles CA, USA  
*Me, Family*, Mudam – The Contemporary Art Museum of Luxembourg, Luxembourg City, Luxembourg  
*Animal Kingdom*, Alexander Berggruen online  
*Focus Group II*, von ammon co, Washington D.C. DC, USA  
*Sarah Lehrer Graiwer curates*, Gallery Platform online  
*Il Lenzuolo Voila*, ERMES-ERMES, Vienna, Austria

- 2019 *Furniture of Desire*, Lie Lay Lain, New York NY, USA  
*Chairs Beyond Right & Wrong*, R & Company, New York NY, USA  
*who knows one*, Vistamare, Pescara, Italy curated by Haim Steinbach  
*May You Live in Interesting Times*, 58th International Art Exhibition, Venice Biennale, Venice, Italy
- 2018 *Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, Gladstone Gallery, 21 Street, New York NY, USA  
*Fake as More*, Front Desk Apparatus, Simon Lee Gallery, New York NY, USA  
*Pizza is God*, NRW-Forum, Dusseldorf, Germany  
*Thumbs That Type and Swipe: The DIS Edutainment Network*, DIS.ART., La Casa Encendida, Madrid, Spain  
*Stories of Almost Everyone*, Hammer Museum, Los Angeles CA, USA
- 2017 *.COM/.CN*, KAF K11 Art Foundation, Shanghai, China, presented by K11 Art Foundation and MoMA PS1  
*Social Surfaces*, Artists Space, New York NY, USA  
*Ripple Effect*, FUTURA, Prague, Czech Republic  
*(Interlude)*, Cookie Butcher, Brussels, Belgium  
*Synthetic Divide*, ACRUSH AG, Zurich, Switzerland  
*Fleming Faloon*, Office Baroque, Brussels, Belgium  
*Earth Day*, Ramiken Crucible, New York NY, USA  
*FRIEND ? ?*, Galerie Maria Bernheim, Zurich, Switzerland  
*Dreamlands (Screenings)*, Whitney Museum of American Art, New York NY, USA  
*Videobox*, Le Carreau du Temple, Paris, France  
*Acordo de confiança*, Biblioteca Mário de Andrade, São Paulo, Brazil  
*.COM/.CN*, K11 Art Foundation Pop-up Space, Hong Kong, presented by K11 Art Foundation and MoMA PS1  
*Low*, XYZ Collective, The Steak House Doskoi, Tokyo, Japan  
*Jade Bi*, Galeria Madragoa, Lisbon, Portugal  
Galerie Maria Bernheim, Zurich, Switzerland  
Galeria Madragoa, Lisbon, Portugal  
*Oliver Twist, Chapter 2*, Rental Gallery, East Hampton NY, USA
- 2016 *For Pete's Sake*, Carl Kostyál, Stockholm, Sweden  
*Phantasmagoria II*, The Stolbun Collection, Chicago Project Space, Chicago IL, USA  
*Not My Bridge Not My Water*, Aetopoulos, Athens, Greece  
*Goulding the Lolly*, Gavin Brown's Enterprise, New York NY, USA  
*Your memories are our Future*, ACRUSH AG, Zurich, Switzerland, curated by Palais de Tokyo & ACRUSH AG  
*Can I step on it?*, Galleria Franco Noero, Turin, Italy  
*The Coveter*, Dickinson, New York NY, USA  
*In the Making: Artists, Assistants, and Influence*, Luxembourg + Co, New York NY, USA  
*Fluidity*, Kunstverein in Hamburg, Hamburg, Germany

