

**Tau Lewis****Biography**

1993 Born, Toronto, Canada  
Lives and works in Brooklyn, New York NY, USA

**Solo Exhibitions**

- 2025 *No one ascends from the underworld unmarked*, Performa 2025 Biennial, New York NY, USA  
*The ways of the underworld are perfect*, Sadie Coles HQ, Bury Street, London, England  
*Spirit Level*, David Zwirner, Los Angeles CA, USA
- 2024 *Spirit Level*, ICA Institute of Contemporary Art Boston, Boston MA, USA  
*Coloratura*, The Polygon Gallery, Vancouver BC, Canada
- 2023 ICA Institute of Contemporary Art Miami, Miami FL, USA
- 2022 *Vox Populi, Vox Dei*, 52 Walker, New York NY, USA
- 2021 *Symphony*, The National Gallery of Canada, Ottawa ON, Canada
- 2020 *Triumphant Alliance of the Ubiquitous Blossoms of Incarnate Souls*, Cooper Cole, Toronto ON, Canada  
*Sparkle's Map Home*, Oakville Galleries, Oakville ON, Canada
- 2019 *The Coral Reef Preservation Society*, Yorkshire Sculpture International at The Hepworth Wakefield, Yorkshire, England  
*when you last found me here*, Kenderine Art Gallery, University of Saskatchewan SK, Canada  
*I'm countin on you o ground me again*, Night Gallery, Los Angeles CA, USA  
*I heard a heartbeat down in the black hole*, Cardova, Barcelona, Spain
- 2018 *I bet this cave has been here for a really long time*, Shoot the Lobster, New York NY, USA  
*when you last found me here*, The Agnes Etherington Art Centre, Kingston ON, Canada  
*Cheyenne Julien and Tau Lewis*, Chapter NY, New York NY, USA  
*making it work to be together while we can*, Jeffrey Stark, New York NY, USA  
Atlanta Contemporary, Atlanta GA, USA
- 2017 *Through the people we are looking at ourselves*, Cooper Cole, Toronto ON, Canada  
*cyphers, tissue, blizzards, exile*, 8-1 Gallery, Toronto ON, Canada
- 2016 *foraged, ain't free*, The Pendulum Project, Studio 223a, Toronto ON, Canada

**Group Exhibitions**

- 2026 *New Humans: Memories of the Future*, New Museum, New York NY, USA
- 2025 *The Impermanent*, Museum of Modern Art, Warsaw, Poland
- 2024 *Making Their Marks: Works from the Shah Garg Collection*, BAMPFA Berkeley Art Museum and Pacific Film Archive, Berkeley CA, USA  
*Unravel: The Power and Politics of Textiles in Art*, Stedelijk Museum, Amsterdam, The Netherlands  
*Unravel: The Power and Politics of Textiles in Art*, Barbican, London, England  
*Color Is the First Revelation of the World*, OCMA Orange County Museum of Art, Costa Mesa CA, USA
- 2023 *Making Their Mark*, The Shah Garg Foundation, New York NY, USA

