

## Borna Sammak

## Biography

1986 Born Philadelphia PA, USA  
2011 BFA, NYU New York University, New York NY, USA  
Lives and works in New York NY, USA

### Solo Exhibitions

2024 *Journal*, The Journal Gallery, New York NY, USA  
2023 *Go to hell bitch*, Morán Morán, Los Angeles CA, USA  
2022 *America, Nice Place*, Dallas Contemporary, Dallas TX, USA  
2021 *Beach Towel Paintings B/W Year in Words 4*, JTT, New York NY, USA  
2020 McNamara Art Projects, Hong Kong, organised with Sadie Coles HQ, London, England  
2019 *Water for Dogs*, Sadie Coles HQ, Davies Street, London, England  
2018 with Andrea McGinty, *Pockets For Losers*, East Hampton Shed, East Hampton NY, USA  
*Hey, You're Part of It*, JTT, New York NY, USA  
2016 *No Hanging Out*, Tanya Leighton, Berlin, Germany  
Sadie Coles HQ, Balfour Mews, London, England  
*Town Crier*, American Medium, Brooklyn NY, USA  
2014 *All Dogs Are Pets*, JTT, New York NY, USA  
2013 with Alex Da Corte, *As Is Wet Hoagie*, Oko, New York NY, USA  
2012 *Jeff Cold Beer*, JTT, New York NY, USA  
2009 *Best Buy*, Best Buy, New York NY, USA, curated by Thomas McDonell

### Group Exhibitions

2024 *Flowers of Romance – Act One*, Ludovico Corsini, Brussels, Belgium  
2023 *Purple Prose*, Marianne Boesky Gallery, New York NY, USA  
*Just Friends*, McLennan Pen Co Gallery, Austin TX, USA  
2022 *Maze Zanine, Amaze Zaning, A-Mezzanine, Meza-9*, David Zwirner, 519 West 19th Street, New York NY, USA, organized by Ei Arakawa, Kerstin Brätsch, Nicole Eisenman, and Laura Owens  
*The Ulterior Narrative*, TICK TACK, Antwerp, Belgium  
*Multiple Copies – Readable Multiplex Landscape*, Tainan Art Museum, Tainan  
2021 *The Situation Room*, Museum of Moving Image, New York NY, USA  
*Lucky for Men*, Bortolami, New York NY, USA, curated by David Rimanelli  
2020 *Junque*, Massimo de Carlo, London, England, curated by Jamian Juliano-Villani  
*Painting is Painting's Favorite Food*, South Etna Mountauk, Mountauk NY, USA, curated by Alison Gingeras  
*Friend of Ours*, Rental Gallery, East Hampton NY, USA  
2019 *FOCUS GROUP*, von ammon co, Washington DC, USA  
*A NIGHT IN THE RAIN*, 17ESSEX, New York NY, USA  
*Flora + Fauna*, Sadie Coles HQ, Davies Street, London, England

2018 *Mad World*, MAF Marciano Art Foundation, Los Angeles CA, USA  
*Nothing Will Be As Before – Ten Years of Tanya Leighton*, Tanya Leighton, Berlin, Germany  
*Pine Barrens*, Tanya Bonakdar Gallery, New York NY, USA  
*Nudes*, Sadie Coles HQ, Davies Street, London, England

2017 *ABSTRACT / NOT ABSTRACT*, Moore Building, Miami FL, USA organised by Jeffrey Deitch and Gagosian  
*The Age of Ambiguity*, Vito Schnabel Gallery, St. Moritz, Switzerland, curated by Bob Colacello  
*Divided States of America*, The Center, The Lesbian, Gay, Bisexual & Transgender Community Center, New York NY, USA, curated by Alison Gingeras

2016 *Shut Up and Paint*, NGV National Gallery of Victoria, Melbourne, Australia  
*OVERPOP*, Yuz Museum, Shanghai, China, curated by Jeffrey Deitch and Karen Smith  
*Young Adult*, Interstate Projects, Brooklyn NY, USA  
*Halftime in America*, Arturo Bandini, Los Angeles CA, USA  
*Speed Show LA*, IPC Bang Internet Cafe, Los Angeles CA, USA

