

Agnes Scherer

Biography

- 1985 Born, Lohr am Main, Germany
- 2011 History of Arts, Classical Archaeology, Empirical Cultural Studies, Eberhard Karls University of Tübingen & University of Vienna, Magistra Artium (Distinction)
- 2016 Fine Arts & Painting, Kunstakademie Düsseldorf, Germany, with Peter Doig and Enrico David
Lives and works in Berlin, Germany and Salzburg, Austria

Solo Exhibitions

- 2026 Salzburger Kunstverein, Salzburg, Austria
Nicoletta Fiorucci Foundation, London, England
- 2025 *Stargazing Masks*, sans titre, Paris, France
- 2024 *Strawfires*, 16th Annual 'Curated By' Festival, Meyer Kainer, Vienna, Austria (curated by Eva Birkenstock)
Woe and Awe, Sadie Coles HQ, Davies Street, London, England
Savoir Vivre, ChertLüdde, Berlin, Germany
- 2023 *Ein seltsames Spiel*, Kunst Halle Sankt Gallen, Sankt Gallen, Switzerland
Casper a la mode, PAGE (NYC) at Bel Ami, Los Angeles CA, USA
Savoir Vivre, Heidelberger Kunstverein, Heidelberg, Germany
- 2022 *A thousand times yes*, Sans titre, Paris, France
Fancies, PAGE (NYC), New York NY, USA
- 2021 *The Notebook Simulaitons*, Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany
My refuse, my treasure, without body, without measure, ChertLüdde, Berlin, Germany
- 2020 *Coeurs Simples*, Sans titre, Paris, France
The Salty Testament, Residency, 1646, The Hague, Netherlands
The Teacher, Cabaret Voltaire, Zürich, Switzerland
- 2019 *ORLANDOTUSSAUD*, Philipp Haverkamp, Berlin, Germany
The Very Hungry, Horse & Pony, Berlin, Germany
- 2018 *Cupid and the Animals*, TRAMPS, New York NY, USA
- 2017 *The 7th Seal*, 8q, Cologne, Germany
Cupid and the Animals, TRAMPS, London, England
- 2016 *Landbuben*, 8q, Cologne, Germany

Group Exhibitions

- 2025 *Once Within a Time*, 12th SITE SANTA FE International, Santa Fe, New Mexico, USA
This Transition Will Never End, FRAC Champagne-Ardenne, Reims, France
Berserk & Pyrrhia, Contemporary and Medieval Art, Frac Île-de-France, Le Plateau, Paris, France
Don't Take It Too Seriously, Temnikova & Kasela Galler, Tallinn, Estonia
- 2024 *I'll give it to someone special*, Sans Titre, Paris, France

- Other Side of Hope/9days*, Paris, France
Atopia I, dacodac, Zurich, Switzerland
- 2023 *Antéfur*, CAPC Musée d'art contemporain de Bordeaux, France
My Demons My Angels, ChertLüdde, Berlin, Germany
- 2022 *Mon palais, choir*, Sans titre, Paris, France
Spirits, Lore Deutz - Atelierhaus Kunstwerk Köln e.V., Cologne, Germany
Labor, CAL (Centre d'Archive Laïque), Charleroi, Belgium
Omnibus - 10 Years of Kinderhook & Caracas, Kinderhook & Caracas, Berlin, Germany
- 2021 *Make yourself at home*, Sans titre (2016), Paris (online) PAGE (NYC) at Petzel, Petzel Gallery, New York NY, USA
- 2020 *Far Back Must Go Who Wants To Do A Big Jump*, ChertLüdde, Berlin, Germany
- 2019 *MASKULINITÄTEN*, Kunstverein Düsseldorf, Düsseldorf, Germany
Tales of the Haunted and the Body, Casa Cristea Schneider, Berlin, Germany
- 2018 *My Body Doesn't Like Summer*, Galerie Philipp Haverkamp, Berlin, Germany
Chambre 10, Sans titre (2016), Paris, France
Cupid and the Animals, TRAMPS, New York NY, USA
Institut für Bienenzucht, Liebigstraße 114, Cologne, Germany
- 2017 *Hinterland*, Realpositive, Schkeuditz, Germany
Cupid and the Animals, Museum Ludwig, Cologne, Germany
Nothing to hide, Sans titre (2016), Paris, France
La Diabliesse, TRAMPS, London, UK
- 2016 *The Nile Set (with Paul DD Smith)*, Realpositive, COFA, Cologne, Germany
Tie His Hands Gently, Romeo, New York NY, USA
Anfangen Pt. II, Elektrohaus, Hamburg, Germany
Mary und der Vulkan, KIT, Düsseldorf, Germany
- 2015 *Susy Culinski & Friends*, Fanta Spazio, Milan, Italy
Look at the Harlequins!, Kunstmuseum Solingen, Solingen, Germany
Mittagstisch, Ladybug House, San Francisco CA, USA
In Line with the Curve of Night, MODEL Gallery, Vancouver, Canada
- 2014 *Klasse Doig*, Display Gallery, London, UK
- 2013 *Pleasures, Down At The Studio*, Mozartstraße, Cologne, Germany
At The Indoor Pond, Parkhaus am Malkasten, Düsseldorf, Germany
Sportsgeist, Künstlerverein Malkasten, Düsseldorf, Germany
Jenseits der Bühne, Edinburgh Art Festival 2013, Canongate Venture Building, Edinburgh, Scotland
- 2011 *Fine Line?*, KIT, Düsseldorf, Germany

Curatorial Projects

- 2020 *Von vielköpfigen Monstern und gestaltloser Gewalt*, Claudia Barth, curated by Agnes Scherer, Projektraum sonnundsolche, Düsseldorf, Germany

In the tame beast's eye: a grotto, curated by Agnes Scherer, (Brunhilde Groult; Tom Hardwick-Allan, Paul DD Smith) , Galerie Zarinbal Khoshbakht, Cologne, Germany

Residencies

2015 Longformacus, Scottish Borders, Scotland

Public Collections

FRAC Champagne-Ardenne, Reims, France

Sigg Art Foundation, France

Moderna Museet, Stockholm, Sweden

KOLUMBA Museum, Cologne, Germany

Kunsthhaus NRW Kornelimünster, Aachen, Germany

Awards

2020 1646, The Hague, Netherlands

2019 Berlin Art Prize, Berlin, Germany

2016 Young Artist Prize, Kunststiftung NRW, Stuttgart, Germany

2015 Nigel Greenwood Art Prize, London, England