

Tau Lewis**Biography**

1993 Born, Toronto, Canada
Lives and works in Brooklyn, New York NY, USA

Solo Exhibitions

- 2026 Kunstmuseum Brandts, Odense, Denmark
- 2025 *No one ascends from the underworld unmarked*, Performa 2025 Biennial, New York NY, USA
The ways of the underworld are perfect, Sadie Coles HQ, Bury Street, London, England
Spirit Level, David Zwirner, Los Angeles CA, USA
- 2024 *Spirit Level*, ICA Institute of Contemporary Art Boston, Boston MA, USA
Coloratura, The Polygon Gallery, Vancouver BC, Canada
- 2023 ICA Institute of Contemporary Art Miami, Miami FL, USA
- 2022 *Vox Populi, Vox Dei*, 52 Walker, New York NY, USA
- 2021 *Symphony*, The National Gallery of Canada, Ottawa ON, Canada
- 2020 *Triumphant Alliance of the Ubiquitous Blossoms of Incarnate Souls*, Cooper Cole, Toronto ON, Canada
Sparkle's Map Home, Oakville Galleries, Oakville ON, Canada
- 2019 *The Coral Reef Preservation Society*, Yorkshire Sculpture International at The Hepworth Wakefield, Yorkshire, England
when you last found me here, Kenderine Art Gallery, University of Saskatchewan SK, Canada
I'm countin on you o ground me again, Night Gallery, Los Angeles CA, USA
I heard a heartbeat down in the black hole, Cardova, Barcelona, Spain
- 2018 *I bet this cave has been here for a really long time*, Shoot the Lobster, New York NY, USA
when you last found me here, The Agnes Etherington Art Centre, Kingston ON, Canada
Cheyenne Julien and Tau Lewis, Chapter NY, New York NY, USA
making it work to be together while we can, Jeffrey Stark, New York NY, USA
Atlanta Contemporary, Atlanta GA, USA
- 2017 *Through the people we are looking at ourselves*, Cooper Cole, Toronto ON, Canada
cyphers, tissue, blizzards, exile, 8-1 Gallery, Toronto ON, Canada
- 2016 *foraged, ain't free*, The Pendulum Project, Studio 223a, Toronto ON, Canada

Group Exhibitions

- 2026 *Rhythm, Dance and Everything: The Body and Performance from Hepworth to Now*, The Hepworth Wakefield, Wakefield, England
Performer and Participant: Sovereignty of Quiet, Tate Modern, London, England
New Humans: Memories of the Future, New Museum, New York NY, USA
- 2025 *The Impermanent*, Museum of Modern Art, Warsaw, Poland
- 2024 *Making Their Marks: Works from the Shah Garg Collection*, BAMPFA Berkeley Art Museum and Pacific Film Archive, Berkeley CA, USA
Unravel: The Power and Politics of Textiles in Art, Stedelijk Museum, Amsterdam, The Netherlands