- Playscape*, JTT, New York NY, USA  
*My Way: A Gathering*, Nicelle Beauchene Gallery, New York NY, USA  
*Au-delà: Rituals for a New World*, Lafayette Anticipations, Paris, France
- 2022 *To Begin Again*, ICA Boston, Boston MA, USA  
*Black Atlantic*, Public Art Fund at Brooklyn Bridge Park, New York NY, USA  
*The Milk of Dreams*, 59th International Art Exhibition, La Biennale di Venezia, Venice, Italy  
*Awakening: seeing beyond the frame*, Musée d'art de Joliette, Joliette QC, Canada
- 2021 *WHAT DO YOU SEE, YOU PEOPLE, GAZING AT ME*, Sadie Coles HQ, London, England  
*The Armory Show, Platform Sector* curated by Claudia Schmuckli, New York NY, USA  
*Yesterday we said tomorrow*, Prospect.5, New Orleans LA, USA  
*No Humans Involved*, Hammer Museum, Los Angeles CA, USA  
*Time Takes a Cigarette*, Josh Lilley Gallery, London, England  
*Threadbare*, Stephen Friedman Gallery, London, England
- 2020 *Majeure Force: Part Two*, Night Gallery, Los Angeles CA, USA  
*Liminal States*, Kraupa-Tuskany Zeidler, Berlin, Germany
- 2019 *Estuary*, Art Gallery of Nanaimo, Nanaimo BC, Canada  
*People*, Jeffrey Deitch, Los Angeles CA, USA
- 2018 *Ragga NYC x Mercer Union*, Mercer Union, Toronto ON, Canada  
*Yard Show* curated by Marcus Jahmal, Shrine Gallery, New York NY, USA
- 2017 *Unmasked*, Art Gallery of Mississauga, Mississauga ON, Canada  
*In Pursuit of the Perfect Rose*, Gallery 44, Toronto ON, Canada  
*Ragga NYC x MoMA Ps1: Back to School*, MoMA PS1, New York NY, USA  
*Entering the Landscape*, Plug In Institute of Contemporary Art, Winnipeg MB, Canada  
*Migrating the Margins*, Art Gallery of York University, Toronto ON, Canada  
*True Lies*, Night Gallery, Los Angeles CA, USA  
*Red Hills of Lardoss*, Down & Ross, New York NY, USA  
*CAN'T TOUCH THIS*, Mulherin, New York NY, USA  
*Ragga NYC: All the threatened and delicious things joining one another*, New Museum, New York NY, USA  
*DOORED 29*, Art Gallery of Ontario, Toronto ON, Canada  
*The Un-Othered Body*, OCAD Graduate Gallery, Toronto ON, Canada
- 2016 *Open House*, Sleep Center, New York NY, USA  
*Fresh Constructions*, Katzman Contemporary in collaboration with YTB Gallery, Toronto ON, Canada  
*PRISMATIC*, The Drake Hotel, Toronto ON, Canada  
*Future 33*, Younger than Beyoncé Gallery, Toronto ON, Canada  
*BODY TALK*, Project Gallery Studios, Toronto ON, Canada  
*Massive Party 2016: Midnight Massive*, Art Gallery of Ontario, Toronto ON, Canada  
*Nice Pile of Bricks*, House of Vans, Toronto ON, Canada  
*DON'T CARE ABOUT LOSING*, 1287 Dupont, Toronto ON, Canada
- 2015 *CHOST HOLE VIII*, Jam Factory Co., Toronto ON, Canada

*Bad Girls Club*, 116 Geary Avenue, Toronto ON, Canada

*Carbon Paper Issue #4 launch*, 8-11 Gallery, Toronto ON, Canada

*Women in Music and Arts*, Emmanuel Howard Park United Church, Toronto ON, Canada

*Massive Party 2015: HOTBED*, Art Gallery of Ontario, Toronto ON, Canada

2014 *TAVES 2014*, Sheraton Centre, Toronto ON, Canada

*This Is Not For You*, Brockton Collective, Creatures Creating, Edward Day Gallery,  
Toronto ON, Canada

### Talks

2026 *In Conversation: Lonnie Holley and Tau Lewis with Martin Clark*, Edel Assanti, London, England

2025 *Artists' Conversation: Crafting the Self*, BAMPFA Berkeley Art Museum and Pacific Film Archive,  
Berkeley CA, USA

2024 Pratt University MFA artist talk, New York NY, USA

2023 *The Work in the World: Thinking through "Called to Create: Black American Artists of the South"*,  
National Gallery of Art, Washington D.C., USA

Tau Lewis in conversation with Woody De Othello and Lucas Zwirner, Art Speaks Montréal QC,  
Canada

2020 *Magic in Limitation*, with Hans Ulrich Obrist, DLD Conference, Munich, Germany

2019 *Is sculpture the most anthropological of the art forms?* Leeds Art Gallery, Leeds, England

