Alex Da Corte **Biography**

1980 Born in Camden NJ, USA
1998 Camden County College, Blackwood NJ, USA
1999 Barnstone Studios, Copley PA, USA
2001 Film/Animation and Fine Arts, School of Visual Arts, New York NY, USA
2004 BFA, Printmaking/Fine Arts, The University of the Arts, Philadelphia PA, USA
2010 MFA, Yale University, New Haven CT, USA
Lives and works in Philadelphia PA, USA

Solo Exhibitions

2026 *The Party*, Buffalo AKG Art Museum, New York NY, USA
Sun and Shadow, Palazzo della Ragione, Bergamo, Italy
Hot Dog with Ketchup, The Whitney Museum of American Art, New York NY, USA
2025 *Parade*, Matthew Marks Gallery, New York NY, USA
Mr. Dream., Kunsten Museum of Modern Art, Aalborg, Denmark
BAM! BAM! BAM!, Eenwerk, Amsterdam, The Netherlands
Summer Song, Sadie Coles HQ, Bury Street, London, England
Rubber Pencil Devil, Glenstone Museum, Potomac MD, USA
Kermit the Frog, *Even*, Place Vendôme, Paris, France
The Whale, Modern Art Museum of Fort Worth, Fort Worth TX, USA
Soft Power, The High Line, New York NY, USA
2024 *Ear Worm*, MOCA Museum of Contemporary Art, Toronto ON, Canada
World Leader Pretend, Gió Marconi Gallery, Milan, Italy
2023 *The Dæmon*, Matthew Marks Gallery, Los Angeles LA, USA
Fresh Hell, 21st Century Museum of Art, Kanazawa, Japan
The Street, Rosenwald-Wolf Gallery at University of Arts, Philadelphia PA, USA
2022 *ROY G BIV*, LUMA Westbau, Zurich, Switzerland
Mr. Remember, Louisiana Museum of Modern Art, Humlebæk, Denmark (cat.)
2021 *American Speech*, Sadie Coles HQ, Bury Street, London, England
As Long as the Sun Lasts, The Roof Garden Commission, The Met, New York NY, USA (cat.)
2020 *Rubber Pencil Devil*, Prada Rong Zhai, Shanghai, China
Helter Shelter or: The Red Show! or…, Sadie Coles HQ, Kingly Street, London, England
2019 *Marigolds,* KARMA, New York NY, USA
2018 *THE SUPƎRMAN*, Kölnischer Kunstverein, Cologne, Germany
C-A-T SPELLS MURDER, Karma Gallery, New York NY, USA (cat.)
2017 *BAD LAND*, Josh Lilley, London, England
Harvest Moon, New Museum, New York NY, USA
Slow Graffiti, Secession, Vienna, Austria (cat.)
Blue Moon, Times Square Arts, Times Square, New York NY, USA
2016 *A Man Full of Trouble*, Maccarone Gallery, New York NY, USA (cat.)

50 Wigs, HEART Herning Museum of Contemporary Art, Herning, Denmark (cat.)
A Season In He'll, Art + Practice, Los Angeles CA, USA
Free Roses, Mass MoCA Massachusetts Museum of Contemporary Art, North Adams MA, USA (cat.)

2015 *Le Miroir Vivant*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Devil Town, Gió Marconi, Milan, Italy
Die Hexe, Luxembourg & Dayan, New York NY, USA

2014 with Darren Bader, *Isbrytaren c/o Appartamento*, Carl Kostyál, Stockholm, Sweden
with Jayson Musson, *Easternsports*, ICA Institute of Contemporary Art Philadelphia, Philadelphia PA, USA (cat.)
A Night In Hell, Carl Kostyál, Stockholm, Sweden
Delirium I, David Risley Gallery, Copenhagen, Denmark
White Rain, White Cube, London, England

2013 *1 O O O I S L A N D*, Joe Sheftl Gallery, New York NY, USA
Fun Sponge, ICA Institute of Contemporary Art at MECA Maine College of Art, Portland ME, USA (cat.)
BACON BREAST, ARTSPEAK, Vancouver, Canada
CAR WHORE, Wake, Detroit MI, USA
Dead Zone, Nudashank, Baltimore MD, USA

2012 *Gentle Pain*, Mallorca Landings, Mallorca, Spain
Magic Stick, Still House, New York NY, USA
Candy Rain, Joe Sheftel, New York NY, USA
Night Chat, Galerie Olivier Robert, Paris, France