- Unravel: The Power and Politics of Textiles in Art*, Barbican, London, England
Color Is the First Revelation of the World, OCMA Orange County Museum of Art, Costa Mesa CA, USA
- 2023 *Making Their Mark*, The Shah Garg Foundation, New York NY, USA
Playscape, JTT, New York NY, USA
My Way: A Gathering, Nicelle Beauchene Gallery, New York NY, USA
Au-delà: Rituals for a New World, Lafayette Anticipations, Paris, France
- 2022 *To Begin Again*, ICA Boston, Boston MA, USA
Black Atlantic, Public Art Fund at Brooklyn Bridge Park, New York NY, USA
The Milk of Dreams, 59th International Art Exhibition, La Biennale di Venezia, Venice, Italy
Awakening: seeing beyond the frame, Musée d'art de Joliette, Joliette QC, Canada
- 2021 *WHAT DO YOU SEE, YOU PEOPLE, GAZING AT ME*, Sadie Coles HQ, London, England
The Armory Show, Platform Sector curated by Claudia Schmuckli, New York NY, USA
Yesterday we said tomorrow, Prospect.5, New Orleans LA, USA
No Humans Involved, Hammer Museum, Los Angeles CA, USA
Time Takes a Cigarette, Josh Lilley Gallery, London, England
Threadbare, Stephen Friedman Gallery, London, England
- 2020 *Majeure Force: Part Two*, Night Gallery, Los Angeles CA, USA
Liminal States, Kraupa-Tuskany Zeidler, Berlin, Germany
- 2019 *Estuary*, Art Gallery of Nanaimo, Nanaimo BC, Canada
People, Jeffrey Deitch, Los Angeles CA, USA
- 2018 *Ragga NYC x Mercer Union*, Mercer Union, Toronto ON, Canada
Yard Show curated by Marcus Jahmal, Shrine Gallery, New York NY, USA
- 2017 *Unmasked*, Art Gallery of Mississauga, Mississauga ON, Canada
In Pursuit of the Perfect Rose, Gallery 44, Toronto ON, Canada
Ragga NYC x MoMA Ps1: Back to School, MoMA PS1, New York NY, USA
Entering the Landscape, Plug In Institute of Contemporary Art, Winnipeg MB, Canada
Migrating the Margins, Art Gallery of York University, Toronto ON, Canada
True Lies, Night Gallery, Los Angeles CA, USA
Red Hills of Lardoss, Down & Ross, New York NY, USA
CAN'T TOUCH THIS, Mulherin, New York NY, USA
Ragga NYC: All the threatened and delicious things joining one another, New Museum, New York NY, USA
DOORED 29, Art Gallery of Ontario, Toronto ON, Canada
The Un-Othered Body, OCAD Graduate Gallery, Toronto ON, Canada
- 2016 *Open House*, Sleep Center, New York NY, USA
Fresh Constructions, Katzman Contemporary in collaboration with YTB Gallery, Toronto ON, Canada
PRISMATIC, The Drake Hotel, Toronto ON, Canada
Future 33, Younger than Beyoncé Gallery, Toronto ON, Canada
BODY TALK, Project Gallery Studios, Toronto ON, Canada

- Massive Party 2016: Midnight Massive*, Art Gallery of Ontario, Toronto ON, Canada
Nice Pile of Bricks, House of Vans, Toronto ON, Canada
DON'T CARE ABOUT LOSING, 1287 Dupont, Toronto ON, Canada
 2015 *CHOST HOLE VIII*, Jam Factory Co., Toronto ON, Canada
Bad Girls Club, 116 Geary Avenue, Toronto ON, Canada
Carbon Paper Issue #4 launch, 8-11 Gallery, Toronto ON, Canada
Women in Music and Arts, Emmanuel Howard Park United Church, Toronto ON, Canada
Massive Party 2015: HOTBED, Art Gallery of Ontario, Toronto ON, Canada
 2014 *TAVES 2014*, Sheraton Centre, Toronto ON, Canada
This Is Not For You, Brockton Collective, Creatures Creating, Edward Day Gallery,
 Toronto ON, Canada