Western University MFA artist talk, London ON, Canada

2018 New York University MFA artist talk, New York NY, USA

Queen's University BFA artist talk, Kingston ON, Canada

Agnes Etherington Art Centre artist talk, Queen's University, Kingston ON, Canada

*Art and Black Canada*, with Charmaine Lurch and Yaniya Lee, moderated by Katherine Mckittrick,  
Queen's University, Kingston ON, Canada

Tau Lewis in conversation with Katherine Mckittrick, Mercer Union, Toronto ON, Canada

OCAD University "Crit Club" artist talk, Toronto ON, Canada

2017 Triangle Trade Conversations, with Charmaine Lurch, mediated by Yaniya Lee, Gallery TPW,  
Toronto ON, Canada

*In Pursuit of the Perfect Rose*, with Rajni Perera, Rah, Dalia Amara, and Shellie Zhang, mediated  
by Leila Fatemi, Gallery 44, Toronto ON, Canada

*Entering the Landscape*, with Rajni Perera, Rah, Dalia Amara, and Shellie Zhang, mediated by  
Jenifer Pappararo and Sarah Nesbitt, Plug in ICA, Winnipeg MB, Canada

*Magic in Limitation (Sculpting with found objects)*, Plug in ICA, Winnipeg MB, Canada

*The Hallmark of Tolerance*, with Ayisha Gariba, Alaana Butler, Gyimah Gariba, and Huda Hassan,  
University of Toronto, Toronto ON, Canada

*The (Un)Othered Body*, with Oreka James, Dainesha Nugent-Palache, and Mariam Magsi,  
mediated by Jessica Karuhanga, OCAD University, Toronto ON, Canada

*Black cultural appropriation vs. reclamation*, with Lou Boileau, mediated by Sheniece Cater, OCAD  
University, Toronto ON, Canada

Conversation with Yaniya Lee, in conjunction with cyphers, tissue, blizzards, exile, 8-11 Gallery,  
Toronto ON, Canada

2016 *City Limits*, with Karimah Gheddai, mediated by Syndney Allen-Ash, Xspace Cultural Centre,  
Toronto ON, Canada

*Sorry, Not Sorry*, with Merray Gerges, mediated by Dainesha Nugent-Palache, Art Gallery of  
Ontario, Toronto ON, Canada

**Public Collections**

MSN Museum of Modern Art, Warsaw, Poland

Hammer Museum, Los Angeles CA, USA

ICA Institute of Contemporary Art, Miami FL, USA

The Montréal Museum of Fine Arts, Montréal QC, Canada

National Gallery of Canada, Ottawa ON, Canada

The Metropolitan Museum of Art Library Collection, New York NY, USA

SFMOMA San Francisco Museum of Modern Art, San Fransisco CA, USA

Library and Archives Canada, Ottawa ON, Canada

Grinnell College Museum of Art, Grinnell IA, USA

**Awards**

2024 Burrard Arts Foundation Commission, The Polygon Gallery, Vancouver BC, Canada

2023 Ezratti Family Prize for Sculpture, ICA Institute of Contemporary Art, Miami FL, USA

2022 Canada Arts Council Project Grant

2021 Canada Arts Council Exhibition Assistance Grant

2019 Canada Arts Council Exhibition Assistance Grant

Canada Arts Council Project Grant

2018 Frieze Frame Stand Prize, Cooper Cole solo presentation, Frieze New York NY, USA

Ontario Arts Council Exhibition Assistance Grant (Third Space Art Projects), Ontario ON, Canada

2017 The Hynatyshyn Foundation's William and Meredith Saunderson Prize for Emerging Artists, Ottawa  
ON, USA

Toronto Arts Council, Emerging Visual Artists Grant, Toronto ON, Canada

Ontario Arts Council Exhibition Assistance Grant (Third Space Art Projects), Ontario ON, Canada

Ontario Arts Council Exhibition Assistance Grant (The Power Plant Contemporary), Ontario ON,  
Canada

2016 Toronto Arts Council Emerging Visual Artists Grant, Toronto ON, Canada