2011 *The Island Beautiful/Mortal Mirror*, Bodega/Extra Extra, Philadelphia PA, USA

2010 *The Kind of Dog that Keeps You Waiting*, Yale Gallery, New Haven CT, USA

2009 *Activity #91*, Golden Age, Chicago IL, USA
Casual Luxury, La Montagne Gallery, Boston MA, USA

2007 *I Think About You All The Time*, Parisian Laundry, Montreal, Canada
I Attach Myself to You, Stonefox Art Space, New York NY, USA

2006 *Help Yourself to Roses*, Space 1026, Philadelphia PA, USA

2005 *Welcome Your Sorrows*, Black Floor Gallery, Philadelphia PA, USA
The Death of All Things Beautiful, The University of The Arts, Philadelphia PA, USA

2004 *Eulogy*, The Padlock Gallery, Philadelphia PA, USA
Clark & Colin, The Padlock Gallery, Philadelphia PA, USA

Group Exhibitions

2026 *Atlas*, Fondazione Prada, Milan, Italy
Guggenheim Pop: 1960 to Now, Guggenheim Museum, New York NY, USA

2025 *Natural Mystics*, The Warehouse Dallas, Dallas TX, USA
Of Other Places, Galerie Stadt Sindelfingen, Germany
A Rose Is, FLAG Art Foundation, New York NY, USA
Atlas, Fondazione Prada, Milan, Italy

Collecting? Collecting?, WHAT Museum, Tokyo, Japan

2024 *50-90: The Tenth Anniversary of the Long Museum*, Long Museum (Westbund), Shanghai, China
Post Human, Jeffrey Deitch, Los Angeles LA, USA
Yes, Chef, WSA, New York NY, USA
Dream House: Inside Music + Video, Asian Arts Initiative, Philadelphia PA, USA
Dog Days of Summer, Timothy Taylor, New York NY, USA
SHINE ON, Sadie Coles HQ, Davies Street, London, England
A Little After This, A4 Arts Foundation, Cape Town, South Africa
Collecting? Collecting?, WHAT Museum, Tokyo, Japan
Jessica Stockholder: For Events, The University of Chicago, Chicago IL, USA

2023 *Full Burn: Video from the Hammer Collection,* Hammer Museum, Los Angeles LA, USA
Incarnations: The Body in the macLYON collection, Musée d'art Contemporain, Lyon, France

2022 *Wild Strawberries*, Pace Gallery, 125 New Gallery, New York NY, USA
In the Line of Flight, for Possible Worlds, Deji Art Museum, Nanjing, China
Whitney Biennial 2022: Quiet as It's Kept, Whitney Museum of American Art, New York NY, USA, co-curated by David Breslin and Adrienne Edwards
The Dreamers: An Echoing film screenings: Blue Moon, 2017, Basement Roma, Rome, Italy
REPEATER, Sadie Coles HQ, Kingly Street, London, England

2021 *Super Fusion-2021 Chengdu Biennale*, Chengdu Museum of Contemporary Art and Tianfu Gallery, Chengdu, China
New Grit: Art & Philly Now, Philadelphia Museum of Art, Philadelphia PA, USA
A Question of Taste, Pera Museum, Istanbul, Turkey
Home Life, Matthew Marks Gallery, New York NY, USA
Topologies of the Real, CAFA Central Academy of Fine Arts Art Museum, Beijing, China

2020 *Citizenship: A Practice of Society*, MCA Museum of Contemporary Art Denver, Denver CO, USA
Come and See: An exercise in Description in the Absence of the Originals, Luxembourg & Dayan, London, England
THE DREAMERS. The 58th October Salon | Belgrade Biennale 2020, Belgrade Biennale 2020, Belgrade, Serbia (cat.)
For a Dreamer of Houses, DMA Dallas Museum of Art, Dallas TX, USA

2019 *Ancient History of the Distant Future*, PAFA Pennsylvania Academy of the Fine Arts, Philadelphia PA, USA
Garland¸ Treignac Projet, Treignac, France
My Head is a Haunted House, Sadie Coles HQ, Kingly Street, London, England
Dracula's Wedding, Rodeo, London, England
May You Live in Interesting Times, 58th International Art Exhibition, La Biennale di Venezia, Venice, Italy
Malmö Sessions, Carl Kostyál, Stockholm, Sweden