Talks

- 2026 *In Conversation: Lonnie Holley and Tau Lewis with Martin Clark*, Edel Assanti, London, England
 2025 *Artists' Conversation: Crafting the Self*, BAMPFA Berkeley Art Museum and Pacific Film Archive,
 Berkeley CA, USA
 2024 Pratt University MFA artist talk, New York NY, USA
 2023 *The Work in the World: Thinking through "Called to Create: Black American Artists of the South"*,
 National Gallery of Art, Washington D.C., USA
 Tau Lewis in conversation with Woody De Othello and Lucas Zwirner, Art Speaks Montréal QC,
 Canada
 2020 *Magic in Limitation*, with Hans Ulrich Obrist, DLD Conference, Munich, Germany
 2019 *Is sculpture the most anthropological of the art forms?* Leeds Art Gallery, Leeds, England
 Western University MFA artist talk, London ON, Canada
 2018 New York University MFA artist talk, New York NY, USA
 Queen's University BFA artist talk, Kingston ON, Canada
 Agnes Etherington Art Centre artist talk, Queen's University, Kingston ON, Canada
Art and Black Canada, with Charmaine Lurch and Yaniya Lee, moderated by Katherine Mckittrick,
 Queen's University, Kingston ON, Canada
 Tau Lewis in conversation with Katherine Mckittrick, Mercer Union, Toronto ON, Canada
 OCAD University "Crit Club" artist talk, Toronto ON, Canada
 2017 Triangle Trade Conversations, with Charmaine Lurch, mediated by Yaniya Lee, Gallery TPW,
 Toronto ON, Canada
In Pursuit of the Perfect Rose, with Rajni Perera, Rah, Dalia Amara, and Shellie Zhang, mediated
 by Leila Fatemi, Gallery 44, Toronto ON, Canada
Entering the Landscape, with Rajni Perera, Rah, Dalia Amara, and Shellie Zhang, mediated by
 Jenifer Pappararo and Sarah Nesbitt, Plug in ICA, Winnipeg MB, Canada
Magic in Limitation (Sculpting with found objects), Plug in ICA, Winnipeg MB, Canada
The Hallmark of Tolerance, with Ayisha Gariba, Alaana Butler, Gyimah Gariba, and Huda Hassan,
 University of Toronto, Toronto ON, Canada

The (Un)Othered Body, with Oreka James, Dainesha Nugent-Palache, and Mariam Magasi,
mediated by Jessica Karuhanga, OCAD University, Toronto ON, Canada

Black cultural appropriation vs. reclamation, with Lou Boileau, mediated by Sheniece Cater, OCAD
University, Toronto ON, Canada

Conversation with Yaniya Lee, in conjunction with cyphers, tissue, blizzards, exile, 8-11 Gallery,
Toronto ON, Canada

2016 *City Limits*, with Karimah Gheddai, mediated by Syndney Allen-Ash, Xspace Cultural Centre,
Toronto ON, Canada

Sorry, Not Sorry, with Merray Gerges, mediated by Dainesha Nugent-Palache, Art Gallery of
Ontario, Toronto ON, Canada

Public Collections

Hammer Museum, Los Angeles CA, USA

The Hepworth Wakefield, Wakefield, England

ICA Institute of Contemporary Art, Miami FL, USA

Library and Archives Canada, Ottawa ON, Canada

The Metropolitan Museum of Art Library Collection, New York NY, USA

The Montréal Museum of Fine Arts, Montréal QC, Canada

MSN Museum of Modern Art, Warsaw, Poland

National Gallery of Canada, Ottawa ON, Canada

SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA

Grinnell College Museum of Art, Grinnell IA, USA

Tate Modern, London, England

Awards

2024 Burrard Arts Foundation Commission, The Polygon Gallery, Vancouver BC, Canada

2023 Ezratti Family Prize for Sculpture, ICA Institute of Contemporary Art, Miami FL, USA

2022 Canada Arts Council Project Grant

2021 Canada Arts Council Exhibition Assistance Grant

2019 Canada Arts Council Exhibition Assistance Grant

Canada Arts Council Project Grant

2018 Frieze Frame Stand Prize, Cooper Cole solo presentation, Frieze New York NY, USA

Ontario Arts Council Exhibition Assistance Grant (Third Space Art Projects), Ontario ON, Canada

2017 The Hynatyshyn Foundation's William and Meredith Saunderson Prize for Emerging Artists, Ottawa
ON, USA

Toronto Arts Council, Emerging Visual Artists Grant, Toronto ON, Canada

Ontario Arts Council Exhibition Assistance Grant (Third Space Art Projects), Ontario ON, Canada

Ontario Arts Council Exhibition Assistance Grant (The Power Plant Contemporary), Ontario ON,
Canada

2016 Toronto Arts Council Emerging Visual Artists Grant, Toronto ON, Canada