- One, No One and One Hundred Thousand*, Kunsthalle Wien, Vienna, Austria  
*The Calder Prize 2005-2015*, Pace Gallery, London, England  
*Not For Sale*, Lovaas Projects, Munich, Germany  
*Tomorrow is a new day*, Yacht Walanka, Monaco  
*Roman á Clef and/or the Appetite of the Chef*, Rainbow in Spanish, Los Angeles CA, USA  
*An Idle Visitation*, Sante Fe NM, USA, organized by AND NOW, Hester, and Tomorrow
- 2015 *Darren Bader, Liz Magic Laser, Takeshi Murata, A Video Exhibition*, BFA Boatos Fine Art, São Paulo, Brazil  
*What We Found*, Non Objectif Sud, Tulette, France  
*Under the Clouds: From Paranoia to the Digital Sublime*, Fundação de Serralves, Porto, Portugal  
*The Luluennial: A Slight Gestuary*, Lulu, Mexico City, Mexico  
*Constructed Culture sounds like Conculture*, Ellis King, Dublin, Ireland  
*Political Populism*, Kunsthalle Wien, Vienna, Austria  
*Visitors*, Governors Island NY, USA  
*The Daily Show*, Bureau, New York NY, USA  
*Objects, Food, Rooms*, Tankya Bonakdar Gallery, New York NY, USA  
*La vie modern*, 13th Biennale de Lyon, Lyon, France  
*Unlimited*, Art Basel, Basel, Switzerland  
*Love For Three Oranges*, Gladstone Gallery, Brussels, Belgium  
*Small Sculpture*, Shane Campbell Gallery, Chicago IL, USA
- 2014 *Never Enough: Recent Acquisitions of Contemporary Art*, DMA Dallas Museum of Art, Dallas TX, USA  
*In Real Life*, Christine König Galerie, Vienna, Austria  
*RRBGGGRWW (polysemes)*, Grand Century, New York NY, USA  
*Nuit Américaine*, Office Baroque, Brussels, Belgium  
*Tragedy + Time*, Public Fiction, Hammer Museum, Los Angeles CA, USA  
*Urs Fischer curated show*, Sadie Coles HQ, London, England  
*Parcours*, Art Basel, Basel, Switzerland  
*2014 Whitney Biennial*, Whitney Museum of American Art, New York NY, USA  
*Little Nassau*, Brooklyn, New York NY, USA  
*Vegetal Passion*, Le Crédac, Royal Garden 5 online  
*Day-For-Night*, Office Baroque, Brussels, Belgium  
*Parcours Frieze Projects 2014*, Frieze New York, New York NY, USA
- 2013 *Ground Control to Major Tom*, Cookie Butcher, Antwerp, Belgium  
*Empire State*, New York Art Now, Galerie Thaddaeus Ropac, Paris, France  
*Mixed Message Media*, Gladstone Gallery, New York NY, USA  
*Young Collectors*, Maison Particulière, Brussels, Belgium  
*Antigrizioso*, Nouvelles Vagues in the Palais de Tokyo, Palais de Tokyo, Paris, France  
*do it (outside)*, Socrates Sculpture Park, New York NY, USA (touring exhibition until 2019)  
*Le Quattro Stagioni, Trois Gnossiennes, Triple DJ*, Fondazione Nicola Trussardi, Milan, Italy