2018 *Double Takes: Historic and Contemporary Film + Video*, moCa Museum of Contemporary Art Cleveland, Cleveland OH, USA

Carnegie International 57th Edition, CMOA Carnegie Museum of Art, Pittsburgh PA, USA (cat.)
Warhol 1968, Moderna Museet, Stockholm, Sweden
This Is Not a Prop, David Zwirner, New York NY, USA
Collections, MAC Musée d'art contemporain Lyon, Lyon, France
Soft Focus, Reyes Projects, Birmingham MI, USA

2017 *Strange Attractors: The Anthology of Interplanetary Folk Art, Vol. 1 Life on Earth,* Redling Fine Art, Los Angeles CA, USA
Latin American Artists in the Marciano Collection¸ Marciano Foundation, Los Angeles CA, USA
Pledges of Allegiance, RISD Museum, Providence, RI
Cells, Marianne Boesky Gallery, New York NY, USA
Summer Show, Carl Kostyál, Stockholm, Sweden
MIDTOWN, Lever House, New York NY, USA

2016 *Painters? Painting?,* David Risley Gallery, Copenhagen, Denmark
Dreamlands: Immersive Film and Cinema Since 1905, Whitney Museum of American Art, New York NY, USA
For Pete's Sake, Carl Kostyál, Stockholm, Sweden
Wild Style: Exhibition of Figurative Art, Peres Projects, Berlin, Germany
Pièces-Meublés, Patrick Seguin, Paris, France
The 5th of July, Atlanta Contemporary Art Center, Atlanta GA, USA
Art and Fetishism, Holstebro Kunstmuseum, Holsebro, Denmark
Illumination, Louisiana Museum of Modern Art, Humlebæk, Denmark
Fire Under Snow, Louisiana Museum of Modern Art, Humlebæk, Denmark

2015 *Taut Eye Tau*, MAC Musée d'art contemporain Lyon, Lyon, France

2014 *Bonsai #5*, Maccarone, New York NY, USA
Slip, Mitchell-Innes & Nash, New York NY, USA
Border Food, Loyal, New York NY, USA
The New Beauty of Our Modern Life, Higher Pictures, New York NY, USA
Cardboard Lover, American Contemporary, New York NY, USA

2013 *Garage,* Rachel Uffner Gallery, New York NY, USA
Camp Paradox Days, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia PA, USA
As Is Wet Hoagie, Oko Gallery, New York NY, USA
Rope Burn: Painting Behind the Velveteen Curtain, Rod Barton, London, England
Body Without Organs With Sean Fitzgerald, Fjord, Philadelphia PA, USA
Paint Hotel, Joe Sheftel Gallery, New York NY, USA
OD, The Attic at One Thoresbey Street, Nottingham, England
Paint Things¸DeCordova Museum, Lincoln MA, USA

2012 *Painting Without Paint*, David Risley Gallery, Copenhagen, Denmark
Moving the Still¸ 318 NW 23rd Street, Miami FL, USA
New Skin For The Old Ceremony, MMFA Musée des Beaux-Arts Montreal, Montreal, Canada, touring
Grand Prix, Nudashank, Baltimore MD, USA

Matterdaddy, Angstrom Gallery, Dallas TX, USA
Bad For You, Shizaru, London, England
Sixth Sax¸ Halsey McKay Gallery, East Hampton NY, USA
Here Comes, Mark Fletcher, New York NY, USA
House Arrest¸ Franklin Street Works, Stamford CT, USA
First Among Equals, ICA Institute of Contemporary Art, Philadelphia PA, USA
Specifically Yours, Joe Sheftel Gallery, New York NY, USA

2011 *BLEACH*, Jolie Laide Gallery, Philadelphia PA, USA
Riffraff, The Still House Group, Miami Art Basel, Miami FL, USA
Re: Empire, TEAM Gallery, New York NY, USA
Spirit of the Signal, Nicole Klagsbrun Gallery, New York NY, USA
The Unlimited Plan (with Kate Levant), Cleopatra's, Brooklyn NY, USA
That's How We Escaped: Reflections on Warhol, ICA Institute of Contemporary Art, Philadelphia PA, USA
Not About Paint¸ Steven Zevitas Gallery, Boston MA, USA
PDF, Allegra Laviola Gallery, New York NY, USA
New Skin for the Old Ceremony, MoMA Museum of Modern Art, New York NY, USA, touring
ICA Open Video Call Exhibition, ICA Institute of Contemporary Art, Philadelphia PA, USA
SubStainability, Texas State University Gallery, San Marcos TX, USA
Seemed Like a Good Idea at the Time¸ Platform Gallery, Winnipeg, Canada, touring
Dependent Art Fair¸ Cleopatra's, New York NY, USA
AIN'T, Frank Pictures Gallery, Santa Monica CA, USA

