

Georgia Gardner Gray**Biography**

1988 Born in New York NY, USA

2011 BFA Cooper Union

Lives and works between Palma, Spain, and New York, USA

Solo Exhibitions

2026 *GENERATOR #5*, Museum der Moderne, Salzburg, Austria

2025 *Metal Madonna*, Longlati Foundation, Shanghai, China

Chrysalis, Regen Projects, Los Angeles CA, USA

2024 *La Morosa Española*, Sadie Coles HQ, Davies Street, London

2023 *He Bombs*, Reena Spaulings, New York NY, USA

Travellers, Gaylord Apartments, Los Angeles CA, USA

2022 *NDE*, Sadie Coles HQ, Kingly Street, London, England

2019 Aldler Beatty, New York NY, USA

The Downer, Berlin, Germany

Buddha Bless This Show, Croy Nielsen, Vienna, Austria

2018 *Works 2015 – 2018*, Kunsthalle Lingen, Lingen, Germany

The Controller, Statements Art Basel (w. Croy Nielsen), Basel, Switzerland

Concorde, The Play, Grüner Salon, Volksbühne, Berlin, Germany

2017 *Concorde*, UKS/Kunstneres Hus, Oslo, Norway

Precious Provincials, Kunstverein Hamburg, Hamburg, Germany

2016 Paris Internationale, Paris (w. Croy Nielsen), France

Georgia Gardner Gray, Acud macht Neu, Berlin, Germany

Selected Group Exhibitions

2026 *Affair – Positions from the SteDi Collection at the Kunstverein am Rosa-Luxemburg-Platz*, Kunstverein am Rosa-Luxemburg-Platz, Berlin, Germany

Studio Visit, Hauser & Wirth, New York NY, USA

2024 *This Might Be It*, Reena Spaulings / Galerie Hussenot, Paris, France

2023 *Before Tomorrow*, Astrup Fearnley Museum, Oslo, Norway

Under Machine Thing, Francis Irv, New York NY, USA

2022 *Omelette Papier*, Capitain Petzel, Berlin, Germany

2021 *WHAT DO YOU SEE, YOU PEOPLE, GAZING AT ME*, Sadie Coles HQ, London, England

Grand Ménage, Clearing, Paris, France

Lose Enden, Kunsthalle, Bern, Switzerland

2020 *World Gallery World presents World Bacteria World by Horacio Alcolea Crespo and Georgia Gardner Gray*, Croy Nielsen, Vienna

2019 *Dicke Luft*, Galerie Bernhard, Zürich, Switzerland

Pigeon Feather Stick, a play by Georgia Gardner Gray, Ludlow 38, New York NY, USA

Mercury, Tallinn Art Hall, Tallinn, Estonia

Disappearing Berlin, by Schinkel Pavillon, Berlin, Germany

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- 2018 *All'estero & Dr. K.'s Badereise nach Riva: Version B*, Croy Nielsen, Vienna
HERE HERE – DAS ICH UND ALLES ANDERE, Braunsfelder Family Collection, Cologne, Germany
The Hard Facts of Tragedy in April, Lomex Gallery, New York NY, USA
- 2017 *CONDO*, Bodega, New York NY, USA
Monday is a day between Tuesday and Sunday, Tanya Leighton Gallery, Berlin, Germany
- 2015 *New Theater: Selected Plays*, Whitney Museum of American Art, New York NY, USA
The People's Biennial, curated by Bradley Kronz, New York NY, USA
DD Mood, play written and directed, The New Theater, Berlin, Germany
The Pipe at the Gates of Dawn, curated by Grayson Revoir, Jan Kaps Gallery, Cologne, Germany
Gun Making Seminar, outdoor sculpture performance in cooperation with Meister Schule, Gillmeier Rech, Berlin, Germany
- 2013 *Evil Freaks II*, NADA, Hudson, New York NY, USA
Public Sculpture, *The Hand*, Brooklyn NY, USA
Mobile Device, Bodega, Philadelphia NY, USA
Apartment Show, Chrystie St., New York NY, USA
National Relaxation Day, Peter Cooper Park, New York NY, USA
- 2011 *Moon Roof*, Senior Thesis Exhibition, Cooper Union, New York NY, USA
Art Barter, NP Contemporary Art Center, New York NY, USA
Arcadian Night, Berkshires, New York NY, USA
- 2010 *I, Ms. Grandpa*, Outdoor sculpture Exhibition (w. Jory Rabinovitz), Peter Cooper Park, New York NY, USA
The Iron Curtain (w. Skye Chamberlain and Ryan Chin), The Great Hall Gallery, Cooper Union, New York NY, USA

Public Collections

- Astrup Fearnley Museum of Modern Art, Oslo, Norway
Collezione De Iorio, Yento/Verona, Italy
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Hammer Museum, Los Angeles CA, USA
Kunstsammlung der Stadt Lingen, Lingen, Germany
Museum of Fine Arts, Boston MA, USA

Awards

- 2018 Lingen Art Prize