- This is THIS*, Zach Feuer, New York NY, USA  
*Air de Pied-à-terre*, Lisa Cooley Gallery, New York NY, USA  
*What we did the following year*, Ritter/Zamet, London, England  
*ANAMERICANA*, DEPART Foundation, American Academy, Rome, Italy  
*Pataphysics*, Sean Kelly Gallery, New York NY, USA  
*PIZZA TIME!*, Marlborough Broome Street, New York NY, USA  
*Something About a Tree*, The FLAG Art Foundation, New York NY, USA  
*Jew York*, UNTITLED, New York NY, USA  
*They might well have been remnants of the boat*, Calder Foundation, New York NY, USA  
*Haim Steinbach-Darren Bader*, TheNow, miart, Milan, Italy
- 2012 *Funny*, The FLAG Art Foundation, New York NY, USA  
*Bulletin Boards*, Venus Over Manhattan, New York NY, USA  
*Inside the Banana*, Greenspon Gallery, New York NY, USA  
*Home Again, Again*, The Journal Gallery, New York NY, USA  
*Creature From the Blue Lagoon*, Martos Gallery, Bridgehampton NY, USA  
*Oh, You Mean Cellophane and all that Crap*, Calder Foundation, New York NY, USA  
*Kathryn Andrews, Darren Bader, and Karl Haendel*, United Artists Ltd., Marfa TX, USA  
*Blind Cut*, Marlborough Gallery, New York NY, USA  
*Untitled (Tea Party)*, Galerie Klosterfelde, Berlin, Germany  
*Ten Ten*, Jason Alexander, New York NY, USA  
*D'Après Giorgio*, Fondazione Giorgio e Isa de Chirico, Rome, Italy
- 2011 *Foot To Foot*, Regina Gallery, London, England  
 Art Public, Art Basel, Miami Beach FL, USA  
*The Color of Company*, Abrons Art Center, New York NY, USA  
*Histoires de votre vie*, Office Baroque, Antwerp, Belgium  
*Modify, As Needed*, MOCA Museum of Contemporary Art North Miami, Miami FL, USA  
*Untitled group show*, Untitled Gallery, New York NY, USA  
*On Forgery*, LAXART, Los Angeles CA, USA  
*Touchy Feely*, Human Resources, Los Angeles CA, USA  
*Sculpture is three-dimensional artwork created by shaping or combining hard materials...*,  
 König Galerie, Berlin, Germany  
*Broken Umbrellas*, Laurel Gitlen, New York NY, USA  
 Office Baroque, Antwerp, Belgium
- 2010 *Looking Back / The Fifth White Columns Annual*, White Columns, New York NY, USA  
*Which Which is Which and/or Summertime*, White Flag Projects, St. Louis MO, USA  
*Salad Days*, The Journal Gallery, New York NY, USA  
*Greater New York*, MoMA PS1, New York NY, USA  
*Support Group*, Cottage Home, Los Angeles CA, USA  
*Group Show: Katie Aliprando, Darren Bader, Matias Faldbakken, Mateo Tannat*, 2nd Cannons  
 Publications, Los Angeles CA, USA

- The hoax is a hoax or may or may not be again*, Galerie Carlos Cardenas, Paris, France  
*And So On..., And So On..., And So On...*, Harris Lieberman Gallery, New York NY, USA  
 with Margaret Lee and Michele Abeles, *White Room*, White Columns, New York NY, USA
- 2009 *Rob Pruitt's Flea Market*, Tate Modern, London, England  
 Cave Gallery, Detroit MI, USA  
*Don't Perish*, Koenig & Clinton, New York NY, USA  
*To the Left of the Rising Sun*, Small A Projects Upstate, New York NY, USA  
*Time-Life Part II*, Taxter & Spengemann, New York NY, USA  
*Fax*, The Drawing Center, New York NY, USA  
 with Ara Dymond and Uri Aran, *Odeon, Ritter/Zamet*, London, England  
*After Image*, Peggy Tan & Antonio Serna's Space, New York NY, USA  
*On From Here*, Guild & Greyschkul, New York NY, USA  
*Boothle Booth - Booth : Deux Doox - Hollywood Biennial*, Pauline Gallery, Los Angeles CA, USA  
*Unfiction*, University Galleries, Normal IL, USA  
 Taki Ishii Gallery, Armoury Show, New York NY, USA
- 2008 *The World is All That is The Case*, Hudson Franklin, New York NY, USA  
*Gaping Hole Found in Universe*, Daniel Hug, Los Angeles CA, USA  
*8 1/2 x 11 / A4*, James Fuentes, New York NY, USA  
*Singular Friends: heaving up on one another's shoulders*, Gresham's Ghost, New York NY, USA  
*To Illustrate and Multiply: An Open Book*, MOCA Museum of Contemporary Art, Los Angeles CA, USA  
*Object Salon*, White Space Gallery, London, England  
*Iconic Boston BBQ*, LaMontagne Gallery, Boston MA, USA  
*Fair Market*, Rental Gallery, New York NY, USA  
*Abandoned Plot*, Brooklyn, New York NY, USA  
*PRUESSPRESS @ Rental*, Rental Gallery, NY, USA  
*Boothle*, Pauline Gallery, Los Angeles CA, USA
- 2007 *Rob Pruitt's Flea Market*, Frieze Art Fair, London, England  
*No Context*, Taka Ishii Gallery, Tokyo, Japan  
*Overbite/ Underbite*, Ritter/Zamet, London, England
- 2006 *More Songs About Buildings and Food: A Recipe For Downtown*, LMCC Lower Manhattan Cultural Council, New York NY, USA  
*GRUPE*, GBE @ Passerby, New York NY, USA; The Mandrake, Los Angeles CA, USA  
*Goodbye To All That*, Rivington Arms, New York NY, USA
- 2005 *The Pumpkin Show*, Spencer Brownstone Gallery, New York NY, USA  
*Put It In Your Mouth / I'll see you on the dark side of the prune*, Rivington Arms, New York NY, USA
- 2004 *Word of Mouth*, Dinter Fine Art, New York NY, USA  
*Do Something*, Floating IP, Manchester, England