2010 *New Skin for the Old Ceremony*, Hammer Museum, Los Angeles CA, USA, touring
Tri-State Show¸ Jolie Laide Gallery, Philadelphia PA, USA
Desirs Archaiques, Galerie Olivier Robert, Paris, France
Streeple¸Kunstrum Richard Sorge, Berlin, Germany
WHILE IT LASTS, Still House Group, New York NY, USA
BYTS, Bosch Young Talent Show, Den Bosch, Netherlands
Cellar Door: Front Room Series, CAM Contemporary Art Museum St. Louis, St. Louis MO, USA
Christmas in July, Yvon Lambert, New York NY, USA
Seemed Like a Good Idea at the Time¸ Or Gallery, Vancouver, Canada, touring
The Secret (Still) Knows, LAND, Austin TX, USA
Portugal Arte 10, Lisbon, Portugal

2009 *Rich Text*, Fleisher/Ollman Gallery, Philadelphia PA, USA
Between Spaces, PS1 MoMA, New York NY, USA
Slow School¸ Robert Goff Gallery, New York NY, USA

2008 *I Want A Little Sugar In My Bowl*, Asia Song Society, New York NY, USA
Love Explosion, Fleisher/Ollman Gallery, Philadelphia PA, USA
2000 Years of Sculpture, Fleisher/Ollman Gallery, Philadelphia PA, USA
L'Autre, Rosenwald-Wolf Gallery, Philadelphia PA, USA
This Is This, ICA Institute of Contemporary Art, Philadelphia PA, USA

Panned, Artscape 2008, Baltimore MD, USA
2007 East Coast/ West Coast, Pageant Gallery, Philadelphia PA, USA
Travel Show¸ University of Pennsylvania, Philadelphia PA, USA
Faux Naturel, Foreman Art Gallery, Sherbrook, Canada, touring

2006 *Faux Naturel*, The Warehouse Gallery, Syacuse NY, USA, touring
Drawing Show, Seraphin Gallery, Philadelphia PA, USA
Vernacular Spectacular, University of Pennsylvania, Philadelphia PA, USA

2005 *Nexus Selects*, Nexus Gallery, Philadelphia PA, USA
Turning Pages, Whittier College, Whittier CA, USA

2003 *Red*, Gallery One, University of The Arts, Philadelphia PA, USA

Curatorial Projects

2015 *The Living Mirror*¸ Museum Boijmans van Beuningen, Rotterdam, Netherlands

Residencies

Fabric Workshop & Museum Apprenticeship, Philadelphia PA, USA
University of The Arts Residency Program, Philadelphia PA, USA
Smith College Artist in Residence Program, Northampton MA, USA

Performances

2024 *Kermit the Frog, Even*, Fridericianum, Kassel, Germany, 07 September

2020 *Chicken*, Levitt Auditorium, Gershman Hall, University of the Arts, Philadelphia PA, USA, 05 March

Collections

Aïshti Foundation, Jal El Dib, Lebanon
CMOA Carnegie Museum of Art, Pittsburgh PA, USA
Dallas Museum of Art, Dallas TX, USA
Fondazione Prada, Milan, Italy
Hammer Museum, Los Angeles CA, USA
Herning Museum of Contemporary Art, Herning, Denmark
Kadist Foundation, Paris, France
Louisiana Museum of Modern Art, Humlebæk, Denmark
Marciano Art Foundation, Los Angeles CA, USA [closed]
The Metropolitan Museum of Art, New York NY, USA
Moderna Museet, Stockholm, Sweden
MAC Musée d'art contemporain Lyon, Lyon, France
Solomon R. Guggenheim Museum, New York NY, USA
TPG/P&A, Philadelphia PA, USA
Whitney Museum of American Art, New York
West Collection, Philadelphia PA, USA
Zabludowicz Collection, London, England

21st Century Museum of Contemporary Art, Kanazawa, Japan

Awards

2012 Pew Fellowship in the Arts Ted Carey Award

2006 Eisman Travel Scholarship