2015 *The Now Forever*, Basilica Hudson, Hudson NY, USA  
*Reagan Babies*, Ms Barbers, Los Angeles CA, USA  
*The Rainbow Serpent*, Gagosian Gallery, Athens, Greece  
*Transmission Legacies of the Television Age*, NGV National Gallery of Victoria, Melbourne, Australia (online cat.)  
*Crunchy*, organised by Clayton Press and Gregory Linn, Marianne Boesky Gallery, New York NY, USA  
*Eagles II*, Galería Marlborough, Madrid, Spain

2014 Andrea Rosen, New York NY, USA

2013 *Garage Show*, next door to JTT and Rachel Uffner Gallery, New York NY, USA  
*MODE*, Foxy Production, New York NY, USA  
*As Is Wet Hoagie*, Oko Gallery, New York NY, USA  
*DSM-V*, The Future Moynihan Station, New York NY, USA, curated by David Rimanelli, presented by Vito Schnabel  
*Why is Everything the Same?*, Shoot the Lobster, New York NY, USA  
*Ivory Tower*, Fjord, Philadelphia PA, USA, curated by Kaitlyn O'Doherty and Sarah Pater  
*Dead Zone*, Nudashank, Baltimore MD, USA, curated by Alex Da Corte  
*Analogital*, UMOCA Utah Museum of Contemporary Art, Salt Lake City UT, USA, curated by Aaron Moulton

2012 *Pop-Up Shop*, Strange Loop Gallery, New York NY, USA  
*Style is the Tailor*, American Medium, New York NY, USA  
*Ugly Broke Sober*, Kathleen Cullen Fine Arts, New York NY, USA, curated by Adam Sherman and Kathleen Cullen  
*Brand Innovations for Ubiquitous Authorship*, organised with Artie Vierkant, Higher Pictures, New York NY, USA  
*B-Out*, Andrew Edlin Gallery, New York NY, USA, curated by Scott Hug  
*Bulletin Boards*, Venus Over Manhattan, New York NY, USA, curated by Matthew Higgs

*DVD Dead Drop*, Museum of Moving Image, Astoria NY, USA, curated by Aram Bartholl

*Textual Attraction*, Mary Ryan Gallery, New York NY, USA

2011 *Fourth Wall*, Vox Populi, Philadelphia PA, USA, curated by Jasmin Tsou

*Distributed Collectives*, Little Berlin, Philadelphia PA, USA

2010 *Black Mondays: Good Visions*, Kathleen Cullen Fine Arts, New York NY, USA, curated by Thomas McDonnel

*Short Term Deviation*, The Elizabeth Foundation for the Arts, New York NY, USA, curated by Jie Liang Lin

*Troll*, envoy enterprises, New York NY, USA, curated by ctrl + w33d

2009 *Paws with Claws II*, Video Gallery, Brooklyn NY, USA

*A Dry Run*, Charlie Horse Gallery, Brooklyn NY, USA, curated by Catharine Ahearn

2008 *New Blood*, vertextlist, Brooklyn NY, USA

2007 *Laugh Now Cry Later*, Island 6 Art Center, Shanghai, China

2006 *Kamp K48*, John Connelly Presents, New York NY, USA, curated by Scott Hug

## Online Projects

2007-15 with Bennet Williamson, Jeff Sisson and Eric Laska, *Double Happiness*

## Residencies

2023-24 Fabric Workshop and Museum, Philadelphia PA, USA

## Public Collections

Astrup Fearnley Museet, Oslo, Norway

The High, High Museum of Art, Atlanta GA, USA

ICA Institute of Contemporary Art Miami, Miami FL, USA

NGV National Gallery of Victoria, Melbourne, Australia

Yuz Museum, Shanghai, China