- 2003 *Study*, Taka Ishii Gallery, Tokyo, Japan  
*Mad Little*, Mad Little Gallery, New York NY, USA  
*Emergence*, Track 16 Gallery, Los Angeles CA, USA
- 2000 *Amok Festival of Experimental Film and Video*, New York NY, USA

### Curated Shows

- 2010 *G\_M\_O\_[sho]*, Nero Magazine, <http://www.neromagazine.it/gmo.html>
- 2009 with Gavin Brown, *The living and the dead*, Gavin Brown's Enterprise, New York NY, USA
- 2008 *Sunshine*, with Ritter/Zamet, Rental Gallery, New York NY, USA
- 2007 *MoMA @ Passerby: Dutch Elm Disease*, GBE @ Passerby, New York NY, USA  
*Wu-Tang/googolplex Show (Congress)*, GBE @ Passerby, New York NY, USA  
 with Mirabelle Marden, *Overbite/Underbite*, Ritter/Zamet, London, England
- 2006 with Jesse Willenbring, *GRUPE*, GBE @ Passerby, New York NY; *Mandrake*, Los Angeles CA, USA
- 2005 *Put It In Your Mouth / I'll see you on the dark side of the prune*, Rivington Arms, New York NY, USA

### Other Projects

- 2021 *MEGA*, Fondazione Morra Greco, Naples; Milan; Bruno, Venice @tan\_aquarium, Twitter  
*Mendes Mundi: Mends of Scott Friendes*, Acute Art, London, England [augmented reality]
- 2020 *eBay sculpture*, Societe, Berlin  
*Tennis Elbow Window: April 11-17*, The Journal Gallery, New York NY, USA  
*Fomo Haber*, Felix Art Fair, Los Angeles CA, USA
- 2018 *CleanEquity® Conference*, Fairmont Monte Carlo, Monaco
- 2017 *chess: relatives*, The Highline, New York NY, USA
- 2014 *Come Away with Me*, Frieze Projects, New York NY, USA
- 2013 *Liberi Tutti*, Fondazione Nicola Trussardi, Arsenale, Milan, Italy  
 with Haim Steinbach, *THENnow*, miart, Milan, Italy
- 2012 *Life As a Readymade*, published by Kiito-San, New York NY, USA
- 2011 with Urs Fischer, *The Bearded Island*, published by Kiito-San, New York NY, USA
- 2009 *Do you have a name for this?*, website project for AVA Audio Visual Arts, New York NY, USA  
 a book with Brian Kennon and Chris Lipomi, *LHOOQ*
- 2008 *artreview.com*, Project Space, 4 – 11 February
- 2007 *Art Basel Miami Beach catalogues*, Rivington Arms and Ritter/Zamet booths, NADA Fair, Miami FL, USA
- 2006 *Glennomnibus* in Textfield V

### Residencies

- 2014 *Atelier Calder*, Saché, France

### Film screenings

2018 *Living Content Live*, Times Square Space, 27 October, New York NY, USA

## **Public Collections**

Aspen Art Museum, Aspen CO, USA

Cnap Centre national des arts plastiques, Paris, France

Centre Pompidou, Paris, France

DMA Dallas Museum of Art, Dallas TX, USA

Chicago Booth School of Business art collection, Chicago IL, USA

Walker Art Center, Minneapolis MN, USA

Whitney Museum of American Art, New York NY, USA

## **Awards**

2013 Calder Prize, Calder Foundation, New York NY, USA

The Louis Comfort Tiffany Foundation biannual artist support program